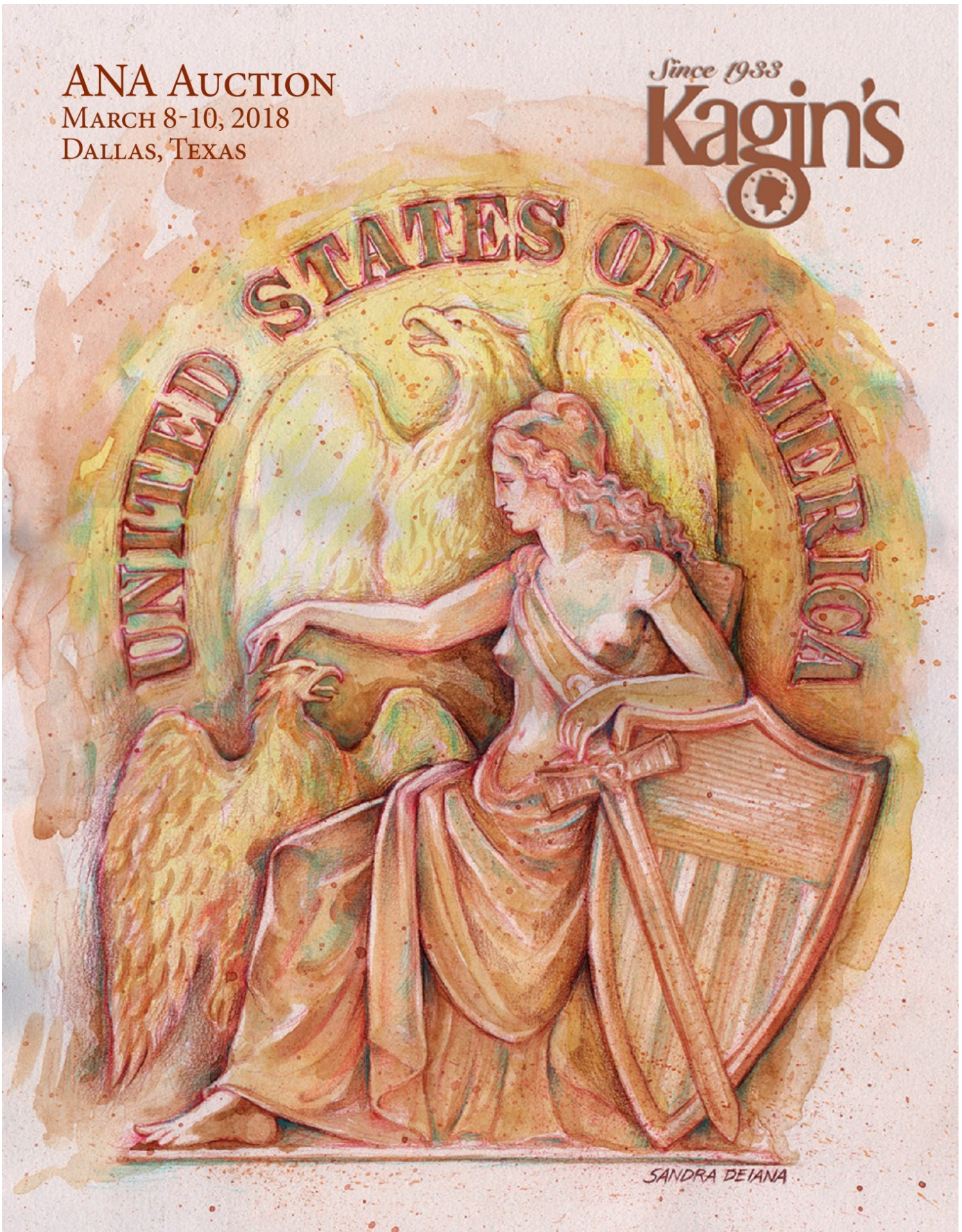


ANA AUCTION
MARCH 8-10, 2018
DALLAS, TEXAS

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Northern California's Foremost Coin Show

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The Guide Book of U.S. Coins from Colonials to Pioneer
and 99% of the currency listed in Paper Money of the United States
from Fractional to Errors.



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We also handle want lists and provide auction representation.

Contact Don@Kagins.com, David@Kagins.com or Meredith@Kagins.com for a free appraisal.
For any auction questions, please contact Nina@Kagins.com or call us at 888-8KAGINS.





A drawing made with pencils and watercolor depicting a beautiful and artistic rendition of the Amazonian 50 Cent Pattern in our sale.

Twenty-seven year old graphic and coin designer Sandra Deiana of Rome Italy learned about our contest from the internet. She is a student at the School of Art and Medal Making at the Italian Mint.

Sandra is not a coin collector but has always been fascinated in all coins and their designs. Currently she is working on a project for the Central Bank of Ireland.

KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION



Kagin's Auctions

The Official Auctioneer for 2018 ANA National Money Show
March 8-10, 2018 in Irving, TX

Irving Convention Center @ Las Colinas
500 West Las Colinas
Irving, TX 75039

TX Auctioneer: Chris Dykstra, License # 16601

KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION

Order of Sale

Auction Session One

Thursday March 8th, 2018 at 6:00 PM

Total U.S. Coin Lots: 503

U.S. Coins..... 1001-1503

Colonials	1001-1040
Colonials Texas Jola.....	1027-1028
Colonial Medals.....	1036-1040
British Tokens.....	1041-1049
Tokens	1050-1062
Medals.....	1063-1066

Federal Coinage

Half Cents.....	1067-1071
Cents.....	1072-1105
Two-Cents	1106-1146
Three-Cents	1147-1151
Nickels.....	1152-1161
Half Dimes	1162-1174
Dimes	1175-1197
Twenty Cents.....	1198-1201
Quarters	1202-1225
Half Dollars	1226-1265
Dollars	1266-1303

Gold

Gold Dollars.....	1304-1308
Quarter Eagles	1309-1316
Three Dollar Gold	1317-1319
Half Eagles.....	1320-1330
Eagles.....	1331-1338
Double Eagles.....	1339-1352
Commemoratives.....	1353-1365
Modern U.S. Coins	1366-1368
"The Dr. George Barber Collection of U.S. Patterns"	1369-1412
Additional Patterns	1413-1424
"The Dr. George Barber So-Called Dollar Collection"	1425-1462

Pioneer and Territorial Gold..... 1463-1503

Pioneer Gold.....	1463-1473
Pioneer Ingot	1474-1476
Pioneer SSCA.....	1477-1479
California Gold Fractional.....	1480-1503

Auction Session Two

Friday March 9th, 2018 at 6:00 PM

Total U.S. Currency Lots: 94

Total Encased Postage Lots: 146

U.S. Currency..... 2001-2094

Colonial Currency	2001-2006
Confederate Currency.....	2007-2017
Federal Type Currency.....	2018-2035
National Bank Notes	2036-2051
Fractional Currency.....	2052-2084
Small Size Currency.....	2085-2094

The Michigan Collection of

Encased Postage.....2101-2246

Auction Session Three

Friday March 9th, 2018 at 8:30 PM

Total Currency Collection Lots: 286

The Chambliss Collection.....3001-3286

The C.R. Chambliss Collection of Federal Reserve Bank Notes	3001-3084
The C.R. Chambliss Collection of Federal Reserve Notes	3085-3259
Chambliss Multiple Note Lots	3260-3286

Auction Session Four - Online Only*

Saturday March 10th, 2018 at 6:00 PM

Total U.S. Coin Lots: 249

U.S. Coins..... 5001-5249

Colonial	5001-5007
Half Cents.....	5008-5024
Cents.....	5025-5052
Two-Cents	5053
Three-Cents	5054-5062
Nickels.....	5063-5076
Half Dimes.....	5077-5084
Dimes	5085-5096
Twenty-Cents.....	5097
Quarters	5098-5118
Half Dollars	5119-5191
Dollars	5192-5233
Trade Dollars	5234
Commemoratives.....	5235-5237
Gold	5238-5249

* This Online Only Session 4 will be subject to a reduced 10% buyers premium for all cash and cash equivalent payments.
The automatic 2.9% cash payment discount will be removed for credit card purchases

KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION

Auction Location

Irving Convention Center
500 W Las Colinas Blvd.
Irving, TX 75039

Coin Show – Hall A
Lot Viewing Room – Grand Ballroom 7 & 8
Auction Room – Grand Ballroom 6

Lot Viewing Schedule

Lot Viewing will be held at the convention in Grand Ballroom 7 & 8 as follows:

Wednesday, March 7th, 2018	Thursday, March 8th, 2018	Friday, March 9th, 2018
9 AM to 6 PM	9 AM to 6 PM	10 AM to 6 PM

Auction Registration

Lot Viewing will be held at the convention in Grand Ballroom 7 & 8 as follows:

Wednesday, March 7th, 2018	Thursday, March 8th, 2018	Friday, March 9th, 2018
9 AM to 6 PM	9 AM to 6 PM	10 AM to 6 PM

Live Auction Schedule

The Auction Sessions will be held in Grand Ballroom 6

Auction Session One -

US Coins

Thursday, March 8th, 2018 at 6 PM

Auction Session Two -

Currency & Encased Postage

Friday, March 9th, 2018 at 6 PM

Auction Session Three -

Currency - Chambliss Collection

Friday, March 9th, 2018

at approximately 8:30 PM

Or immediately following Session Two

Session Four - Online Only

Ends Saturday, March 10th, 2018

at 6 PM

Auction Lot Pick Up

Lot Pick Up will be in the Lot Viewing Room Grand Ballroom 7 & 8

Session One

Friday, March 9th, 2018

10 AM to 6 PM

Session One, Two & Three

Saturday, March 10th, 2018

10 AM to 2 PM

Bid Live, [Online at auctions.kagins.com](https://www.kagins.com), mail, fax, or phone



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iii

WELCOME TO OUR 2018 AMERICAN NUMISMATION ASSOCIATION NATIONAL MONEY SHOW AUCTION

Once again the entire staff at Kagin's is proud and excited to be offering you another unique auction event. Like our previous ANA auctions it continues our tradition of showcasing many interesting and important numismatic properties—something for everybody—from Colonials through Pioneer Gold, tokens, medals and patterns, as well three of the finest and most comprehensive banknote collections of Federal Reserve Bank Notes, Federal Reserve Notes and Encased Postage Stamps.

All of these will be offered through our unique innovative style. Last year we received such an overwhelming positive response to our innovative contest to procure original art for our cover design, that we have instituted the **Kagin Catalog Artist Series Cover Design**. The concept is to use this forum not only to highlight this sale but to demonstrate to the art and auction world how imaginative, cutting-edge and fun numismatics can be. As of this writing I don't know the winning composition, but I'm sure it will be beautiful. The winning artist will receive a one ounce gold coin.

The Kagin's Auctions Loyalty Program™ is another numismatic auction innovation that has met with incredible feedback. Scores of successful purchaser's from our 2017 ANA auction have already made use of the 1% credit back in our last West Coast Auction. Of course who wouldn't want to effectively get a 1% discount on their auction purchases? Your successful purchases in this auction will be subject to this unique loyalty program for our next two sales.

As in the past, Kagin's Auctions will be offering **free virtual one-year memberships in the ANA to everyone who requests and registers in this auction**. Our firm looks for opportunities to provide and promote numismatic education wherever possible. In this auction, many successful bidders in The Michigan Collection of Encased Postage Stamps will receive a free reference, *Civil War Encased Stamps* by Fred L. Reed III. We are grateful and appreciative of our numismatic partners who have helped us in providing these benefits and services to you.

The sale commences with the Colonial series featuring a number of early issues from Massachusetts, Maryland and Connecticut highlighted by the Finest Known 1737 Higley Three Hammers Ex: Ford. Additionally, two Texas Jolas including the rare 1817 follows along with a popular Continental Dollar and several important Colonial Medals.

Other tokens and medals including a set of Norse pieces precedes the Federal coinage. The latter includes many popular type coins such as a 1793 Chain Cent, over forty 2 cent pieces, a 1792 Half Disme. 1844 Orphan Annie dime and a 1796 25c, all of which are well within the means of the average collector. Of course there are some high end rarities for the sophisticated collector too, like the 1818/5 Gem off-centered quarter from the Boyd/Stack collections and the Proof 1842 Half Dollar also from Boyd. A small but interesting assortment of gold coins including a Proof-64 Ultra Cam 1898 \$2 ½ will garner attention.

One of the features of this sale is over 50 patterns from the Dr. George Barber collection. The star of this series is possibly the finest 1872 copper Amazonian Half. These are followed by Dr. Barber's So-Called Dollar collection.

No Kagin Auction sale would be complete without some Pioneer Gold and selections from shipwreck treasure. This series is highlighted by two gold ingots from Kellogg & Co. and Harris, Marchand & Co. from the S.S. Central America shipwreck. They are relatively small so will be popular among those wishing to finally acquire one reasonably. Miscellaneous California Gold and Hart Tokens close this session.

Friday night's session of paper currency commences with a small offering of Colonial, and Confederate bank notes. Regular federal currency include a rare 1862 \$50 Legal, high end specimens of \$20 and \$50 Compound Interest Treasury Notes and several gem type notes and specimens, small size and National bank notes.

A number of fractional currency notes including several errors precede The Michigan Collection of the largest and finest collection of Encased Postage Stamps offering 145 different varieties of this intriguing series which bridges both the numismatic and philatelic world. All the rare merchants including Miles, Claflin and Sands are represented as well as all denominations including one of four known 2 cent "Blackjacks". Many are the finest specimens known.

The final session features the Carlson R. Chambliss collections of Federal Reserve and Federal Reserve Bank Notes. There are fully 84 FRBN varieties including the ever popular St. Louis \$50. The Federal Reserve Section includes 175 individual variety lots as well as several multiple lots. Every note is a distinct variety and believed to be part of the most extensive collection of these series offered since the Jim Thompson sale over a decade ago. Many of the notes, including the scarce red seals, are among the finest known and some may be the only collectable example available.

Truly there is something for everyone in American Numismatics and with our new Loyalty Program of 1% of your purchases back in credit toward our next auction and free memberships and reference works, you now have every reason to participate.

Good luck and thank you.

Donald H. Kagin, Ph.D.
President

KAGIN'S — THREE GENERATIONS OF NUMISMATIC AUCTIONS, EDUCATION AND INNOVATION

"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, 'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following almost seven decades and 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued this tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max.

Through the years, Kagin's commitment to excellence has been manifested by employing top numismatist scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Anthony Terranova and Dennis Loring to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

By also encouraging our consignors to share their own personal numismatic journeys in building their collection, we know of no better way to share this passion of ours that we call Numismatics..

More recently Kagin's has pushed the marketing envelope by bringing numismatics and related collectables to the outside world through the innovative program for the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype and launch our international cover design competition which has opened up our boutique hobby to millions of new potential enthusiasts.

We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education and marketing, would make "Art" proud.

The recent additions of Mai and Adam Kagin represents the third generation of the Kagin numismatic family. Sister Judy, children, Justin and Jessica and nephews Jeremiah and David have all worked at Kagin's in various departments. We are looking forward to Art's nine great-grandchildren carrying on the tradition.

Numismatics is not just a business to us, but a passion and way of life.



MEET OUR STAFF



President

Donald H. Kagin, Ph.D. was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs including four Official ANA auctions, which included the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation has been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in several professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award.

Kagin's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his "The Numismatist" manuscript, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject.

Besides cataloging, writing, lecturing and teaching numismatics, Kagin is a member of several numismatic clubs and organizations and has served on several boards. Currently he serves as a board member of The Industry Counsel for Tangible Assets, The National Silver Dollar Round Table and as Vice President of The American Numismatic Association.



Auction Director

Nina Ann Phan entered the coin industry in the early 2000's where she was responsible for organizing the successful Trade & Grade coin shows in Las Vegas. She then joined the Bowers and Merena team and transitioned quickly to become the manager of the Stacks Bowers & Ponterio Hong Kong Auctions.

Prior to joining Kagin's as Auction Director Nina was the consignment director at the online auction house, Great Collections for nearly three years.

Before her numismatic career, Nina not only studied dance, ballet, musical theory, and piano, but also coordinated events for large automotive companies and associations. In addition she is certified in personal training, sports nutrition, yoga, spin, boxing, and Muay Thai kickboxing. Most recently Nina earned her life and health insurance license for the state of California.



Senior Numismatist

David McCarthy is the Senior Numismatist and Researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

McCarthy has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed research articles have been featured in *Rare Coin Market Report* and *The Numismatist*, including his recent seminal work "Nova Constellatio, identifying the First American Coin"!

David is a member of several numismatic clubs and organizations and is considered one of the top professional numismatic traders.

MEET OUR STAFF (CONTINUED)



**Senior Currency
Numismatist**

Meredith Hilton began his numismatic career at the early age of 10. An avid collector of \$2 bills, he was on a constant search of what he thought was an “odd and unusual” bill. Hard to find in circulation and even tougher in his parents wallets, Meredith continued to hoard as many \$2 bills as he could. Today, Meredith Hilton says “I’m bullish on Lazy Deuces (\$2 national bank notes); they are rare and represent a great value especially in nice condition.”

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, “Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics.”

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their

two daughters and both enjoy collecting foreign paper money, in particular those printed by New York printing companies.

Today Meredith is one of the nation’s top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.



**Consignment
Director**

Jim Gallegus began collecting coins while working in his father’s retail business during the 1950’s. Jim was always on the hunt and eventually collected all US coin series specializing in seated coins and early American copper. For over thirty years Jim managed multiple business entities at every level and earned recognition nationwide as a creative business sales expert and outstanding problem solving specialist. Since February 1987 Jim has applied his business skills to the many numismatic opportunities as a trade show dealer. Jim is excited to become Consignment Director of the Kagin team. As a Senior member of the business community Jim has earned a reputation for agility, clarity, and creative management.



Controller

Franci Fridell joined the Kagin’s family in 2012 and manages the daily operations as the company controller. She holds a bachelor’s degree and studied accounting, biochemistry & finance.

For ten years prior to joining Kagin’s, Franci was the CFO and controller of San Francisco Science, Inc. helping medical device companies develop from a physician’s idea through financing, patent and prototype development to the eventual sale of the company. Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.



**Senior Sales
Assistant**

Caressa Suarez Waltz is the Senior Sales Assistant at Kagin’s. She is usually the first voice you hear when calling Kagin’s. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin’s. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Prior to joining Kagin’s, Caressa was a purchasing agent at Sierra Electronics in Sparks, Nevada and a customer service specialist at Excel Telecommunications in Reno, Nevada. Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin’s, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.

MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin than accurate word descriptions.

I wish to thank our participating scholar/catalogers for their tremendous contributions:



Frank Van Valen has been checking his pocket change since he was 11 years old in 1961. He began his professional numismatic writing career 30 years ago, for a nationally known firm in Wolfeboro, NH, near where he still lives. He worked on such landmark sales as the Norweb and Bass collections, and had a hand in virtually every catalog from that firm between 1987 and 2016. At ease with "everything in the *Red Book*," Van Valen has co-instructed, with Dave Lange of NGC, a course on U.S. type coins at the annual American Numismatic Association Summer Seminar several times; he was a student there in 1985 just prior to beginning his professional career. He has been an ANA member since 1980, now a life member, has delivered numerous Numismatic Theater and Money Talks presentations at the annual summer ANA World's Fair of Money, beginning back in 1989, and serves as VP of the Love Token Society. He has been a contributor to the *Red Book* for 27 consecutive years.

A semi-retired free-lance vest-pocket dealer nowadays, Van Valen also has a website at franklycoins.com and can be reached at frank@franklycoins.com. His face is a familiar one on bourse floors across the country, and his writing style was picked up from decades of working under the watchful eye of Q. David Bowers. Lending his skills to this catalog and working with his numismatic – and otherwise – friends at Kagin's was a rewarding experience, and he hopes his friends there go on to many more successful sales in the future.



D. Mathew Quinn has been dedicated to collecting currency since 2005, making it a part of his everyday life; he treasures both United States and worldwide banknotes. His career in numismatics began in his early twenties, helping his mentor Don Severence at local and later national conventions. In 2007 he was hired by Spectrum Group under the tutelage of Peter Treglia and from there his career blossomed. He quickly became enamored with the rarities the position afforded him to handle and in 2009 became the Director of Currency Auctions for the affiliated auction house, Bowers and Merena. He continued his position as a Director for Rare Currency with the firm, (later becoming Stacks Bowers) until July of 2015. Matt has cataloged over 25,000 currency lots in more than 50 separate auctions with a value well north of \$20 million. He now operates his own business, Classic Currency out of his home state in New Hampshire and retains his strong passion for currency from all nations.

MEET OUR CATALOGING SPECIALISTS (CONTINUED)



Bryan Stoughton has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Now as a freelance designer, he works on a variety of projects for local companies including a wine auction house, a numismatic publisher, and now at Kagin's as a catalog layout specialist and designer of their various marketing projects.



Todd Pollock owner of BluCC Photos began taking images of his coin collection in 2006 as a way to share it with other collectors. A self-taught photographer, Pollock's initial efforts involved experimenting with a wide variety of lenses, lights and techniques to create the best set-up to shoot his favorite coins. Once he figured out the perfect set-up, Pollock began sharing his images online, and several collectors and dealers asked if he would image their coins. By 2008, as interest in his coin photography grew among coin enthusiasts, and more and more requests came in for his work, Pollock left his day job and formed BluCC Photos (www.bluccphotos.com). Since then, he has taken pictures of more than 100,000 coins representing all denominations and dating from current day to ancients. His work has been featured in *The Numismatist*, *CoinWorld* and *Numismatic News*. He has taught

several advanced photography courses at the American Numismatic Association's *Summer Seminar*. Pollock has imaged coins for more than 500 clients who represent some of the country's best known and most prolific collectors, as well as some of the best known auctions houses including Kagin's. Today, Pollock continues to grow his business, travel to major shows in the U.S. and Asia to shoot coins and remains an avid collector.

Thank you all for providing these wonderful "word pictures".

Don

THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap without essentially having to bid against the consignor. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale, totally unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins—they can often bring record prices!

AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. We recognize that in these days of values being readily available electronically through PCGS CoinFacts, NGC Explorer (both of which we have linked to all appropriate lots) and Heritage Auction Archives, accessing relatively updated values is far easier electronically than 75 years ago. But we also are sensitive to these sites' limitations, viz: many potential bidders simply do not use the internet to, or may not even have access to this information. Also most of us realize that coins are not fungible widgets and that each coin is different with varying degrees of originality, luster, eye appeal, etc. so one value does not fit all.

Our estimates provide a range of what we believe to be low wholesale (what most would believe to be a bargain price) to fair retail. **THEY ARE NOT MEANT TO BE FINITE RANGES OR LIMIT YOUR BIDDING.** Since the **entire sale is unreserved** it is entirely possible to pick up a "screaming deal" below our low estimates. (Bidding will start at 5% above the second highest mail/electronic bid prior to the live auction-- in the case of no bids we will not start at \$1 when a coin is worth \$10,000 but at a bid which will not unreasonably slow the sale while ensuring 100% sell through).

Conversely, the **higher estimate** may be perceived to be too low by those who have been looking for decades for a particular item or variety to complete a set (and there are many in this sale). This is especially true for a unique piece or one that has not been available for sale for decades-and may not be available again in one's lifetime. How does one put a value on that opportunity?

We also want to encourage bidders to use professional numismatists who specialize in representing bidders (a list can be found on the Professional Numismatists Guild PNGDealers.org and perhaps on the ANA websites money.org) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own numismatists, David McCarthy, Meredith Hilton and Dr. Donald Kagin, will also provide this service.

NUMISMATIC EDUCATIONAL PARTNERSHIPS AND COMPLIMENTARY MEMBERSHIP, REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering ANA's mission and our goal in providing successful purchasers with the following free educational benefits.

The American Numismatic Association

Free virtual one year memberships for anyone not currently an ANA member. And free virtual Life Time membership for anyone purchasing \$250,000 or more.

Whitman Publishing Company

Every successful purchaser will be eligible to receive a new 2018 Mega "Red Book" or *Guide of U.S. Coins*. This is considered the general reference for all American and U.S. coins. <https://www.whitman.com/redbook>

Numismatic Guarantee Corporation

NGC/NCS/PMG is the official ANA grading and conservation company. They are providing links in this catalog to Coin Explorer for all applicable lots on our online catalog. In addition they will provide any successful purchaser with a complimentary *Early Bird or World Standard grading submission*. <https://www.ngccoin.com/>

Pioneer Gold Buyers

Successful purchasers of any Pioneer Gold coins including the Yerba Buena Collection will be eligible for an autographed copy of *Private Gold Coins and Patterns of the United States*, by Donald H. Kagin, Ph.D. It is considered the reference book in its field.

California Fractional Gold Buyers

Purchasers of \$10,000 or more of California Gold coins will be eligible to receive a Breen-Gillio book 2nd edition, *California Pioneer Fractional Gold* by Walter Breen and Ronald Gillio and edited by Robert D. Leonard. This work is considered the reference guide in this field.

Professional Coin Grading Service

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TERMS AND CONDITIONS OF SALE (CONTINUED)

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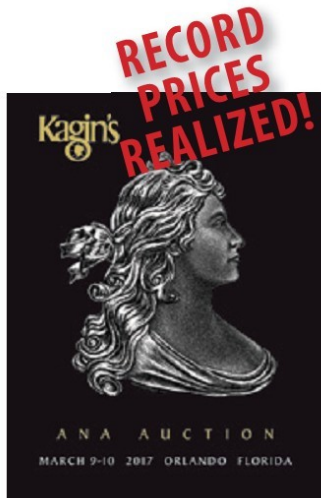
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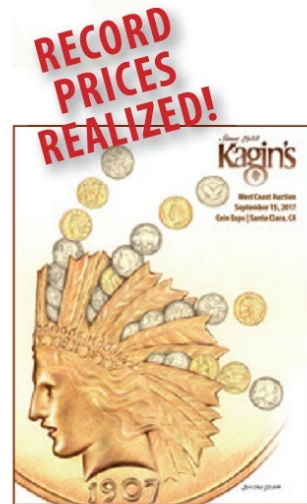


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KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION SESSION ONE



Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Colonials

Choice AU 1652 Pine Tree Threepence Ex Boyd, Ford

**Lot# 1001****1652 Massachusetts Bay Colony. Pine Tree Threepence. Noe-36, Crosby 2a-B, W-640. Rarity-4. AU-55 PCGS.**

This boldly rendered and richly toned deep steel-gray specimen exhibits lively blue-gold iridescence under a bright light. The present specimen represents true gem-quality within the AU range, with surfaces that offer perfectly centered devices on both sides. The eye appeal is superb, and the strike is sharp throughout with just trifling weakness at the obverse rim at 9 o'clock; the reverse is bold in all areas. Some tiny and faint old scratches can be seen in the obverse field at 10 o'clock with determined magnification, but you will come up empty handed once you find those faint marks – the reverse is pristine! The logjam of grading events listed at PCGS for this issue and grade, 14 pieces, suggests to us that some resubmissions have occurred for this denomination. After all, there are only two finer specimens listed by PCGS, an AU-58, and a MS-62 coin – we could make a case about the 14 AU-55 pieces, as in "many have tried, but few have succeeded," but you should be the ultimate judge as to the accuracy of the population sheets in this instance. Choice for the grade and certain to be a center-point in a currently expanding or advanced cabinet of Massachusetts silver coinage.

PCGS Population: 14; 2 finer (MS-62 finest).

PCGS #21

From Stack's sale of the John J. Ford, Jr. Collection, Part XII, October, 2005, lot 142; formerly F.C.C. Boyd; Thomas James (T. James) Clark.

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Uncirculated 1652 Pine Tree Sixpence Ex T. James Clarke



Lot# 1002

1652 Massachusetts Bay Colony. Pine Tree Sixpence. Noe-33, Crosby 1-A, W-670. Pellets at Trunk. Rarity-3. MS-61 PCGS.

An exceptional example of the issue, a beauty with steel-gray surfaces that exhibit lively blue highlights and soft underlying luster throughout. Off-center at noon on the obverse, nearly a given for Noe-33, the rim there to the top of the beaded circle, IN MA are complete, SA mostly present, no other letters present until TS which are complete, the tree and all beads in circle are sharp, single small pellets flank each side of the trunk, large lip of unstruck metal from 3 to 9 o'clock, one tiny mark, probably as old as the coin itself, can be seen under magnification just beneath the lowest righthand branch, no other marks of any measure are encountered. The reverse is perfectly centered, another "given" for Noe-33, in sharp contrast to the obverse.

Both beaded circles are complete and boldly presented, one faint vertical scratch, probably there for hundreds of years, descends from the base of the 2 in the date directly downward to a bead; magnification is required to see this minor disturbance, and no other marks of any magnitude are surrendered to a loupe. Late reverse die state, the vertical crack between the 1 and 6 of the date is now thicker than typically seen, and stretches from the left upright of the V in the denomination, grazing the left side of the 6 before terminating at the bead beneath the serif of E; the date almost resembles 11652. The surfaces of this exceptional silver sixpence are far finer than those of Ford XII:136 and 137, but the two EF Ford pieces exhibited far finer obverse centering than the Mint State coin offered here; there's almost always a compromise in early American numismatics.

There is no compromise, however, for quality, and the present Massachusetts Bay Colony sixpence represents the near-epitome of quality, and we have no doubt that it is a Condition Census specimen as well – this is one of just two examples of the variety certified as Mint State by PCGS. Herein lies a grand opportunity for an advanced collector to upgrade this popular variety, or for a beginning specialist in the Massachusetts silver discipline to start a collection off on the right foot! Absolutely choice, and a coin that brings finer grades to mind with every turn of the holder.

PCGS Population: 1; 1 finer within the PCGS With Pellets designation (MS-62).

PCGS #45367

Ex T. James Clarke

Session One | Thursday, March 8, 2018 | 6:00 p.m.

PCGS #34

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice AU Circa 1659 Maryland Sixpence



Lot# 1005

Maryland Colony. Circa 1659 Cecil Calvert, Lord Baltimore Sixpence. Hodder 2-C, Breen-68, Whitman-1060. Small Head. Rarity-5. AU-55 PCGS.

Nearly as fresh as it was 350 and more years ago, this lustrous Lord Baltimore sixpence will draw the specialists like the proverbial moth to the flame. The medium silver-gray surfaces exhibit warm golden-gray tones throughout. Sharply struck and essentially devoid of unsettling marks of any nature, this specimen holds up well to close-in scrutiny. PCGS has only listed one example of this rarity in Mint State, making this choice AU-55 specimen all the more attractive – the Mint State specimen is no doubt locked away in an advanced early American cabinet.

Struck at the Tower Mint in London at the behest of Cecil Calvert, the Second Lord Baltimore, whose patent for the Colony of Maryland didn't say he could not produce coinage for use locally, so produce he did. Fortunately, Oliver Cromwell ruled and there was no king on the throne of England, for a monarch would have objected strenuously to any out-of-country coinage scheme. Barter was the main exchange in the Maryland colony, with tobacco, gun powder, and lead shot among the most popular means of valuing commercial exchanges. As in all the other British North American colonies, hard currency was rare in circulation, and the ever-resourceful colonists had to be flexible. Thanks to the turmoil of those historic times, today's collectors can pursue – and hopefully own – a coin that, though struck in England, was intended for use in the American colony of Terræ Mariæ, today's state of Maryland. Don't be left out when the excitement begins for this lot!

PCGS Population: 4; 3 finer (MS-62 finest).

PCGS #33

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Rare 1723/2 Rosa Americana Uncrowned Rose Halfpenny Finest Graded at PCGS by 33 Points!



Lot# 1006

1723 Rosa Americana Halfpenny. Uncrowned Rose. Martin 3-E for Type, Breen-136. AU-58 PCGS.

Twenty center dots in rose. The 1723 Uncrowned Rose Halfpenny is a challenging coin in any grade, with a mere seven examples certified by PCGS, but a cursory glance at the population report makes this example even more impressive: it is the ONLY example seen by PCGS that has been certified at a grade level above Very Fine.

This pleasing deep olive-brown specimen is at once aesthetically appealing and physically sound. Aside from some faint planchet striations on both sides, no doubt from the minting process, the surfaces are free of blemishes of note. Indeed, the surfaces here are as hard as ever seen for the variety, free of natural planchet flaws and the porosity that often accompanies these pieces. Absolutely choice for the grade.

Ex Philip Nelson (12/1913); F.C.C. Boyd Estate.

PCGS #122

Choice RB Uncirculated 1723 Wood's Hibernia Copper



Lot# 1007

1723 Wood's Hibernia Halfpenny. Martin 4-K for Type, W-13690, Breen-152. Large 3. 11 Harp Strings. MS-63 RB PCGS.

An excellent blend of vibrant rose-orange and warm orange-tan adorns both sides of this lustrous Hibernia halfpenny. Some small, natural planchet flaws, in the metal when struck, are best seen with a loupe; the arm's length appeal is outstanding for this specimen.

PCGS #181

Choice RB 1773 Virginia Halfpenny



Lot# 1008

1773 Virginia Halfpenny. With Period. Newman 27-J, W-1585. 7 Harpstrings. Rarity-2. MS-64 RB PCGS.

This satiny and lustrous Virginia halfpenny is mainly bright rose-orange with some deeper tan on the king's cheek and the highest portions of the reverse cross that quarters the shield. Still, we have no qualms about calling this specimen choice for the grade. Collecting this issue by Newman varieties can prove to be a daunting challenge, but acquiring a single top-notch example for type purposes is no great challenge in itself. Virginia halfpennies, while not common in the strictest sense, are not rare either. Made to circulate in the Virginia Colony, many are the well-worn specimens available today; the issue survived in sufficient numbers that numerous RD and RB specimens exist of some of the more common varieties. Treat yourself to a bit of Colonial Virginia's numismatic history, and begin your early American type collection here.

PCGS #241

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Important 1737 Higley Copper Finest Known of the Type and of Unbelievable Quality for any Higley Copper Ex Bushnell, Ryder, Boyd, Ford



Lot# 1009

Connecticut. 1737 Higley or Granby Copper. Three Crowned Hammers, THE VALVE OF THREE PENCE. Crosby 19; Breen-239; Freidus 1.2-B.a; Whitman-8205. Rarity-7. VF-35 PCGS.

Obv: standing deer left in a circle, pointing hand and THE VALVE OF THREE PENCE around. Rev: three crowned hammers within circle, pointing hand and I AM GOOD COPPER around followed by an intricate design flourish, 1737 at bottom. Small rim clip at 2 o'clock relative to the deer side. The smooth golden-tan surfaces of this specimen appear hard and glossy at arm's length, and magnification does little to alter that impression – a trace of planchet porosity can be seen here and there upon a diligent search with a loupe, but it is easily forgiven considering all else.

An amazing rarity, this specimen was called EF in the Ford catalogue, and a case certainly could be made for that grade – but then again, nit-picking on the grading scale has no real effect on the rarity or value of a coin such as this among true specialists. There are some faint and ages-old vertical scratches in the field in front of the deer, with a few tiny nicks also noted for accuracy, though much of this escapes the naked eye. It is no wonder that this specimen realized \$212,500 in the Ford sale – an astounding price at a time when Higleys that now realize six-figures were available for under \$40,000.

The present specimen is far and away the finest of the three or so examples of the variety currently reported. These include the Parmelee-Norweb:1238 (1987) specimen called VG-8, later graded at PCGS as AG-03 (we have been told that this is also the PO-01 in PCGS's Population report). NGC recently certified the well-worn and heavily scratched Eric Newman specimen; despite the aforementioned issues the coin was graded VG08, and realized \$76,325 in Heritage's May 2014 sale.

At the time of the Ford sale (May, 2004:270), this specimen was the finer of only two known examples. In the ensuing 14 years, Newman's VG is the only coin that has tumbled out of the numismatic woodwork, and no other example of this rarity comes anywhere close to the overall quality offered here!

If you have been waiting 14 years for another "shot" at this special link to early American coinage ingenuity, now is the time to strike – unless, of course, you have another 14 years (or more) to ponder.

From Stack's sale of the John J. Ford, Jr. Collection, Part II, May, 2004, lot 270; earlier Charles Ira Bushnell Collection, S&H Chapman sale, June 1882, lot 190; Henry Chapman, February 1923; Hillyer Ryder; F.C.C. Boyd Estate.

PCGS Population: 1; none finer for the type.

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7

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

AU 1760 Voce Populi Copper

Lot# 1010

1760 Voce Populi Copper. Zelinka-5C, Breen-224, W-1382X for General Type. AU-53 PCGS.

Deep chocolate-brown with decided olive highlights. Sharply struck where the copper flowed into the high-relief dies. The planchet is mostly hard and glossy, pushing this piece into the choice category. Aesthetically charming and physically sound, and overall choice for the grade. A perfect selection for an early American Red Book type set.

PCGS #262

**Important 1783
J. Chalmers Threepence**

Lot# 1011

Maryland. Annapolis. 1783 J. Chalmers Threepence. Breen-1018, W-1760. Silver. EF-40 PCGS.

Warm steel-gray with mark-free surfaces, bold design elements for the grade, and perfect centering. The only marks of note are some tiny pecks that were in the planchet when struck; no hard objects have come in contact with this tiny rarity in 235 years! On the obverse, clasped hands at the center are encircled by I. CHALMERS. ANNAPOLIS and a crude five-pointed star; the reverse features a small floral wreath at center, a flowering branch within, THREE PENCE 1783 around the wreath, and a floret at the bottom. Decidedly choice and aesthetically charming, we expect big things when this tiny rarity hits the auction arena. Among the dozen finest certification events for the variety at PCGS, a fact worth noting at bidding time.

PCGS Population: 3; 9 finer (MS-63 finest).

PCGS #592

**Uncirculated
France 1720-X 1/3 Ecu
Ex John J. Ford, Jr. Collection**

Lot# 1012

France. 1720-X Petit Louis d'argent (1/3 Ecu). Amiens Mint. Gad.305, Hod.2. MS-60 NGC.

125.2 grains. **Easily the finest of the three 1720-X 1/3 ecu pieces offered in the now-legendary Ford holdings**, though called "About Uncirculated" there. Lively luster endorses the steel-gray surfaces of this beautiful John Law issue, with a soft display of gold and pale blue iridescence throughout. Struck from a heavily clashed and breaking obverse die, with a portion of the date obscured as a result. Here is a dynamic coin wherein its numerical grade matters little – it is an impressively lovely and fine coin at Choice AU or Mint State, as a case can readily be made for either distinction.

From Stack's sale of the John J. Ford, Jr. Collection, Part XIII, January, 2006, lot 357; ex Richard Margolis, May, 1994.

**Pleasing AU
1767-A French Colonies Sou
Sans Counterstamp**

Lot# 1013

French Colonies. 1767-A Sou or Sol de 12 Deniers. Paris Mint. Breen-700. Copper. AU-55 PCGS.

Deep golden-tan with flashes of mint orange brilliance among the protected reverse design elements. Slightly microporous on both sides, as struck. Evidence of rusting and crumbling of the die is seen at the rim at 6 o'clock, affecting I BENE noticeably. Some toning spots on both sides.

PCGS #158651

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

AU 1783 Constellatio Nova**Lot# 1014****1783 Constellatio Nova. Crosby 2-B, W-1865. Small U.S., Pointed Rays. AU-50 PCGS.**

Deep chestnut-brown with somewhat lighter high points. Evenly worn but not noticeably marked, even under low magnification. Some minor microporosity is seen, which is pretty much par for the course for many Constellatio Nova coppers.

PCGS #801

1788 Massachusetts Half Cent**Lot# 1015****1788 Half Cent Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. MS-62 BN PCGS.**

A frosty example of one of the most plentiful of all varieties in the Massachusetts copper series. The chocolate-brown surfaces exhibit softly underlying luster and faint silver-gray highlights. Pleasing to the eye and the numismatic budget as well, the present coin is the ideal representative of the design type.

PCGS #308

**High-Grade 1785 Connecticut Copper
African Head****Lot# 1016****1785 Connecticut Copper. Miller 4.1-F.4. African Head. Mailed Bust Right. Rarity-1. AU-53 BN NGC.**

Here is an amply pleasing example of one of the most popular collectable Red Book types in the Connecticut coppers series. The surfaces are medium chestnut-brown with traces of rouge-red, especially in the protected areas of the reverse. The strike is about as bold as ever seen for the variety, but with the oft-seen weakness at CONNEC on the obverse, and LIB and the date on the reverse – still, even those features are prominent enough to please just about any Connecticut copper collector. Nearly full grape vines adorn the reverse shield. Faintly microporous throughout, a fact that is mainly obvious with a loupe. Nice for the variety.

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Famous 1786 Connecticut Copper Variety Hercules Head



Lot# 1017

1786 Connecticut Copper. Miller 5.3-N. Second Hercules Head. Mailed Bust Left. Rarity-2. VF-35 PCGS.

Deep steel-brown with the faintly micro-rough surfaces that are a well-accepted calling card of this variety, which is far more often than not found on planchets wanting in eye appeal. The obverse details merit the grade, this despite some natural planchet roughness at the effigy's shoulder. The rim is broad to the dexter side, with bold dentils there, though it cuts through ONNEC on the right. The reverse is from the usually seen Middle Die State (MDS): dies heavily clashed from 4 to 9 o'clock at the rim, where the obverse legend is plainly evident; a rare later die state exists with even more severe clashing. Die swelling from the date – which is obscured — and clockwise through the field across Liberty's knees to the noon position, with fainter swelling clockwise from that point on. Natural planchet fissures obscure Liberty's head and the field immediately behind, and the rim cuts through ET LIB. Despite the necessary discourse on the surfaces and other features of this example, those in the know will recognize this coin as a highly acceptable example of a popular Red Book variety.

PCGS #334.

Popular 1787 Connecticut Copper Variety Horned Bust



Lot# 1018

1787 Connecticut Copper. Miller 4-L. Horned Bust. Mailed Bust Right. Rarity-1. VF-35 BN NGC.

Here is a deep golden-tan example of another ever-popular Red Book variety. Indeed, some specialists collect this variety in all of its die states, from no "horn" at all, right up to the "full horn" state offered here. The pleasing surfaces reveal a hint here and there of natural planchet roughness, but otherwise they appear hard and nearly glossy to the unassisted eye. Full "horn" details present, with the base of the famous die break at the armor, and the tip nearly reaching the nearby C, rim through AUCTORI, wide, sharp dentils on right, heavy clash marks at TI and the effigy's forehead. Reverse mark-free save for some tiny natural occurrences, design centering off to left, rim through bottom of date and INDE, ET LIB free and clear. Choice for the assigned grade.

Laughing Head 1787 Connecticut Copper



Lot# 1019

1787 Connecticut Copper. Miller 6.1-M. Laughing Head. Mailed Bust Left. Rarity-1. VF Details – Environmental Damage – NGC.

Nicely centered and nicely struck, but uniformly microgranular throughout both sides – this is not at all unusual for M.6.1-M. Steel-brown with deep red-brown undertones. A popular Guide Book variety.

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1787 Mutton Head Copper



Lot# 1020

1787 Connecticut Copper. Miller 1.2-C. Mutton Head. Mailed Bust Right. Rarity-1. EF-40 Details – Light Corrosion – SEGS.

The deep chocolate-brown surfaces exhibit faint microgranularity under low magnification, not in itself an unusual state of affairs where this variety is concerned. Nicely centered on both sides, with all design elements present and accounted for on the planchet. Other than the modest surface qualifier, the coin stands up well to desktop scrutiny. This sale has proven to be a Red Book variety collector's dream.

Choice 1787 Small Head Copper



Lot# 1021

1787 Connecticut Copper. Miller 1.1-A. Small Head, Et Lib Inde. Mailed Bust Right. Rarity-3. VF-35 PCGS.

Nicely preserved with strong remaining details, and definitely a coin that will find few detractors at the assigned grade level. Deep chocolate-brown throughout with a hint of golden undertone as well. Uniformly well-centered, with the obverse rim just to the tops of ORI and CO, and with the reverse rim barely through the bottoms of the date numerals. Obverse rim clip at 5 o'clock; clips are a fairly common occurrence for this variety. Choice and appealing at arm's length, but with a series of old faint scratches that show at the effigy's cheek and neck under low magnification. Take a good look at this iconic Red Book variety.

PCGS #346

Choice VF
1787 Machin's Mills Copper

Lot# 1022

1787 Machin's Mills Copper. Vlack 17-87B, W-7910, Breen-996. VF-35 PCGS.

Deep chocolate-brown with some trace olive highlights. Evenly struck on a barely microporous planchet, devoid of marks of consequence, and centered nicely – everything you could want in a Machin's Mills copper.

PCGS #469

Popular 1787 New Jersey Copper



Lot# 1023

1787 New Jersey. M.46-e. Rarity-1. EDS. EF-40 PCGS.

The rich golden-tan surfaces display an even wear pattern and mark-free fields. From a very early die state, probably soon after the initial clash occurred. The reverse shield has only just begun to manifest itself across the obverse horse, plow, and date area; thus far, just the 17 in the date have been affected and partly obscured. Weak on the reverse at IB, nicely struck elsewhere. Minimally off-center, the obverse rim tight to the top of NO, strong dentils opposite, reverse centered better. A New Jersey copper with plenty going for it.

PCGS #506

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1787 Auctori Plebis Copper



Lot# 1024

1787 Auctori Plebis Copper. Breen-1147, W-8770. AU-53 PCGS.

A mostly hard and glossy example of this ever-popular copper issue with its Connecticut copper-style Draped Bust Left obverse and seated Liberty reverse. Deep chocolate-brown with excellent all-around eye appeal. From an extremely early reverse die state. The crack that begins at the anchor and then across its way above Liberty's head and then back downward to the globe and lion, leaves cuds in its wake in the latest state. Here, the crack is tiny and spidery, situated just at Liberty's left elbow without any further expansion. One for the specialists.

PCGS #601

Choice BN Uncirculated 1795 Talbot, Allum & Lee Cent



Lot# 1025

1795 Talbot, Allum & Lee Cent. Breen-1035, W-8620. Copper. Lettered Edge. MS-64 BN PCGS.

This nicely struck deep golden-tan piece exhibits traces of pale rose-orange luster in the deeply protected areas, especially on the reverse. We note a toning spot at the first E of COMMERCE.

PCGS #640

Choice Proof
1796 Silver Myddelton Token

Lot# 1026

Great Britain. Kentucky. 1796 Myddelton Token. Silver. Plain Edge. Breen-1073, W-8905. Rarity-5. Proof-63 PCGS. OGH.

Obv: Hope at left with anchor at feet delivers two infants to Liberty at right with liberty pole and cap, cornucopia at feet, sapling between Hope and Liberty, BRITISH SETTLEMENT KENTUCKY arcs above, 1796 below in exergue. Rev: dejected Britannia seated left, head down, scales and sword of Justice, fasces, and Phrygian cap underfoot, PAYABLE BY P.P.P. MYDDELTON arcs around, exergue empty. The reflective silver-gray fields uphold lightly frosted motifs on both sides, all aglow with soft champagne-gold radiance. Halos of peach iridescence gather at the rims, with the boldest tones on the reverse. The strike — from dies by Conrad Küchler that many consider the most beautiful token dies ever rendered — is sharp and renders the heraldic-themed devices all the more impressive. A rare and important “go-with,” this token has long been the focus of American collectors for its obvious ties to our nation's 15th state. If you become the fortunate new steward of this English token turned American rarity, the end result of your bidding enthusiasm will be its own reward. Housed in a PCGS OGH with outer frame.

Philip Parry Price — Myddelton later added for dramatic effect — schemed to bring Englishmen with good, solid trades to America and to colonize a fertile portion of Kentucky he owned that was situated on the Ohio River. He had already succeeded to the tune of some 1,200 souls who found their way to America's 15th state, when he was arrested in August, 1796 and charged with enticing English artificers to leave the country; he was sentenced to one year at the notorious Newgate Prison, though he ended up serving three years all told in “gaol,” which effectively ended his hope of a colony on the mighty Ohio.

PCGS Population: 5; 7 finer (Proof-66 finest).

PCGS #649

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Important 1817-Dated Texas Jola Rarity



Lot# 1027

Viceroyalty of New Spain-Texas. 1817 Half Real or Jola. Copper. Breen-Unlisted, Whitman-Unlisted. Fine-12 PCGS.

15.0 mm x 16.1 mm. A great rarity that has long existed by paper decree, but which finally came to light for the first time in public print in May, 2011, in *The Numismatist*; the information was previously published in a 2009 book titled *The Paper Republic: The Struggle for Money, Credit, and Independence in the Republic of Texas*, by author James Bevill. Unlisted in Breen (1988), though he wrote at that time "In 1817 Governor Martinez of the Presidio (Fort) of San Fernando de Bexar (later San Antonio), Texas authorized one Manuel Barrera, merchant and jeweler, to coin 8,000 jolas to pass current at _ real apiece. No specimen of this issue has survived."

The Whitman reference (2009) makes no note at all of the 1817 issue. Breen's account jibes with that of Dr. George W. Vogt, whose April 23, 1980 *Coin World* article seems to be the source of Breen's conjecture eight years later, though he mentions the article but does not quote directly from it. The book by Bevill, however, cites a printed document from March 29, 1817, in which acting governor Manuel Prado had a notice printed that read "Our neighbor Dom Manuel Barrera having petitioned to this government the milling of fifteen hundred pesos in total containing his name and surname; this government has accepted this individual's solicitation to mill fifteen hundred pesos in total, with a value of half a real for each." It is uncertain where the figure of "8,000" pieces that Breen and others have used originates. Indeed, in the Stack's Bowers catalog cited below, the mathematics is simple – 1,500 pesos (or eight-reales pieces) multiplied by 16, the number of _ reales in an eight-reales piece, equates to a mintage of 24,000 pieces. Of course, we may never know the answer to some of the questions surrounding this rare issue. According to the Bevill manuscript, the first of the 1817 jolas was unearthed in the mid-1960s with "a metal detector at the site of Mission San Bernardo, adjacent to San Juan Bautista at the modern-day town of Guerrero, Mexico, near Eagle Pass." Another specimen was later located at the same place, but it was from a slightly different die than that of the first coin. The suggested mintage of 24,000 pieces is more in step now with the quantities known and the total number of known dies as well. The present specimen first came to light in Mexico in 2010, and was the first 1817 jola to be certified by any major grading service; PCGS has now graded this piece and three others, none above VF-35!

This specimen is earthy in appearance with the patina-like surfaces often found on ancient bronze coins. Areas of deep rusty brown and pale sea-green patination share the obverse. The denominator, 2, is boldly evident, as is AD 1817, those areas the boldest of all the design elements. The B and final A of BARRERA are both plain to the eye, though the rest of the Don's name is weak and chiefly unreadable. The reverse bears a "Lone Star," faint but present, suggesting that a year before the 1818 issue, an American caught a sympathetic ear and succeeded in having a star emblazoned as a part of the coin's design. A mere nine years after the opening salvos of disclosure for this rare Texas half real piece, the fame of this rarity has spread near and far. Here is an opportunity to include an example of the first coinage accomplished west of the Mississippi, in this case in New Spain-Texas, in an area of the southwest that would eventually become a part of the United States. We're fairly positive, even at press time, that specialists and collectors alike will queue up to bid for this rarity. **This first-ever PCGS-certified 1817 jola** is about to enrich one cabinet in the numismatic and historic areas alike, and also make one collector an enormously happy hobbyist and proud new steward of this southwestern classic.

From Stack's Bowers sale of August, 2012, lot 11155.

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13

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Famed 1818 Texas Jola Rarity

**Lot# 1028**

Viceroyalty of New Spain-Texas. 1818 Half Real or Jola. Small Planchet. Copper. Breen-1082, W-8540. VF-35 PCGS.

The deep olive-brown surfaces are somewhat crusty in appearance, a good sign that this specimen has never been tampered with, never harshly cleaned, and never made too coppery in appearance by well-meaning collectors over the decades; pieces such as that are seen occasionally, but not so here. Obverse with J.A.G. at the top, 1818 at the bottom, _ on its side in the center, numerator 1 close between G and 8 on right side, large spiked dentils nearly encircle the periphery. Otherwise unadorned reverse impressed with a hand-entered five-pointed star at center. (Some say it could be the first appearance of the Lone Star emblem of Texas, though American settlers were few and far between in New Spain prior to 1820. Perhaps it's not so far-fetched to think that some far-thinking American with dreams of a free and independent state of Texas may have had some influence on the design of a Spanish colonial coin issued at the behest of a Spanish official and made material by a Spanish citizen – for this is numismatics, after all, and anything is possible.)

This sale presents a rare opportunity to acquire a jola in an altogether excellent state of preservation. The sale is also highly unusual in that there is an 1817-dated jola offered as well. It's not a frequent occurrence to find a single jola in a public auction sale, and now resourceful bidders have the opportunity to take home two prizes, perhaps even as a pair to one tenacious bidder if he or she plans their strategy accordingly.

In 1818, the military lieutenant governor in San Antonio, Colonel Manuel Prado, gave orders that 8,000 copper half real pieces be produced for local commerce. The enterprise was undertaken by Jose Antonio de la Garza, a native-born San Antonio land owner and well-known Don. Though a paper trail existed for more than a century, it wasn't until 1959 that teenager James J. Zotz, Jr., along with his dad and a brother, unearthed some 60 or so jolas along the bank of the San Antonio River and alerted the numismatic community to their existence.

PCGS Population: 1; 4 finer (AU-53 finest).

PCGS #661.

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Famed 1820 North West Co. Token Struck in Copper



Lot# 1029

1820 North West Co. Beaver Token. Breen-1084, W-9252. Copper. VF-20 PCGS.

Holed for suspension at 12 o'clock, as virtually always found. Deep chocolate-brown throughout with solid arm's length eye appeal; a glass reveals some old scratches around the obverse effigy of George IV. Much rarer and in more demand than its counterpart in brass, the metal in which this type is most often found. Made in Birmingham, England by John Walker & Co., mainly for use in Western Canada; its assumed value was one beaver pelt. We predict strong bidding activity for this lot.

From the Roper Collection.

PCGS #953

AU 1791 Washington Small Eagle Cent



Lot# 1030

1791 Washington President. Small Eagle Cent. Baker-16; Breen-1217; W-10630 for Type, Edge Style Unknown; Middlesex, DH-1050. AU-53 BN NGC.

Medium chocolate-brown throughout with no marks to draw the eye, and with some original gloss in the reverse design details. An altogether pleasing example of one of American collectors' favorite homages to President Washington.

Scarce 1791 Washington-Liverpool Halfpenny



Lot# 1031

1791 Washington President-Liverpool Halfpenny Mule. Baker-17; Breen-1223; W-10650; Lancashire, DH-116. ANGLESEY Edge. EF-40 PCGS.

Adopted by American numismatists well more than a century ago, this is a popular British muling of two dies from the Conder token series of 1788-1800, composed of a Washington President die from a Middlesex halfpenny, and a reverse ship die from a Lancashire halfpenny — Lancashire, D&H-116 is the end result in the Dalton & Hamer reference. The details are strong for the given grade. The rim encroaches lightly on areas of the legend on both sides. No major distractions are seen. From the late state of the reverse with large cuds in the ship's upper rigging.

PCGS #698

Restrike 1783 Washington & Independence Copper



Lot# 1032

1783 Washington & Independence Copper. Baker-3, W-10370. Proof-58 BN NGC.

Variety with repunched 7 in date. Medium orange-tan throughout with the overall look of a coin that was lightly cleaned long ago and long since retoning naturally.

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

EF 1783 Washington Unity States Cent**Lot# 1033****1783 Washington. Unity States Cent. Baker-1, Vlack-27-W, W-10130. EF-45 PCGS.**

Deep golden-tan throughout with surfaces and quality that define the assigned grade admirably. The usual planchet striations can be seen on both sides, typical for the issue, though they are not very distracting here; no other marks of any note can be seen, even under low magnification. Choice overall.

PCGS #689

AU 1787 Fugio Copper Restrike**Lot# 1034****"1787" Fugio Copper. New Haven Restrike. Newman 104-FF; W-17560. AU-53 PCGS.**

The deep golden-tan surfaces show some scattered marks and deeper toning splashes. One of the most popular of all "restrikes" in the early American coinage series.

PCGS #916

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Highly Collectible 1776 Continental "Dollar" Correct CURRENCY Spelling



Lot# 1035

1776 Continental Dollar. CURRENCY. Newman 2-C, W-8455. URS-10. Pewter. EF Details – Obverse Scratch. NCS.

Die alignment: 100 degrees. Deep steel-gray with areas that verge on slate here and there. Evenly circulated but with full design elements in evidence, this specimen bears attention – it is, after all, a Continental Dollar! Obverse scratch from the sun's rays at the right downward on a faint arc alongside the sun dial, then downward again, passing between the I and N in MIND, and terminating at the U of BUSINESS. No other marks are liable to draw the viewer's eye despite this coin's soft metallic composition and modest stay in circulation.

Perhaps no other date is more ingrained in the American nature than July 4, 1776. You may not know your neighbor's birthday, or even your first cousin's or Grandma's birthday, but if you are an American, you know exactly what day and year our nation was born!

The so-called Continental Dollar is one of the very few numismatic items found in the Redbook emblazoned with this date, and it is probably for this reason, as well as its singular design and size, that this unusual and mysterious item has become one of the most popular items collected as a part of the Early U.S. series.

Unfortunately, we're not quite certain when and where the Continental Currency pieces were "born."

The most widely cited hypothesis – first floated by Eric Newman in a series of articles written in the 1950s - suggests that these enigmatic pieces were struck on behalf of Continental Congress in the Summer of 1776, as a replacement for paper Continental Currency. Congress passed resolutions, one in February, another on May 9, calling for paper currency in various denominations that included the dollar denomination, and that the July 22 and November 2 resolutions, did not include the dollar denomination. However, no evidence exists in the Journals of Continental Congress to suggest that a coinage was ever considered in 1776. In fact, the first (unsuccessful) proposal to establish a mint was not considered by the legislature until 1777.

Recent primary-source research has cast doubt on an American source for these pieces. Two of the greatest numismatists of the late 18th-Century identified them as a European product.

Sarah Sophia Banks, perhaps the pre-eminent British collector of her time, described her example as follows: "Congress Dollar. 1776. never current, struck on speculation in Europe, for sale in America." Alongside her description, written during in the 1780s, she pasted a "medal explication" offering "These American MEDALS at Six-Pence Each".

Pierre Eugene du Simitiere – a voracious numismatist, resident of Philadelphia from 1760 until his death in 1784, and sometime employee of Continental Congress – described these pieces in the notes for his planned history of the American colonial period and the Revolution as illustrated by "Medals, Seals, Coins, Devices, Statues, Monuments, Badges, &c..." as

A coin of the Size of a Crown, with devices and Mottos taken from the continental money, Struck't in London on Type-Metal, and dated 1776.

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17

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1689 William and Mary Coronation Medal



Lot# 1036

Great Britain. 1689 William and Mary Coronation Medal. MI-664-28. Silver. 37.9 mm. AU-55 NGC.

Obv: conjoined bust of rulers to right, GVLIELMVS ET MARIA DG ANG FRA ET HIB REX ET REGINA FID DEF around. Rev: nude female standing, chained to rock at oceanside, St. George on Pegasus descending from sky to attack sea-monster headed for its prey, PRETIVMQ ET CAUSA LABORIS (freed of her chains the virgin approaches, cause and reward of the enterprise) arcs above. This finely rendered high-relief coronation medal offers a satiny blend of steel gray and pale blue iridescence on both sides. The eye appeal is substantial, as is the strike and overall surface quality. Choice for the grade.

Beautiful Bronze (c. 1720) Betts Medal
Betts-37

Lot# 1037

France. (circa 1720) La Regiment de la Calotte or John Law Satirical Medal. Betts-37, Adams S-3 (B.). Bronze. 42 mm. MS-62 PCGS.

Obv: crowned Folly or jester sitting on throne of France, fool's staff in raised left hand, clouds below, RIDERE REGNARE EST (to laugh is to rule) arcs above, J.C. ROETTIERS FECIT in tiny Spencerian script at bottom rim. Rev: comical Arms at center, monkey in court dress on each side, LUNA DUCE AUSPICE MOMO (under the guidance of the moon and the auspices of Momus) arcs above. According to information supplied on the internet by Classical Numismatic Group, this medal was "Most likely struck for the Régiment de la Calotte, a festive and carnival society of military origin. This medal has been traditionally ascribed to John Law, the famous Scottish economist of the late 17th and early 18th centuries. Surrounded by a bad reputation for the disastrous results of his financial and economic adventures – such as the Mississippi bubble – he is now considered to have been a forerunner in his field. The whimsical nature of this medal could be viewed as a satire upon Law, but the later attribution is indeed accurate, as the reverse bears the coat-of-arms and banner of the jovial French society."

PCGS #524732

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1783 Peace of Versailles Betts Medal The Other Libertas Americana



Lot# 1038

MDCCLXXXIII (1783) Peace of Versailles-Libertas Americana Medal. Betts-608. Tin. MS-61 NGC.

45.6 mm. Obv: LIBERTAS AMERICANA arcs above a central scene, king of France on left, seated and pointing to oval shield of 13 stripes on a monument, America as Liberty reaches for the shield, date in Roman Numerals in exergue. Rev: standing Pallas Athena with spear turning into olive tree, left hand holding ribbons connecting four shields, France, Britain, Spain, and Holland – with a fifth shield laying on the ground, COMMUNI CONSENSU (by common consent) arcs above. This boldly struck specimen offers a study in silver and gray toning. The design high points tend toward pewter-gray, while the fields are a dusky silver hue. A copper plug in the planchet appears as a toning spot above DC in the Roman Numeral on the obverse, and through to the grounded shield on the reverse. (Both examples of B-608 in the Ford Collection showed the copper plugs, but in different locations on each specimen.) The Peace of Versailles ending the American Revolution was signed in France on September 3, 1783.

Colonials

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1783 Treaty of Paris Medal Betts-610, White Metal

**Lot# 1039****1783 Treaty of Paris Medal. Betts-610, BHM 255. White Metal, Copper Plug. MS-63 PCGS.**

Obv: central figures clasping hands, Europe to left holding laurel branch, America right with liberty pole and cap and 13-striped shield, battle scene of Port Mahon at left, similar scene of Gibraltar on right, shields of Germany, France, England, and Spain at their feet, SIC HOSTES CONCORDIA IVNGIT AMICOS arcs above, all-seeing eye in glory of rays below, PRVDENTIA & FATIS above a city scene in exergue. Rev: Peace with cornucopia and laurel branch standing on Mars, here as a fallen knight in full armor, radiant sun, Fate as angel with trumpet and clouds above Peace, naval battle scene to left and right, ENSIBVS EX MARTIS LVX PACIS LÆTA RESVRGIT arcs above OPE VVLCANI / 1783 in exergue. Dies by Johann Christian Reich, The Elder, father of John Reich of U.S. Mint acclaim. This gorgeous example exhibits warm slate-gray design elements set against brightly reflective silver-gray fields. The strike is sharp and the eye appeal is substantial. The usually seen tiny copper plug is found on this specimen EN in PRVDENTIA, and appears bright and brassy in nature, right in line with the balance of the medal. This medal was produced to celebrate the Treaty of Paris, signed at the conclusion of the American Revolution by the newly established United States of America and the recently vanquished British was signed in 1783. Choice for the grade at many levels.

PCGS Population: 4; 2 finer (both MS-64).

PCGS #531274

Tokens & Medals

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1792 Liberte Francoise Medal



Lot# 1040

France. 1792 Liberte Francoise Medal. MAZ-318A. Metal de Cloche (Clock Metal). 37 mm. EF-45 NGC.

Obv: head of Liberty left similar to Libertas Americana depiction, pole and cap over shoulder, LIBERTAS FRANCOISE arcs above, L'AN I DE LA R.F. on straight line below. Rev: oak sprigs form a wreath, A LA / CONVENTION / NATIONALE / PAR LES / ARTISTES REUNIS / DE LYON / PUR METAL / DE CLOCHE / FRAPPE EN / MDCCXCII (1792) below on several lines. Called "bronze" on the holder though clearly stating clock metal on the medal itself, two metals removed from each other in color and texture. Deep chocolate-brown with golden highlights on the highest design areas. Choice for the grade.

Kempson's St. Paul's Church Penny



Lot# 1042

Great Britain. Middlesex, London. (1790s) Kempson's London Buildings Series, St. Paul's Church. One Penny. D&H-52. Copper. AU-50 BN NGC.

Obv: Greek-style building at bottom, St. PAULS CHURCH COVENTRY GARDEN / ERECTED 1640 DESTROYED BY FIRE / 1795 above building. Rev: Arms of London at center, LONDON PENNY TOKEN and floret around on broad band. Deep steel-brown throughout.

Famous Kneeling Slave Conder Token



Lot# 1043

Great Britain. Middlesex. Political and Social Series. Halfpenny. Undated (1790s) Am I Not A Man. D&H-1038b. MS-63 BN NGC.

Obv: kneeling African slave in chains to right, AM I NOT A MAN AND A BROTHER around. Rev: clasped hands at center, MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD around. Edge: PAYABLE IN LANCASTER LONDON OR LIVERPOOL. Deep chocolate-brown with lively blue iridescent undertones. There are 19 different die varieties listed in the Dalton & Hamer reference for the popular Middlesex Slave issues, mostly the result of various edge lettering combinations.

British Tokens

Kempson's London Penny Token



Lot# 1041

Great Britain. Middlesex, London. (1790s) Kempson's London Buildings Series, Bank of England. One Penny. D&H-46. Copper. AU-55 BN NGC.

Obv: building at center, BANK OF ENGLAND above, ERECTED / 1734 below. Rev: Arms of London at center, LONDON PENNY TOKEN and floret around on broad band. Deep chocolate-brown with a solid strike and very few blemishes of any measure.

Tokens & Medals

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Mint State 1793 Conder Token



Lot# 1044

Great Britain. Staffordshire, Leek. Halfpenny. 1793 Leek Commercial Halfpenny. Dalton & Hamer-10. MS-62 BN NGC.

Obv: bales of commerce with caduceus, date below, LEEK COMMERCIAL HALFPENNY AROUND. Rev: clasped hands, laurel sprig behind, ARTE FAVENTE NIL DESPERANDUM around. Edge: PAYABLE AT LEEK STAFFORDSHIRE. Glossy brown with a pale golden-blue underglow.

Uncirculated 1794 Conder Token



Lot# 1045

Great Britain. Somersetshire, Bath. Halfpenny. 1794 Holloway and Sons Drapers. D&H-86. MS-62 BN NGC.

Obv: narrow three-story building at center, POST to left, OFFICE to right, I. HOLLOWAY AND SONS DRAPERS &c around, date below. Rev: castle keep and turrets above bridge, water below, a play on words for the issue: B. WATER HALFPENNY arcs above, FOR CHANGE NOT FRAUD curves below. Edge: ON DEMAND WE PROMISE TO PAY. All the tiny bricks in the Bridgewater castle and bridge are sharp. Deep golden-tan surfaces throughout, though a vertical die crack from the rim at noon to the rim at 7 o'clock has turned nearly chocolate-brown.

1795 Conder Token Farthing



Lot# 1046

Great Britain. Middlesex. Spence's Series. Farthing. 1795 Am I Not Thine Ass. D&H-1112. MS-63 BN PCGS.

Obv: crowned King George III wearing spurs riding left on a jackass, AM I NOT THINE ASS arcs above. Rev: THOS. SPENCE / SIR THOS. MORE / THOS. PAINE / 1795 on four lines at center, ADVOCATES FOR THE RIGHTS OF MAN around. Soft rose-brown with generous splashes of bright mint orange. Fully two-score and more varieties exist in the Middlesex Spence's series; this sharply impressed specimen represents one of the most popular of the varieties, with its outright pictorial reference to King George III.

PCGS #527817

1796 Warwickshire Conder Token Penny



Lot# 1047

Great Britain. Warwickshire, Birmingham. 1796 J. Kempson. One Penny. D&H-20. Copper. MS-63 BN NGC.

Obv: lion asleep in cave, NEMO ME IMPUNE LACESSET around, date in tablet below. Rev: PROMISSORY PENNY TOKEN on ribbon wrapped through fancy floral wreath. Kempson's JK monogram at center in fancy Spencerian Script. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. Glossy chocolate-brown throughout with some prooflike tendencies and with excellent all-around eye appeal as well.

Tokens & Medals

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Uncirculated Kempson's Penny Conder Token



Lot# 1048

Great Britain. Middlesex, London. (1790s) Kempson's London Buildings Series, British Museum. One Penny. D&H-62. Copper. MS-63 BN NGC.

Obv: building at center, MONTAGUE HOUSE ALTERED / FOR THE BRITISH arcs on two lines above, MUSEUM / 1754 in exergue below. Rev: Arms of London at center, LONDON PENNY TOKEN around. Edge: Plain. Hard and glossy chocolate-brown with surfaces that verge on prooflike. Choice and appealing.

Circa 1811 British Brutus Token



Lot# 1049

Undated (circa 1811) British Copper Company. Brutus. Withers-621. Copper. MS-61 BN NGC.

Obv: bust left, BRUTUS arcs above. Rev: seated Britannia left within scanty oak wreath. Deep chocolate brown throughout. This token is usually encountered in well-worn VF or EF grades.

Popular 1803 Kettle \$2.50 Token



Lot# 1050

Great Britain. Birmingham. Kettle & Sons "\$2.50" Gaming Token. J-C1803-1. Brass. 12 Stars Obverse. AU-58 PCGS.

Obv: similar in overall style to Capped Bust coinage in America, head right, LIBERTY from noon to 3 o'clock at rim, seven stars left, five stars right, 1803 below, small KETTLE at rim at 5 o'clock. Rev: federal-style eagle at center, UNITED STATES OF AMERICA around. Bright and lustrous olive-gold throughout, and better struck – and preserved – than the vast majority of the issue. Kettle & Sons were prolific medalists, touching on every subject from Napoleon's exile to Elba, to satirical political medals of royalty. The firm also struck a similar piece to that offered here. It is larger in diameter and has been given the arbitrary value of "\$5."

PCGS #512956

Tokens & Medals

Session One | Thursday, March 8, 2018 | 6:00 p.m.

U.S. Hard Times & Civil War Tokens

Gem Uncirculated 1837 Feuchtwanger's Cent



Lot# 1051

New York. New York City. 1837 Feuchtwanger's Composition Cent. Eagle and Snake. HT-268. Dies 6-I. Rarity-1. German Silver. MS-65 NGC.

Obv: eagle right with coiled serpent in talons, 1837 below. Rev: continuous laurel wreath, FEUCHTWANGER'S above, COMPOSITION below, ONE / CENT at center, single star at left and right. This impressively lustrous Gem example of Dr. Feuchtwanger's petition cent sports a strike that is easily equal to many of the finer examples known, especially in the eye appeal department. The satiny surfaces revel in cartwheel glory that supports an even sheen of iridescent champagne-gold. This Feuchtwanger cent is as fine an example of the type as we've seen in years, as bidding on the lot will no doubt reveal.

AU 1837 Feuchtwanger's Cent



Lot# 1052

New York. New York City. 1837 Feuchtwanger's Composition Cent. Eagle and Snake. HT-268. Dies 3-E. Rarity-3. German Silver. AU-58 NGC.

Obv: eagle right with coiled serpent in talons, 1837 below. Rev: continuous laurel wreath, FEUCHTWANGER'S above, COMPOSITION below, ONE / CENT at center, single star at left and right. Lustrous steel-gray with mark-free surfaces that deliver a whisper of golden iridescence and excellent eye appeal.

Choice AU 1837 Feuchtwanger Cent



Lot# 1053

New York. New York City. 1837 Feuchtwanger's Composition Cent. Eagle and Snake. HT-268. Dies 5-H. Rarity-1. German Silver. AU-55 PCGS.

Obv: eagle right with coiled serpent in talons, 1837 below. Rev: continuous laurel wreath, FEUCHTWANGER'S above, COMPOSITION below, ONE / CENT at center, single star at left and right. Deep steel gray with solid surfaces that are free of marks of any nature, even to the unaided eye.

Feuchtwanger's 1837 Three-Cents



Lot# 1054

New York. New York City. 1837 Feuchtwanger's Composition Three-Cents. State Arms. HT-267. German Silver. Rarity-3. AU-53 PCGS.

Obv: Arms of New York and 1837. Rev: continuous laurel wreath, FEUCHTWANGER'S COMPOSITION around, THREE / CENTS at center, triple florets above and below. The mark-free silver-gray obverse offers a wisp of golden-gray iridescence, while the equally blemish-free steel-gray reverse exhibits warm lilac-gray highlights. Choice for the grade.

PCGS #20002

Tokens & Medals

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1837 Feuchtwanger Three-Cents



Lot# 1055

1837 Feuchtwanger's Composition Three-Cents. HT-262. German Silver. Rarity-3. AU-50 PCGS.

The obverse of this popular issue features a rendition of the Arms of New York, with Liberty seated to right, Justice standing to left, an eagle atop a shield at center, and EXCELSIOR on a ribbon at the bottom of the shield, date below. Satiny silver-gray surfaces with no marks of consequence to assail the naked eye. Hints of slate gray toning engage both sides, especially the reverse. Choice for the grade.

PCGS #20002

Popular 1837 Half Cent Token



Lot# 1056

1837 Half Cent Token. HT-73. MS-63 BN NGC.

This ever-popular Hard Times token has been prominently featured in the Red Book for decades; no federal-issue 1837-dated half cents were produced. Deep chestnut-tan with a substantial strike and solid all-around eye appeal.

Choice AU Henry Clay Hard Times Token



Lot# 1057

Undated (1840) Henry Clay. HT-79. Rarity-2. Medal Turn. AU-58 BN NGC.

Obv: toga-draped bust of Clay right, IBG (John B. Gardner, die sinker) beneath bust, HENRY. CLAY. AND THE AMERICAN SYSTEM. around. Rev: UNITED / WE / STAND on three lines within laurel wreath. Chiefly hard and glossy chestnut-brown in all quarters. Sharply struck.

Henry Clay was nominated for President in 1824, 1832, and 1844 by the National democrat or Whig Parties. He also sought the nomination for president in 1836, 1840, and 1848. Nice tries, Henry!

Gem Mint State Henry Clay Token



Lot# 1058

1844 Henry Clay Campaign Token. DeWitt-HC-1844-28. Copper. MS-66 RB NGC.

Obv: toga-clad bust of Clay left, HENRY before profile, CLAY behind head, ring of stars around, date below. Rev: ornate federal-style shield open at top, 13 stars above, HOPE and anchor within, date below. Frosty rose-orange on the obverse, the reverse somewhat deeper throughout. Sharply struck and mark-free, **a Gem if there ever was one!**

Tokens & Medals

Session One | Thursday, March 8, 2018 | 6:00 p.m.

**(1860s) W.G. Maxwell
Rubber Token****Lot# 1059****Maryland. Baltimore. Undated (1860s). W.G. Maxwell Rubber Goods. Hard Rubber. MS-65 NGC.**

Obv: W.G. MAXWELL arcs above, 166 / Baltimore St, at center, star below, BALTIMORE, Md curves below. Rev: RUBBER GOODS / OF EVERY / DESCRIPTION / ALSO / UMBRELLAS & / PARASOLS on six lines. Deep red-brown on the obverse, moderately deeper yet on the reverse. Boldly struck and amazingly mark-free. Choice for the grade.

**Gem George Washington
Civil War Token
Finest Certified by PCGS****Lot# 1060****Patriotic. Undated. F-115/115A. Copper. Rarity-9. Medal Turn. MS-65 BN PCGS.**

Obv: bust of George Washington right divides name. Rev: bust of Martha Washington left divides name. Deep golden-tan throughout, with a whisper of rose and sky-blue in a bold light source. This impressively prooflike specimen enjoys frosty motifs and mirror fields, offering a modest cameo contrast on both sides. Rare; this is the only BN example of the variety certified by PCGS.

PCGS Population: 1; none finer within the BN designation.

PCGS #527114

**Choice Uncirculated
1863 Civil War Token****Lot# 1061****Patriotic. 1863 F-176/271a. Copper. Rarity-3. MS-63 BN NGC.**

Obv: equestrian statue of Washington to left, FIRST IN WAR, FIRSTS IN PEACE around, date below. Rev: palm frond to left, oak branch to right, UNION / FOR / EVER at center. Satiny deep golden-tan with traces of mint frost in the protected areas.

**Gem 1864
Lincoln Civil War Token****Lot# 1062****Patriotic. 1864 F-128/289. Brass. Rarity-3. Medal Turn. MS-65 NGC.**

Obv: bust of Lincoln right, date below, circle of 34 stars around. Rev: perched eagle with arrows and olive branch, LINCOLN AND UNION around, laurel sprigs below. Bright deep yellow-gold with surfaces that reflect the overall quality of this Gem Civil War token. Sharply struck and highly lustrous.

Tokens & Medals

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Uncirculated 1844 Henry Clay Campaign Medal



Lot# 1063

1844 Henry Clay Campaign Medal. DeWitt-HC-1844-10. White Metal. MS-61 NGC.

Obv: bust of Clay left within oak wreath, THE FARMER OF ASHLAND arcs around bust, HENRY CLAY at top rim, BORN APRIL 12 1777 at bottom rim. Rev: NOMINATED BY THE BALTIMORE CONVENTION MAY 1 1844 around an inner circle, HENRY CLAY / OF / KENTUCKY / FOR / PRESIDENT / THEODORE / FRELINGHUYSEN / OF / NEW JERSEY / FOR VICE / PRESIDENT within circle. Bright and frosty silver-gray with plenty of retained luster and a crisp strike.

1860 Restrike Copper-Nickel Henry Clay Medal



Lot# 1064

1844 (1860) Henry Clay Campaign Medal. DeWitt-HC-1844-10. Copper-Nickel. Restrike. MS-63 NGC.

Obv: bust of Clay left within oak wreath, THE FARMER OF ASHLAND arcs around bust, HENRY CLAY at top rim, BORN APRIL 12 1777 at bottom rim. Rev: NOMINATED BY THE BALTIMORE CONVENTION MAY 1 1844 around an inner circle, HENRY CLAY / OF / KENTUCKY / FOR / PRESIDENT / THEODORE / FRELINGHUYSEN / OF / NEW JERSEY / FOR VICE / PRESIDENT within circle. Frosty and mattelike in appearance, with the surfaces most resembling the copper-nickel Flying Eagle and Indian cents of the date.

Mint State Henry Clay Silver Medal



Lot# 1065

Undated (1860) Henry Clay Memorial Medal. Silver. MS-63 NGC.

Obv: bust of Clay left, name arcs above, BORN APRIL 12 1777 curves below, tiny MERRIAM BOSTON below truncation. Rev: central laurel wreath, THE ELOQUENT DEFENDER OF NATIONAL RIGHTS around, DIED / JUNE 29, 1852 within. Smokey silver-gray with lively iridescent blue toning in the reflective fields. Choice for the grade.

Scarce AU Abraham Lincoln Medal Ruins of Turpentine Works



Lot# 1066

Undated (1862) Abraham Lincoln Medal. DeWitt-AL-1860-45 (A). Copper. AU-55 NGC.

Bust of Lincoln right, ABRAHAM LINCOLN arcs above, BORN FEB. 12. 1809. curves below. Rev: MADE FROM COPPER / TAKEN FROM / THE RUINS OF / THE / TURPENTINE WORKS / NEWBERN / N.C. / DESTROYED BY THE / REBELS / MARCH 14 1862, die signed MERRIAM beneath REBELS. These tokens were made from metal taken from the ruins of the Newbern, North Carolina Turpentine Works, destroyed by rebel troops in March, 1862. The obverse is golden-olive, nearly brassy in appearance, while the reverse is deep red-brown.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Federal Coinage

Half Cents

Popular 1795 Half Cent
Punctuated Date

Lot# 1067

1795 Half Cent Plain Edge. C-2a, B-2a. Punctuated Date. Rarity-3. Good-06 PCGS.

The smooth deep golden-brown surfaces are evenly and well-worn, yet devoid of marks that immediately assail a viewer's eye. Lightly struck at the reverse center, not an unusual occurrence for this variety. Choice for the grade despite the well-circulated appearance.

PCGS #1012

Choice VF 1797 Half Cent
Plain Edge

Lot# 1068

1797 Half Cent C-2, B-2. Plain Edge. Rarity-3. VF-30 PCGS. CAC.

Medium to deep golden-brown throughout with excellent eye appeal the order of the day. Breen's "Wide Date and Border, Widest HALF" variety. Some central roughness is seen under low magnification, in the planchet when struck, and in areas where the copper flow didn't fill the dies when struck. Diagnostic reverse die crack from dentil below 2 in denominator diagonally upward left across UN to the dentil above I. Choice for the grade and an ideal selection for an advanced mid-grade type collection.

PCGS #1036

Obverse Double Struck
1805 Half Cent

Lot# 1069

1805 Half Cent Medium 5, Stemless. Cohen-1, Breen-1. Rarity-2. Mint Error – Obverse Double Struck in Collar – Fine-15 PCGS.

An unusual double strike to our eyes – the portrait of Liberty shows two distinct profiles, the first impression offset about 15 or so degrees from the second, dominant strike, but after that the impression is clean throughout with no other doubling noted; the reverse is normal in all respects. This deep chocolate-brown No Stems half cent is somewhat microgranular under low magnification, but still its in-hand appearance is certainly suitable to the grade.

PCGS #E1081

Attractive AU 1809 Half Cent



Lot# 1070

1809 Half Cent Circle in 0. C-4, B-1. Rarity-2. AU-50 PCGS.

Here is a half cent that demands attention. The deep golden-tan surfaces are flush with rich mint orange highlights throughout both sides. The eye appeal is especially bold here, and the physical quality speaks for itself. We do note a natural planchet flaw on the reverse, as struck, and mainly visible under low magnification. You won't find a more attractive AU-50 example of the date in a PCGS holder, at least to our eyes.

PCGS #1129

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice BN Uncirculated 1857 Half Cent

**Lot# 1071****1857 Half Cent C-1, B-1. Rarity-2. MS-63 BN PCGS.**

This BN specimen enjoys an awful lot of deep, fiery mint red in the protected design areas, especially in a bright light. This classic issue signals the end of the production of the denomination after 64 years in commerce. The denomination was only struck sporadically during its span, with most years in the 1840s struck only as Proofs for collectors of the day. Choice for the grade and ideal for a growing U.S. type set.

PCGS #1239

Cents

Famed 1793 Chain AMERICA Cent

**Lot# 1072****1793 Chain Cent. America. Sheldon-2. Rarity-4+. Good-04 PCGS.**

Mainly smooth medium brown surfaces, naturally rough in places when viewed with a loupe, but "clean" and mark-free to the unaided eye. Among the earliest coins to roll off the dies in 1793, the present coin did its faithful duty in pocket change for decades, yet came out wholesome and mainly unscathed. LIBERTY plain, 1 and 3 in date weak, reverse chain of 15 links – one for each state of the Union at the time – is bold and obvious, though the peripheral lettering is weak in places. Here is the perfect combination of grade and quality for today's collectors who keep a weather eye out for their numismatic budget. One of the all-time classics in American numismatics – this is where it all began!

PCGS #1341

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Popular 1793 Wreath Cent Vine and Bars Edge



Lot# 1073

1793 Wreath Cent. Vine and Bars Edge. S-10. Rarity-4. Genuine – Environmental Damage – VF Detail PCGS.

The obverse of this orange-brown specimen is rough and with fissures that run from the upper left to lower right obverse rim; the reverse has been unnaturally cleaned and still remains a trifle bright. A scarce variety.

PCGS #1347

VF Detail 1794 Cent



Lot# 1074

1794 Cent Head of '94. S-55. Rarity-2. Genuine – Environmental Damage – VF Detail PCGS.

The deep steel-brown surfaces of this otherwise attractive large cent reveal faint microgranularity under low magnification – the arm's length presentation is actually enjoyable. Tiny obverse rim bruise at 2 o'clock, tiny reverse rim bruise at 8 o'clock. Choice visually in spite of the PCGS qualifier, and essentially unmarked to the unaided eye as well. Take a good look at this one.

PCGS #901374

Uncirculated Details 1796 Draped Bust Cent Ex Halpern, Beymer, Brown



Lot# 1075

1796 Cent Draped Bust. S-110. Reverse of 1794. Rarity-3. Late Die State. Genuine. Unc Details – Environmental Damage – PCGS.

This deep chocolate-brown specimen exhibits bold design elements and surfaces that appear hard at first glance. Close-in examination reveals the reason for the PCGS qualifier – faint granularity is present, especially at the reverse center. Still, the present coin would be welcomed in just about any collection currently being formed; it is listed as "net VF-35" by EAC, and is considered high in the Condition Census for the variety. The pedigree for the specimen is lengthy, and filled with many familiar names in the realm of early American coppers. Late die state (LDS) with heavy obverse rim cud at TY, heavy crack to left from date, another at tip of bust, another from T into tresses below, still others in the field before the portrait, die chip at E of UNITED on reverse. One glance will suffice – **this is a superior coin despite the minor qualifier PCGS insists upon**, and bidders will be in hot pursuit.

From Butternut-Colonel Steven Ellsworth, 2013; Dave Waller, 2009; EAC 2002 Sale, lot 210; Superior's sale of the Robinson Brown Collection, January, 1996, lot 152; R.E. Naftzger; EAC 1989 Sale, lot 69; Jack Beymer; Anthony Terranova; Herman Halpern; Stack's sale of March, 1988, lot 123; Bruce Morgan; Leon Chesanoft; James Evan, October, 1985; Fred Sweeney Fixed Price List No. 100, October, 1976.

PCGS #35801

30

Kagin's Auctions | March 2018 ANA National Money Show Auction

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Pleasing AU 1798 Large Cent



Lot# 1076

1798 Cent S-166. Rarity-1. AU-50 PCGS.

Deep brown with trace olive highlights, nominally lighter on the high points. Essentially mark-free to the unassisted eye, and a glass produces little than a few stray ticks on either side. From the tell-tale reverse die with an arcing die crack from the rim near 6 o'clock upward across the second 0 in the denominator, then the 1 numerator and the wreath before heading back to the rim via the E of UNTED, where a noticeable cud has formed within that letter. Reverse die rotated to about 160 degrees rather than the usual 180 degrees. Choice for the grade, and a coin that most EAC members would be kind to in their grading judgement.

PCGS #1434

EF Detail 1806 Cent



Lot# 1077

1806 Cent S-270. Rarity-1. Genuine – Surfaces Smoothed – EF Detail PCGS.

The microgranular surfaces of this deep brown specimen have been intentionally softened at some point, though there is a surprising amount of eye appeal remaining. Reverse scratch from rim just past OF.

PCGS #1513

EF Detail 1812 Cent



Lot# 1078

1812 Cent Large Date. S-289. Rarity-1. Genuine – Environmental Damage – EF Detail PCGS.

The deep brown surfaces appear somewhat grainy under low magnification. The design sharpness still lends an air of acceptability at arm's length.

PCGS #1564

Choice BN Mint State 1818 Cent



Lot# 1079

1818 Cent N-10. Rarity-1. MS-63 BN PCGS.

The pleasing chocolate-brown surfaces of this attractive cent, one of the Randall Hoard varieties, enjoy softly active luster and excellent all-around eye appeal.

PCGS #1600

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Rare Proof 1840 Large Cent Ex Twin Leaf Collection



Lot# 1080

**1840 Large Cent Newcomb-2. Small 18 Over Large 18.
Rarity-6 as Proof. Proof-60 BN PCGS.**

The glossy olive-brown surfaces reflect wisps of rich golden-peach in a bright light. Close-in examination reveals some tiny flecks that must have played heavily in the grading process, as otherwise the coin is an attractive specimen with solid physical appeal. All Proof large cent dates can be classified as scarce and elusive at the very least, and the majority of the issues fall into the rare category, as here. This is the second of two examples of the issue offered in the Twin Leaf Collection, where it performed remarkably well – we expect much the same this time around.

PCGS #397590

From Stack's Bowers sale of the Twin Leaf Collection, Part II, March 2016, lot 11002; earlier ex Willard Blaisdell; Del Bland, September, 1976; Robinson S. Brown, Jr., Superior, September, 1986:904; R. Tettenhorst, November, 1994.

Frosty RB Gem 1852 Cent



Lot# 1081

1852 Cent N-11. Rarity-1. MS-65 RB PCGS.

This exceptional specimen is a delight to behold. The rose-orange obverse glows with satiny luster, and a dusting of royal blue iridescence graces the design high points; the reverse shares the same color scheme but at a slightly greater depth. The strike is bold, with every tiny design detail crisp and fully represented. Choice for the grade at every turn.

PCGS #1899.

Gem RB Mint State 1853 Cent



Lot# 1082

1853 Cent N-14. Rarity-3. MS-65 RB PCGS. CAC.

Easily one of the most attractive large cents of the date and type we remember seeing in some time. Robust cartwheel luster swirls beneath the attractive rose and blue highlights that adorn both sides of this rich mint orange specimen. The surfaces are immaculate, and a loupe yields no major distractions; this coin deserves the grade and the CAC accolades as well. Undeniably choice throughout and certain to cause a stir at bidding time.

PCGS #1902

Choice BN Proof 1855 Cent Italic 5s



Lot# 1083

1855 Cent Italic or Slanted 55. Newcomb-10. Rarity-5 as Proof. Proof-63 BN PCGS.

The deep golden-tan surfaces support boldly struck design elements throughout. Low magnification reveals some faint toning flecks that possibly account for the grade; the reverse is at once flawless and spotless. Circulation strikes were also produced from this die pair and are commonplace in the numismatic marketplace. Proofs of the date tell a different story, and they are always well-received in the numismatic marketplace.

PCGS #1994

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice+ RB 1855 Large Cent



Lot# 1084

1855 Cent Slanted or Italic 5s. N-10. Rarity-1. MS-64+ RB PCGS.

This deep lilac-orange cent enjoys robust mint orange throughout the protected areas. The strike is sharp; Miss Liberty's tresses are individually strong, and all stars show their radials. We note a toning spot at the date, and another at star 12; these are the only blemishes available to the naked eye. Not far off a Gem classification, and a worthwhile lot to pursue, especially for type purposes.

PCGS #406175

Proof 1858 Flying Eagle Cent



Lot# 1085

1858 Cent Small Letters. Proof-62 NGC.

The satiny golden surfaces exhibit soft luster and pale rose iridescence that adds greatly to the overall aesthetic appeal. The strike is needle-sharp throughout. A spot of detritus at 3 o'clock on the obverse rim may account for the grade; the coin is physically and aesthetically sound otherwise. The Red Book gives a suggested mintage for this Proof Small Letters variety as 200 pieces, a small tally by any standards. A pleasing Proof Flying Eagle cent from the terminal year of the short-lived design type.

Choice Mint State
1858 Flying Eagle Cent
Small Letters

Lot# 1086

1858 Cent Small Letters. MS-64 PCGS.

This satiny specimen offers broadly sweeping cartwheel activity on deep golden surfaces. Splashed with pale golden highlights in the protected areas. The strike is strong and virtually complete. A patch of golden-brown toning can be seen at the obverse center, otherwise the appearance is uniform throughout.

PCGS #2020

Frosty RB Gem 1864-L Cent



Lot# 1087

1864-L Cent MS-65 RB NGC.

The presence of abundant soft underlying luster greatly expands the eye appeal of this frosty Indian cent. A rich blend of satiny mint orange defers to soft brown highlights on the high points. The strike is sharp throughout. This is a popular scarcity from the first year of bronze Indian cent coinage. The first bronze examples of the year were without Longacre's initial; it was added much later in 1864, marking an instant scarcity for generations of collectors. Choice and appealing.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Uncirculated 1865 Indian Cent

**Lot# 1088****1865 Indian Cent Fancy 5. MS-65 BN PCGS. CAC.**

An exceptionally lustrous – and lovely – example of the date and grade combination. The deep golden-brown surfaces offer up boldly struck devices and hints of subtle mint orange throughout, with a pleasing woodgrain effect as well. Absolutely choice by any standards, and well worth more than casual participation in the bidding process.

PCGS Population: 22; 1 finer within the BN designation (MS-66 BN). These figures are for BN specimens only of the date.

PCGS #2082

Choice RB Proof 1869 Cent

**Lot# 1089****1869 Cent Proof-63 RB PCGS.**

Sparkling mint orange with rose and blue highlights. We note some obverse toning flecks under low magnification.

PCGS #2295

Choice RB Proof 1880 Cent

**Lot# 1090****1880 Cent Proof-64 RB PCGS. OGH.**

A satiny near-Gem with fiery deep mint orange surfaces and plenty of all-around eye appeal. A bold light source reveals lively sunset orange highlights in the fields, especially on the reverse. Housed in a second-generation PCGS OGH with outer frame.

PCGS #2328

Colorful Gem Proof 1898 Indian Cent

**Lot# 1091****1898 Indian Cent Proof-65 BN PCGS.**

This boldly lustrous Gem Proof Indian cent is any color imaginable except for BN! The obverse displays a sheen of varied pale to deep blue iridescence bolstered here and there with a lively blush of rose. Not to be outdone, the reverse is a bull's eye lover's delight, with lively neon blue at the rim which gives way to varied orange and eventually rose-pink at the center.

PCGS #2381

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Proof 1899 Indian Cent**Lot# 1092****1899 Indian Cent Proof-65 RB PCGS.**

An attractive Gem Proof, though with all measures of mint orange gone from the obverse, replaced instead by a wealth of intense neon blue and rich indigo-violet iridescence, evenly distributed and greatly enhanced by underlying cartwheel luster. The reverse enjoys streaks of bright and deep mint orange throughout the wreath, with golden-brown and silver-blue iridescence elsewhere.

PCGS #2385

Gem RB Uncirculated 1908-S Indian Cent**Lot# 1093****1908-S Indian Cent MS-65 RB NGC.**

This satiny and lustrous rose-orange Gem Indian cent reveals a soft woodgrain surface effect under low magnification. Here is an ever-popular low-mintage issue – just over 1.1 million were produced for the coffers of San Francisco commerce. The 1908-S Indian cent represents the first coinage of the denomination from a branch mint, and its important semi-key date status assures a constant demand for Gem-quality examples. Nicely struck for the date, and essentially mark-free throughout.

Gem RB Proof 1909 Indian Cent**Lot# 1094****1909 Indian Cent. Proof-65 RB NGC.**

The warm tan-brown surfaces erupt in a strong display of vivid orange iridescence under a bold light. The strike is sharp on this example of the final date in the series, and a loupe reveals “crinkly” fields – as often seen in 19th-century gold Proofs – with an attractive sprinkling of rose and blue iridescence throughout. Choice and attractive.

Splendid Gem Uncirculated 1909 Indian Cent**Lot# 1095****1909 Indian Cent. MS-65 RD PCGS.**

Sharply struck and boldly lustrous, this terminal-date Indian cent is afire with varied mint orange iridescence. An exceptional beauty at arm's length, but close-in examination reveals some faint flyspecks on both sides that elude the naked eye. Still, an attractive Gem Indian cent in our eyes.

PCGS #2237

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice RB 1909-S Indian Cent



Lot# 1096

1909-S Indian Cent. MS-64 RB PCGS.

This satiny and lustrous soft mint orange specimen enjoys a nearly matte-like appearance on the obverse. Choice for the grade, though we do note some "fly-speck" toning on the reverse that makes its presence known under low magnification. An important key date in the series, the 1909-S Indian cent experienced a modest mintage of just 309,000 pieces – a mere \$3,090 face value. Interestingly, the 1909-S Indian cent represents not only the final date of the Indian cent series, it is one of eight small cent date and mintmark combinations available to collectors in 1909 – including two Indian cent issues and six Lincoln cent issues all told for the year.

PCGS #2239

Gem RB Proof 1910 Lincoln Cent



Lot# 1097

1910 Cent Proof-65 RB PCGS.

This gorgeous Matte Proof Lincoln cent is afire with lively rose iridescence on surfaces that fall ever so close to a full RD designation; the reverse is essentially full mint red to our eyes. From a modest Proof mintage for the date of 4,118 pieces, large for the era, but insignificant when compared to today's massive tallies. The stippled matte finish of this Proof Lincoln cent is a pleasure to behold, reflecting as it does innumerable crinkly points of light in a bold light source. Absolutely choice for the grade.

PCGS #3307

Superb Gem Proof
1970-S Small Date Cent

Lot# 1098

1970-S Cent Small Date. FS-030.2. Proof-67 DCAM. OGH.

Fully RD but not noted on holder. A sparkling Proof Lincoln cent of the finest order. The frosted motifs and mirrored fields enjoy lively shades of mint orange throughout. A lovely coin with dynamic visuals and surfaces that border on perfection. Housed in a second-generation PCGS OGH with outer frame.

PCGS #93426

Lovely Gem Proof
1970-S Small Date Cent

Lot# 1099

1970-S Cent Small Date. FS-030.2. Proof-67 CAM. OGH.

Fully RD but not noted on holder. Rich rose-orange throughout with mirrored fields and frosted devices. The cameo contrast is splendid, as is just about everything about this beauty. One for the specialists.

PCGS #83426

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Bright Gem Proof 1970-S Small Date Cent



Lot# 1100

1970-S Cent Small Date. FS-030.2. Proof-67 RD PCGS.

Highly lustrous and richly toned in varied shades of bold mint orange that has deepened over the years; the reverse is especially pretty.

PCGS #3426

Gem RD CAM Proof 1970-S Cent Doubled Die Obverse



Lot# 1101

1970-S Cent Large S. Doubled Die Obverse. FS-102 (FS-030). Large Date Over Small Date. Proof-67 RD CAM PCGS.

With its bright mint orange throughout the satiny motifs and richly mirrored fields, this specimen is nothing short of excellent.

PCGS #38184

Gem Doubled Die Obverse 1971 Cent



Lot# 1102

1971 Cent Doubled Die Obverse. FS-101 (FS-031). MS-65 RD PCGS.

Fully brilliant and boldly lustrous with richly varied deep orange highlights throughout. Doubling boldly present at LIBERTY, but not so dramatic elsewhere. Absolutely choice for the grade.

PCGS #38009

Gem Doubled Die Obverse 1971 Cent



Lot# 1103

1971 Cent Doubled Die Obverse. FS-101 (FS-031). MS-65 RD PCGS.

It's always a pleasure to offer more than one example of an elusive variety, especially in Gem grades as in the present sale. Fiery deep mint orange surfaces are at once satiny and lustrous.

PCGS #38009

Gem RD Proof D.D.O. 1971-S Cent



Lot# 1104

1971-S Cent Doubled Die Obverse. FS-101 (FS-032). Proof-66 RD PCGS.

Fully brilliant and just shy of cameo-like, especially on the obverse. Whispers of faint sky-blue iridescence engage the eye on this superb mint orange Lincoln cent. Doubling plainest at LIBERTY and the date, stronger at the former.

PCGS #3533

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem RD Proof D.D.O. 1971-S Cent



Lot# 1105

1971-S Cent Doubled Die Obverse. FS-102 (FS-033). Proof-67 RD PCGS.

Readily **among the finest certified examples of the variety**, the present lustrous mint orange specimen boasts modest cameo contrast on the obverse. Doubling plainest at LIBERTY and IN GOD WE. Absolutely choice.

PCGS Population: 12; 1 finer within the FS-102 (FS-033) designation (Proof-68 RD).

PCGGS #38198

Gem RB Proof 1864 Two-Cents Large Motto



Lot# 1107

1864 Two-Cents Large Motto. Proof-65 RB PCGS.

The satiny mint orange of the obverse is tempered by soft rose iridescence throughout; the reverse is a study in medium golden tan. Sharply struck, and one of just "100+" examples struck according to the Guide Book. Sharp and appealing, and perhaps displayed for a prolonged period reverse-side-up in an early cabinet; this might account for the toning contrast.

PCGS #3622

Two-Cents

Gem Proof 1864 Large Motto Two-Cents
Mintage: "100+"

Lot# 1106

1864 Two-Cents Large Motto. Proof-65 RB PCGS. CAC.

This pleasing Gem Proof from the first year of this popular but short-lived series is largely lustrous though with modestly faded mint orange surfaces. Wispy highlights of iridescent blue appear throughout, especially on the reverse. Low magnification reveals areas of woodgrain toning on the obverse. The strike is sharp and the CAC "green bean" marks this specimen as outstanding for the assigned grade. The Red Book gives a Proof mintage for this first-year issue as "100+" pieces, indicating sales at the Mint of individual pieces and in combination with other denominations in sets. Ideally suited for type purposes, or ready to move right into a high-grade certified set of two-cent pieces.

PCGS #3622

Choice RB Proof 1864 Two-Cents Large Motto



Lot# 1108

1864 Two-Cents Large Motto. Proof-64 RB NGC.

The obverse is a study in rich and lustrous mint orange, softened over the years by warm rose iridescence; the reverse offers a more muted rose-orange blend throughout. One of several Proof 1864 Large Motto two-cent pieces offered in the present sale, all from that oft-cited low-mintage figure of "100+" pieces.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1864 Two-Cents Small Motto Scarcity



Lot# 1109

1864 Two-Cents Small Motto. MS-64 RB NGC.

The deep rose-orange surfaces of this example afford the viewer a woodgrain effect under low magnification; some deeper lilac-red engages areas of the reverse. A notable rarity when compared to its Large Motto counterpart of the date - in all grades, and in all colors as well. Among regular-issue dates in this short-lived series, only the 1872 outperforms this date in value, grade to grade, in the Red Book. Indeed, it's a competition between the first of the circulation strikes in the series and the last!

Choice RB Mint State 1864 Two-Cents Small Motto



Lot# 1110

1864 Two-Cents Small Motto. MS-63 RB PCGS.

Absolutely choice for the grade. The lustrous and satiny mint orange surfaces enjoy warm rose and tan highlights, with other pleasing iridescent pastel highlights thrown into the mix for good measure. A rare prize in any grade, the specimen offered here strikes a sensible balance between budget and desirability - not so highly graded that only well-heeled collectors can pursue it, but with enough Mint State beauty to immediately rev up the desirability factor in the eyes of collectors anywhere. PCGS #3580

From the Teich Family Collection.

Choice Uncirculated 1864 Two-Cents Small Motto



Lot# 1111

1864 Two-Cents Small Motto. MS-63 RB PCGS.

Far more rare and elusive than its Large Motto partner of the year. This fully brilliant and highly lustrous specimen is sharp and satiny with a full complement of mint orange on both sides; we note some toning flecks of varying size on the obverse.

PCGS #3580

Mint State 1864 Large Motto Two-Cents



Lot# 1112

1864 Two-Cents Large Motto. MS-64 RB PCGS.

This lustrous and unusually toned specimen offers up an immediate first impression that suggests the coin is struck in nickel or copper-nickel. Indeed, it took this writer a few moments to decide "yeah, it probably is copper." It certainly is unusually toned. Its silver-gold surface blend offers up a slight woodgrain appearance under low magnification. We note tiny toning flecks at ES on the reverses. Well worth more than a casual glance!

PCGS #3577

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Uncirculated 1864 Large Motto Two-Cents

**Lot# 1113****1864 Two-Cents Large Motto. MS-63 RB PCGS. OGH.**

Satiny and lustrous mint orange throughout with a whisper of deepening orange here or there. Faint toning flecks on both sides, with one or more of significance on the reverse. Housed in a first generation PCGS "rattler" holder.

PCGS 3577

Choice RB Mint State 1864 Two-Cents

**Lot# 1114****1864 Two-Cents Large Motto. MS-63 RB PCGS. OGH.**

Fiery underlying sunset orange brightness is tempered by rich golden-tan on the high points. Sharply struck and free of unsightly spotting and undue marks. A raised die "bar" connects the back of the lower loop of the 6 to the point of the 4 in the date. Housed in an old-style first-generation PCGS OGH "rattler" holder.

PCGS #3577

Choice BN Uncirculated 1864 Two-Cents Rotated Dies

**Lot# 1115****1864 Two-Cents Large Motto. Mint Error – Rotated Dies – MS-63 BN NGC.**

Deep golden brown with a satiny and somewhat mattelike appearance. The strike is sharp in all quarters. Reverse die misaligned with the top of the wreath at 10 o'clock rather than the accustomed noon position. Choice for the grade.

From Stack's West 57th Street Collection.

Struck-Through 1864 Two-Cents Error

**Lot# 1116****1864 Two-Cents Large Motto. Repunched 64. Mint Error – Obverse and Reverse Struck Through. MS-63 BN NGC.**

Golden-brown throughout but with much mint red in the peripheral areas. Much of the design features are soft, as though struck through grease, not an unusual occurrence at the Mint in any time period, including today. Scarce and a great "go-with" for an advanced two-cents collection.

Housed in a custom NGC Stack's West 57th Street Collection holder.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem RB Uncirculated
1865 Two-Cents
Plain 5, OGH



Lot# 1117

1865 Two-Cents Plain 5. MS-65 RB PCGS. OGH.

Frosty and lustrous with more "R" than "B" in the color equation. The strike is sharp throughout, and the surfaces display a pleasing woodgrain effect under low magnification. Plain 5 in date, flag of 5 nearly straight at top edge. Housed in a first generation PCGS "rattler" holder.

PCGS #3583

Choice RB Mint State
1865 Two-Cents
Fancy 5, OGH



Lot# 1119

1865 Two-Cents Fancy 5. MS-64 RB PCGS. OGH.

Mellow orange-rose surfaces play host to gathering tan highlights on the high points. Fancy 5 in date, flag of five with distinctive wave at the end. Low magnification reveals faint spotting throughout both sides. Housed in a first generation PCGS "rattler" holder.

PCGS #3583

Mint State Gem RB
1865 Two-Cents
Plain 5



Lot# 1118

1865 Two-Cents Plain 5. MS-65 RB NGC.

Frosty deep rose-orange with subtle violet overtones in places. Sharply struck. Faint repunching seen at 8 and 5 in date. Low magnification reveals some surface spotting on both sides.

Gem RB Uncirculated
1865 Two-Cents
Fancy 5



Lot# 1120

1865 Two-Cents Fancy 5. MS-65 RB NGC.

An exemplary example with satiny sunset orange surfaces that display lively luster. The strike is bold throughout, with every tiny design element fully represented. Traces of another 6 visible in the loops of the existing 6 in the date. Pleasing for the grade.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem RB Proof 1866 Two-Cents**Lot# 1121****1866 Two-Cents Proof-65 RB PCGS.**

This sparkling Gem Proof two-cent piece displays satiny mirror quality, especially on the rich mint orange obverse; the reverse has toned to blue and rose-tan. One of 750+ examples struck in the Proof format, a figure that represents sales of sets as well as for individual coins – not everyone could afford a complete Proof set of the year, but many could afford to put in their “two cents” for a fresh, new Proof two-cent piece of the date.

PCGS #3631

**Choice RD Uncirculated
1866 Two-Cents****Lot# 1122****1866 Two-Cents MS-64 RD PCGS.**

This frosty soft mint orange two-cent piece enjoys lively luster and matching eye appeal. Weakly struck on the obverse from the noon position to about 4 o'clock, and on the reverse in the opposite position to that of the obverse; the balance of the strike is crisp throughout. This may have been a die set-up piece, or the product of a grease-filled die; it certainly bears further study by the successful bidder on this lot.

PCGS #3590

**Lustrous Mint State
1866 Two-Cent Piece****Lot# 1123****1866 Two-Cents MS-63 RB NGC.**

This satiny deep orange specimen delivers a high degree of eye appeal for the assigned grade. Bursts of iridescent sea-green and crimson enliven both sides. Some lightness of strike seen at 9 o'clock on both sides, sharp elsewhere, and still choice for the grade.

**Choice RB Proof
1867 Two-Cent Piece****Lot# 1124****1867 Two-Cents Proof-64 RB NGC. CAC.**

This satiny Proof exhibits lively reflectivity in the fields and a frosty character to the devices. Low magnification reveals some well-hidden flecks and an attractive woodgrain effect. From an estimated Proof mintage for the date of 650+ pieces.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice RB Uncirculated 1867 Two-Cents



Lot# 1125

1867 Two-Cents MS-64 RB PCGS.

A satiny mid-orange specimen with bold cartwheel activity on both sides. The obverse is satiny mint orange splashed with deeper shades here and there; the reverse is similar in appearance, though traces of what may be an old finger print can be seen.

PCGS #3592

Satiny RB Mint State 1867 Two-Cents



Lot# 1126

1867 Two-Cents MS-64 RB NGC.

Easily **among the finest representatives of the grade and date combination** – in this sale or elsewhere — this attractive coin offers satiny sunset orange surfaces amidst a blended iridescent rose and violet glow. A toning fleck at 4 o'clock on the obverse rim is the only distraction on an otherwise impressive coin.

Lovely Mint State 1867 Two-Cents



Lot# 1127

1867 Two-Cents MS-64 RB NGC.

The lustrous deep sunset orange surfaces play host to rich violet iridescence among the design elements on this decidedly attractive two-cent piece. The strike is crisp throughout save for a few obverse leaves on the viewer's left. No problems come to light with a loupe, and the coin measures up admirably at arm's length as well as close-in. Definitely choice, and not to be overlooked at bidding time.

Choice RB 1867 Two-Cent Piece



Lot# 1128

1867 Two-Cents MS-63 RB PCGS. OGH.

Satiny and lustrous orange fields support deeper highlights throughout. We note a well-hidden toning fleck in the reverse wreath below the E of CENTS. Housed in a first generation PCGS "rattler" holder.

PCGS #3592

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Proof 1868 Two-Cents OGH, CAC

**Lot# 1129****1868 Two-Cents Proof-65 RB PCGS. CAC. OGH.**

Brightly reflective and richly lustrous, this attractive Proof – CAC agrees – offers deeply rendered devices and excellent overall quality. This Gem holds up well under magnified scrutiny and would do justice to any two-cent piece cabinet currently being formed. One of 600+ Proofs of the date produced. Housed in a first generation PCGS "rattler" holder.

PCGS #3637

Gem RB Proof 1868 Two-Cents

**Lot# 1130****1868 Two-Cents Proof-65 RB NGC.**

Sharply struck and nicely lustrous, this Proof two-cent piece offers rich gun-metal blue iridescence here and there that results in a pleasing woodgrain effect under low magnification. Mark-free throughout – a few seconds spent examining this coin for defects will net your diligence a zero return. From an estimated mintage for the date of 600+ pieces. Choice for the grade, especially if visual appeal plays highly with our bidders.

Choice RB Mint State 1868 Two-Cents

**Lot# 1131****1868 Two-Cents MS-64 RB NGC.**

The satiny deep orange surfaces display softly imbued luster and crisply struck devices. A soft blend of violet-brown enlivens both sides. We note a reverse rim spot at 6 o'clock for accuracy's sake.

Choice RD Proof 1869 Two-Cents

**Lot# 1132****1869 Two-Cents Proof-64 RD PCGS.**

The fiery deep sunset orange surfaces are both highly reflective and alive with luster. The strike is bold throughout, as should be expected, and the arm's length eye appeal is substantial; low magnification reveals some spotting on both sides. From an estimated Proof mintage for the date of 600+ pieces. Housed in a second-generation PCGS OGH with outer frame.

PCGS #3641

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice RB Proof 1869 Two-Cents



Lot# 1133

1869 Two-Cent Proof-64 RB PCGS.

This deep rose-orange specimen offers reflective fields and a satiny overall appearance, with whispers of blue iridescence here and there among the devices. A few tiny toning flecks spring to light under low magnification, but the arm's length quality is practically unsurpassable. One of 600 or more Proofs struck for sale in sets and individually.

PCGS #3640

Gem Uncirculated 1869 Two-Cent Piece



Lot# 1134

1869 Two-Cents MS-65 RB NGC.

The satiny surfaces are rich with sunset orange highlights and lively luster. The strike is sharp in all quarters, and the eye appeal alone supports the assigned grade. A loupe picks up some doubling at OF AMER on the reverse, but precious little else by way of disturbances. 1869 represents the final year in this short-lived series where the mintage of circulation strikes exceeded one million pieces. Choice and appealing at many levels.

Lustrous Mint State 1869 Two-Cents FS-301 MPD & RPD



Lot# 1135

1869 Two-Cents FS-301 ((FS-003.9). Misplaced Date, Repunched Date Variety. MS-64 RB PCGS.

This satiny specimen has a lot more going for it than great eye appeal. The warm sunset orange surfaces impart deeply ingrained luster, along with warm tan iridescence on the high points and a sharp strike throughout. Minor repunching can be seen at the 18 and 9 of the date, and the top of an errant 1 protrudes from the dentils below the 1 in the date. A lovely representative example of the date and variety, and a coin that will wind up in an advanced two-cent piece collection.

PCGS Population: 2; 2 finer (both MS-65 RB). No BN or RD examples are listed by PCGS.

PCGS #38278

MPD RPD FS-301, (FS-003.9)

Gem RB Proof 1870 Two-Cent Piece



Lot# 1136

1870 Two-Cents Proof-65 RB NGC. CAC.

A sharp and appealing Proof of the date with mint orange fields that enjoy some deeper toning on the devices. Choice and blemish-free, a definite "plus" when dealing with a delicate old Proof of the 19th Century.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Bright RD Choice Proof 1870 Two-Cents



Lot# 1137

1870 Two-Cents Proof-64 RD PCGS.

A bright mint orange specimen with splashes of deeper orange iridescence here and there. The strike is bold and the eye appeal is substantial despite some light obverse toning flecks.

PCGS #3644

Colorful Choice Proof 1870 Two-Cents



Lot# 1138

1870 Two-Cents Proof-64 RB NGC.

The satiny mint orange surfaces of this Proof two-cent piece spring to life in a bold light source, with splashes of pale pastel violet, rose, gold, and crimson iridescence throughout. Choice for the grade both physically and aesthetically.

Choice RB Proof 1870 Two-Cent Piece



Lot# 1139

1870 Two-Cents Proof-63 RB PCGS.

This satiny specimen is largely sunset orange with pale neon blue highlights on the high points; the end result is a deep woodgrain effect when viewed with a loupe. Close-in examination reveals some obverse toning flecks. The high point of Proof two-cent coinage took place in 1870, when 1,000+ pieces were produced.

PCGS #3643

Choice RB Mint State 1870 Two-Cent Piece



Lot# 1140

1870 Two-Cents MS-64 RB PCGS.

Satiny and lustrous rose-orange throughout, with a faint woodgrain effect holding court. We note some toning flecks on both sides. Never judged to be useful in commerce, the denomination was minted for circulation purposes in smaller and smaller quantities, from the high of 19.8 million pieces in 1864, to the low of 65,000 pieces in 1872; 1870 is the first year where the mintage finally dips below one million pieces.

PCGS #3607

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Proof 1871 Two-Cents



Lot# 1141

1871 Two-Cents Proof-65 RB NGC.

The bright pale orange surfaces of this lustrous Gem Proof are tempered with splashes of deeper rose and violet, mostly apparent on the reverse. Breen-2405: Doubled Motto. Doubling plainest at WE TRUST and the arrow immediately following. From a suggested Proof mintage for the date of 960+ pieces. We note a few light flecks on the obverse. Housed in a first generation "fatty" NGC holder.

RB Proof 1871 Two-Cents



Lot# 1142

1871 Two-Cents Proof-64 RB PCGS. OGH.

The deep smoky orange surfaces of this attractively toned Proof off great eye appeal and boldly struck devices. We note a faint spot on the reverse at the M in AMERICA. Breen-2405: Doubled Motto. Doubling plainest at WE TRUST and the arrow immediately following. Housed in a first generation PCGS "rattler" holder.

PCGS #3646

Uncirculated 1871 Two-Cent Piece Repunched Date Variety



Lot# 1143

1871 Two-Cents Repunched Date. MS-62 RB PCGS.

Don't let the grade fool you on this one! The satiny surfaces are fiery sunset orange while the design elements have toned to near-chocolate brown. Breen-2403: Repunched 71 in date. This little prize offers an overall appeal that far exceeds any preconceived notions about the MS-62 grade, and it's an elusive variety as well!

PCGS #V3610

RPD, Minor Variety

Gem Proof 1872 Two-Cent Piece



Lot# 1144

1872 Two-Cents Proof-65 BN NGC.

A satiny Gem Proof with a bold strike and exceptional eye appeal. The reflective medium brown surfaces enjoy a whisper of soft rose-orange throughout the devices, adding greatly to the overall appeal. One of 950+ Proofs produced of the date. Physically sound and aesthetically appealing at every turn.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice RB Proof 1872 Two-Cents



Lot# 1145

1872 Two-Cents Proof-64 RB PCGS. CAC.

The deep salmon-orange surfaces offer deeper lilac iridescence in places. Nicely struck with a soft toning spot at OF the only blemish of note.

PCGS #3649

From the Teich Family Collection.

Choice RB Proof-Only 1873 Two-Cents Closed 3



Lot# 1146

1873 Two-Cents Closed 3. Proof-63 RB PCGS.

Also popularly called "Close 3." From the final year of the series, and struck only in the Proof format for collectors or speculators; 600 pieces were produced. The pale but lustrous mint orange surfaces yield splashes of blue iridescence here and there in a bright light source. Close-in examination reveals a smattering of toning flecks on both sides.

PCGS #3652

Silver Three-Cents

Uncirculated 1854 Silver Three-Cents



Lot# 1147

1854 Three-Cents MS-62 NGC.

Muted central blue-gray luster on the obverse yields to flashy mint brilliance at the rim; the reverse offers a display of rich pastel rose, gold, and blue toning. From the first year of Type II coinage within the short-lived series; two distinct lines appear around the star on the obverse.

Choice Proof 1870 Silver Three-Cents



Lot# 1148

1870 Three-Cents Proof-63 PCGS.

The frosty motifs and reflective fields are attractively splashed with steel gray and gun-metal blue highlights on the obverse, the reverse much the same with an area of dusky sunset orange at the viewer's left. The sharp devices echo James Barton Longacre's intended design perfectly. Choice for the grade.

PCGS #3721

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Nickel Three-Cents

Gorgeous Gem Proof 1882 Nickel Three-Cents



Lot# 1149

1882 Three-Cent Nickel Proof-66 PCGS. CAC.

This beautiful Gem Proof evokes notions of a finer grade, even after prolonged study. The frosted devices and satiny fields are aglow with a fine mist of champagne-gold iridescence that varies in intensity with each turn in a bright light. The arm's length appeal is extraordinary, and close-in inspection confirms the near-perfection offered here.

PCGS #3778

Gem Proof 1883 Nickel Three-Cents



Lot# 1150

1883 Three-Cents Proof-67 PCGS.

This sparkling Gem Proof falls ever so closely to a cameo designation. The satiny devices stand in direct contrast to the mirrored fields, all of which enjoy pale champagne-gold iridescence. Struck in a year where the Proof mintage far exceeded the circulation strike mintage, in this case by 2,609 pieces! **Not far from the finest** certified examples of the issue, one notch farther up the grading scale, and exemplary in both its physical nature and aesthetic appeal.

PCGS Population: 89; 6 finer within the Proof designation (all Proof-68).

Gem Proof 1889 Nickel Three-Cents



Lot# 1151

1889 Three-Cents Proof-66 NGC.

This satiny beauty easily merits the assigned grade aesthetically, and it passes the muster admirably when viewed with a loupe. Soft steel gray is the order of the day, with a whisper of pale rose and gold iridescence throughout both sides.

Nickels

Gem+ Mint State 1866 Shield 5¢



Lot# 1152

1866 Nickel Rays. MS-65+ PCGS. CAC.

This satiny champagne-gold specimen has a lot to offer. The strike is sharp on both sides, and the luster enjoys a frosty nature. Repunching noted at date, 1 at top, 8 has "horns" at top. No fewer than seven die cracks, some spidery, some not, run inward from the rim at various stations around the clock – it appears as if there is a terminal die state just over the horizon for this die. However, the reverse die shows no apparent signs of stress. As for overall quality and appeal, the grade is spot-on to our eyes. There are no blemishes available to the unaided eye, and you won't find much on the table if you go hunting with a loupe. The "+" and CAC "green bean" sticker are well earned here!

PCGS #3790

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Uncirculated 1884 Liberty Nickel



Lot# 1153

1884 Nickel MS-65 NGC.

We give high aesthetic points to this attractively toned Gem Liberty nickel. The satiny surfaces are lustrous with active cartwheels that support a blend of pale pastel rose, gold, blue, and violet, all delicately splashed throughout both sides; the colorful activity increases dramatically in a bold light source.

Colorful Proof 1887 Liberty Nickel



Lot# 1154

1887 Nickel Proof-64 PCGS. OGH.

The satiny silver-gray centers of this attractive Liberty nickel yield immediately to warm pastel bull's eye toning, with soft gold, blue, rose, and violet halos advancing out ward to the rim on both sides. Housed in a second-generation PCGS OGH with outer frame.

Choice Proof 1902 Liberty 5¢



Lot# 1155

1902 Nickel Proof-64 PCGS.

Boldly reflective throughout with just a whisper of frost on the devices. Rich golden iridescence highlights both sides.

PCGS #3900

Gem Proof 1909 Liberty 5¢



Lot# 1156

1909 Nickel Proof-67 NGC.

Nearly cameo-like in appearance, the lightly frosted motifs and satiny, reflective fields are host to whispers of varied golden iridescence on both sides. Undeniably choice with excellent eye appeal and all it takes to warrant the assigned grade.

Superb Gem Proof 1912 Liberty 5¢



Lot# 1157

1912 Nickel Proof-67* NGC.

An amazing Proof, and a coin **so lovely as to almost escape words**. The fields are fully reflective, the frosted devices just narrowly miss a cameo designation to our eyes, and the strike is needle-sharp. The palest powder-blue toning imaginable enriches the field, and wisps of lively peach-orange iridescence dance across the obverse devices; the reverse is the same for colorful highlights, but here the peach-orange dominates the landscape. Undeniably choice from any viewpoint.

NGC Census: 19; 6 finer within the "*" designation (all Proof-68*). Just 1 of the 19 is given the "*" designation, and 2 of the six 6 received the designation.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Toned Choice Mint State 1912-S Nickel



Lot# 1158

1912-S Nickel MS-64 PCGS.

This aesthetically appealing example from the year of our nation's first branch mint coinage within the nickel five-cents series is a pleasure to behold. The luster on genuine 1912-S nickels is always creamy and soft, while other dates in the series have the boldly lustrous silver-gray surfaces that are typical for nickels. The bull's-eye toning on both sides of this near-gem coin progresses outwardly from the steel gray centers through fiery rings of gold, orange, crimson, and blue, with the deepest toning at the rims. An important low-mintage Liberty nickel from the final regular-issue year of the series.

PCGS #3875

Superb Gem Uncirculated 1913 Buffalo Nickel Type I



Lot# 1159

1913 Buffalo Nickel. Type I. MS-67 PCGS. CAC.

The obverse of this all-American five-cent piece is afire with bright shades of silver-gold that vary throughout, and with a sunset-orange glow near the date. The reverse offers up a shimmering sea of bright peach, pale powder blue, and silver-gold iridescence that brings out the depth of strike. The strike is full and bold in the devices, just as designer James Earle Fraser intended, and the fields are lightly stippled in appearance, also as intended. Even after careful magnified examination, **it is difficult to envision a finer specimen** than the Type I Buffalo nickel offered here.

The PCGS website lists a small number of finer certification events for this issue, fewer than two dozen, in fact, but this is here and now. You can wait on the marketplace in the event there will be a finer piece than this coming your way, or you can bid, here and now, and take home one of the most spectacular visual prizes among Type I Buffalo nickels that we have seen in a long stretch of time.

PCGS #3915

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Proof 1913 Buffalo Nickel Type II

**Lot# 1160****1913 Nickel Type II. Proof-64 PCGS.**

As pretty as you will find when searching for this date and grade combination – of that we're fairly certain. The lustrous and lightly stippled Proof surfaces of this attractive Buffalo nickel exhibit lively luster along with soft pastel gold and blue iridescence at the rims. Amazingly, the Proof mintage for the type of 1,514 pieces is just six pieces shy of the total of 1913 Type I Proofs struck. Nearly to a person, the same collectors may have queued up for both types of Proofs of the year at the Mint as they went on sale that year. An aesthetically beautiful coin that will see spirited bidding activity!

Choice AU 1937-D Buffalo Nickel 3-Legged Variety

**Lot# 1161****1937-D 3-Legged Buffalo Nickel. AU-55 PCGS.**

The medium steel-gray surfaces of this attractive coin are aglow with pale golden luster that practically dominates the view. No marks of any significance are present, even under low magnification. Struck from the typical rusted and repolished state of the dies, with all the tell-tale nuances present, including the bison's perfunctory ablutions. Truly choice throughout.

PCGS #3982

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Half Dimes

Fine Details 1792 Half Disme



Lot# 1162

1792 Pattern Half Disme. Judd-7, Pollock-7. Silver. Reeded Edge. Medal Turn. Rarity-4. Genuine – Repaired & Plugged – Fine Details PCGS.

Deep steel-gray with lighter high points and contrasting blue highlights. Hole punched near PA on obverse, plugged and reengraved in that area, planchet wavy there as a result, reverse affected at TES and the eagle's head.

This is one of "those" coins that is steeped in historical and numismatic legend. Struck to the tune of 1,500 pieces and mentioned by Washington in 1792 as "a small beginning" in U.S. coinage, these "pattern" pieces are mostly considered by today's collectors to be an actual "small beginning" to America's commercial future on the world stage. It has been told, time and time again through the centuries, that these coins were struck from melted silverware donated by Martha Washington, and that it could be her portrait on the obverse. Colorful tales abound in numismatics, and today's collectors tend to take them as just that, tall tales of wonder based on the numismatic mores of the time. All this aside, the present coin will prove an amply suitable filler example of America's first mass venture into a silver circulating medium of exchange.

PCGS #11020

AU Detail 1794 Half Dime



Lot# 1163

1794 Flowing Hair Half Dime . LM-4. Rarity-4. Genuine – Damage – AU Detail PCGS.

This deep silver-gray specimen is a visual treat at arm's length, offering bold design details and attractive toning highlights. A loupe, however, reveals a different story – numerous old scratches and pin-point dings embrace both sides. From our infant nation's first half dime coinage, and an amply suitable filler example of the date.

PCGS #4250

Colorful AU 1795 Half Dime



Lot# 1164

1795 Half Dime Logan McCloskey-10. Rarity-3. AU-53 PCGS.

Retained luster aplenty graces the colorful surfaces of this nicely preserved Flowing Hair half dime. Neon-blue, sunset-orange, and varied shades of golden iridescence immediately engage viewer's eye. The devices are fairly crisp, with good central detail present on both sides. Some scattered marks come to light under low magnification, but the overall appearance is still superb. Worth a premium bid.

PCGS #4251

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Collectible Good-04
1797 Half Dime
15 Stars



Lot# 1165

1797 Half Dime 15 Stars. LM-1. Rarity-3. Good-04 PCGS.

A blend of silver-gray and olive-gray engages both sides of this well-worn early half dime. Scattered surface marks, virtually all relegated to the obverse, come to light under low magnification. The reverse is the far finer side to our eyes. A great date and collector-grade combination.

PCGS #4258

Collector Grade 1800 Half Dime



Lot# 1166

1800 Half Dime Large 8. LM-1. Rarity-3. Fine-12 PCGS.

The **present specimen is about as fine a coin as you are apt to locate at the assigned grade.** The warm golden-gray surfaces exhibit whispers of royal-blue iridescence in a bold light source. The surfaces hold up well to magnified scrutiny, the reward of which is a few stray marks no doubt as old as the coin itself. Absolutely choice for the grade, and a worthwhile coin for a beginner in the discipline, or for an advanced mid-grade type set.

PCGS #4264

Choice Uncirculated
1835 Half Dime
Small Date, Small 5C



Lot# 1167

1830 Half Dime LM-8. Rarity-1. EF-40 PCGS.

Golden-gray surfaces with no marks of measure present to the unaided eye.

PCGS #38646

Choice Uncirculated
1835 Half Dime
Small Date, Small 5C



Lot# 1168

1835 Half Dime Small Date, Small 5C. LM-10. Rarity-1. MS-63 PCGS.

The satiny surfaces of this outstanding Capped Bust half dime are mark-free to the unassisted eye, and the warmly varied champagne-gold toning highlights enhance the viewing enjoyment greatly. Further, the strike is about as sharp as you'll see for the date. Date with high 8 followed by considerably lower 3. This lustrous half dime is an outstanding representative example of the date and grade combination, and the sort of coin that makes a great contribution to a growing type set or burgeoning half dime cabinet.

PCGS #4285

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1836 Half Dime



Lot# 1169

1836 Half Dime Small 5C. LM-5. Rarity-2. MS-63 PCGS.

The silver-gold obverse is frosty and lustrous, and the devices are sharp in every detail. The reverse is likewise sharp and lustrous, but the toning tends toward peach-gold on that side. The overall appeal is exceptional for the date and grade combination, and suggests to us the consignor has a good eye for crisply struck Capped Bust half dimes.

PCGS #4288

Choice Mint State
1838-O Half Dime

Lot# 1170

1838-O Half Dime MS-64 NGC.

The bright silver surfaces enjoy a wealth of luster and a blush of varied golden toning. Sharply struck throughout, though from a rusted and modestly pitted obverse die – the miasmic surroundings of New Orleans sometimes wreaked havoc on the steel dies when in storage. Die clash is evident on both sides. From a mintage for the date of 70,000 pieces, all without the stars that had been added in 1838 to the Philadelphia Mint's dies; New Orleans would follow suit in 1839. Choice and appealing, and a coin that offers an insight to the minting efforts of the early branch mints.

Off-Center 1857 Half Dime Error



Lot# 1171

1857 Half Dime Struck 15% Off-Center. Plain Edge, Struck Out of Collar. Mint Error – EF-40 NGC.

Deep steel-gray with a decided rose and blue cast. Struck noticeably off center to the Kolit-1 (1 o'clock) position, and without edge reeding; this was struck out-of-collar with a large expansive "lip" from 5 to 10 o'clock on the obverse and correspondingly on the reverse the end result. Off-center Liberty Seated errors are considered rare in any grade, and within any of the several denominations that bore the design. Don't let this opportunity slip away.

Choice Uncirculated
1862 Half Dime

Lot# 1172

1862 Half Dime MS-63 PCGS. OGH.

Warm and varied golden toning highlights adorn both sides of this frosty and lustrous half dime. The strike is sharp throughout, with every tiny design element boldly presented. Struck from clashed dies, particularly the reverse, where certain clash elements are strong enough to resemble damage! All that aside, the present coin is the **ideal candidate for type coin purposes** – it's available in MS-63 for a modest sum, and you receive a lot of bang for the buck as they say. An aesthetically fine specimen by any standards. Housed in an old-style PCGS OGH holder with outer frame.

PCGS #4381

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1863-S Half Dime



Lot# 1173

1863-S Half Dime MS-63 PCGS.

This frosty West Coast half dime is boldly struck and equally lustrous. The surfaces offer a blend of varied golden toning highlights, evenly distributed and aesthetically appealing. Decidedly choice for the grade. The bustling port of San Francisco was in constant need of small change, with the mint there producing 100,000 half dimes — \$5,000 face value — this year. In Philadelphia, the hoarding of silver coins due to the Civil War was ongoing; the mint there only struck 18,000 half dimes of the date, or just \$900 face value.

PCGS #4383

Choice Proof 1867 Half Dime



Lot# 1174

1867 Half Dime Proof-63 PCGS.

Fully brilliant at the centers, with engaging peripheral halos of neon-blue, fiery crimson, and sunset-orange iridescence framing the sharply rendered devices. One of 625 Proofs produced in a year that saw just 8,000 pieces struck for intended circulation. Sharply struck and aesthetically appealing.

PCGS #4450

Dimes

EF Detail 1796 Dime



Lot# 1175

1796 Dime JR-1. Rarity-3. Genuine – Graffiti – EF Detail PCGS.

Diagnostic die cud at star 1. "It" always happens to the nice coins for some reason. This specimen is sharp and reasonably attractive, but the obverse has been noticeably scraped across the end of Liberty's bust and the cud area, and the reverse has heavy initials carved into it at 6 o'clock. No doubt cleaned long ago as well, but long since recovering in shades of gold, particularly at the rims. Worth more than a casual glance.

PCGS #4461

AU Details 1807 Dime



Lot# 1176

1807 Dime JR-1. Rarity-2. Genuine – AU Details – Repaired – PCGS.

Deep steel-gray verging on slate-gray in places, with lighter design high points in place. The sharpness is spot-on for AU, but the surfaces appear somewhat grainy under low magnification, especially at the reverse rim. JR-1 represents the only known die pair for the date.

PCGS #4480

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

EF 1814 Large Date 10¢



Lot# 1177

1814 Dime Large Date. JR-3. Rarity-2. EF-40 PCGS.

The silver-gray centers yield to a wealth of peach, orange, crimson, and blue iridescence toward the rims, especially on the obverse. Struck from a heavily clashed obverse die, with evidence plainest at Liberty's profile and hair. Evenly worn but minimally marked, and choice for the grade to our eyes.

PCGS #4488

Colorful Choice Mint State
1820 Dime

Lot# 1178

1820 Dime Large 0. JR-8. Rarity-3. MS-64 NGC.

The lustrous steel-gray surfaces play host to a whirlwind of rich concentric electric-blue and bright sea-green iridescent bands that spin outward from the center to the rim on the obverse; the reverse bears an identical color pattern but for some lively crimson and violet at the center. This moderately scarce variety is not often seen above EF or AU, and a Mint State specimen such as the present colorful coin should bring out the bidders in droves.

Toned AU 1820 Dime



Lot# 1179

1820 Dime Large 0. JR-8. Rarity-3. AU-53 PCGS.

This deep golden-gray specimen enjoys underlying luster. The fairly sharp devices are softened only by the short stay in circulation, and the surfaces are devoid of any blemishes or marks. Choice for the grade, and an ideal selection for a mid-grade early American type set.

PCGS #4492

Choice VF 1823/2 Dime



Lot# 1180

1823/2 Dime Small Es. JR-1. Rarity-3. VF-35 PCGS.

Medium silver-gray with some deeper highlights throughout. This moderately scarce variety is typically found in VF-20 or so, with finer VF coins such as this scarcer yet. Evenly worn and not noticeably marked, and definitely choice for the grade.

PCGS #4498

Mint State 1824/1 Dime



Lot# 1181

1824/1 Dime JR-1. Rarity-3. MS-61 NGC.

This richly toned specimen exhibits bold luster beneath uniformly deep golden-rose iridescence on the obverse; the reverse affords a colorful blend of rose, lilac, blue, sea-green, and golden iridescence. The few marks that are present are well hidden by the toning and only make their presence known under low magnification. An aesthetically appealing early dime that will see spirited bidding activity.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Cameo Proof 1829 Dime The Clapp-Eliasberg Specimen

**Lot# 1182****1829 Dime Small 10C. JR-4. Rarity-2, Rarity-8 as Proof. Proof-64 CAM NGC.**

A dusting of pale champagne-gold iridescence engages both sides of this sharply rendered near-gem Proof dime. The devices are frosty in nature, and the fields enjoy a richly mirrored quality. **Possibly unique in Proof, at least for the JR-4 die pairing;** there are two or three Proofs known from the JR-7 die pairing of the date. Choice for the grade with a pedigree chain that stretches back over 100 years. This is where the specialists will cast their bids!

From Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, Part I, May, 1996, lot 1085; likely from S. Hudson Chapman's sale of the Richard Ashhurst Collection, May, 1908; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr.

Choice AU 1829 Dime Small 10C

**Lot# 1183****1829 Dime Small 10C. JR-4. Rarity-2. AU-55 PCGS.**

This deep golden-gray dime displays lively golden iridescence in the protected design areas. The strike is sharp, the surfaces are mark-free to the unaided eye, and the eye appeal is high. Choice for the grade at many levels.

PCGS #4511

AU 1830/29 Dime

**Lot# 1184****1830/29 Dime JR-5. Rarity-2. AU-50 PCGS.**

Chiefly silver-gray throughout with warm powder-blue and pale golden highlights. Much retained luster remains in the protected design areas. Nicely struck with the high points diminished only slightly by circulation. Choice and appealing. PCGS #4519

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

EF 1834 Large 4 Dime

Lot# 1185

1834 Dime Large 4. JR-1. Rarity-1. EF-45 PCGS.

Deep silver-gray throughout with some slate highlights in the protected areas. Evenly worn but lacking the trivial marks associated with a coin at this level.

PCGS #4526

Toned EF 1836 Dime

Lot# 1186

1836 Dime JR-1. Rarity-3. EF-45 PCGS. CAC.

The silver-gray centers are engulfed by the surrounding rainbow toning of varied crimson, blue, and orange iridescence on both sides. A magnified search results in a solitary surface mark in the left obverse field, otherwise this modestly circulated dime is pristine throughout.

PCGS #4528

**Uncirculated Details
1837 No Stars Dime**

Lot# 1187

1837 Dime No Stars. Small Date. Genuine – UNC Details – Cleaned – PCGS.

Lightly cleaned or dipped some time ago, but now recovering its natural appearance abetted by wisps of rich champagne iridescence. Sharply struck and free of all but some trivial circulation marks that are best seen through a loupe.

PCGS #4562

**Choice Uncirculated
1838 Large Stars Dime**

Lot# 1188

1838 Dime Large Stars, No Drapery. MS-63 PCGS.

This frosty and lustrous specimen affords an aesthetic treat at every turn. The brilliant obverse center yields outwardly to varied sunset-orange and neon-blue iridescence, while the reverse enjoys a rich arrangement of varied orange, crimson, violet, and blue outside the central wreath. "No Drapery," as are all 1838-dated dimes; the "Partial Drapery" variety is merely struck from a severely clashed die. The present coin is a pleasure to behold and certainly worth a premium bid, especially if you cherish richly toned 19th-century silver coins.

PCGS #4568

Choice AU 1838-O No Stars Dime

Lot# 1189

1838-O Dime No Stars. AU-55 PCGS.

This frosty specimen enjoys lively luster across both sides, along with a crisp strike and surfaces with no marks of any substance to be found, even with your trusted loupe. Largely brilliant, this choice dime has gathered soft golden-orange highlights at the rims over the years. Savvy collectors know that this date circulated heavily in the "Crescent City" area, a place of constant international commerce and ever-moving small change; today's surviving examples are more apt to be AG to VG than any other grade, and in higher grades, patience is definitely a virtue when seeking a problem-free example such as offered here. Choice for the grade, and an ever-popular issue with type collectors who enjoy a challenge.

In 1838, the Philadelphia Mint began use of the new dime obverse die with stars, but the shipment of No Stars mintmarked dies to New Orleans was accomplished in early April, before Mint Director Patterson's order to add stars to the obverse went into effect. Apparently New Orleans used the dies, sans stars, until early into 1839, at which point 1839-dated dies arrived at the New Orleans Mint and were used from that point on.

PCGS #4564

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Uncirculated 1844 Orphan Annie 10¢

**Lot# 1190****1843 Dime MS-62 NGC.**

The chiefly steel-gray surfaces display plenty of luster with pleasing toning highlights throughout. The obverse rim is host to varied gold, blue, and crimson iridescence, while the reverse displays an unusual rectangular patch of pale champagne brilliance encircled by the same colors as found at the obverse rim.

No one is certain why the moniker "Orphan Annie" was applied to this date – this writer likes to think it is because the date is a stand-alone from the Philadelphia Mint, without the branch mint dime issues that accompanied the year before and the year after. No matter, the nickname has stuck, and this popular low-mintage date – 72,500 struck – will continue to work the imagination of collectors as they ponder the mystery behind the "Orphan Annie" sobriquet.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Famous 1861-Dated Beauregard "Dime" Rarity



Lot# 1191

1861-Dated Beauregard "Dime." Medal Turn. Reeded Edge. VF Details – Mount Removed, Obverse Tooled – NGC.

Obv: bust left, G.T. BEAUREGARD. BRG. GEN. C.S.A. around, C.R. beneath bust. Rev: open laurel wreath, MANASSAS arcs within at top, 21 / JULY / 1861 at center. Here is a highly collectable example of one of the most enigmatic **of all Civil War-era tokens, medals, or coins**. Though flawed at the upper obverse rim by the removal of a mount – this issue is known with or without the mount, but most often with it removed – this specimen will still capture the eye and the imagination. Pale champagne-gold toning covers the silver-gray surfaces. There is a patch of vertical scratches in the obverse field before the portrait, and we note the usually seen weakness at NASS / 21 on the reverse directly opposite the high-relief hairdo of the obverse bust.

Rare and important – that might be the sum of all we know about these pieces. Known for more than 100 years to collectors, speculation is still ongoing as to whose initials – CR – appear below the obverse bust. Seemingly made to copy silver dimes for size and edge style, they were struck in a medal-turn format, and, of course, show no denomination. It is believed, however, that they were made in Paris. Brigadier General Pierre Gustave Toutant Beauregard, C.S.A., was the commander of the Confederate troops that fired upon Fort Sumter in Charleston Harbor in April, 1861, the first open military engagement of what would prove to be a long and costly war. Beauregard also commanded the rebels at the first major land engagement of the war, the Battle of Bull Run, or First Manassas, in July, 1861, where the Confederate troops sent the Union Army scattering to the winds in an embarrassing rout. We currently know more about Beauregard than we may ever know about this rare "dime" that bears his name. We know there will be more than one interested bidder, however, and we invite you also to join the "battle" for this C.S.A.-related rarity.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Proof 1874 Arrows 10¢



Lot# 1192

1874 Dime Arrows. Proof-61 PCGS.

Pale silver-gray with active luster and scattered pale golden toning highlights. One of 700 Proofs struck of this popular date and type combination.

PCGS #4770

Choice Mint State 1875-CC Dime
Mintmark Above Bow

Lot# 1193

1875-CC Dime Mintmark Above Bow. MS-64 PCGS.

This frosty and lustrous Carson City dime is well-struck and splashed with iridescent crimson and powder-blue toward the rims. Scarcer than its counterpart with mintmark below bow, but no major pricing differences occur – sounds like an opportunity to us. Worth a premium bid.

PCGS #4673

Choice DCAM Proof
1885 Dime

Lot# 1194

1885 Dime Proof-63 DCAM PCGS.

Absolutely gorgeous is the first thought to cross our mind when we view a piece as choice as the present dime. The frosted central motifs stand boldly out from the deeply mirrored fields, all dusted with a sheen of pale champagne-gold. The rims play host to a magnificent display of deep orange and crimson iridescence on both sides. An exceptional coin for the grade, and **one of just two examples of the date accorded DCAM status by PCGS.** Just a few faint hairlines from perfection!

PCGS Population: 1; one finer within the DCAM designation (Proof-66 DCAM).

PCGS #94782

Gem Uncirculated
1892 Barber Dime

Lot# 1195

1892 Dime MS-66 PCGS. CAC.

Here is a visually appealing Gem that easily and readily defines the lofty assigned grade – and CAC wholeheartedly agrees! The strike is bold, the luster is abundant, and the warm golden shades that gather at the rims of this otherwise brilliant specimen add immeasurably to the overall appearance. If your collection weighs in on the high end of the quality spectrum, the present first-year Barber dime may be worthy of your consideration.

PCGS #4796

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Prooflike Gem 1899-S Dime



Lot# 1196

1899-S Dime MS-65 PL NGC.

Here is an exceptional Barber die at every turn of the holder. The devices are generously dusted with frost, and the satiny fields display inviting depths. A whisper of pale golden iridescence graces both sides. Destined for an advanced cabinet being assembled by a collector who demands the finest quality, aesthetically and physically, before any coin takes its place in their cabinet.

NGC Census: 1; 1 finer within the PL designation (MS-66 PL). Only five examples of the date have been called PL by NGC.

Gem Proof 1938 Mercury 10¢



Lot# 1197

1938 Dime Proof-65 PCGS.

Fully brilliant and equally reflective, with a dusting of pale champagne-gold on both sides. From a Proof mintage of 8,728 pieces, modest by yesteryear's standards, and tiny by today's standards. Choice for the grade.

PCGS #5073

Twenty-Cents

Choice Proof 1875 Twenty-Cents



Lot# 1198

1875 Twenty-Cents Proof-63 PCGS. OGH.

A pleasing Proof from the first year of the shortest-lived design type in U.S. coinage, with just two years of circulating coinage from three different mints, followed by two years of Proof-only coinage. This pale champagne-gold specimen displays boldly struck devices against nicely reflective fields. Undeniably choice for the assigned grade. Housed in a second-generation PCGS OGH with outer frame.

PCGS #5303

Choice Mint State+
1875-S Twenty-Cents

Lot# 1199

1875-S Twenty-Cents Date in Dentils, "S" Mintmark Variety. MS-64+ PCGS.

Here is a coin that is about as pleasing an example of the date and grade combination as you are apt to see. The frosted surfaces glow with lively cartwheel activity that supports pale champagne-gold iridescence throughout. The strike is sharp in all the devices, obverse and reverse, which adds greatly to the overall charm. Formerly housed in a NGC MS-65 holder; that label is taped to the PCGS holder. (There are those in today's hobby who prefer a pleasing MS-64+ over a routine MS-65 coin, seeing better value with strong similarity in quality at the "64+" level.) Choice no matter how you view the grade, and worth strong bidder support.

PCGS #5298

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Proof 1876 Twenty-Cents



Lot# 1200

1876 Twenty-Cents Proof-62 PCGS. OGH.

Fully brilliant at the obverse center with deep steel-blue toning in the field; the reverse offers a bold display of sunset orange and neon blue throughout. Sharply struck. Here is a “necessary evil” in numismatics – if you want an 1876-dated twenty-cent piece for your collection, you had better stick to a Philadelphia Mint circulation strike or one of the 1,500 Proofs of the date produced. There was branch mint coinage in the series in 1876, but only at Carson City, and the 1876-CC twenty-cents is one of the greatest rarities in the U.S. coinage firmament – again, bring on the Proofs. Housed in a second-generation PCGS OGH with outer frame.

PCGS #5304

Satin Mint State 1876 Twenty-Cents



Lot# 1201

1876 Twenty Cents MS-62 PCGS.

The obverse presents central brilliance with an intense iridescent crimson, blue, and orange halo at the rim that engages the prooflike field no deeper in than the circling stars. The reverse is slightly less reflective than the obverse, and its satiny appearance is largely brilliant with a whisper of golden-orange iridescence at the upper rim. Only 14,400 examples of this soon-to-be extinct denomination were struck in Philadelphia this year, a sum total amounting to only \$2,280 face value. The present piece is choice for the grade, with a bold strike and excellent eye appeal on both sides. A perfect opportunity to fill that place in your type set with something other than an 1875-S twenty-cent piece.

PCGS #5299

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Quarters

Choice VG 1796 Quarter Rarity

**Lot# 1202****1796 Quarter B-2. High 6. Rarity-3. VG-10 PCGS.**

This choice specimen is everything a collector could want, and everything a collector can appreciate. The warm golden-gray high points sit serenely against mark-free silver-gray fields that deepen slightly at the rims. Absolutely mark-free to the unaided eye, and a coin that holds its own just fine when a loupe is applied. There are some scattered marks, of course – a coin doesn't circulate for decades and come through unscathed – but they amount to trivial factors overall in the eye appeal department.

From the first year of the denomination, and the only year with the Draped Bust, Small Eagle die combination. (No further coinage within the denomination would occur until 1804, by which time the new Heraldic or Large Eagle reverse that was in use on other denominations found its way onto the reverse of the newly resurrected twenty-five cents denomination. The 1804 quarter is another low-mintage rarity, as well as a date that is often overshadowed by the one-year-only design type of 1796.) If a mid-range type set or early quarter collection is your goal, you will do well to take a look at this coin; it is an exceptional representative example of the date, the grade, and the design type, and its lesser grade allows untold numbers of collectors to compete on an even playing field for one of the true treasures in the American quarter dollar series.

PCGS #5310

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Collector Grade 1805 Quarter**Lot# 1203****1805 Quarter Browning-2. Good-4 PCGS. CAC.**

A highly collectable example of the date and grade combination. Smoky silver-gray with lighter high points. Full obverse rim, not quite full reverse rim, as frequently seen at this grade level.

PCGS #5313

Collector Grade 1805 Quarter**Lot# 1204****1805 Quarter B-4. Rarity-4-. Fine-12 PCGS.**

Medium steel gray with some golden-gray highlights in the protected areas. Evenly worn and not noticeably marked – this would make a great addition to a beginning mid-grade type set.

PCGS #5313

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Amazing Gem Off-Center 1818/5 Quarter Ex F.C.C. Boyd, James A. Stack



Lot# 1205

1818/5 Quarter Browning-1. Rarity-2. Mint Error – Struck 5% Off-Center, Out of Collar, Plain Edge – MS-65 PCGS.

Now this is one great coin! The frosty golden-gray surfaces are enriched by a deep halo of navy blue on the right obverse rim and in the lower field as well, while the golden-gray reverse shares the spotlight with fiery orange, crimson, and blue peripheral iridescence. Struck noticeably off-center to 11 o'clock on the obverse, the rim there just about to touch the outermost point of star 7, unstruck lip from 3 to 7 o'clock; the reverse rim is tight to the tops of the outermost laurel leaves and the following U, with an unstruck lip from 11 to 5 o'clock.

From the late state of the reverse die with several cracks, about which author Steve M. Tompkins wrote "the latest die stages with the reverse die crack through the period and the bisecting crack is very scarce," in his *Early United States Quarters 1796-1838*. In the same reference, we find this very coin listed in the special section on errors, and its illustrious pedigree is repeated below. Here is one of those coins where the challenge of conveying its eye appeal in words is doomed to fall short. The surfaces are not only deeply lustrous, but they impart a somewhat mattelike appearance. A tiny dig, well-hidden between two points of star 13, is the only mark of substance on either side of this exceptional early quarter, and serves to identify the piece for posterity in a private sort of way. Curiously, this Rarity-2 variety is often available in Mint State grades in today's marketplace; there are also a few off-center examples known of this de pairing.

Not all of the available Uncirculated specimens are as choice as the present coin, and so far as we know, this is the only Mint State Mint error example of the date! When this rare prize comes up for bids, all bets will be off – will it go to a specialist in early quarters? Perhaps to a collector of errors, or even someone who simply enjoys a great coin? No matter the circumstances, one thing is certain – it will be a focal point wherever it comes to rest.

From Mike Byers; Russell Logan, Bowers and Merena, November, 2002, lot 1849; Heritage, July, 1993, lot 8009; Heritage, May, 1990, lot 1719; James Halpern Fixed Price List, January, 1978, lot 75; James A. Stack, Stack's, March 1975, lot 11; F.C.C. Boyd, World's Greatest Collection Sale, Numismatic Gallery, March 1945, lot 38.

PCGS #E38953

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Uncirculated 1825/3 Quarter Enigmatic "L" Counterstamp

**Lot# 1206****1825/3 Quarter B-2. L Counterstamp. MS-61 NGC.**

Medium steel-gray throughout with warm pastel blue and gold here and there. Nicely struck and modestly prooflike in the fields. An ever-popular issue with collectors for as long as these enigmatic counterstamps – known in E and L format, and on 1815 and 1825 quarters alone – have been around. Many are the theories, each as good as the next, but no real paper trail has ever surfaced. (Walter Breen suggested the quarters, nearly all high-grade, represented school rewards for diligence in English or Latin, a neat theory but with no real evidence.) George Massamora's auction sale of August, 1881, is seemingly the first recorded offering of one of these quarters, and collectors have been after solving the mystery ever since. A pleasing coin that will see substantial bidding activity.

From Heritage's sale of December, 2009, lot 502.

Choice AU 1834 Quarter

**Lot# 1207****1834 Quarter B-1. Rarity-1. AU-53 PCGS.**

Lustrous steel-gray with a wide array of varied gold, peach, neon-blue, and silver iridescence on both sides. Sharply struck and essentially mark-free with excellent all-around eye appeal. Choice for the grade.

PCGS # 5353

Choice Proof 1857 Quarter

**Lot# 1208****1857 Quarter Proof-63 NGC.**

A brightly colorful display of rich blue, rose, and pale gold iridescence greets the viewer, particularly when seen in a bold light source. Fully struck, with every tiny design detail sharply rendered. It is thought that perhaps as few as 40 or so Proofs of the date were struck; certainly, far fewer than that figure could be accounted for today. This aesthetically appealing specimen would be a highlight in most cabinets, so don't let this one get away.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

AU 1861-S Quarter**Lot# 1209****1861-S Quarter AU-53 PCGS.**

Bright and lustrous with a sheen of faint champagne-gold on both sides, and with plenty of mint bloom in the protected areas. Though 96,000 examples of the date were struck, local circulation ate into the mintage considerably, leaving today's surviving examples apt to be AG to Fine or so; anything finer is a condition rarity.

We note here that neither PCGS nor NGC has certified a Mint State example of the date as we go to press! There is but a small population of AU 1861-S quarters available – 19 grading events in total for the combined PCGS and NGC statistics. "Settling" for a pleasing AU example of this elusive branch mint issue is a major accomplishment, not a black mark. The bidding here should prove our point.

PCGS Population: 1; 11 finer (AU-58 finest).

PCGS #5455

Gem Cameo Proof 1880 Quarter**Lot# 1210****1880 Quarter Proof-66 CAM PCGS.**

The heavily frosted motifs exhibit full brilliance, while the surrounding mirrors glow peripherally with rich gold, crimson, and blue iridescence. The strike is sharp in all details, and the aesthetics speak for themselves. It is difficult to imagine a more attractive example of the date at the assigned grade.

PCGS #85581

Choice Proof 1880 Quarter**Lot# 1211****1880 Quarter Proof-63 PCGS. OGH.**

The obverse of this attractive quarter enjoys bold cameo contrast between the central devices and the surrounding field, with the reverse appearance only slightly less contrasting. Pale champagne-gold iridescence engages both sides. Sharply struck and choice throughout. Housed in a first generation PCGS "rattler" holder.

PCGS #5581

Brilliant Proof 1880 Quarter**Lot# 1212****1881 Quarter Proof-62 PCGS.**

Satiny motifs and reflective fields are otherwise brilliant beneath a sheen of faint golden iridescence. Upper loop of first 8, lower loop of second 8 in date show distinct repunching. Sharply rendered and choice for the grade.

PCGS #5582

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Colorful Choice Proof 1890 Quarter



Lot# 1213

1890 Quarter Proof-63 PCGS.

A generously toned and stand-out Proof quarter at every turn. The strike is bold throughout, and the aesthetics will prove nearly impossible to improve upon. The obverse ranges through every shade of champagne-gold imaginable before settling upon lively crimson around the rim and deep neon blue from 4 to 6 o'clock. A rich crescent of neon blue engages the reverse rim from noon to 5 o'clock, with the balance of the trouble-free surface alive with rich sunset orange, bold violet, and fiery crimson; the "Choice" in or headline becomes apparent on closer examination. Here is an ideal combination of superb quality and matching eye appeal, truly at the high end of the numerical assignment.

PCGS #5591

Choice CAM Proof 1893 Quarter



Lot# 1214

1893 Quarter Proof-64 CAM PCGS.

This sharply struck Proof Barber quarter enjoys frosty motifs and reflective, satiny fields, the whole draped with warm and varied golden iridescence. From a Proof mintage for the date of 792 pieces. Choice for the grade, and an ideal opportunity for those who appreciate colorful perfection in their collection.

PCGS #85679

Choice Mint State 1893-O Quarter



Lot# 1215

1893-O Quarter MS-64 PCGS.

This frosty beauty enjoys robust cartwheel luster, a crisp strike for the date – not full, but nearly so – and a blush of pale champagne-gold iridescence. As nice as you are apt to find in a MS-64 holder of any service.

PCGS #5605

Choice Proof 1903 Quarter



Lot# 1216

1903 Quarter Proof-64 PCGS.

This boldly reflective specimen is alive with varied golden iridescence, especially in a bright light source. One of 755 Proofs of the date produced.

PCGS #5689

Choice CAM Proof 1907 Quarter



Lot# 1217

1907 Quarter Proof-64 CAM PCGS.

The heartily frosted motifs and boldly reflective fields display varied golden iridescence on both sides, with whispers of neon-blue and crimson tight at the rims. From a Proof mintage for the date of 575 pieces.

PCGS #85693

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice EF 1914-S Barber Quarter



Lot# 1218

1914-S Quarter EF-45 NGC.

This example of a popular scarcity exhibits lilac-gray surfaces that glow with lively robust underlying luster. The overall eye appeal is impressive, and no marks of any magnitude assail the naked eye.

Just 246,000 quarters were struck at San Francisco this year, the fourth lowest production tally of any date in the series. San Francisco's economy was good at the time, and the workhorse quarter dollar denomination certainly saw its share of commercial use. Indeed, this scarce issue in particular is found in AG-3 and Good-4 far more times than not, and anything above Fine-12 is considered a good catch. The present EF coin is a collector's delight, with its problem-free appearance and its lustrous glow. This coin will bring the Barber fans out in force!

Gem Uncirculated 1915-D Quarter



Lot# 1219

1915-D Quarter MS-65 PCGS.

This satiny and boldly lustrous Gem Barber quarter is as fresh as the day it left Denver over 100 years ago – talk about TLC! The choice surfaces glow with faint dove gray on the obverse and champagne-gold iridescence on the reverse, but mint brilliance still dominates the equation. Sharply struck on the obverse, but a trifle weak at the claw and arrow feathers area on the reverse. This must certainly rank among the finest examples of the date at the assigned grade. Choice!

PCGS #5671

VG 1916 Standing Liberty Quarter



Lot# 1220

1916 Quarter VG-08 PCGS.

Evenly worn pale lilac-gray with some deeper toning in the recesses. Well-worn, but still maintaining a visually charming and unmarked dignity. Date complete if somewhat faint, reverse nominally sharper than obverse and with rich neon-blue iridescence in abundance there. From a small mintage of just 52,000 pieces, struck while the swan-song Barber coinage of the date was winding down. By the following year, the Barber type had been discontinued and the Standing Liberty type would dominate the presses at all three mints. A great opportunity to add a classic rarity to your collection is here, and all you have to do is give it your best bid.

PCGS #5704

Gem Uncirculated 1917 Quarter Type II, FH



Lot# 1221

1917 Quarter Type II. MS-65 FH PCGS.

This frosty and richly lustrous Gem is chiefly brilliant, with a soft sunset orange glow at much of the obverse rim; a lesser blessing of toning gathers at the reverse rim. Boldly struck at Liberty's head, but just as important, this specimen is boldly struck in all quarters – pun intended. The shield rivets are all sharp and raised, and every single link in Liberty's chainmail is fully rendered. Undeniably choice at all levels.

PCGS #5715

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Superlative Gem 1923 Standing Liberty 25¢ Tied for Finest Certified at NGC



Lot# 1222

1923 Quarter MS-67 NGC.

A fun peek at a writer's conundrum: every now and then some of us fall back on the word "superlative" itself to describe a coin, especially when there are simply no other superlatives available to the brain or tongue at the moment the coin in question first comes into view; that's the case here. Soft, satiny surfaces seemingly glow from within on this pale champagne-gold Gem, while scintillating cartwheel activity engages both sides. The pale sunset orange and soft peach-gold toning is enchanting, to say the least, and a hint here and there at the rims of deep crimson heightens the beauty. Liberty just misses out on a FH designation here, but all else in the design is sharp, especially on the reverse. High accolades here for this coin, for this is what gem quality is all about!

NGC Census: 48; **none finer within the designation. There are two MS-67 FH coins and two MS-68 FH coins listed as well by NGC.**

Choice Mint State 1929-D 25¢



Lot# 1223

1929-D Quarter MS-64 PCGS.

This satiny and boldly lustrous beauty falls just shy of Gem quality to our eyes. The satiny silver surfaces enjoy a dusting of pale golden toning on both sides. Choice for the grade.

PCGS #5774

Sharp Gem 1929-S Quarter



Lot# 1224

1929-S Quarter MS-66 FH PCGS.

Intense cartwheel luster practically leaps from the surfaces of this late-date Gem Liberty Standing quarter. Largely brilliant, this satiny specimen offers a whisper of pale golden iridescence on the reverse. This attractive beauty is easily worthy of the assigned grade.

PCGS #5777

Toned Gem Proof 1936 Quarter



Lot# 1225

1936 Quarter Proof-66 PCGS.

Lustrous deep silver-gray with soft champagne-gold iridescence throughout, and with fiery crimson iridescence present, especially on the obverse rim. One of just 3,837 Proofs of the date struck in this, the first year of Proof coinage in the denomination since 1915. Ideally suited to those who enjoy a touch of the rainbow in their 20th-century silver coins.

PCGS #5975

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Half Dollars

Rarity-5 1795 Half Dollar Two Leaves Variety



Lot# 1226

1795 Half Dollar O-103. Two Leaves. Rarity-5. VF-30 PCGS.

The problem-free warm golden-gray surfaces enjoy a rich peripheral display of lively neon-blue and pale peach-gold throughout, especially when seen beneath a bright light. A few stray marks can be found with a loupe, but they disappear completely to the unaided eye. Here is a coin with an awful lot going for it – attractive surfaces, solid details, and eye appeal aplenty. Throw in the Rarity-5 status and all bets are off at bidding time.

PCGS #6052

Scarce 1795 Half Dollar Overton 116 Variety



Lot# 1227

1795 Half Dollar O-116. Rarity-5. Genuine – Damage, Good Details – PCGS.

Soft dove-gray with lighter golden-gray high points. Well-circulated yet remarkably unmarred by commerce. The PCGS qualifier amounts to a tiny pin-prick mark on the obverse, probably the result of a half-hearted attempted puncture, in the field below E. A natural planchet flaw on the eagle's sinister (viewer's right, bird's left) wing, and a faint old scratch at ED are all we can see with the naked eye; all of the marks are trivial and impose no visual displeasure. Scarce and attractive in spite of its heavily circulated nature.

PCGS # 6052

Famous 1796 16 Stars Half Dollar Rarity PCGS VG Details



Lot# 1228

1796 16 Stars. O-102. Rarity-6. Genuine – Repaired & Plugged – VG Details PCGS.

Well, it may not be the prettiest circulated example known of this rare prize, but it is a 1796 half dollar, and that speaks volumes to collectors everywhere. The slate-gray surfaces exhibit lighter design high points. Both sides offer a grainy overall appearance, and the reverse exhibits a wide swath of scratches diagonally rim to rim from 5 to 10 o'clock. Holed and plugged at noon on the obverse, ERT rebuilt skillfully yet still obviously redone; the reverse scratches may have been to draw attention from the plug.

From the first of two years of the denomination with the Draped Bust, Small Eagle die combination; the 1797 is also considered a great rarity in all grades. The Guide Book lists a mintage for the date of 3,918 pieces, a figure that also includes the mintage for the 1797 half dollars! To find this star of the half dollar firmament at what could very well prove to be a down-to-earth price is a dream for many collectors. As noted, it isn't pretty enough to enter a beauty contest, but it isn't unlovely enough to totally ignore. Filler examples of this rarity don't come along every day, so be prepared for some strong bidding when this piece makes its debut.

PCGS #6058

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice EF 1802 Half Dollar**Lot# 1229****1802 Half Dollar O-101. Rarity-3. EF-40 PCGS.**

Rich silver-gray surfaces exhibit plenty of lively luster along with pale golden toning highlights and plenty of eye appeal. Struck from the only die pair used for this date. A nicely struck and aesthetically sound piece at every turn.

PCGS #6065

VF 1802 Half Dollar**Lot# 1230****1802 Half Dollar O-101. Rarity-3. VF-25 PCGS.**

From the only die pair used to strike half dollars of the date, which certainly makes for easy identification. Pale silver-gray with some golden-gray highlights on both sides. Some scattered marks attest to time spent in circulation, but none of them are heavy or apt to put the viewer off. A great date and grade combination for a thriving mid-grade early U.S. type set.

PCGS # 6065

**Popular Overdate
1805/4 Half Dollar****Lot# 1231****1805/4 Half Dollar O-101. Rarity-3. Fine-12 NGC.**

Deep lilac-gray throughout with bold overdate details, no readily seen marks, and positive design features. Worn but not abused by circulation, and a highly collectable example of the issue.

**Gorgeous Choice AU
1810 Half Dollar****Lot# 1232****1810 Half Dollar O-105. Rarity-2. AU-53 PCGS.**

The underlying luster of this colorful half dollar supports lively circles of blue, gold, crimson, and sea-green at the rims, all against a steady background of expansive golden toning. Struck from mis-aligned dies; the eagle's head is nearly at the 2 o'clock position instead of its usual location at 12 o'clock. Choice overall, with no serious detractions to the unaided eye, and well worth a spate of bidding activity.

PCGS #6095

**Choice AU
1812 Half Dollar****Lot# 1233****1812 Half Dollar O-103. Rarity-1. AU-55 PCGS.**

Lively underlying luster supports a wealth of silver-gray iridescence on both sides, evenly distributed and easy on the eye. The strike is sharp and the surfaces are free of blemishes to our eyes. Superior quality for an interested type collector or beginning Bust half dollar enthusiast.

PCGS #6100

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

VF 1821 Half Dollar



Lot# 1234

1821 Half Dollar O-104. Rarity-1. VF-30 NGC.

A wealth of crimson, blue, gold, and orange iridescence springs to the fore in a bright light source.

Choice VF 1824/1 Half Dollar



Lot# 1235

1824/1 Half Dollar O-101. Rarity-2. VF-35 PCGS.

The warm golden-gray surfaces exhibit pewter and blue iridescence in the protected areas. Evenly circulated and mark-free to the unaided eye. The overdate details are strong under magnification. An excellent choice for a mid-range type set.

PCGS #6139

EF 1827/6 Half Dollar



Lot# 1236

1827/6 Half Dollar O-102. Rarity-1. EF-45 PCGS.

Even steel-gray throughout with silver-gray highlights on the high points. Very few marks of any measure betray this coin's somewhat lengthy stay in circulation.

PCGS #6147

Choice AU 1827 Half Dollar



Lot# 1237

1827 Half Dollar Curl Base 2. O-146. Rarity-2. AU-58 PCGS. CAC.

Frosty and mattelike in-hand, this exceptional Capped Bust half dollar is easily deserving of the CAC accolades. The silver-gray surfaces glow with luster, and the protected areas of the design are alive with rich mint bloom. Warm shades of golden iridescence gather at the obverse rim, while the reverse tends to crimson, sunset-orange, and electric-blue at the rim. A first-glance Mint State coin, with just a trace of rub on the design high points to betray its brief stay in circulation.

PCGS #39749

Choice EF 1828 Half Dollar



Lot# 1238

1828 Half Dollar O-108. Square Base, Knob 2. Large 8s. Rarity-3. EF-45 PCGS.

Medium steel-gray with some deeper toning in the protected design areas.

Choice AU 1832 Half Dollar



Lot# 1239

1832 Half Dollar Small Letters. O-116. Rarity-3. AU-55 NGC.

Repunched 1 in date. This lustrous silver-gray specimen offers much mint bloom among the design elements. A nicely struck and only lightly circulated half dollar, with glowing surfaces that harbor no marks or blemishes of note. The overall in-hand appearance is readily up to the tasks of the assigned grade.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

VF 1836 Lettered Edge 50¢**Lot# 1240****1836 Half Dollar Lettered Edge. O-107. Rarity-3. VF-35 PCGS.**

Deep golden-gray with steel, navy, and slate highlights. Evenly circulated and not noticeably marked.

PCGS #6169

Attractive AU 1838 Half Dollar**Lot# 1241****1838 Half Dollar Reeded Edge. AU-55 PCGS.**

A superb example of the type and date with eye appeal that is virtually irresistible. Much mint brilliance peeks through the rich array of pale gold and sunset orange that bedecks both sides, while a dash of neon blue at the top obverse rim barely intrudes into the field. Reverse denomination now HALF DOL., a style that would last until the Barber coinage of 1892 and onward. Notable reverse die crack from dentil upward between A and L in HALF to the eagle's talon above. Absolutely choice and certain to see lively bidding activity.

PCGS #6177

**Scarce 1839-O
Reeded Edge Half Dollar****Lot# 1242****1839-O Half Dollar Reeded Edge. EF-40 PCGS.**

Medium silver-gray with some faint roughness here and there. Mintmark faintly repunched to the south, die crack through date and all obverse stars, reverse die shattering in numerous places. A decent example overall of the only affordable O-Mint half dollar with Capped Bust and Reeded Edge motifs; the 1838-O is an extreme rarity.

PCGS #6181

**Choice AU
1841 Half Dollar****Lot# 1243****1841 Half Dollar AU-55 PCGS.**

Lustrous silver-gray with deep golden highlights in the protected design areas. First 1 in date repunched at bottom, die crack through stars 3 to 7, then through Liberty's head to stars 8 and 9. Nicely struck and aesthetically appealing.

PCGS #6236

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Proof 1842 Half Dollar F.C.C. Boyd Specimen

**Lot# 1244****1842 Half Dollar Small Date, Large Letters. WB-101. Rarity-7. Proof-64 PCGS.**

A rare prize within the Liberty Seated half dollar series, this early Proof is at once aesthetically appealing and physically sound. The strike is sharp and the otherwise reflective steel-gray surfaces shine boldly forth with gold, silver, and royal blue iridescence in a bright light; the writer prefers 100 watts.

The present rarity is a survivor - **one of perhaps eight or so pieces all told** - from an unknown but undoubtedly small mintage. Imagine if every serious collector of U.S. coins in 1842 stepped forward and applied to, or at, the Philadelphia Mint for a Proof half dollar - or a complete set! - of the date; we imagine the figure probably wouldn't have exceeded a dozen pieces by very many, if at all. (We can only speculate, of course, as there is nothing written in stone, but speculation is one of the endearing attractions of numismatics - as long, that is, as one's speculation doesn't suddenly become fact.) Of the surviving examples, seven of which were definitively listed in the Heritage sale noted below, the present coin appears to be the **third finest of those in private hands**. There is an 1842 Proof Small Date half dollar in the Smithsonian Institution's National Coin Collection, and another in the American Numismatic Society's holdings; both coins will no doubt remain out of the hands of collectors in perpetuity, and both limit the number of available specimens even further.

The present Choice Proof example is traced back to the F.C.C. Boyd Collection, see below, an important pedigree that establishes a chain well over 70 years in length, to which the successful bidder here will add yet another name. Beginning in 1946, the present piece has spent decades in each succeeding collection it entered - first for 19 years, then for 40 years, and then for seven years before becoming available to a new generation of collectors. It has been a lucky seven years since this specimen's last public auction appearance, and we're certain a new audience of aficionados will jump at the opportunity to gather this rarity into the fold.

PCGS Population: 3; none finer; 1 of the 3 is designated "+" by PCGS.

From Heritage's Signature Sale of January, 2012, lot 3246; formerly F.C.C. Boyd; Numismatic Gallery's World's Greatest Collection, August, 1945, lot 255; Numismatic Gallery's ANA Sale of the Adolph Friedman Collection, August, 1946, lot 816; Stack's Public Auction Sale, March 1965, lot 443; David Lawrence's sale of the Richmond Collection, Part III, March, 2005, lot 1787.

PCGS #6386

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1853 Arrows & Rays 50¢



Lot# 1245

1853 Half Dollar Arrows and Rays. MS-64 PCGS.

Undiminished luster rises to the fore on the pale champagne-gold surfaces of this satiny near-Gem half dollar. A wealth of rich neon-blue and lively violet iridescence engages the rims on both sides. An exceptionally lovely example of an ever-popular design type.

PCGS #6275

Choice AU 1853 Arrows & Rays 50¢



Lot# 1246

1853 Half Dollar Arrows and Rays. AU-58 PCGS. CAC.

Here is a sharply struck example of a perennial favorite with half dollar collectors and type coin fanciers alike – no collection is complete without one. The satiny surfaces exhibit soft underlying luster that carries faint blue-green iridescence on the obverse. The reverse features much mint brilliance that glows among the design details, all awash with soft dove-gray iridescence throughout. Choice for the grade.

PCGS #6275

AU 1853 Arrows and Rays Half Dollar



Lot# 1247

1853 Half Dollar Arrows and Rays. AU-55 NGC.

Lustrous steel gray throughout with lively gold, rose, and sky-blue iridescence on both sides. A nicely struck example of a perennial favorite with type collectors and half dollar aficionados alike.

Colorful Uncirculated 1855-O Half Dollar



Lot# 1248

1855-O Half Dollar Arrows. MS-62 PCGS.

The golden-gray surfaces play host to evenly speckled red, orange, and blue iridescent highlights that are carried well by the underlying expansive luster. The strike is sharp throughout, and the overall appearance should appeal greatly to those who appreciate colorful 19th-century silver coins. An outstanding coin for the grade.

PCGS #6283

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1861 Half Dollar



Lot# 1249

1861 Half Dollar MS-63 PCGS.

Lively cartwheel activity is the order of the day with this sparkling Liberty Seated half dollar. The satiny surfaces are awash with pale golden iridescence, and the sharply rendered devices are havens for intense mint bloom. A popular Civil War date in an ever-popular collectors' grade.

PCGS #6302

Uncirculated 1871 Half Dollar



Lot# 1250

1871 Half Dollar MS-61 PCGS.

Somewhat prooflike in appearance with mirrored fields and modestly frosted devices. Largely brilliant throughout with a dusting of deeper silver-blue at the rims.

PCGS #6330

Choice Proof 1876 Half Dollar



Lot# 1251

1876 Half Dollar Proof-63 ANACS.

Deep steel-gray eyes on, but alive with gold and neon blue iridescence at a steep angle to a light source. Housed in an old-style small ANACS holder.

Mint State
1876-S Half Dollar

Lot# 1252

1876-S Half Dollar MS-62 PCGS.

Sharply struck and highly lustrous with exceptional all-around eye appeal for the grade. A dusting of pale golden iridescence gathers at the rims. You won't see a nicer coin in an MS-62 holder – anything nicer would be a 63 or 64 by default.

PCGS #6354

Colorful Choice Mint State
1885 Half Dollar

Lot# 1253

1885 Half Dollar MS-64 NGC.

This enchanting half dollar is a visual treat no matter how you look at it. Full on, it's a great looking silver-gray beauty with frosty motifs and satiny fields, but when a bright light source comes into play, some colorful changes occur. The fields suddenly become more mirrorlike, and splashes of ethereal pastel rose, blue, crimson, and violet iridescence make for a bright display throughout. From a modest mintage for the date of 5,200 pieces. Choice at many levels.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Cam Proof 1890 Half Dollar



Lot# 1254

1890 Half Dollar Proof-63 CAM PCGS.

This attractive late-date Liberty Seated half dollar Proof affords frosted motifs, mirrored fields, and glowing sunset-orange peripheral highlights. One of 590 Proofs struck, a modest sum within the context of the later year of the series. Choice for the grade.

PCGS #86451

Nicely Toned Uncirculated
1893 Half Dollar

Lot# 1255

1893 Half Dollar MS-62 NGC.

Frosty and lustrous with silver-gold centers that yield to halos of sunset orange on both sides. Sharply struck and definitely high-end for the grade, this coin holds up well to magnified scrutiny. Indeed, we've seen coins of lesser quality in numerically superior holders. Choice!

Choice Cameo Proof
1893 Barber 50¢

Lot# 1256

1893 Half Dollar Proof-63 CAM PCGS.

The frosted motifs and mirrored fields enjoy mint brilliance at the centers that runs to concentric halos of sunset-orange, crimson, and blue at the rims. The overall visual appeal is little short of fantastic to our eyes, and those who appreciate boldly and attractively toned 19th-century silver coinage will no doubt agree. The proof is in the pudding, as they say, and this Proof is undeniably choice for the assigned grade.

PCGS #86540

Richly Toned AU
1894 Half Dollar

Lot# 1257

1894 Half Dollar AU-58 PCGS.

A vivid rainbow display of color engages both sides, with golden-orange dominating the obverse, and with varied sea-green and blue reverse highlights. A treat for those who appreciate vividly toned 19th-century coinage.

PCGS #6468

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Lustrous Mint State 1907-O Barber 50¢



Lot# 1258

1907-O Half Dollar MS-62 PCGS.

This frosty and lustrous New Orleans half dollar exhibits soft pastel peach-orange iridescence on the obverse, with the reverse given over to pale powder-blue iridescence with a trace of rose. Obverse die crack from dentil left of 7, then across the bottom of the numeral to the tip of Liberty's bust. Choice for the grade, with a few faint and well-hidden obverse scuffs keeping this coin from a much finer grade.

PCGS #6510

Choice Uncirculated 1915-S Half Dollar



Lot# 1259

1915-S Half Dollar MS-63 PCGS.

This satiny Barber half dollar from the final year of the series is a pleasure to behold. The luster is lively and supports a whisper of pale champagne-gold iridescence. The strike is sharp, the fields are virtually immaculate, and the eye appeal is substantial – we could be describing a MS-64 example, this specimen is so nice! Absolutely choice in all regards.

PCGS #6534

Gem Uncirculated 1929-D Half Dollar



Lot# 1260

1929-D Half Dollar MS-65 PCGS.

Frosty, brilliant, and lustrous with bold cartwheels that support a blush of golden iridescence here and there. This coin represents everything a collector could – or should – want in a Walking Liberty half dollar. The strike is sharp for the date, with nearly full cap and hand details on the obverse, and with bold feathering on the eagle's legs, areas that are usually flat in most dates. The eye appeal is substantial, as already noted, and the surfaces are all but mark-free to the unaided eye. This is choice quality all the way!

The 1929-D represents one of just nine date and mintmark combinations struck in the denomination from 1921 to 1933 inclusive; there were no half dollars struck in 1922, 1924, 1925, 1926, 1930, 1931, or 1932.

PCGS #6589

Gem Proof 1945 Walking Liberty 50¢



Lot# 1261

1940 Half Dollar Proof-65 PCGS. OGH.

Fully brilliant with the barest sheen of pale champagne-gold toning. Designer A.A. Weinman's Liberty and eagle icons both enjoy a trace of mint frost on the high points. Choice for the grade. From a modest mintage of 11,279 pieces. Housed in a second-generation PCGS OGH with outer frame.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem 1954-S Franklin Half Dollar



Lot# 1262

1954-S Half Dollar MS-66 NGC. CAC.

A high degree of cartwheel activity graces both sides of this satiny Gem half dollar. The creamy obverse is largely brilliant with a dusting of golden toning highlights at the rim. The reverse is a completely different story – it is almost completely engaged by rich crimson-orange iridescence. This is one for the toning gurus!

Gem Cameo Proof 1956 Franklin Half Dollar Type I Reverse



Lot# 1263

1956 Half Dollar Type I. Proof-67 CAMEO NGC.

The frosty central motifs sit boldly against the richly mirrored fields of this attractive Proof half dollar. Vivid splashes of crimson and orange engage the rim on both sides. Type I reverse with four wing feathers at the left end of the eagle's perch; this variety comprises perhaps only five to 10 percent of all Proofs of the date. This lot represents an excellent opportunity for an advanced Franklin half dollar specialist.

Gem Proof 1960 D.D.O. Half Dollar



Lot# 1264

1960 Half Dollar Doubled Die Obverse. FS-101 (FS-012). Proof-66 PCGS.

Nearly cameo-like in appearance, with lightly frosted motifs set against deeply mirrored fields. A dusting of orange and royal blue iridescence approaches the rims. Doubling plainest at TY of LIBERTY.

PCGS #145766

Important Gem Proof 1961 Half Dollar Bold Doubled Die Reverse



Lot# 1265

1961 Half Dollar Doubled Die Reverse. FS-801. Proof-67 NGC.

A visually enticing example of a scarce and popular variety among the Franklin half dollar series. The central devices are faintly dusted with frost, while the mirror fields run deep around them. Add halos of intense orange-peach iridescence and the enchanting picture is complete. Doubling plain at E PLURIBUS UNUM, HALF DOLL, and UNITED STATES OF. **A spectacular example of one of the most dramatic doubled dies in U.S. numismatics, and a coin that no doubt ranks high among the finest examples known.**

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Silver Dollars

VF 1795
Flowing Hair \$1

Lot# 1266

1795 Flowing Hair Dollar. B-2, BB-20. Two Leaves. Rarity-3. VF-20 PCGS.

Warm silver-gray centers yield quickly to ever-deepening shades of gray that climax in slate-gray at the rims. The fields and devices are free of unsightly marks to the unaided eye. Struck from a moderately rotated reverse die, with the eagle's head pointing to 1 o'clock instead of the usual noon position. Choice for the grade, and a coin that could easily be a centerpiece in a mid-grade early U.S. type set.

PCGS #6853

Choice Fine
1795 Draped Bust \$1
Centered Bust

Lot# 1267

1795 Draped Bust Dollar. B-15, BB-52. Centered Bust. Rarity-1+. Fine-15 PCGS.

The soft dove-gray surfaces exhibit a golden nuance throughout. Evenly worn but barely marked, even under low magnification. About as choice as you are apt to see within the confines of the Fine grade, and certain to bring out many collectors at bidding time.

PCGS #6858

Collector-Grade
1796 Small Eagle \$1

Lot# 1268

1796 Dollar Small Eagle. B-4, BB-61. Small Date, Large Letters. Rarity-1. Good-4 ANACS.

Well and evenly worn, but not overly marked or marred by the ravages of what was evidently a goodly stay in commerce, or in a pocket as a keepsake. Housed in an old-style small ANACS holder.

Toned EF 1798 Bust Dollar
Small Eagle, 13 Stars

Lot# 1269

1798 Dollar B-1, BB-82. 13 Stars Obverse. Small Eagle, Large Letters Reverse. Rarity-2. EF-40 PCGS.

The obverse of this modestly circulated Bust dollar is largely silver-gray with definitive steel and slate highlights throughout; the reverse is even olive-gray with some slate highlights. Much soft underlying luster supports the overall appearance. One tiny obverse tick near Liberty's chin is the only mark worthy of mention on either side. Diagnostic reverse die crack from rim downward through second T in STATES to leaves below.

PCGS #6867

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice VF 1798 Small Eagle \$1



Lot# 1270

1798 Dollar Small Eagle. B-1, BB-82. 13 Stars Obverse, Large Letters Reverse. Rarity-2. VF-30 PCGS. CAC.

This pale lilac-gray specimen offers essentially mark-free surfaces to the unaided eye, a fact not missed by CAC. Some trivial marks show under low magnification, and there is a small toning fleck between the eagle's legs, but this attractive example of the final Small Eagle issue among early dollars still enjoys bold quality for the grade.

PCGS #6867

Toned AU 1799 Bust Dollar



Lot# 1271

1799 Dollar B-11, BB-161. Rarity-2. AU-53 PCGS.

A brisk array of underlying luster emboldens the silver-gray and blue iridescence that adorns both sides. The strike was excellent here, and the devices are diminished in sharpness on just the high points after its brief stay in circulation. Minimal marks can be found under low magnification, but the arm's length view is impressive. From the terminal state of the reverse die, with spidery die cracks beginning, and with a major horizontal die break from the rim at 9 o'clock that grazes the D in UNITED, then across the wing and star to the eagle's lower beak. Choice for the grade, and a coin that will make an aesthetic statement in its next steward's cabinet.

PCGS #40052

VF Details 1799 Dollar



Lot# 1272

1799 Dollar B-17, BB-164. Rarity-2. VF Details – Environmental Damage – PCGS.

Steel-gray high points on the obverse are offset by speckled orange-gray toning, while the reverse is chiefly steel-gray with an iridescent golden underglow. The sharpness of the reverse far exceeds that of the obverse, and is easily EF throughout.

PCGS #6878

Choice VF 1803 Silver \$1



Lot# 1273

1803 Dollar Large 3. B-6, BB-255, Rarity-1, VF-25 PCGS.

Diagnostic repunched 3 in date. The pleasing steel-gray surfaces of this appealing dollar will make you wish all your circulated 19th-century silver coins resembled the present piece. Varied golden-gray highlights mingle with the lighter design high points in a mark-free atmosphere. Reverse die slightly misaligned, eagle's head points to 11 o'clock rather than the usual 12 o'clock position. Choice for the grade at every turn.

PCGS #6901

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice AU 1842 Silver Dollar



Lot# 1274

1842 Dollar AU-58 NGC.

A popular early date in the series that is often found in advanced type sets. Mainly brilliant and decidedly prooflike in appearance, with a whisper of pale golden toning present on both sides. Just a hint of rub away from a much finer grade – the way all AU-58 coins should be.

AU 1847 \$1



Lot# 1275

1847 Dollar AU-53 PCGS.

A somewhat frosty example of the date with pale champagne-silver surfaces that reveal a whisper of peach iridescence at the rims. Nicely struck and only minimally marked despite its stay in circulation. A popular date with type collectors.

PCGS #6934

Proof 1862 Liberty Seated \$1



Lot# 1276

1862 Dollar Proof-62 ANACS.

One of just 550 Proofs struck of this popular Civil War date. Uniform steel-gray throughout with traces of bright silver-gray in the recessed areas, particularly in the eagle's plumage on the reverse. Housed in an old-style small-sized ANACS holder.

Toned AU 1865 Silver Dollar



Lot# 1277

1865 Dollar AU-53 PCGS.

This colorful circulation strike dollar offers pale rose-gold centers that glow with vivid iridescence that slowly works its way outward while deepening to gun-metal blue at the rims; the overall effect is appealing. While 46,500 examples of the date were produced for general circulation, the hoarding of coins that was ongoing during the Civil War was still a factor in 1865, the final year of the senseless conflagration. As a result, the Mint did not release any silver coinage in the East, though the West had silver for commerce from the San Francisco branch mint. It is thought that most of the 1865 circulation strike dollars were shipped to Central and South America, which probably accounts for the rarity of the date across the board, especially in AU, as here, and Uncirculated. A grand opportunity for an advanced type collector.

PCGS #6955

Colorful Proof
1869 Liberty Seated \$1

Lot# 1278

1869 Dollar Proof-62 PCGS.

A deep steel-gray Proof that immediately brightens up with rich neon iridescence when in a bold light source. Varied shades of deep neon blue dominate the obverse center, with rich sunset orange and crimson-gold at the rim; the reverse lives up to its name here, with toning that is the exact opposite of that on the obverse. From a Proof mintage for the date of 600 pieces.

PCGS #7017

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

AU Details 1870-CC Silver \$1



Lot# 1279

1870-CC Dollar Genuine – Cleaned – AU Detail PCGS.

Though the PCGS qualifier suggests a nightmare, the actual appearance of this coin is anything but frightening. The pale champagne-gold surfaces have recovered nicely from a faint, ages-old cleaning, and only reveal their secret under low magnification — even then, this coin could fool the uninitiated. Some light marks are present, each of them forgivable and not likely to draw the viewer's attention. Just 11,758 examples of the date were produced beginning in February of the year, and most saw some degree of circulation. This is the most plentiful — plentiful, of course, being relative — of the four Liberty Seated dollar Carson City issues, and type collections have been benefiting from this fact for untold years. There's nothing like an early Carson City dollar to add variety to a collection.

PCGS #6964

Low-Mintage 1872-S Silver \$1



Lot# 1280

1872-S Dollar Unc Details – Cleaning – PCGS.

Lightly cleaned at some point in the past, but nicely recovering its aesthetic dignity today. Varied shades of champagne-gold grace both sides, with the reverse receiving the deepest golden toning benefits. A prize in any grade; just 9,000 circulation strikes were produced. It is likely that some of the mintage was exported to the Orient Trade in this year prior to actual trade dollar coinage, and some may have been melted after April, 1873 at the San Francisco Mint. Not visibly marked, and well worth more than just a passing glance.

PCGS #6970

Trade Dollars

Lustrous Uncirculated 1875-CC Trade \$1



Lot# 1281

1875-CC Dollar MS-62 PCGS.

Bright and lustrous with lively cartwheels on both sides. Some lightly scattered marks account for the grade, but the eye appeal is still choice for the grade.

PCGS #7038

Circulated Proof-Only 1878 Trade \$1



Lot# 1282

1878 Trade \$1. Proof-55 PCGS.

The medium steel-gray obverse high points yield to deepening slate toward the rim, the reverse somewhat lighter steel-gray with pronounced golden highlights. No serious marks are seen on this Proof-only issue that somehow slipped into circulation for a spell, perhaps during hard times, or perhaps it was simply held as a pocket piece.

PCGS #7058

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1878-S Trade \$1



Lot# 1283

1878-S Trade \$1. MS-64 PCGS.

This satiny specimen is aglow with varied golden toning highlights on both sides. The fields become somewhat reflective in a bold light source, and they offset the sharply rendered devices in a bold manner. Struck in the final year of branch mint coinage in the series; 1878 saw Proofs only from Philadelphia, and all branch mint coinage ceased after this date. Choice and appealing.

PCGS #7048

Toned Proof 1879 Trade Dollar



Lot# 1284

1879 Trade \$1. Proof-62 PCGS.

This smoky olive-gray specimen enjoys some reflectivity in the fields under a bold light source. Beginning in the previous year 1878, the Philadelphia Mint produced only Proof trade dollars, and this year continued the tradition. Sharply struck.

PCGS #7059

Superb Gem+ Proof 1882 Trade \$1



Lot# 1285

1882 Trade \$1. Proof-66+ NGC.

This pale peach-gray specimen puts on quite a colorful display in a bold light source, revealing a broad display of lively peach, fiery orange, and rich crimson iridescence that is deepest at the rims. The needle-sharp devices invite the viewer to linger awhile and enjoy all the fine points of this popularly collected William Barber design.

Issued largely for American competition in the Orient Trade and in South America, by 1878 only two mints produced any coins for commercial use, and the Mother Mint in Philadelphia produced only Proofs. In 1879, branch mint coinage was discontinued altogether, and only Proofs issued forth from Philadelphia through the regularly regarded end of the series in 1883. The present Proof-only Gem is both attractive to the eye and choice from rim to rim, and we expect plenty of bidding activity at hammer time for this beautiful trade dollar.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Silver Dollars

Rainbow 1878 8 Tail Feathers Morgan \$1



Lot# 1286

1878 Dollar 8 Tail Feathers. VAM-17. MS-64 PCGS.

Violet, crimson, blue, and rose toning highlights engulf the obverse, which stands in bold contrast to the fully brilliant reverse – we know which side of the coin probably sat for decades against the lining of its canvas bag prison. A few of the lower right obverse stars show extra points. Ideally suited to those who prefer vividly toned Morgan dollars.

PCGS #7072

Prooflike 1880/79-CC Morgan Dollar



Lot# 1287

1880/79-CC Dollar MS-62 PL PCGS.

Pleasing cameo contrast is the order of the day for this popular Morgan dollar overdate from the Carson City Mint. Largely brilliant with a hint of pale orange-gold iridescence at the rims. Visually appealing in spite of a few scattered ticks.

PCGS #7109

Lustrous Gem 1881-S Morgan \$1



Lot# 1288

1881-S Dollar MS-67 NGC.

Sharply struck, intensely lustrous, and aesthetically appealing, this Gem Mint State example of this plentiful date is well worth a look from Morgan dollar collectors who fancy the finest quality. A whisper of pale orange iridescence graces the right side of the obverse rim. Choice for the grade.

Gem Mint State 1883-CC Morgan \$1



Lot# 1289

1883-CC Dollar MS-66 PCGS. OGH.

This satiny and fully brilliant Gem Morgan dollar offers a sharp strike and uncompromising eye appeal. Repunching noted within the upper loop of the first 8 in the date. Undeniably choice both aesthetically and physically. Housed in a PCGS OGH with frame around holder.

PCGS #7144

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Proof 1884 Morgan \$1



Lot# 1290

1884 Dollar Proof-64 PCGS.

The brightly reflective centers give way to deep crimson and gold iridescence that clings closely to the rim on both sides. A colorful survivor from a Proof mintage for the date of 875 pieces.

PCGS #7319

Gem Uncirculated 1885-CC Dollar



Lot# 1291

1885-CC Dollar MS-66 PCGS.

Here is a sparkling and satiny Gem Morgan that is sharply struck and easy on the eye. Blazing cartwheels spin boldly across the surfaces, adding nearly immeasurably to the already substantial appeal. Choice for the grade. The mintage for the date of 228,000 pieces represents the lowest production run of any date in the series from the Carson City Mint. If not for the GSA silver dollar releases of the early 1970s, the 1885-CC may have retained its rarity as one of the stars in the Morgan dollar firmament.

PCGS #7160

Rainbow-Toned 1887 Morgan \$1



Lot# 1292

1887 Dollar MS-64 PCGS. OGH.

A veritable firestorm of pale pastel rainbow iridescence endorses the obverse of this colorful Morgan dollar. Best of all, the toning is not erratic and splotchy, but soothingly distributed. The varied shades of pale blue, gold, orange, and violet on the obverse of this specimen will easily work their way into your heart. By comparison, the pale champagne-gold reverse shows a touch of sunset-orange at the rim. Sharply struck, boldly lustrous, beautiful to behold, and easily worth a premium bid. Housed in a PCGS OGH with frame around holder.

PCGS #7172

Gem Proof 1888 Morgan Dollar



Lot# 1293

1888 Dollar Proof-65 NGC.

The smoky silver centers of this Gem Proof Morgan dollar work outwardly toward the rims through concentric rings of lilac-gray and royal blue; the effect becomes even more lively in a bold light source. From a Proof mintage for the date of 833 pieces. Aesthetically appealing and physically sound.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Colorful Uncirculated 1891-CC \$1



Lot# 1294

1891-CC Dollar MS-62 PCGS.

The expansive underlying luster adds great life to the deeply toned orange-gold surfaces of this popular Carson City Mint issue. Splashes of crimson, navy, and rose complete the colorful toning pattern that includes a splashing of deeper orange toning dots on the reverse. Scarce and popular, with toning highlights that should draw bidding activity.

PCGS #7206

Choice Mint State
1894 Morgan \$1

Lot# 1295

1894 Dollar MS-64 PCGS.

A frosty example of a low-mintage date that begins the second century of silver dollar coinage in America. The satiny surfaces offer lively champagne-gold with deeper orange-gold toning in the protected areas on the obverse, while the reverse is evenly toned with blended deep peach-rose and silver iridescence. Deep underlying luster is prevalent throughout. From a mintage for the date of 110,000 pieces, the lowest production tally of any regular-issue date in the series from the Philadelphia Mint. Indeed, only the 1893-S rarity lays claim to a smaller mintage figure. Choice in all regards.

PCGS #7228

Gem+ 1921 Peace Dollar



Lot# 1296

1921 Peace Dollar. High Relief. MS-65+ PCGS. CAC.

We'll wager the extremely sharp strike on the present beauty has a lot to do with the PCGS "+" designation and the CAC sticker! Typically found lacking in detail in Miss Liberty's tresses, this boldly lustrous silver-gold specimen is as sharply struck as anyone, us included, is ever apt to see for this high relief issue. Individual hair strands are actually countable on this pleasing gem Peace dollar from the first year of the series, as are the individual feathers on the reverse eagle. If you haven't yet begun a Peace dollar collection, or you are looking to upgrade that flat 1921 you already have, the present coin would prove to be difficult to improve upon.

PCGS #7356

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1921 Peace Dollar Sharply Struck



Lot# 1297

1921 Dollar MS-64 NGC.

An exemplary coin that readily defines the grade. This specimen was evidently hand-selected for its sharpness, particularly on the obverse – we seldom see Liberty's tresses in such robust detail. Lively luster plays well to the pale champagne-gold iridescence that engulfs both sides. Superior quality at every turn!

Gem 1923 Peace Dollar



Lot# 1298

1923 Dollar MS-65 PCGS. OGH.

Robust cartwheel activity and pale golden iridescence enliven the eye appeal of this outstanding MS-65 Peace dollar. The strike is sharp as well, and today's collector will be hard-put to the task to find a finer MS-certified example of the date. Housed in a second-generation PCGS OGH with outer frame. PCGS #7360

Superb Gem Uncirculated 1925 Peace \$1



Lot# 1299

1925 Dollar MS-67 NGC.

Fully brilliant and boldly lustrous, this satiny Gem Peace dollar offers eye appeal and charm that easily defines the lofty assigned grade. **Readily among the finest surviving examples of this date**, and one glance should suffice to bring you into concurrence. Though an otherwise commonplace coin in the lower end of the Mint State range, the 1925 is a notable Condition Rarity in true Gem preservation. **Only one specimen of the grade has been certified finer** than the present piece by NGC, and the logjam of grading events at the MS-67 level suggests multiple resubmissions to us. Don't let this one get away!

NGC Census: 95; 1 finer (MS-68).

Gem Mint State 1934 Dollar



Lot# 1300

1934 Dollar MS-65 PCGS. CAC.

This satiny pale steel gray beauty offers bold cartwheel activity and a hint of warm golden iridescence throughout. Nicely struck and a coin that gets high marks for its aesthetic appeal. PCGS #7375

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Mint State 1934-D Peace \$1



Lot# 1301

1934-D Dollar MS-65 PCGS. CAC.

Bold cartwheel activity is the order of the day on this lovely Gem representative of the final year of Denver Mint silver dollar coinage, until the 40% Eisenhower dollar silver issues of some 30 years later. The fully brilliant surfaces portray a satiny, nearly mattelike appearance in-hand. The sharp strike and a nuance of pale champagne-gold toning help this specimen push the high end of the envelope for the MS-65 designation. Choice for the grade.

PCGS #7376

Choice AU 1934-S Peace Dollar



Lot# 1302

1934-S Dollar AU-58 NGC. CAC.

A generous degree of soft cartwheel activity enhances the pale golden glow of this barely circulated key date dollar. Pleasing to the eye and essentially mark-free. We give this one high accolades.

Gem Uncirculated
1935-S Peace Dollar

Lot# 1303

1935-S Dollar MS-65 PCGS.

The cartwheel activity on this Gem Peace dollar is nothing shy of superb as it sweeps across the pale champagne-gold surfaces. The strike is bold for this San Francisco Mint swan-song issue in the Peace dollar series. An amply pleasing Peace dollar that would be at home in any collection.

PCGS #7379

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gold Dollars

Unc Details 1849 Gold \$1
No L, Open Wreath

Lot# 1304

1849 Gold \$1 No L, Open Wreath. Genuine – Cleaned – Unc Detail PCGS.

The lustrous golden surfaces of this nicely struck gold dollar offer lively olive iridescence, plenty of mint frost, and no apparent evidence of the PCGS qualifier; even a loupe reveals only faint hairlines here and there. Scarcer across the board than its counterpart of the date with the designer's initial, L, on truncation. Here is an attractive gold dollar that needs to be seen to be fully appreciated.

PCGS #7501

Frosty AU
1855 Type II Gold Dollar

Lot# 1305

1855 Gold Dollar AU-58 PCGS.

The deep honey-yellow surfaces enjoy lively luster, an attractive faint olive afterglow, and bold mint bloom in the protected areas. Nicely struck from modestly clashed dies, almost a given for this date. No marks of consequence are seen with the unassisted eye, and this specimen holds up admirably to close-in scrutiny as well. Choice for the grade.

PCGS #7532

VF Detail
1855-C Gold \$1

Lot# 1306

1855-C Genuine – Damage – VF Detail PCGS.

The deep golden surfaces are afire with bold sunset-orange toning on both sides. A glass reveals planchet roughness at CA on the obverse along with some small digs in the same vicinity; the reverse has fared much better on this elusive Charlotte Mint issue. Only 9,803 examples were struck, and virtually all of those circulated heavily.

PCGS #7533

Prized 1875 Gold Dollar Rarity
Mintage: 400

Lot# 1307

1875 Gold Dollar MS-60 Details – Scratched – ANACS.

Fully prooflike in appearance, as are most of the known 1875 gold dollars; the dies barely had a chance to wear when production was stopped for the year at just 400 pieces. Lively golden-orange throughout with plenty of luster to go around — strong in the fields, and unbroken on the sharp design high points. Diagnostic "spike" from underside of Liberty's jawline into field; this mark is found on circulation strikes alone and not on Proofs of the date. Obviously scratched on purpose in the obverse field before and behind Liberty's portrait; the reverse has fared much finer and is readily a notch or two farther up the grading scale than the obverse is to our eyes. Though disfigured at some long-ago point — perhaps it is an intended love token, signifying romance gone awry — this is still an affordable example of a date for which there just are not that many "fillers" to go around. Please bid accordingly. Housed in an old-style small-sized ANACS holder.

From Heritage's sale of February, 2006, lot 2569.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Frosty Gem Uncirculated 1889 Gold \$1**Lot# 1308****1889 Gold Dollar MS-66 PCGS.**

This frosty middle-gold specimen is boldly lustrous and sharply struck, with a lively olive aura throughout. Whether at arm's length or under an 8X loupe, this beautiful gold dollar from the final year of the denomination is as nice as you'll find at the assigned grade.

PCGS #7590

Quarter Eagles**AU Detail 1827 \$2.50****Lot# 1309****1827 Quarter Eagle BD-1. Rarity-5. Genuine – Repaired – AU Detail PCGS.**

Deep canary yellow throughout with a somewhat mattelike appearance overall. The obverse field in front of Liberty's face has been worked-over and smoothed, probably to remove graffiti. Still, this piece provides an opportunity for a budget-conscious collector who may not be able to stretch the numismatic budget for a finer specimen. It is estimated that just four to five dozen examples of this date are known in all grades.

PCGS #7666

**AU Details 1839-C \$2.50
Repunched 39****Lot# 1310****1839-C Quarter Eagle Repunched 39 (3/3, VP-001). Winter-2. AU Details – Improperly Cleaned – NGC.**

Soft honey-gold throughout with a trace of olive highlights. Perhaps lightly thumbbed at some point, but since recovering to a pleasing in-hand state. Obverse and reverse dies beginning to crack in this LDS of Winter-2, small obverse rim inclusion noted at 3 o'clock. The Winter reference suggests this variety makes up just 20% or so of all known 1839-O quarter eagles.

94

Kagin's Auctions | **March 2018 ANA National Money Show Auction**

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice VF 1839-C \$2.50



Lot# 1311

1839-C Quarter Eagle Winter-1, 1839/8. VF-30 NGC.

This deep rose-gold specimen exhibits grand eye appeal despite its somewhat lengthy stay in pocket change. Nitpickers will find tiny marks here and there, but not without the eyes of an eagle. Reverse die crack from back of eagle's neck to upper side of its sinister wing. Well worth more than a casual glance.

From Heritage's sale of July, 2010, lot 4537.

Choice AU 1843-O Large Date \$2.50



Lot# 1312

1843-O Quarter Eagle Large Date, Plain 4. Winter I. AU-55 NGC.

Here is a frosty and lustrous yellow-gold specimen with plenty of mint bloom in the protected areas. From the only known die pairing for the date, with its ever-present repunched mintmark on the reverse. Winter's Die State I, free of any die cracks, and scarcer than the later cracked die states. Nicely struck and pleasing to the eye, with only a few faint marks present under low magnification.

Choice AU 1854-O Quarter Eagle



Lot# 1313

1854-O Quarter Eagle AU-58 NGC.

Fully brilliant, highly lustrous, and sharply struck – this branch mint quarter eagle has a lot going for it. Though a fairly plentiful issue, most examples saw use in local commerce, with the usually seen grades apt to be just VF to EF. This first-glance Mint State coin is everything an AU-58 coin should represent, including a less costly alternative to a Mint State piece - that may or may not look so fine as this coin. Bid here with confidence!

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Ultra Cameo Proof 1898 \$2.50

**Lot# 1314****1898 Quarter Eagle Proof-64 Ultra Cameo NGC.**

This bright near-yellow Proof quarter eagle delivers frosted motifs, mirrored fields, and soft whispers of pale peach iridescence. The fields display the favored "crinkly" effect that is so popular with today's collectors. A sharply struck survivor from a Proof production tally for the date of 165 pieces. Proof coins, especially quarter eagles, were popular in this era as gifts for birthdays, Christmas, and other occasions, which could account for the "high" mintage figure of this and surrounding dates. Choice for the grade.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Mint State 1906 \$2.50



Lot# 1315

1906 Quarter Eagle MS-66 PCGS.

This frosty gold specimen affords a definite olive cast to its satiny, nearly mattelike surfaces. The strike is full and crisp throughout, and only a loupe will find any sort of distraction. Choice.

PCGS #7858

Gem Uncirculated 1907 \$2.50



Lot# 1316

1907 Quarter MS-65 PCGS.

Frosty, lustrous, and well-struck – everything a collector could wish for in a Mint State-65 gold coin. Choice for the grade.

#7859

Three-Dollar Gold

Choice AU 1855-S Gold \$3



Lot# 1317

1855-S Three-Dollar Gold AU-55 PCGS.

A wealth of surface luster greets the eye on this warm honey-gold example of the first San Francisco Mint date in the series. Nicely struck, with a brief stint in circulation accounting for any diminishment of the design details. No marks of any measure are apparent to the unaided eye. From a modest mintage for the date of 6,600 pieces, most of which saw heavy commercial use. The present coin was secured from commerce early in its life, evenly cared for, and is now available to today's collectors due to that 160+ year stewardship.

PCGS #7973

Lustrous AU 1856-S Three-Dollar Gold



Lot# 1318

1856-S Three-Dollar Gold AU-53 PCGS.

A lustrous honey-gold example of this popular San Francisco Mint issue from the early days of the series. No serious marks assail the unassisted eye, and a loupe reveals nothing that is out of line with the assigned grade. Plenty of mint bloom remains in the protected design areas. This could be the type coin you've been looking for.

PCGS #9795

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Satiny Uncirculated 1859 \$3**Lot# 1319****1859 Three Dollar Gold MS-61 PCGS.**

Repunched 9 in date. This bright honey-gold specimen exhibits bold luster on both sides, as well as much mint frost in every available recess. Hints of rose-gold iridescence grace both sides, and the reverse makes a strong case for a finer grade. One of 15,558 pieces struck in what would be the final year of the series to see a five-figure production run until 1874. In fact, the five-figure threshold was crossed only one other time in the series, 1878. Choice for the grade, and we expect a strong reaction from bidders for this attractive gold scarcity.

PCGS #7979

Half Eagles**AU Details 1804 Half Eagle****Lot# 1320****1804 Half Eagle Normal or Small 8. BD-2. Blunt 1. Rarity-4+. Genuine, Cleaned – AU Details PCGS.**

Though apparently thumbbed and brushed lightly at some point, this AU Details half eagle still has a lot to offer. The warm yellow-gold centers fade off to pale crimson-orange at the rims, marking a coin that is returning to a somewhat more natural state after the untoward attentions of a well-meaning numismatist of the past. Other than hairlines, there are no obvious marks present to the unassisted eye. At least one bidder will recognize the quality through the haze of qualifiers.

The present specimen presents an interesting early die state. The obverse has a light crack upward from a dentil through the left side of the inner space of the 0 in the date, then upward further across Liberty's shoulder drapery, terminating at the juncture of the two sweeping curls above; no other die markers are noted. The reverse exhibits a crack from the rim at E of AMERICA across the field where it joins the lowest wing feathers and the lowest horizontal lines in the right side of the shield. Another crack runs from the rim at 10 o'clock through the upper portion of the eagle's wing, and then continuing on the other side of the ribbon across the small patch of field and diagonally downward, terminating in the lowest horizontal lines of the shield directly beneath the center point; these two small cracks could represent the same crack.

PCGS #8085

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

AU Detail 1810 Half Eagle



Lot# 1321

1810 Half Eagle Large Date, Large 5. BD-4. Rarity-2. Genuine – Repaired – AU Detail PCGS.

This lustrous bright lemon-yellow half eagle provides a good face despite some well-hidden damage and repair at stars 6 and 7. All things considered, an acceptable filler example of a fairly plentiful variety.

PCGS #8108

High Level AU 1834 Classic Head \$5



Lot# 1322

1834 Half Eagle Classic Head. Plain 4. Breen-6501, McCloskey 1-A. Rarity-3. AU-58 PCGS.

A frosty yellow-gold specimen with a definitive pale orange cast. The strike is sharp, and the devices exhibit only trace wear. The surfaces are essentially unmarred to the naked eye, and they hold up admirably under magnified scrutiny. Choice for the grade.

A series of die cracks begins its life in the dentils near star 3, then dodges back and forth to the rim and through stars 4, 5, and 6, before terminating above star 7. These cracks are diagnostic for McCloskey 1-A.

PCGS #8171

EF 1838 Half Eagle



Lot# 1323

1838 Half Eagle Breen-6515, McCloskey 2-B. Rarity-1. EF-40 PCGS.

Deep yellow-gold with honey-gold highlights, and with some mint bloom residing within the recessed areas. A classic grade and type combination for an interested type collector.

PCGS #8176

VF Detail 1838-C \$5



Lot# 1324

1838-C Half Eagle Winter 1 (1-A). Genuine – Cleaned – VF Detail PCGS.

This bright yellow-gold specimen affords a definite olive glow. Though lightly cleaned long ago, this specimen still retains a certain dignity at arm's length, and if such a thing as a "filler" example of this scarcity exists, this must be it. Lightly marked, the most obvious blemish on the reverse between the uppermost leaf pair and the wing above. One of 17,179 examples produced, the lowest mintage figure of the three active mints that year. The 1838-C half eagle represents the final year of a short-lived design type that began in 1834; in 1839, the more familiar Liberty Head would begin its lengthy reign in commerce.

PCGS #8177

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Pleasing EF 1839-D Half Eagle



Lot# 1325

1839-D Half Eagle Winter-2. EF-40 NGC.

The bright yellow-gold surfaces display splashes of mint frost in the protected areas. Not overly marked to the unaided eye, and an altogether pleasing example of Dahlonega Mint half eagle coinage from the first year of Christian Gobrecht's new style of Liberty with coronet and with hair bun at the back of the head. This one-year type features the mintmark on the obverse above the date; it would move to the back of the coin in 1840 and remain there through the end of the design type in 1907. Choice for the grade.

Lustrous AU 1840-D Half Eagle



Lot# 1326

1840-D Half Eagle Winter 4-C. AU-55 NGC.

The warm honey-gold surfaces of this attractive Dahlonega half eagle offer a decided olive glow throughout, while a trip to a light source reveals faint orange iridescence in the fields. Not as heavily abraded as this date is often seen, the present specimen presents no more than a smattering of tiny stray marks, few of which are available to the naked eye. Choice for the grade, and certain to entertain strong activity at bidding time.

Choice AU 1856-O Half Eagle



Lot# 1327

1856-O Half Eagle Winter-1. AU-58 PCGS.

This attractive yellow-gold specimen is somewhat prooflike in the fields, not surprising considering the modest mintage of only 10,000 pieces, a mintage figure that is shared with the 1892-O as the lowest production figure of any New Orleans Mint half eagle. The Winter reference notes that "almost every known 1856-O half eagle is heavily abraded," but that is not the case here. Indeed, the strike is sharp and the arm's length eye appeal is excellent. A loupe reveals some stray marks, but nothing deep or overly egregious; some natural planchet roughness is seen at the tip of Liberty's bust. The only Mint State example of the date at PCGS are graded MS-60 and MS-61, with nothing finer. Considering the marketplace today, many savvy collectors would rather have a pleasing AU-58 than an average looking MS-60 or MS-61 of just about any date. Accordingly, we expect eager bidding when this lot makes its appearance.

PCGS Population: 5; 3 finer (MS-61 finest).

PCGS #8269

Lustrous Uncirculated 1909-D \$5



Lot# 1328

1909-D Half Eagle MS-62 PCGS.

A satiny and lustrous yellow-gold example of perhaps the most popular branch mint issue in the Indian half eagle series. Choice for the grade with unwavering luster on the high points.

PCGS #8514

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Lustrous 1909-O Half Eagle Rarity New Orleans' Swan Song

**Lot# 1329****1909-O Half Eagle MS-62 PCGS.**

Strong O mintmark. This sparkling Mint State half eagle from the final year of New Orleans Mint coinage production represents the only gold denomination struck for the date. The surfaces glow with lively rose and butterscotch highlights, with plenty of mint bloom present in the incused portions of Bela Lyon Pratt's unique coinage design. Marks are minimal close-in, and practically non-existent at arm's length.

The mintage tally for the 1909-O half eagle of 34,200 pieces is by far the lowest such figure in the Indian half eagle series. Of the 661 certification events currently listed by PCGS for this date, only 81 pieces have been deemed Mint State in all grades, MS-60 through MS-66, that last lofty spot occupied by a solitary specimen. The figure of 81 Uncirculated coins amounts to just over 12 percent of the PCGS-certified 1909-O half eagle population. In our eyes, the large log-jam of Mint State examples of the date in the MS-60 to 62 range, especially in the latter grade, signifies multiple resubmissions from collectors or dealers chasing after that elusive "one more point" on the grading scale. Next to the 1929 half eagle rarity – we have one coming up in this sale – the 1909-O is the hands-down key date to this popular series. Great collections are judged by the presence – or absence – of the 1909-O and 1929 rarities. Now is the ideal time to move your collection up a notch and compete as though you mean it for this rare swan-song gold coin issue from our southernmost mint.

PCGS #8515

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Famous 1929 Half Eagle Rarity

Last of the Denomination

**Lot# 1330****1929 Half Eagle MS-64 PCGS.**

This frosty near-gem specimen exhibits bright butterscotch-gold surfaces with ebullient luster, pale rose toning highlights, and eye appeal that just won't quit. One of 662,000 examples struck in what would be the final year of the denomination. Most of that mintage was held back, however, and was later melted when the Great Depression was in full swing. Survivors today are counted in the hundreds, and that may be a generous guesstimate. The present coin is exceptional in its overall aesthetics as well as its physical soundness, as one glance will prove. Close-in examination reveals a few scattered ticks, none of them overly egregious or apt to draw the viewer's eye. A sizeable number of grading events are listed by PCGS at the MS-64 level for this date, 120 all told, suggesting resubmissions looking for that elusive MS-65 grade. Most resubmissions have come back without graduating to MS-65; there are just 10 grading events at that level, with none finer in a PCGS holder. We expect that many, if not all, of the MS-65 1929 half eagles are already sequestered in advanced cabinets, which makes a pleasing MS-64 such as offered here all the more enticing.

or an insight into the rarity of the date, the 1929 half eagle is valued at \$18,500 in the VF column of the Red Book, and is the only date after the 1875 rarity to have a five-figure value in that lead-off value column. The opportunity presented here is one that many will pursue, but alas, we all know the outcome – only one fortunate bidder will take home this prize!

PCGS #8533

Eagles

AU Detail 1800 Eagle

**Lot# 1331****1800 Eagle BD-1. Rarity-3+. Genuine – Rim Repaired – AU Detail PCGS.**

Bright lemon-yellow throughout. This popular date is a stand-alone variety, struck from the only die pair used for eagle coinage of the date. The obverse rim has been filed and lightly smashed below and affecting the date numerals, with some flatness at the corresponding noon position on the reverse; the reeding there is flattened and filed as well, suggesting possible mount removal. Still, don't count this example out at bidding time.

PCGS #8563

Choice AU 1848 Eagle

**Lot# 1332****1848 Eagle AU-55 NGC.**

This lustrous honey-gold eagle is aglow with lively mint frost and olive iridescence. Lightly circulated but with plenty of original "skin" and eye appeal for any grade. Ideal for an early gold type set – it won't kill the next owner's numismatic budget, but it will greatly enhance his or her numismatic cabinet.

102

Kagin's Auctions | March 2018 ANA National Money Show Auction

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Lustrous AU 1854-S Eagle



Lot# 1333

1854-S Eagle AU-58 NGC.

This fully brilliant deep yellow-gold specimen from the federal government's San Francisco Mint's first year of official operations is sufficiently easy on the eye. This piece is only lightly circulated, and with the design elements only faintly diminished by the coin's brief stay in pocket change. Choice for the grade, and a great selection overall – the next stop up the grading ladder is Mint State, and there the value and cost change dramatically from that of AU.

Lustrous AU 1861 Eagle



Lot# 1334

1861 Eagle AU-53 PCGS.

This bright and lustrous yellow-gold specimen offers plenty of mint bloom on both sides. Despite the numerous tiny ticks available to the naked eye, no single mark stands out as overly offensive. A pleasing example of Type I Liberty eagle coinage in spite of its tiny blemishes – take a look at this one, type collectors.

PCGS #8633

Frosty Mint State 1882 Eagle



Lot# 1335

1882 Eagle MS-62 PCGS.

The frosty blonde surfaces exhibit lively luster with a trace of olive iridescence throughout. A true eye-catcher, this specimen is just a few stray ticks from a finer grade.

PCGS #8695

Lustrous Choice AU 1891-CC \$10



Lot# 1336

1891-CC Eagle Winter 3-C. AU-58 PCGS.

Boldly lustrous medium orange-gold throughout with a sweeping wisp of olive iridescence bolstered by strong cartwheel activity. Some faint marks are seen, none of them large or unsightly. Spine downward from under Liberty's chin, second C in mintmark widely repunched. An altogether pleasing example of a Carson City Mint eagle that is frequently selected to "spice up" a gold type set.

PCGS #8720

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Satiny Uncirculated 1907 Indian \$10 No Periods

**Lot# 1337****1907 Eagle Indian. No Periods. MS-62 PCGS.**

The satiny olive-gold surfaces enjoy lively luster and excellent eye appeal. All 1907 No Periods Indian eagles were struck prior to the addition of the motto in the following year. Choice for the grade.

PCGS #8852

Choice Mint State 1926 Eagle

**Lot# 1338****1926 Eagle MS-63 PCGS.**

Frosty and abundantly lustrous, this pleasing yellow-gold specimen of a somewhat plentiful date would make an ideal addition to a growing gold type collection. Choice for the grade.

PCGS #8882

Double Eagles

AU 1850 Double Eagle

**Lot# 1339****1850 Double Eagle AU-53 NGC.**

Deep honey-gold throughout with pale olive highlights and soft mint bloom in the protected areas. Evenly circulated but not noticeably marked, a definite plus for this large soft gold denomination. From the first collectable year of the denomination, one that would dominate world banking transactions for decades to come.

AU 1850 Double Eagle

**Lot# 1340****1850 Double Eagle AU-53 PCGS.**

A frosty and lustrous example of the first collectable date of the denomination. Modestly circulated but only faintly marked, and with a generous quotient of mint bloom in the protected areas.

PCGS #8902

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice AU 1852 \$20



Lot# 1341

1852 Double Eagle AU-55 PCGS.

Deep honey-gold with warm orange-gold highlights on each side. Plenty of mint frost has been retained in the protected areas of this early-date double eagle. Choice for the grade, and a good choice for a gold type set.

PCGS #8906

EF 1853
Double Eagle

Lot# 1342

1853 Double Eagle EF-40 PCGS. OGH.

This warm orange-gold double eagle exhibits a goodly amount of mint bloom in the protected areas such as Liberty's tresses, the eagle, and at the periphery on both sides. Pale blue and peach iridescence comes to life in a bold light source. Surprisingly, this example is only minimally marked despite the length of time it must have spent in circulation – hard objects and other coins were overly kind here. A great early Type I double eagle of the style with LIBERTY on the tiara actually LLBERTY, and an equally great choice for an advanced mid-grade type set. Housed in a PCGS OGH with frame around holder.

PCGS #8908

Choice EF 1855 \$20



Lot# 1343

1855 Double Eagle EF-45 PCGS.

This lustrous deep honey-gold double eagle exhibits varied orange highlights in the protected areas. A few scattered marks betray the short stay in pocket change, but other than some shallow vertical marks near Liberty's profile, this specimen came through it all relatively unscathed; the reverse is essentially mark-free to the naked eye. Choice for the grade, and a great selection to represent the Type I double eagle style in a mid-grade type set.

PCGS #8914

Choice AU 1857-S Double Eagle
Ex S.S. Central America

Lot# 1344

1857-S Dies 20F, No Serif, Right S. SS CA #2939. AU-58 PCGS.

Gold S.S. Central America Label. A frosty and highly lustrous honey-gold specimen with robust cartwheel activity and wisps of sunset-orange iridescence here and there. Choice for the grade – this specimen could just as easily be called Mint State for all intents and purposes, as it is that nice. Well-struck and aesthetically appealing.

Try as he might, the present writer cannot ascertain what the designation "Dies 20F, No Serif, Right S" signifies. Every S in the reverse legend has all the pertinent serifs, right down to the S mintmark and the tiny S that is barely visible in PLURIBUS. What can be made out is a raised diagonal die line from the lower left foot of M upward toward the right upright of the A. Further, the upper crossbar of the E in AMERICA is distinctly broken into two parts. Other than that, the writer is stumped!

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Mint State 1876 Double Eagle**Lot# 1345****1876 Double Eagle MS-61 PCGS.**

Boldly lustrous yellow-gold with excellent eye appeal for the grade. From the first year of Type II coinage with IN GOD WE TRUST on the reverse above the eagle's head. Sharply struck.

PCGS #8976

Choice Uncirculated 1901 \$20**Lot# 1346****1901 Double Eagle MS-64 PCGS.**

Bold cartwheel luster fairly leaps from the rich peach-gold surfaces of this attractive double eagle from the first year of the 20th Century. We note a few tiny obverse toning flecks, otherwise it's perfection for the grade across the board.

PCGS #9039

Frosty 1907 Saint-Gaudens \$20 Arabic Numerals**Lot# 1347****1907 Double Eagle Arabic Numerals. MS-64 PCGS.**

This frosty and highly lustrous peach-gold specimen includes a dusting of olive iridescence throughout. The strike at the obverse center is a trifle soft, but that is not at all unusual for the date. The mark-free surfaces that greet the naked eye hold up well to magnified scrutiny. Choice for the grade.

PCGS #9141

Choice Mint State+ 1908 \$20 No Motto**Lot# 1348****1908 Double Eagle No Motto. MS-64+ PCGS.**

This beautiful double eagle readily deserves the "+" designation, as one glance will no doubt convey. Medium yellow-gold throughout with warm peach iridescence. Choice for the grade at both the aesthetic and physical levels.

PCGS #9142

Choice Uncirculated 1909-S \$20**Lot# 1349****1909-S Double Eagle MS-63 PCGS.**

The satiny medium golden surfaces display lively luster on both sides, and the sharp strike adds depth and dimension to the overall appearance. This popular San Francisco Mint issue is often selected to break up the monotony of an otherwise Philadelphia Mint type set. Soft and appealing to the naked eye.

PCGS #9153

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Mint State 1923-D \$20



Lot# 1350

1923-D Double Eagle MS-65 PCGS.

The cartwheel activity is impressive on the gem surfaces of this popular branch mint double eagle from the Roaring Twenties. Deep honey-gold throughout with a whisper of pale powder-blue iridescence toward the rim on both sides.

PCGS #9176

Frosty Gem 1924 \$20



Lot# 1351

1924 Double Eagle MS-65 PCGS.

This frosty gem-quality double eagle reveals warm olive iridescence on the satiny, boldly lustrous surfaces.

PCGS #9177

Gem Mint State 1927 \$20



Lot# 1352

1927 Double Eagle MS-65 NGC.

A frosty and lustrous gem with a bold strike and excellent all-around eye appeal. Pale rose iridescence graces both sides.

Commemoratives

Proof 1893 Isabella Quarter



Lot# 1353

1893 Isabella 25¢. Proof-62 NGC.

Largely brilliant silver and largely reflective, with pale silver-gray iridescence toward the rims. Here is one of a reported 103 Proofs of the issue produced. The Proof press run amounted to the first 100 pieces struck, plus special strikings of coins number 400, 1,492, and 1,892. A pleasing representative specimen for the commemorative series completist.

Brilliant 1893
Isabella Quarter Dollar

Lot# 1354

1893 Isabella Quarter. MS-63 PCGS.

A nearly prooflike example of our nation's first commemorative silver quarter dollar, this light champagne-gold specimen provides ample contrast between the lightly dusted motifs and the silky, mostly reflective fields. The strike is as sharp as the proverbial tack on both sides, with all of Barber's tiniest details plain and distinct; that isn't always the case with this issue. Absolutely choice, and a coin with an appearance that is much more fascinating than the typical circulation strike Isabella quarter.

PCGS #9220

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Mint State 1900 Lafayette Dollar



Lot# 1355

1900 Lafayette Dollar. MS-64 NGC.

Soft golden highlights dust the satiny surfaces of this famous commemorative issue, the first in the denomination for the United States. Struck in December, 1899, for distribution in January, 1900, the coin honors the erection of a statue to honor the Marquis de La Fayette, one of the principal benefactors of the American revolution; the statue was paid for in part by contributions by America's schoolchildren. The lively cartwheel activity on both sides serves to highlight the mark-free surfaces to their best advantage.

Colorful Gem Uncirculated 1936 Long Island 50¢



Lot# 1356

1936 Long Island Half Dollar. MS-66 PCGS. CAC.

Vividly toned on both sides, probably the result of long-term storage in one of the original cardboard holders for the issue. The obverse is afire with bold crimson-orange iridescence that engulfs all but the silver-gray central portraits. The reverse offers an even blend of deep lilac and cobalt blue around a satiny silver-gray ship. Here is a beauty for those who specialize in toned commemorative coinage.

PCGS #9322

Toned Gem Mint State 1936 Long Island 50¢



Lot# 1357

1936 Long Island Half Dollar. MS-66 PCGS.

Much central brilliance shares the spotlight with richly varied crimson, neon blue, and sunset orange iridescence, with the same lively color pattern playing out on the reverse. Sharp and appealing, especially to fans of colorful and original toning.

PCGS # 9322

Mint State 1915-S Pan-Pac Gold \$1



Lot# 1358

1915-S Commem Gold Panama-Pacific Exposition Gold \$1. MS-62 PCGS.

A first-glance Gem, this brightly lustrous deep yellow-gold commemorative gold dollar is flawless to the unaided eye. A few light ticks can be seen under low magnification, but the overall eye appeal is great. Choice for the grade.

PCGS #7449

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1915 Elder Gold Pan-Pac Expo \$1



Lot# 1359

California. San Francisco. 1915 So-Called Dollar. Panama-Pacific-Elder. HK-1050. Gold. Plain Edge. Medal Turn. MS-62 NGC.

Obv: around rim clockwise from 10 o'clock to 9 o'clock: PANAMA CANAL U.S. OF AMERICA, North and South American continents at center. Rev: PANAMA-PACIFIC INTERNAT. EXP. around, SAN / FRANCISCO / 1915 at center. Bright orange-gold with total reflectivity in the fields and a dusting of frost on the devices; the so-called dollars.com website notes Proofs were struck of HK-1050. Struck from crude dies with poorly aligned and often mis-punched letters and numerals; North America is mainly a patchwork of raised die lines. Issued by Thomas L. Elder of New York City, who had examples struck prior to 1915 in anticipation of his activities there. According to Mike Locke, well-known California gold specialist, the dies are stylistically linked to H. Kroll.

EF Details 1915-S Pan-Pac \$2.50



Lot# 1360

1915-S Commem Gold Panama-Pacific Gold \$2.50. EF Details – Polished – NGC.

Glassy yellow-gold surfaces. Not entirely disengaging at arm's length.

Gem Uncirculated
1925 Norse-American Medal
Thick Planchet

Lot# 1361

1825-1925 Norse-American Medal. Thick Planchet. Silver. Octagonal. MS-65 PCGS.

Frosty and lustrous with a whisper of golden toning on the otherwise bright silver surfaces. Choice for the grade, and generally collected alongside the regular-issue 1892-1954 commemorative half dollar series.

PCGS #9450

Choice Uncirculated
1925 Norse-American Medal
Thick Planchet

Lot# 1362

1925 Medal Norse-American Centennial Medal. Silver. Thick Planchet. MS-64 NGC.

Fully brilliant with a high degree of luster, this sharply struck commemorative medal is absolutely choice for the assigned grade. The dual-dated 1825-1925 dies were by James Earle Fraser of Buffalo nickel fame.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Uncirculated 1925 Norse-American Medal Thin Planchet



Lot# 1363

1925 Medal Norse-American Centennial Medal. Silver. Thin Planchet. MS-65 NGC.

Far scarcer than its counterpart on thick planchets, this attractive specimen is satiny and lustrous. The rich silver-gold surfaces enjoy a frosted champagne-gold sheen throughout. A bright light source brings out splashes of neon-blue and deeper gold iridescence. Well-struck. Only 6,000 examples were struck on thin planchet stock, as opposed to 33,750 pieces on thick stock. Choice for the grade.

NGC Census: 44; 6 finer (all MS-66); 2 of the 44 are designated "*" by NGC.

Famed 1825-1925 Norse-American Medal Large Silvered Format



Lot# 1364

1825-1925 Norse-American Medal. Large Format. Silver-Plated Bronze. MS-64 NGC.

Bright and lustrous with excellent eye appeal. Only 60 of these large silver-plated medals were struck, with many going to museums and other display venues. Many of those were treated unkindly, and far fewer than 60 examples can be accounted for today. Other than some faint hairlines, perhaps the "gift" of some well-meaning curator of yesteryear, the surfaces of this large medal are immaculate, with no marks at all across the broad silvery expanses. **Easily among the finest examples** extant to our eyes. This lustrous beauty is undeniably choice for the grade with all the eye appeal and quality the MS-64 level demands, and then some.

NGC Census: 9; 2 finer (both MS-65).

Important 1925 Gold Norse-American Medal Gem Matte Proof-65



Lot# 1365

1925 Medal Norse-American Centennial Medal. Gold. Matte Proof-65 NGC.

The satiny matte surfaces of this enticing gem display warm orange-gold and olive highlights. The strike is bold, as is the eye appeal. Not as well-known as its famous – and larger – silver counterparts, just 100 examples of this small-sized – 22 mm – commemorative medallion were struck in gold in the Matte Proof format. Notably, 53 examples were melted, leaving a net collectable figure of only 47 pieces. (This writer recalls seeing examples with numbered edges, but the NGC holder's tabs cover four of the eight sides of the present specimen.) This beauty is easily Condition Census for the type, and a rarity on top of everything else. These don't cross our paths frequently, and they never go wanting at bidding time, so plan your strategy early.

110

Kagin's Auctions | March 2018 ANA National Money Show Auction

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem DCAM Proof 1997-W One Ounce Platinum \$100



Lot# 1366

1997-W Modern Statue of Liberty \$100. One Ounce Platinum. Fineness: .9995. Proof-69DCAM PCGS.

The devices are heavily frosted and the fields are likewise mirrored, with outstanding cameo contrast the end result. Simply gorgeous – it may just as well have been called Proof-70DCAM.

PCGS #9751

Perfect Uncirculated 2000 Gold \$50



Lot# 1367

2000 \$50 Gold American Eagle. 1 Ounce, .999 Fine. MS-70 NGC.

Frosty and lustrous with exceptional eye appeal. More than just a bullion piece; this series is avidly collected by date and denomination today.

"1876" (2008) George T. Morgan \$100 Gold Union Replica

Lot# 1368

"1876" (2008) \$100 Gold Union Restrike. One Ounce .999 Gold. Ultra High Relief. Ultra Gem Cameo Proof NGC.

Obv: seated Liberty right, branch in left hand, liberty pole in right, bales of commerce behind, sailing ship in front, all in inner circle, LIBERTY above inner circle, 1876 beneath. Rev: gallant spread-winged eagle on shield, arrows and branch, UNITED STATES OF AMERICA around, IN GOD WE TRUST on small banner above eagle. There is no numerical grade on the NGC holder, but we're sure the adjectival grade they had in mind is Proof-68 or finer. Heavily frosted deep yellow-gold devices fall magnificently against the deeply pooled surrounding mirrors.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.



Portions of this catalog are from the collection of longtime numismatist, Dr. George Barber, who died recently. Dr. Barber was a small town family practice doctor in rural Kentucky. His numismatic journey began at the age of 11 when his grandfather "Pa Curt" gave him 12 old coins in a homemade squirrel-skin pouch. Young George became fascinated with the coins, their designs, their mint marks, and how they changed over time. (The original 12 coins and the squirrel-skin pouch were found by his sons after his death.) From these humble beginnings began a life-long interest in coin collecting. As many collectors do, Dr. Barber began by putting together type sets of virtually all American coins, from Colonials through modern proof sets. Eventually, he came to appreciate the coins more for their design beauty than their intrinsic worth. In later years he expanded his interest beyond American coinage to include medals, tokens, foreign coins, and ancient coins. In this section, we feature some of George's more notable coins...

I never met George but my father, Art, enjoyed a special relationship with him. George was his physician when Dad had his annual medical checkup at Mayo Clinic in Rochester, Minnesota. They would regale each other with stories of their family and mutual interests. But most of all, they talked

numismatics; especially about patterns, so-called dollars, tokens and medals. George was with my father when he passed away in 2005; I'm certain their last conversation was about coins; perhaps one that is being offered today.

Don Kagin

The Dr. George Barber Collection of United States Patterns

The Dr. George Barber Collection of United States pattern issues offers a wide selection of patterns—the coins that never were. Copper, nickel, silver, billon, gold, and even plastic patterns are found here in what is our largest offering of patterns in recent times. Liberty can be found within this group in all her many manifestations—as a sailor, or an Amazon, or at the seashore—and then some.

Several of the pieces lay claims to "finest known" for their variety, and many are Rarity-6 and Rarity-7. Carefully assembled

over the past several years, the Dr. Barber Collection has something for every taste. Whether you take to the 1836 Radiant Liberty Cap Gold Dollar pattern, a ring cent from the early 1850s, or a copper Rarity-7 Amazonian half dollar, there are certainly enough classic pattern issues here to capture the attention of specialists across the land. Please, share in the excitement as this collection of "might-have-been" coins takes center stage today!

Popular 1836 Eagle Two-Cents Pattern



Lot# 1369

1836 Pattern Two-Cents. Judd-52, Pollock-55. Billon. Rarity-6. Proof-63 PCGS. CAC. OGH.

Obv: eagle standing on cloud reminiscent of the 1796 Small Eagle quarter and other denominations, date below, UNITED STATES OF AMERICA around. Rev: laurel wreath, TWO / CENTS on two lines within. Deep steel-brown with gray highlights in the protected areas. Sharply struck, with every solitary breast feather present on the reverse eagle. An absolutely choice example of a scarce and desirable mint product. Housed in a second-generation PCGS OGH with outer frame.

PCGS #11194

112

Kagin's Auctions | **March 2018 ANA National Money Show Auction**

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Popular Proof 1836 Gobrecht Dollar Judd-60 "Original"



Lot# 1370

1836 Pattern Gobrecht Dollar. Judd-60, Pollock-65. Silver. Name on Base. Plain Edge. Die Alignment I. Proof-62 NGC.

A beautiful coin that proves not all examples at a given grade are comparable in overall quality – as is this first-glance Proof-64 to our eyes. The medium steel-gray surfaces exhibit modest reflectivity, along with a pleasing display of rich neon-blue, gold, and silver iridescence that springs to the fore under a bright light. And if you are wondering, it takes a loupe to find a mark of any stature on the attractive surfaces. The strike is crisp, particularly in the reverse eagle that flies “onward and upward” in a starry field when the coin is turned on its horizontal axis.

From a mintage of 1,000 coins of the type struck in December, 1836 for intended circulation. Choice for the grade; if polled, many collectors would rather own an appealing and evenly toned Proof-62 with no appreciative naked-eye marks such as the present piece, than they would a dipped or recolored Proof-62 or better specimen like some of the certified coins available in today's numismatic marketplace. We'll take our chances with this one, thank you, and you should too!

Important 1836 Gold Dollar Pattern



Lot# 1371

1836 Pattern Dollar. Judd-67, Pollock-70. Gold, .900 Fine. Rarity-5. Net AU-55 – Damaged – ANACS.

Obv: Phrygian cap in a Glory of Rays, LIBERTY on the band. Rev: 1 directly above D. within a scanty palm-frond wreath, UNITED STATES OF AMERICA around, date below. This deep yellow-gold specimen offers a decided olive glow throughout. Slightly bent at some point in the past, which accounts for the ANACS qualifier, but still a highly collectable example of America's first gold dollar pattern. A vertical mark to the left of the reverse denomination is the only mark to be seen with the unaided eye, and a loupe is otherwise kind to this specimen as well. Well worth pursuing.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Pattern 1838 Half Dollar Judd-72, Original

**Lot# 1372**

1838 Pattern Half Dollar. Judd-72, Pollock-75. Silver. Reeded Edge. Medal Turn. Rarity-5. Proof-62 NGC. CAC.

Obv: fancy bust of Liberty to left, tiara at forehead with sun design, ribbon in long tresses marked LIBERTY, seven stars before, six stars behind bust, date below. Rev: perched eagle, wings spread, arrows in sinister claw, olive branch in dexter claw, UNITED STATES OF AMERICA HALF DOLLAR around, pellets before and after denomination. Produced during the Kneass tenure at the Mint, but dies probably by Gobrecht. This attractive pattern half dollar is a study in silver and gray toning, with the frosty central obverse device mainly brilliant, while the reflective surroundings are splashed with soft peach-gold and gray wisps of varying intensity; much the same will be seen on the flip-side. Accurately graded and eye-appealing at every turn. Housed in an old-style "fatty" NGC holder.

The uspatterns.com website tells the following tale about Judd-72 (and J-73): "These supposedly exist as both originals and restrikes. Originals should have been struck from unruled dies, weigh 206 grains and have 143 reeds around the edge. Restrikes were made throughout the 1840s possibly into the early 1870s. As these dies were used over a long period of time, specimens show varying degrees of repolishing and / or die rust. Those made after 1853 should weigh 192 grains. Reed counts may vary on these and thus could possibly be used to determine what year a given piece was struck. The fact that the Mint collection does not contain an example may also be significant, as this pattern would have been produced at the initial formation of the collection and likely would have been included if it was actually struck in 1838."

Silver Pattern 1838 Half Dollar Judd-73, Restrike

**Lot# 1373**

1838 Pattern Half Dollar. Judd-73, Pollock-77. Restrike. Silver. Reeded Edge. Medal Turn. Rarity-5. Proof-61 PCGS. OGH.

Obv: fancy bust of Liberty to left, tiara at forehead with sun design, ribbon in long tresses marked LIBERTY, seven stars before, six stars behind bust, date below. Rev: stocky eagle flying left, UNITED STATES OF AMERICA HALF DOLLAR around, pellets before and after denomination. This thoroughly attractive specimen makes up in eye appeal what it lacks in numerical grade. The smoky steel-gray surfaces enjoy varied slate highlights, and wisps of golden iridescence engage the protected design areas. Designed and struck during the tenure of William Kneass as chief engraver, though it is thought this was after his debilitating stroke, and that this is actually the work of his brilliant assistant, Christian Gobrecht. Choice for the grade. Housed in a PCGS OGH with frame around border.

PCGS #11288

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Famous 1839 Restrike Gobrecht Dollar Judd-104



Lot# 1374

1839 Pattern Gobrecht Dollar. Judd-104, Pollock-116. Restrike. Silver. Reeded Edge. Die Alignment III, or Coin Turn. Rarity-3. Proof-61 PCGS.

A boldly reflective example of a date that was actually struck for circulation to the tune of 300 pieces in late 1839, then reportedly restruck; this is considered one of the restrikes. The silver-gray mirror surfaces exhibit lively swirls of sea-green, rose, and blue, especially on the obverses. Stars on left flat, stars 5 and 8 with extra points, stars on right sharp, as is the balance of the design. Reverse pellets at 3 and 7 o'clock when turned on the horizontal axis, the eagle ever so slightly downward in its flight, faint die crack at top of MERI, all devices sharp. Hairlines from light mishandling over the decades account for the grade.

PCGS #11446

Scarce Pattern 1850 Ring Cent



Lot# 1375

1850 Pattern Cent. Judd-119, Pollock-134. Billon. Central Hole, Plain Edge. Medal Turn. Rarity-6-. Proof-62 PCGS.

Obv: CENT above hole, 1850 beneath, floret to either side. Rev: USA arcs above hole, ONE TENTH SILVER curves below. Deep steel-gray throughout with warm silver luster peeking through. Reverse die cracks seemingly in an intermediate state between perfect die and the heavily cracked die illustrated at uspatterns.com. A great opportunity for research by a pattern specialist at any level of expertise.

PCGS #11511

Rare 1850 Ring Cent Variant



Lot# 1376

1850 Pattern Cent. Judd-124, Pollock-139. Cupro-Nickel. No Central Hole, Plain Edge. Medal Turn. Rarity-7-. Proof-64 PCGS.

Obv: CENT above place for undrilled hole, 1850 beneath, floret to either side. Rev: USA arcs above space for undrilled hole, ONE TENTH SILVER curves below. Frosty and lustrous with the overall appearance and toning of a Flying Eagle or Indian cent, circa 1856-1864; evidently an early Mint experiment with the cupro-nickel composition. Struck from the heavily shattered state of the reverse die. Sharply struck and aesthetically appealing.

PCGS Population: 5; 1 finer (Proof-65). One of the 5 is designated "+" by PCGS.

PCGS #11532

Pattern 1850 Silver Three-Cents



Lot# 1377

1850 Pattern Three-Cents. Judd-125, Pollock-147. Cap and Rays. Silver. Plain Edge. Rarity-4. Proof-61 PCGS.

Obv: Phrygian cap in a glory of rays, 1850 below. Rev: Roman Numeral III at center of palm wreath, UNITED STATES OF AMERICA around. The satiny and softly lustrous silver-gray surfaces offer pale powder-blue highlights on both sides. Reportedly executed by Franklin Peale from designs by James B. Longacre, the obverse is similar to that of Judd-67-71 for the pattern gold dollars of 1836, that design by Christian Gobrecht – seemingly everyone was connected in the business, as they say!

PCGS #11536

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Popular Copper 1852 Pattern Holey Dollar



Lot# 1378

1852 Pattern Dollar. Judd-147, Pollock-173. Copper. Central Hole, Plain Edge. Coin Turn. Rarity-7-. Proof-63 RB PCGS. OGH.

Obv: DOLLAR arcs above large central hole, laurel wreath curves below, hole encircled by two circles. Rev: UNITED STATES OF AMERICA 1852 around, single circle around hole, crenulated ornament completely around circle. Deep and fiery mint orange throughout with bold rose and blue highlights. Sharp and appealing. Reverse die crack at L in DOLLAR suggests this is a later strike, circa 1860, according to uspatterns.com. Choice for the assigned grade. Housed in a PCGS OGH with frame around border.

PCGS #11611

Famous 1855 Flying Eagle Pattern Cent



Lot# 1379

1855 Pattern Cent. Judd-168, Pollock-193. Original. Copper. Plain Edge. Coin Turn. Rarity-4. Proof-63 BN PCGS. OGH.

This sharply struck Proof Flying Eagle cent pattern has beckoning deep golden-brown surfaces with satisfactory luster throughout. The reverse features light golden-orange at the center, with deepening shades toward the rim. A favorite with collectors almost since the day of inception, Judd-168 was struck in large enough quantities to satisfy the modest collector base of the era, and with enough examples surviving the rigors of time and circumstance that today's collectors have occasional opportunities to indulge in an 1855 Flying Eagle copper cent as well. Housed in a PCGS OGH with frame around border.

PCGS #11720

Popular 1858 Skinny Eagle Pattern 1¢



Lot# 1380

1858 Pattern Cent. Judd-203, Pollock-247. Flying Eagle. Copper-Nickel. Plain Edge. Rarity-5. Proof-64 PCGS.

Obv: so-called "skinny" eagle flying left, UNITED STATES OF AMERICA around, date below. Rev: oak wreath, no shield, ONE / CENT within. The bright golden surfaces offer modestly frosted motifs and reflective fields adorned with splashes of pale rose and peach iridescence. Sharply struck and just a few stray hairlines from a finer grade.

PCGS #11869

Choice Proof Pattern 1858 Indian Cent



Lot# 1381

1858 Pattern Cent. Judd-208, Pollock-259. Indian Head. Copper-Nickel. Plain Edge. Rarity-1. Proof-63 PCGS.

Obv: adopted style of 1859-1909. Rev: laurel wreath, ONE / CENT within similar to 1859 adopted reverse. Frosty golden surfaces with lively luster and excellent eye appeal. Plentiful enough that any collector desiring an 1858 Indian cent will be able to locate a pleasing example with not much difficulty; in fact, here is a pleasing coin that should fill the bill admirably.

PCGS #11885

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Paquet's Pattern 1859 Half Dollar



Lot# 1382

1859 Pattern Half Dollar. Judd-235, Pollock-282. Silver. Reeded Edge. Coin Turn. Rarity-5. Proof-61 PCGS. OGH.

Obv: Anthony Paquet's austere and solidly upright depiction of Liberty, seated left with left hand on shield, right hand on fasces, 13 stars around, date below. Rev: perched eagle on branch and arrows, ribbon in beak drapes shield, E PLURIBUS UNUM on ribbon, UNITED STATES OF AMERICA HALF DOLLAR around, the letters all done in the engraver's tall, "stretched" style. Largely brilliant throughout with a trace of golden toning at the obverse rim, and with similar toning appearing somewhat bolder on the reverse. A solid example of the date and grade combination. Housed in a PCGS OGH with frame around border.

PCGS #11960

Popular Pattern 1859 Half Dollar
Longacre's French Head

Lot# 1383

1859 Pattern Half Dollar. Judd-241, Pollock-297. Silver. Reeded Edge. Coin Turn. Rarity-4. Proof-63 PCGS. OGH.

Obv: James B. Longacre's oft-called "French Head" style of Liberty to right, oak garland in her hair, sinuous ribbon around her shoulder, LIBERTY on ribbon, UNITED STATES behind portrait, OF AMERICA before portrait, date below. Rev: large cereal wreath, 50 / CENTS within on two lines, no other design elements. Deep olive-steel with softly ingrained luster. The obverse exhibits deep lilac-gold toning at places on the rim, though the reverse retains its untuned olive-gray appearance. Housed in a PCGS OGH with frame around border.

PCGS #11978

Pattern 1863
Washington Head Two-Cents

Lot# 1384

1863 Pattern Two-Cents. Judd-305, Pollock-370. Copper. Plain Edge. Thick Planchet. Rarity-4. Proof-63 RB PCGS.

Obv: bust of Father of the Country to right, GOD AND OUR COUNTRY arcs around, star at 4 and 8 o'clock, date below. Rev: central wheat wreath, 2 / CENTS within, CENTS boldly curved, UNITED STATES OF AMERICA around wreath. Satiny rose-orange and warm gun-metal blue vie for dominance on the surfaces of this popular Washington two-cents pattern. We note traces of an old fingerprint and some flecks on the obverse.

PCGS #70460

Gem Proof 1863
Postage Currency 10¢
Finest Certified by NGC

Lot# 1385

1863 Pattern Ten-Cents. Judd-329, Pollock-399. Block (Imperfect) Tin. Plain Edge. Coin Turn. Rarity-6-. Proof-65 NGC. CAC.

Obv: federal-style shield at center, crossed arrows behind, laurel sprigs at top, EXCHANGED FOR arcs above, U.S. NOTES curves below. Rev: 10 / CENTS / 1869 on three lines, floret to each side, POSTAGE CURRENCY arcs above, ACT JULY 1862 curves below. Fully brilliant and boldly lustrous with a strong strike and exceptional eye appeal. The surfaces exhibit a lively "crinkly" effect under low magnification. Struck as a possible solution to redeem the near-countless Postage and Fractional Currency pieces that circulated in lieu of small change, which was hoarded en masse by the public during the Civil War. The uspatterns.com website notes that "39 were struck in block (impure) tin on May 20, 1863, in the weights of 21 and 27 grains." See our Encased Postage Stamp Collection in Session Two. (Weight of this specimen unknown due to encapsulation.) **The finest of just three grading events for the variety at NGC,** and deservedly so! Housed in an old-style "fatty" NGC holder.

NGC Census: 1; none finer.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice Proof 1867 Pattern Five-Cents



Lot# 1386

1867 Pattern Five-Cents. Judd-561, Pollock-622. Aluminum. Plain Edge. Coin Turn. Rarity-5. Proof-63 PCGS. OGH.

Obv: head of Liberty left, three large feathers, four stars, and a ribbon bedecked with UNION & LIBERTY in her hair, date below, UNITED STATES OF AMERICA around, LONGACRE F. in tiny letters at neckline. Rev: round ornamental shield, large V at center, IN GOD WE TRUST above. The bright silver-white surfaces offer a near-cameo effect. The strike is sharp throughout, and the eye appeal is amply suitable to the grade. Housed in a PCGS OGH with frame around border.

PCGS #60771

Aluminum 1868 Half Eagle- 25 Francs Pattern



Lot# 1387

1868 Pattern Half Eagle-25 Francs. Judd-658, Pollock-731. Aluminum. Reeded Edge. Coin Turn. Rarity-7-. Proof Details – Spot Removals – NGC.

Obv: head of Liberty left, star and LIBERTY on hair ribbon, UNITED STATES OF AMERICA around, date below. Rev: oak and laurel wreath, 5 / DOLLARS / 25 / FRANCS on four lines within. Overall satiny silver-gray with a softly clouded appearance resulting from some patchy hairlines. Deep gray areas of toning engage both sides. This pattern represents the first attempt at an international coinage. June, 1867, witnessed a monetary convention in Paris, France, to consider the adoption of a universal gold standard. All in attendance agreed on the French franc as the basis for the coinage. A bill was introduced here in the United State that would have allowed for a five-dollar piece at a weight of 124 9/20 grains, shy of the standard half eagle weight of 129 grains, but equal to the French franc. A rare variety that will still see lively bidding support in spite of its minor drawbacks.

118

Kagin's Auctions | March 2018 ANA National Money Show Auction

Popular 1869 V-Nickel Pattern



Lot# 1388

1869 Pattern Five-Cents. Judd-684, Pollock-763. Nickel. Plain Edge. Coin Turn. Rarity-5. Proof-63 NGC.

Obv: head of Liberty left similar to the circulating nickel three-cent pieces of the era, but wearing a crown with 12 pearls, a star, and with LIBERTY upon it, UNITED STATES OF AMERICA around bust, date below. Rev: IN GOD WE TRUST on furling ribbon atop a laurel wreath, a Maltese cross in space between ribbon curves, large Roman Numeral V at center. Medium steel-gray throughout with traces of pale champagne in the protected areas. Flatly struck in places – the Mint was still hammering out the difficulties with the new nickel coinage material. Judd-684 was offered in three-piece sets of the same design type by the Mint. The sets also included a one-cent pattern (J-666/P-741-744), and a three-cent pattern (J-676/P-753-756).

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Proof 1869 Copper Dime Pattern Finest Seen by NGC



Lot# 1389

1869 Pattern Dime. Judd-717, Pollock-795. Copper. Reeded Edge. Medal Turn. Rarity-7-. Proof-65 RB NGC.

Obv: standard die of circulating dimes, no date, top of first S in STATES incomplete. Rev: SIL. / NIC. / COP. On three lines above a pair of double lines, 1869 in exergue below. The reflective obverse field and the frosty design elements enjoy a blend of medium chocolate-brown and richly active neon blue iridescence, while the reverse is where the "RB" factors into the grading equation; bright and lustrous mint orange vies for dominance with splashes of neon blue. The **finest example seen of just two specimens certified by NGC** – the other is called Proof-64 BN. Rare and almost certainly destined for an advanced pattern collection.

NGC Census: 1; none finer within any color designation.

Popular 1869 Standard Silver Quarter Pattern



Lot# 1390

1869 Pattern Quarter. Judd-733, Pollock-814. Silver. Reeded Edge. Coin Turn. Rarity-5. Proof-63 NGC.

Obv: draped bust of Liberty right, star at forehead, LIBERTY on hair ribbon, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below bust. Rev: bulky oak and laurel wreath, 25 / CENTS within, STANDARD SILVER arcs around. This sharply struck specimen exhibits richly varied gold, blue, and rose iridescence throughout. Here is an issue that was sold in sets of Standard Silver patterns by the Mint. Choice for the grade, especially for those who enjoy toned 19th-century patterns.

Proof Copper 1870 Half Dime Pattern



Lot# 1391

1870 Pattern Half Dime. Judd-817, Pollock-906. Copper. Reeded Edge. Coin Turn. Rarity-6. Proof-64 BN PCGS.

Obv: William Barber's seated Liberty left, liberty pole behind, left hand holds laurel sprig, right hand rests atop shield, LIBERTY on draped ribbon, UNITED STATES left, OF AMERICA right, date below. Rev: regular-issue cereal wreath reverse of circulating half dimes. These were struck for inclusion in sets that included silver, copper, and aluminum pieces, with plain and reeded edge styles for each of the listed metals. Deep chocolate-brown throughout with a bold strike and excellent eye appeal. Truly choice for the grade.

PCGS #61061

Choice 1870 Standard Silver Pattern Dime



Lot# 1392

1870 Pattern Dime. Standard Silver. Judd-838, Pollock-929. Silver. Plain Edge. Coin Turn. Rarity-6+. Proof-64 PCGS. OGH.

Obv: head of Liberty right with Phrygian cap, stars on cap, long unadorned ribbon entwined in her hair, UNITED STATES OF AMERICA around, IN GOD WE TRUST below on a ribbon. Rev: bold cereal wreath, 10 / CENTS / 1870 within on three lines, STANDARD in small letters at upper rim. This lovely pale silver and gold specimen enjoys reflective fields and frosty motifs that are not far off a full cameo designation. These were first issued in Standard Silver sets that were sold by the Mint for \$15 per set according to the uspatterns.com website. Sharp and appealing. Housed in a PCGS OGH with frame around border.

PCGS #61082

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Proof Copper 1870 Standard Silver Half Dollar Finest RB Proof Certified at PCGS

**Lot# 1393**

1870 Pattern Half Dollar. Standard Silver. Judd-929, Pollock-1034. Copper. Reeded Edge. Coin Turn. Rarity-7. Proof-65 RB PCGS. CAC.

Obv: William Barber's seated Liberty left, liberty pole behind, left hand holds laurel sprig, right hand rests atop shield, raised LIBERTY on draped ribbon, 13 stars around, date below. Rev: bold cereal wreath, 50 / CENTS / 1870 within on three lines, STANDARD at upper rim. At first glance what appear to be medium orange-brown surfaces with nothing much to recommend them save for reflectivity, suddenly become a veritable rainbow of piercing iridescence in a bright light source. Bold violet, neon blue, bright rose, sea-green, and numerous variants spring to light in a colorful display. One of only seven grading events for J-929 listed by PCGS, including two BN; three RB, as here; and one RD, see below. Choice and appealing where it counts: to our eyes, as well as those of PCGS and CAC.

From the Denali Collection.

PCGS Population: 1; **none finer within the RB designation.** There are no BN examples at the Proof-65 level or finer, and but a solitary RD specimen which is graded Proof-65 RD.

PCGS #71174

Cameo Proof 1870 Standard Silver 50¢

**Lot# 1394**

1870 Pattern Half Dollar. Standard Silver. Judd-939, Pollock-1066; Second Obverse Die. Silver. Reeded Edge. Coin Turn. Rarity-5. Proof-64 CAM PCGS.

Obv: head of Liberty right with Phrygian cap, stars on cap, long ribbon entwined in her hair with incused LIBERTY inscribed, UNITED STATES OF AMERICA around, IN GOD WE TRUST below on a ribbon. Rev: bold cereal wreath, 50 / CENTS / 1870 within on three lines, STANDARD at upper rim. Second Obverse Die: tip of Phrygian cap under E and left side of S of STATES. The frosted champagne-gold devices sit snugly against the richly mirrored fields of this attractive Proof half dollar pattern; these were originally sold in sets along with the other Standard Silver denominations and edge variations. Boldly struck throughout with every tiny nuance of the design crisp and complete on both sides.

From the Denali Collection.

PCGS #389257

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Proof Copper 1870 Pattern \$1

**Lot# 1395****1870 Pattern Dollar. Judd-1016, Pollock-1150. Indian Princess on Globe. Copper. Reeded Edge. Rarity-7-. Proof-66 BN NGC.**

Obv: Longacre's posthumous debut of his Indian Princess seated left on globe design – he passed in January, 1869, and the design was probably brought to fruition by William Barber later that year or in early 1870 – raised LIBERTY on ribbon draping globe, liberty pole and cap in her right hand, furled flags behind, 13 stars around, date below, tiny LONGACRE at base of ground right of date. Rev: circulating dollar reverse of the date. Deep chocolate-brown when viewed dead-on, but a riotous mix of deep, fiery orange and lively rose iridescence comes out swinging in a bold light source. Rare as a pattern issue, and equally rare from a quality standpoint; you won't find a finer J-1016 in an NGC holder.

NGC Census: 2; none finer within the BN designation; there is a solitary Proof-66 RB example listed as well.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Copper Amazonian Pattern 1872 Half Dollar Tied For Finest Known

**Lot# 1396**

1872 Pattern Half Dollar. Judd-1201, Pollock-1341. Barber's Amazonian Type. Copper. Reeded Edge. Rarity-7-. Proof-67 RB NGC.

Obv: William Barber's seated Amazonian design, Liberty left in Phrygian cap with flowing hair, left arm leans on shield, left hand holds sword, left breast bared, right hand rests on standing eagle's head, stars 7 x 6, date in exergue. Rev: standing eagle, head left, sinister (eagle's left, viewer's right) talons uphold shield and laurel branch, IN GOD WE TRUST on draped ribbon, arrows in dexter (eagle's right, viewer's left) talons, UNITED STATES OF AMERICA around, HALF DOL. below. This enchanting Proof Amazonian half dollar pattern offers a study in deep chocolate-brown with a subtle chestnut underglow on the obverse. The reverse is somewhat lighter in appearance, with deep rose-tan surfaces that reveal hints of underlying mint orange. On the whole, the aesthetics are choice, the surfaces are essentially mark-free, and even the smallest design elements are as crisp as intended by the artist.

This specimen is tied for finest certified by NGC out of just four grading events listed for J-1201 – there's a Proof-64 BN, two at Proof-67 RB, and one at Proof-67 RB Cameo, and that's it for Barber's Amazonian half dollar in copper at NGC. PCGS has a half dozen grading events on its roster for J-1201, none of them finer than the present coin. This gives us a certified population of 10 pieces between those two services. Out of the 10, one of the finest available is now available for your bidding consideration. We hope you are prepared to stick it out to the end!

NGC Census: 3; none finer within any designation; 1 of the 3 is designated Proof-67 RB CAM.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Silver 1870 Pattern Trade Dollar



Lot# 1397

1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Silver. Reeded Edge. Coin Turn. Rarity-5. Proof-62 NGC.

Obv: tall, narrow head of Liberty left, hair in tight bun, raised LIBERTY on tiara, 13 stars around, date below, Open 3 in date. Rev: UNITED STATES OF AMERICA arcs above a scanty laurel wreath, TRADE / DOLLAR. within above a central ornament, 420 grains. / 900 FINE. above a second ornament, ribbon at bottom of wreath reads IN GOD WE TRUST. Obverse deeply toned in a coppery-blue blend, the reverse somewhat livelier with silver-gray mint brilliance tempered with a rich sunset-orange and golden glow. Sharply struck throughout both sides. From the Lemus Collection.

Popular 1873 Bailly Trade Dollar Pattern



Lot# 1398

1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Silver. Reeded Edge. Coin Turn. Rarity-4. Proof-64 NGC.

Obv: long-necked head of Liberty left, hair tight to scalp, cotton sprig in hair, 13 stars around, date below, Open 3 in date. Obverse die by J.A. Bailly. Rev: central standing eagle, left talons on shield, arrows in right talons, ribbon on shield reads IN GOD WE TRUST, 420 GRAINS, 900 FINE below in field, E PLURIBUS UNUM above eagle in field, UNITED STATES OF AMERICA TRADE DOLLAR around. Somewhat satiny medium steel-gray central devices are supported by mirrored fields that display a wealth of bright neon blue iridescence. Boldly struck at the obverse center, somewhat lighter at the reverse center, which is not at all unusual for these semi-high relief patterns. Choice for the grade with no obvious blemishes or other distractions.

Colorful Proof 1873 Pattern Trade Dollar



Lot# 1399

1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Silver. Reeded Edge. Coin Turn. Rarity-4. Proof-63 NGC.

Obv: regular-issue die of the date, Open 3. Rev: UNITED STATES OF AMERICA TRADE DOLLAR around a small arched high in field, E PLURIBUS UNUM on ribbon at eagle's head, arrows in eagle's left talons, branch in right, 420 GRAINS, 900 FINE below eagle. Nicely struck and nearly cameo in its presentation, this pale champagne-gold specimen is awash with varied pale rose iridescence on the obverse, and a splash of rich and fiery deep crimson adorns the date. The reverse is boldly struck throughout, and a halo of pale peach-orange dusts the periphery. Choice for the grade.

Copper Pattern 1874 Twenty-Cents Bailly's Design



Lot# 1400

1874 Pattern Twenty-Cents. Judd-1355, Pollock-1499. Copper. Plain Edge. Coin Turn. Rarity-6-. Proof-65 BN NGC.

Obv: J.A. Bailly's depiction of Liberty seated left on globe, ribbon on globe reads LIBERTY in incused letters, sheaf of wheat behind, liberty pole in right hand, olive branch to left with bales of commerce. Rev: standard reverse of denomination as issued 1875-1878. This sharply rendered deep chocolate brown specimen enjoys whispers of neon blue and rose iridescence throughout. **Tied for finest certified by NGC within any color designation**, see below. A grand opportunity to bring your growing pattern collection to another level.

Holder marked from the Harry J. Bass, Jr. A.N.A. Museum Display. NGC Census: 3; none finer within the BN designation. There are two examples called Proof-65 RB as well, with none finer. No RD examples exist at this grade level or finer.

Bass/ ANA Museum Display

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Proof Copper
1875 Pattern Twenty-Cents
Barber's Sailor Head Design



Lot# 1401

1875 Pattern Twenty-Cents. Judd-1393, Pollock-1536. Copper. Plain Edge. Coin Turn. Rarity-7-. Proof-63 RB PCGS.

Obv: William Barber's "Sailor Head" design type, head left, coronet with ornament and raised LIBERTY, ribbon holds hair in bun, jaunty nautical-like attire at Liberty's shoulder. Rev: UNITED STATES OF AMERICA arcs above a central shield, glory of rays atop, arrows and laurel sprig at bottom of shield, CENTS curves below at rim. Much mint orange, faded somewhat by the years, mingles with splashes of iridescent neon blue, particularly in a bold light source. The Sailor Head design was also used on half eagle and eagle patterns of 1875, dollar patterns of 1876, and dime, quarter, half dollar, and dollar patterns of 1877.

From the Denali Collection; formerly Heritage's sale of January, 2013, lot 6724.

PCGS #71700

Famous Silver
1875 Pattern Twenty-Cents
Barber's Liberty at the Seashore
Ex Harry W. Bass, Jr. Collection



Lot# 1402

1875 Pattern Twenty-Cents. Judd 1399, Pollock-1542. Silver. Plain Edge. Coin Turn. Rarity-6-. Proof-64 PCGS.

Obv: Barber's famous Liberty at the Seashore motif, Liberty seated left on globe, ribbon globe with raised LIBERTY, wheat sheaf and two furled flags behind, left hand on globe, olive branch in lifted right hand, ocean scene to left of legs, sidewheeler with sails unfurled in distance, 13 stars around, date below. Rev: nearly a duplicate of the circulating twenty-cent pieces of the date, but with some tiny differences in leaf and arrow placement. This pale champagne-gold specimen is alive with misty iridescence. The strike is needle sharp on both sides, and the cameo contrast is bold enough to merit mention. Now is the time to add your name to the illustrious pedigree of this Bass Collection beauty!

From the Bowers and Merena sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1114.

PCGS # 61706

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Copper 1879 Morgan Dime Pattern



Lot# 1403

1879 Pattern Dime. Judd 1587, Pollock-1779. Copper. Reeded Edge. Coin Turn. Rarity-6. Proof-64 RB NGC.

Obv: Morgan's head of Liberty as on the circulating dollars of the date, M on neck, UNITED STATES OF AMERICA around, date below. Rev: inner beaded circle with E PLURIBUS UNUM arched within at the top, 13 stars curved within at the bottom, ONE / DIME on two lines at center, continuous wreath of laurel composed of six groups of four leaves, with sprigs of five berries between each leaf group, outside the beaded circle. The lustrous rose-orange surfaces show off frosty motifs and reflective fields in an admirable manner. Sharply struck throughout, with full details present on both sides. We note some tiny toning flecks that spring to light under low magnification, otherwise the eye appeal is substantial. Rare and important to pattern aficionados as well as Morgan dollar fanciers.

Famed 1879 Wash Lady Quarter Pattern



Lot# 1404

1879 Pattern Quarter. Judd-1590, Pollock-1783. Silver. Reeded Edge. Coin Turn. Rarity-6+. Proof-65 CAM PCGS.

Obv: Barber's head of Liberty left, hair gathered and piled on her head and neck, ribbon with incused LIBERTY in her tresses, corn, cotton, and wheat tucked behind ribbon, seven stars left, IN GOD WE TRUST at top, six stars right, date below. Rev: perched eagle leans noticeably right, wings spread, arrows in sinister claw, olive branch in dexter claw, UNITED STATES OF AMERICA and EPLURIBUS UNUM form two arcs at top, QUAR DOLLAR curves below. This beautifully toned specimen is a color enthusiasts delight! Both sides are brilliant at the center, with intense gold, blue, orange, and rose iridescence splashed throughout the balance of the coin. Other than some trace weakness at the eagle's legs, this coin is aesthetically appealing at every glance. Rare and beautiful, the way we wish all our coins could be.

PCGS #61967

Pattern 1879 Goloid Dollar



Lot# 1405

1879 Pattern Dollar. Judd-1617, Pollock-1813. Barber's Goloid Series. Goloid (.8958 Silver). Reeded Edge. Rarity-4. Genuine – Cleaned – AU Detail PCGS.

Obv: head of Liberty left similar to \$50 gold half Union pattern, LIBERTY on her tiara, E PLURIBUS UNUM arcs above, stars seven left, six right, date below. Rev: beaded circle at center, 895.8 S. / 4.2 G. / 100 C. on three lines within, 25 GRAMS curves at inner bottom of beaded circle, cereal wreath around inner circle, UNITED STATES OF AMERICA ONE DOLLAR around outside of cereal wreath. The deep steel-gray surfaces bear the tell-tale hairlines of an unsuccessful cleaning.

These goloid metric dollar patterns were sold in three-piece sets along with J-1629, another dollar pattern, and J-1635, a Flowing Hair gold Stella! These sets were originally offered to members of congress at \$6.10 per set, and later to the general public at \$15 per set.

PCGS #61995

Popular 1884 Holey Five-Cents Pattern



Lot# 1406

1884 Pattern Five-Cents. Judd-1724, Pollock-1934. Nickel. Plain Edge. Coin Turn. Rarity-6-. Proof-65 CAM PCGS. CAC.

Obv: octagonal hole at center, 13 stars around, UNITED STATES OF AMERICA and date at rim. Rev: federal shield at 3 and 9 o'clock, FIVE arcs above hole, CENTS curves below. An exceptional Gem Proof in the eyes of all concerned – PCGS, CAC, the writer, and no doubt all potential bidders! The immaculate surfaces have toned to impressive gold coin-like shade, and a bold light source brings out wisps of pale rose iridescence throughout. Absolute Gem quality is the order of the day with this beautiful pattern, and the bidding will be substantial.

From the Simpson Collection.

PCGS #397007

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1896 Shield Cent Pattern



Lot# 1407

1896 Pattern Cent. Judd-1769, Pollock-1985. Aluminum. Plain Edge. Coin Turn. Rarity-6. Proof-60 PCGS. OGH.

Obv: federal shield at center, LIBERTY on ribbon across shield, crossed poles with liberty cap and eagle behind, E PLURIBUS UNUM arcs above, 7 stars left, 6 stars right, date below. Rev: UNITED STATES OF AMERICA around a central laurel branch as wreath, 1 / CENT within. Obverse with "tin pest" at the rim in several places, including a heavy patch at 4 o'clock; the reverse has fared much better, with just one small patch of pest at 3 o'clock. Lustrous silver-gray throughout. Housed in a PCGS OGH with frame around border.

PCGS #62223

Plastic 1942 Cent Pattern



Lot# 1409

1942 Pattern Cent. Judd-2060, Pollock-4035. Brown Plastic. Plain Edge. Medal Turn. Rarity-7-. Unc. Details – Broken — PCGS.

Obv: tall and elegant depiction of Liberty, laurel sprig and ribbon in hair, LIBERTY behind, JUSTICE before, date below portrait, no control symbols in fields. Rev: bold wreath with UNITED / STATES / MINT within. Deep golden-brown with solid gloss and a bold strike throughout. A noticeable planchet void runs horizontally across the obverse from 4 to 8 o'clock; the dies may have cracked many of these fragile plastic cents. Housed in an unusually thick PCGS holder.

PCGS #12215

WW II-Era 1942
Plastic Pattern Cent

Lot# 1408

1942 Pattern Cent. Judd-2060, Pollock-4035. Brown Plastic. Plain Edge. Medal Turn. Rarity-7-. Proof-64 PCGS.

Obv: tall and elegant depiction of Liberty, laurel sprig and ribbon in hair, LIBERTY behind, JUSTICE before, date below portrait, control symbols in field graded after striking. Rev: very faint wreath with UNITED / STATES / MINT within. Impressively lustrous and fully glossy on the obverse, with boldly rendered design elements and a wealth of eye appeal; the reverse is dull and barely legible, as struck. One of many types of patterns produced during the era, both at the Mint and at private firms as well.

PCGS Population: 4; 6 finer (Proof-66 finest).

PCGS #12215

Uncirculated "1759"
Martha Washington Token

Lot# 1410

(1965) Pattern Half Dollar. Judd-2132, Pollock-2083. Cupro-Nickel. Reeded Edge. Coin Turn. Rarity-7. MS-61 NGC.

Obv: bust of Martha Washington right, VIRGINIA above, name to right on two lines, 1759 below, EG at shoulder. Rev: Mount Vernon at center, HOME OF THE WASHINGTON FAMILY around. Bright and lustrous, struck from a heavily clashed reverse die. Struck from nonsense dies with no real purpose other than to test for new materials to replace the circulating silver coinage.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Circa 1964 Du Pont Copper Quarter Pattern



Lot# 1411

(1964) Pattern Quarter. P-5393. Copper 96%, Nickel 4%, on Clad Copper Core. Medal Turn. MS-62 RB NGC.

Obv: head of Franklin left, BENJAMIN FRANKLIN arcs above, 1706 to left of bust, 1790 to right. Rev: THIS TOKEN MADE FROM EXPLOSION BONDED "DETA CLAD" with Du Pont trademark at center. Designed and struck by medalist August Frank of Philadelphia for Du Pont; the firm was interested in coming up with a new material for the soon to be discontinued silver coinage. "Deta clad" is a patented process for laminating 75% copper-25% nickel to a copper core. Frosty mint orange with dark corrosion in places on both sides, especially the reverse.

From *Heritage's* sale of January, 2006, lot 21906; ex Jules Reiver Collection.

Gem Mint State 1976-1978 Gould Token



Lot# 1412

1976-1978 Gould Token, Pattern Dollar. P-5425. Titanium. Plain Edge. Medal Turn. MS-65 ANACS.

Obv: head of Washington right, Washington Monument behind, unknown symbol below. Rev: Great Seal of the United States. Fully brilliant with bold cameo contrast between the frosty devices and mirror fields. One of seven different patterns produced by Gould, Inc. circa 1976 in a search to find a replacement for the cumbersome – and non-circulating – Eisenhower dollar. Superb physically as well as aesthetically. Housed in an old-style small-sized ANACS holder.

**End of The Dr. George Barber
Collection of United States Patterns**

Additional Patterns

Proof Pattern 1854 Large Cent



Lot# 1413

1854 Pattern Cent. Judd-160, Pollock-187. Copper. Plain Edge. Rarity-4. Proof-64 BN NGC.

Obv: Gobrecht's head of Liberty left, date below, no stars around. Rev: UNITED STATES OF AMERICA around a small central wreath, ONE / CENT within. Slightly smaller in stature than the circulating large cents of the year, but not by much, and sort of an intermediary step between the large old coppers and the small cent issues that were just a few years away by this time. A pleasing even brown example of the ever-popular "starless" large cent, here in a highly collectable state of preservation.

Proof Pattern 1855 Flying Eagle Cent



Lot# 1414

1855 Pattern Cent. Judd-168, Pollock-193. Copper. Plain Edge. Rarity-4. Proof-63 RB PCGS.

Obv: stocky eagle flying left, 13 stars around, date below. Rev: UNITED STATES OF AMERICA around a small central wreath, ONE / CENT within. This apparently brown and blue pattern cent comes alive with vivid mint orange in a bold light source. The strike is needle-sharp, and a faint woodgrain effect seen under low magnification rewards the viewer's eye. There are no spots, and the only mark of merit is a shallow natural planchet flaw, as struck, above the N of ONE on the reverse. Choice and appealing, and worth a plentiful bid.

PCGS #11721

www.kagins.com

127

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Proof Pattern 1858 Flying Eagle Cent



Lot# 1415

1858 Pattern Cent. Judd-191, Pollock-233. Cupro-Nickel. Plain Edge. Rarity-5. Proof-61 PCGS.

Obv: regular-issue Small Letters Flying Eagle die of 1858. Rev: laurel wreath as seen on 1859 Indian cents. Hairlines and some light flecks account for the given grade. This particular pattern was offered along with 11 different cents in 12-piece sets sold by the Mint. A good entry level coin for a fledgling pattern specialist.

PCGS # 11840

Popular 1858 Pattern Small Eagle Cent



Lot# 1416

1858 Pattern Cent. Judd-204, Pollock-248. Cupro-Nickel. Plain Edge. Rarity-5. Proof-61 ANACS.

Obv: petite or "skinny" eagle flying left, date below, UNITED STATES OF AMERICA around. Rev: oak and laurel wreath, ONE / CENT at center, ornamental shield at top. This bright golden specimen exhibits lively sunset orange toning here and there; a bright light provides lilac and pale blue iridescence. A small pit in the obverse field near ED no doubt contributed to the grade. This is another Judd number that was represented in the pattern 12-piece sets sold by the Mint. Housed in an old-style small ANACS holder.

Famous 1858 Indian Cent Pattern



Lot# 1417

1858 Pattern Cent. Judd-211, Pollock-262, Centered Date. Cupro-Nickel. Plain Edge. Rarity-4. Proof-63 NGC.

Obv: regular-issue Indian Head cent of 1859. Rev: oak wreath, ONE / CENT within. The warm cupro-nickel gold obverse enjoys wisps of pale blue iridescence, while the reverse is afire with bold orange and pale silver-gray toning. Repunched O in ONE. Sharp and appealing, and an issue that is avidly pursued by pattern aficionados and Indian cent collectors alike.

Pattern 1859 Indian Cent



Lot# 1418

1859 Pattern Cent. Judd-228, Pollock-272. Cupro-Nickel. Plain Edge. Rarity-1. MS-65 PCGS. OGH.

Obv: regular-issue Indian cent die. Rev: oak and shield reverse adopted in 1860. Boldly lustrous and crisply struck, this Gem pattern cent is practically guaranteed to bring excitement to a growing pattern collection or an advanced Indian cent cabinet. Choice throughout. Housed in a second-generation PCGS OGH with outer frame.

PCGS #11932

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem Proof Nickel 1866 Dime Pattern Finest Seen by PCGS



Lot# 1419

1866 Pattern Ten-Cents. Judd-534, Pollock-599. Nickel. Reeded Edge. Rarity-7+. Proof-65 PCGS.

Obv: from the regular-issue die of the year. Rev: from the regular-issue die of the year. The softly lustrous dove-gray surfaces enjoy a whisper of uniform champagne-gold across both sides. The overall visual effect is one of satiny and mattelike devices and fields, rather than frosty devices against reflective fields, but such was the nature of nickel minting technology and metallurgy at the time. We note a small but interesting planchet lamination on the obverse rim just left of the date. Plate-matched to a Heritage sale as the Lemus Collection specimen, see further information below. **This is the finest example of the variety certified to date by PCGS.** The uspatterns.com website suggests **as few as six examples** of this elusive Judd variety are known; they also note it may have been struck in silver-nickel alloy, but no specimen has ever been satisfactorily disclosed to prove that 19th-century supposition. Today's wisdom says these were probably produced at the Mint for sale to collectors of the era – judging by today's population, there were not many takers in 1866.

PCGS Population: 1; none finer.

From Superior's sale of the Jerry Buss Collection, January 1985, lot 559; their sale of the L.W. Hoffecker Collection, February 1987, lot 946a; Heritage's sale of the Lemus Collection-Queller Family Collection, Part II, January 2009, lot 1665.

PCGS #60732

Finest Gem Proof 1869 Half Dime Pattern Judd-693, Aluminum



Lot# 1420

1869 Pattern Half Dime. Judd-693, Pollock-772. Aluminum. Reeded Edge. Rarity-7+. Proof-66 PCGS. OGH. CAC.

Obv: from the regular-issue die of the year. Rev: from the regular-issue die of the year. Bright and lustrous with silver-white surfaces that are frosty on the devices and reflective in the fields. Sharply struck on the obverse, with the upper left of the reverse wreath somewhat soft. The apparent flag of a previous 1 shows halfway up the upright of the existing 1 in the date. **This is the finest certified example of Judd-693** seen to date by PCGS, remarkable considering the amount of time the coin has spent in its old green-label holder; it has ruled the numbers-game roost for years, and probably will for years to come. If you are a serious pattern aficionado, you recognize the importance of this opportunity; there are an estimated six examples of the variety known, and the present specimen is probably the finest available. Housed in a PCGS OGH with frame around holder.

PCGS Population: 1; none finer.

PCGS #60918

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Aluminum Pattern 1870 Dime



Lot# 1421

1870 Pattern Ten-Cents. Judd-853, Pollock-961. Standard Silver Series. Aluminum. Reeded Edge. Rarity-7. Proof-63 NGC.

Obv: bust of Liberty right, plain ribbon in hair, curls at shoulder, UNITED STATES OF AMERICA around, IN GOD WE TRUST below on banner. Rev: fancy cereal wreath, small STANDARD arcs at top rim, 10 / CENTS / 1870 within. Lustrous silver-gray with lightly frosted motifs and mirrored fields. A natural obverse planchet flaw is noted in the field at ICA, and we make note of some small specks of tin pest on the reverse rim in places. One of perhaps **just half a dozen examples known**, this variety was sold in sets by the Mint that included several denominations in several metals and edge styles; \$15 was the asking price for these pattern groups.

From the Simpson Collection.

Copper 1870 Mini-Dime Pattern



Lot# 1422

1870 Pattern Ten-Cents. Judd-858, Pollock-938. Standard Silver Series. Copper. Plain Edge. Rarity-7. Proof-65 BN PCGS. CAC.

Obv: bust of Liberty right, Phrygian cap and stars on head, long tresses with flowing ribbon, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below. Rev: oak and laurel wreath, STANDARD SILVER arcs around, 10 / CENTS within, 1870 below.

One of just three examples of Judd-858 certified by PCGS, including a Proof-64 RB piece, the present piece at Proof-65 BN, and a Proof-65 RD piece – that alone affords a telling insight into the rarity of the variety. Sold with the other denominations and metallic content pieces in sets at the Mint for \$15 – a lofty sum at the time, but what a time it must have been to be a sufficiently funded collector!

PCGS Population: 1; **none finer within the BN designation**; we note a Proof-65 RD specimen as well.

PCGS #61102

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem+ Proof 1870 Pattern Quarter Beautifully Toned

**Lot# 1423**

1870 Pattern Twenty-Five Cents. Judd-940, Pollock-1053. Standard Silver Series. Silver. Plain Edge. Rarity-7. Proof-66+ PCGS. CAC.

Obv: bust of Liberty right, Phrygian cap and stars on head, long tresses with flowing ribbon, incused LIBERTY on ribbon, UNITED STATES OF AMERICA around, IN GOD WE TRUST on banner below. Rev: cereal wreath, STANDARD arcs above, 50 / CENTS / 1870 within. Here is a simply superb pattern silver quarter that deserves any and all accolades writers care to dwell upon. The satiny pale rose obverse practically explodes with amazing electric-blue, fiery crimson, and sunset-orange iridescence when viewed in a bold light source. The reverse, far more reflective than the gently toned pale rose obverse, exhibits varied champagne-gold at the center that yields quickly to an intense display of neon-blue at the rim that frames some violet iridescence among the cereal wreath grains. The present pattern quarter is **tied for finest certified by PCGS at Proof-66, but this is the only "+" listed** by the firm in any grade! As beautiful as it is rare, and we don't get to say that too often!

PCGS Population: 1; no others within the "+" designation; 2 other examples of J-940 have been called Proof-66, but with no further qualifier.

PCGS #61186

Rare Aluminum 1871 Half Dime Pattern

**Lot# 1424**

1871 Pattern Half Dime. Judd-1064, Pollock-1199. Aluminum. Reeded Edge. Rarity-8. Proof-64 PCGS.

Obv: Longacre's seated Indian Princess left on globe in plain field, ribbon marked LIBERTY drapes globe, furred flags behind, liberty pole in right hand, date below. Rev: standard reverse of the contemporary circulating half dimes. Sharply struck throughout the lustrous silver-steel surfaces and somewhat cameo-like in appearance, especially on the reverse. Plate-matched to lot 772 in Heritage's July, 2006 sale, see below. Rarity-8 is about as rare as can be found for any series; here it represents a population that could be as few as two or three pieces! Once this example moves on, it may be an awful long time before another shot at J-1064 materializes, so take advantage now!

PCGS Population: 2; **1 finer (Proof-65).**

PCGS #61323

From Heritage's sale of July 2006, lot 772; their sale of May 2007, lot 2437.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

The Dr. George Barber So Called Dollar Collection

Today's collecting community is finally dipping its toe into the wide waters that constitute the So-Called dollar series. Though the pieces that help make up this series have been around a long time, some since the early 19th Century in fact, so-called dollar collecting found its first true adherents with the publication of the first reference on the series in 1963, So-Called Dollars, by Harold E. Hibler and Charles V. Kappen. Today, enthusiasm is high, especially among those who understand the rarity-to-value ratio on many of the rarities in the series. Many of the listed so-called dollars are downright rare, yet their value is low enough still to be attractive to many collectors.

We are grateful to our consignor for bringing these enchanting little historic story tellers to the fore in this sale. The collection begins with an exemplary example of Hibler Kappen-1 (HK-1), the 1826 Erie Canal Completion Medal, struck in White Metal, from dies by Charles Cushing Wright, as well as an example of HK-1000, the famous 1826 Erie Canal Completion Medal again, but here in choice silver Proof preservation. The stops along the way are grand and tell the story of America. From canals to World's Fairs and Expositions, and from Statehood celebrations to famous personalities, the So-Called dollar discipline will capture your eye, and then pull you in to this fascinating and challenging series.

1826 Erie Canal So-Called Dollar Hibler Kappen-1



Lot# 1425

New York. Erie. 1826 So-Called Dollar. Erie Canal Completion. HK-1. White Metal. Plain Edge. Medal Turn. MS-62 NGC.

Obv: two figures at center, Pan with pipes seated left on cornucopia, Neptune seated right, sea scene beyond, UNON OF ERIE WITH THE ATLANTIC arcs above, R. DEL. W. SC in exergue. Rev: central eagle perched on half-globe above Arms shield of New York, EXCELSIOR on ribbon below, nautical scene with sailing ship in background, C.C. WRIGHT SC / 1826 in exergue, other microscopic lettering below but undecipherable to the writer. This attractive specimen offers the viewer a swirling blend of gray and silver highlights throughout. Evenly struck and aesthetically appealing.

This popular issue, the first of the HK numbers, was a team effort of the time. The medal was issued by the Common Council, City of New York; designed by Archibald Robinson; engraved by Charles Cushing Wright; letter devices by Richard Trested; dies prepared by William Williams; and struck by Maltby Pelletreau. The commission for the canal was formed in 1810 by the New York State Legislature. DeWitt Clinton, who would later become Governor of New York, served for 10 years on the commission without pay. Ground was broken for the project at Troy, New York on the Hudson River, on July 4, 1817. More than eight years later and at \$7 million or so in cost – a phenomenal amount of money for the era – the canal was 364 miles in length and stretched from the Hudson River to Lake Erie.

132

Kagin's Auctions | March 2018 ANA National Money Show Auction

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

With its 83 locks along the way, the project was alternately called “the greatest engineering feat of modern times,” and “the costliest, most successful project yet undertaken in the New World.” Dubbed “Clinton’s Folly” by many, the canal proved to be one of the most important tools of westward expansion in American History. The formal opening occurred on October 25, 1825, with the vessel Seneca Chief carrying now-governor Clinton from Buffalo to New York City, arriving there on November 4; the parade of ships and boats on the canal and the Hudson River from Buffalo was large, and the flotilla stopped and partied at nearly every little town and hamlet along the way. A total of 51 gold examples were struck, and “several hundred pieces” were struck in silver and White Metal as well. The gold medals were given to dignitaries and heads of state of visiting nations, including one that went to Marquis de Lafayette, and others that went to the three surviving signers of the Declaration of Independence. The silver and White Metal pieces were distributed to celebrants at the New York City celebration.

Choice Proof 1826 Erie Canal Medal



Lot# 1426

New York. Erie. 1826 So-Called Dollar. Erie Canal Completion. HK-1000. Silver. Plain Edge. Medal Turn. Rarity-6. Proof-64 NGC.

Obv: two figures at center, Pan with pipes seated left on cornucopia, Neptune seated right, sea scene beyond, UNION OF ERIE WITH THE ATLANTIC arcs above, R. DEL. W. SC in exergue. Rev: central eagle perched on half-globe above Arms shield of New York, EXCELSIOR on ribbon below, nautical scene with sailing ship in background, C.C. WRIGHT SC / 1826 in exergue, PRESENTED BY THE CITY OF N. YORK in tiny letters at the bottom curve of the rim. This deep steel-gray Proof medal enjoys lively reflectivity in the fields and soft, satiny frost on the design elements. Rich neon-blue iridescence glides across both sides, especially under a bright light. The strike is bold in all its tiniest details, right down to the tiny fruits and coins spilling from the cornucopia. This silver Rarity-6 issue, number 1000 among the HK family of so-called dollars, is from the same dies as HK-1, the Erie Canal Completion medal in White Metal offered earlier in this section. There we gave an insight into the canal's and medal's history, and we graciously refer you to that lot for further information on this historic medal. Rare, attractive, and gaining in popularity right along with the entire series of so-called dollars, thanks to recent promotion by knowledgeable dealers and increased collector interest. Now is the time to strike!

1861 Fort Sumter So-Called Dollar



Lot# 1427

South Carolina. Charleston. 1861 So-Called Dollar. Fort Sumter. Hibbler Kappen-11B on Holder, Actually HK-11D. Type II, Eagle Reverse. White Metal. Plain Edge. Medal Turn. Unc Details – Damaged – NCS.

Obv: battle scene dominates the obverse, BOMBARDMENT OF FORT SUMTER at upper rim, APRIL 12 & 13, 1861 below. Rev: skinny eagle, shield on breast, arrows and olive branch in talons, continuous wreath at rim, circle of stars around eagle, ONE FLAG AND ONE UNION NOW AND FOREVER between wreath and stars. Deep steel-gray throughout with some obverse tin pest beginning to take hold at 1 o'clock on the rim. Unfortunately, someone named “Sal” has defaced the piece at the bottom near the date and has traced extra bombardment trails in the sky above the fort; the reverse shield has been severely dented in the vertical stripes, no doubt thanks again to our pal, “Sal.” Research has failed to yield the origin of this issue, though certain scholars suspect the dies were by George Hampden Lovett. The Type II reverse style offered here is occasionally seen muled with other dies.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1870 Pilgrim Jubilee So-Called Dollar



Lot# 1428

Massachusetts. Plymouth Rock. 1870 So-Called Dollar. Pilgrim Jubilee. HK-15. Brass. Plain Edge. Medal Turn. Unc Details – Scratches – NGC.

Obv: PILGRIM JUBILEE MEMORIAAL arcs above a scene of the landing at Plymouth Rock, with the dual dates 1620-1870. Rev: 'WHOSE FAITH FOLLOW' at top, wreath of oak and laurel, dove at top, Bible within. Sharply struck and boldly lustrous with bright golden surfaces that appear gilt at first glance. Obverse die signed J.E.ELLIS.F. and A.C. WARREN at bottom; both Jarvis E. Ellis and A.C. Warren were both members of the Pilgrim Society for which the medal was made. The medal was struck by Scovill Manufacturing Co. of Waterbury, Connecticut. A rarity in all metals – copper, brass, white metal, and silver — and grades; a single silver specimen was struck and resides still with the Pilgrim Society to the best of our knowledge. Other pieces were distributed at the celebration to officials and guests.

From the Dr. Ruby Collection.

1876 Nevada Dollar



Lot# 1429

Pennsylvania. Philadelphia. 1876 So-Called Dollar. Nevada Silver. HK-19. Silver. Plain Edge. Medal Turn. MS-64 NGC.

Obv: small Liberty Bell divides Minuteman and Civil War-era soldier, 1776 left, 1876 right, CENTENNIAL on ribbon above, all within circle, LET GOD BE WITH US AS HE WAS WITH OUR FATHERS around. Rev: NEVADA above a mining mill scene within inner circle, MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION ALL FOR OUR COUNTRY around periphery. Dies by William Barber. This beautiful silver so-called dollar is afire with bold neon blue, sunset orange, and fiery crimson iridescence throughout both sides. The strike is sharp in every tiny detail, bar none, and the eye appeal alone would easily win over nearly all would-be bidders.

Sold in 1876 at the Centennial Exhibition in Philadelphia; 2,526 pieces were struck at the Mint and sold at the Nevada Building for \$1.25 each. A certificate accompanied each sold piece, and read: "Mint of the United States. Philadelphia. Coiner's Department. June 20, 1876. I certify that the Nevada Exposition Medals, prepared in this department, and this day delivered to Mr. C. C. Stevenson, Chairman of the Nevada State Board, are made of pure silver, crushed from Nevada ores, at the Nevada quartz mill located in the Centennial Exposition grounds and subsequently refined at the United States Mint. (Signed) A. Loudon Snowden, Coiner."

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1876 Philadelphia Centennial So-Called Dollar



Lot# 1430

Pennsylvania. Philadelphia. 1876 So-Called Dollar. Centennial Exhibition. HK-20, Julian CM-10. Silver. Plain Edge. Medal Turn. AU-58 NGC.

Obv: within beaded circle, Liberty rising from a knee, sword in right hand, left hand raised to a Glory of Rays and a 13-star firmament, 1776 below, THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES around. Rev: continuous tri-leaf wreath of laurel, BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES around, 1876 below, IN / COMMEMORATION / OF THE / HUNDREDTH / ANNIVERSARY / OF / AMERICAN / INDEPENDENCE around. Deep steel gray-blue throughout. A popular issue that saw a production run of 10,133 pieces. This Centennial medal is often found in its original box of issue.

(1876) Liberty Bell So-Called Dollar



Lot# 1431

Pennsylvania. Philadelphia. (1876) So-Called Dollar. Liberty Bell, Independence Hall. HK-27. Copper. Plain Edge. Medal Turn. MS-64 BN NGC.

Obv: small Liberty Bell at center, PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF around, THE LIBERTY BELL above, LEVITICUS XXV below. Rev: angled view of building, INDEPENDENCE HALL above, 1776 below. Struck by Deihl of Philadelphia, dies by Bold chestnut brown-red on both sides suggestive of bronzing. Sharply struck and with no marks that draw a viewer's eye. This is one of numerous medals produced for our nation's 1876 Centennial Exposition in Philadelphia. It was our nation's first-ever World's Fair attraction, and it was done up royally. All of the individual states and U.S. territories at the time, along with 49 world countries, set up shop in Philadelphia. The affair was a resounding success. Open from May 10 through November 10, the exposition drew more than 8 million paid visitors. All told, there were some 30,000 exhibitors and vendors, including the U.S. Mint!

(1876) Washington-Grant So-Called Dollar



Lot# 1432

Pennsylvania. Philadelphia. (1876) So-Called Dollar. Washington-Grant. HK-118, Baker-409B. White Metal. Plain Edge. Medal Turn. Holed for Suspension. MS-63 NGC.

Obv: Standing Washington to left, name and 1776 on banner, standing Grant to right, name and 1876 on banner, federal shield with 13 stars and surmounted by eagle between, wings spread, arrows and branch, E PLURIBUS UNUM above on ribbon in beak, 25 stars around, tall CENTENNIAL and tiny FX KOEHLER in exergue. Rev: laurel wreath, star at top, DEDICATED / TO THE / PEOPLE OF THE / UNITED STATES / AS A MEMORIAL / OF THE FIRST / CENTURY OF / LIBERTY within. Dies by F.X. Koehler. Fully brilliant and completely prooflike, with frosted motifs and mirrored fields. The strike is bold, with each tiny detail fully rendered; several of the stars on the shield are bold enough to show off their extra points. Choice for the grade.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1878 Wyoming Massacre So-Called Dollar



Lot# 1433

Pennsylvania. Wyoming. 1878 So-Called Dollar. Wyoming Massacre. HK-121. White Metal. Plain Edge. Medal Turn. MS-62 NGC.

Obv: massacre scene, IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING JULY 3, 1778 around. Rev: central obelisk monument, 1778 to left, 878 to right, DULCE ET DECORUM EST PRO PATRIA ("It is sweet and proper to die for the fatherland;" from the Odes of Horace) around. Boldly struck and largely brilliant with prooflike reflectivity in the non-design areas. One of 1,014 examples reportedly produced.

Here is a very brief synopsis of the massacre at Wyoming, Pennsylvania. On July 3, 1778, British forces numbering 1,000 or more Redcoats, filthy traitor colonists, otherwise known as 'Tories,' and Iroquois Indians attacked the settlers and small garrison of Colonial soldiers at and near Wyoming, Pennsylvania. More than 300 Americans were killed, with many of them tortured and scalped as they tried to retreat to nearby Forty Fort; according to British accounts of the day, 227 scalps were taken. Further reading about this black day in American history is suggested, and can be found at all the usual internet sites.

1882 Penn's House So-Called Dollar



Lot# 1434

Pennsylvania. 1882 So-Called Dollar. Penn's House-City Hall. HK-140A. Bronze. Plain Edge. Medal Turn. MS-63 BN NGC.

Obv: high relief bust of Penn left divides name. Rev: winged Liberty at the juncture of two circles, Penn's House 1682 in left circle, City Hall 1882 in right circle, shield with flanking unicorns below, State Motto VIRTUE LIBERTY INDEPENDENCE on ribbon at bottom. Deep chestnut-brown highlights grace the design elements, while the fields reflective a rose-orange glow. The obverse is rendered in ultra-high relief and is quite the eye-catcher! This popular so-called dollar issue celebrates the life of Pennsylvania's namesake, William Penn, who first arrived in the New World from England in 1682, landing in New Castle, Delaware in September of the year. Housed in an extra-thick NGC holder.

1886 Providence So-Called Dollar Ex Eric P. Newman Collection



Lot# 1435

Rhode Island. Providence. 1886 So-Called Dollar. HK-605. Providence Anniversary. Bronze. Plain Edge. Medal Turn. MS-64 NGC.

Obv: shield with Puritans coming ashore in a longboat, Native Americans on shore, WHAT CHEER above figures, LANDING OF ROGER WILLIAMS arcs above shield, JUNE 24, 1636 curves below. Rev: central laurel wreath, 250th ANNIVERSARY OF THE SETTLEMENT OF PROVIDENCE, R.I. around, HELD / JUNE 23.24.25. / 1886 at center. Struck in ultra-high relief, this amazing medal is among the writer's favorite design compositions in the so-called dollar series. The present specimen is simply beautiful to behold, and offers a new appreciation of the die sinker's art – every tiny detail is bold and distinct. Absolutely choice for the grade, and destined for a prize position in a growing so-called dollar cabinet!

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1886 Bi-Metallic Eutopia So-Called Dollar



Lot# 1436

Pennsylvania. Pittsburgh. 1886 So-Called Dollar. Eutopia Dollar. HK-1005. Silver and Gold. Plain Edge. Coin Turn. MS-62 NGC.

Outer silver ring with gold center. Obv: REPUBLIC OF EUTOPIA arcs above a central beaded circle, 1886 at bottom rim, florets to either side, MODEL FOR COMETALLIC COINS AND MEDALS within smaller concentric circle, round gold center plug with sun design at center of medal. A heavy crack runs across the silver outer ring from U of EUTOPIA to 8 o'clock on the opposite end. Rev: outer silver ring with 12 signs of the zodiac, each in a separate frame within the outer circle of the design, ARGENTORUM and SILVER / 206 _ GRS. within inner circle, gold center reads GOLD above, 12 9/10 GRAINS at center, GRAINS below. Numerous spidery die cracks engage the devices. Brilliant and lustrous, the outer silver portion with a dusting of pale golden iridescence, the inner gold portion is deeply lustrous with orange highlight on the deep golden background.

Produced and designed by Nicholas Veeder of Pittsburgh, Pennsylvania, no doubt to back up the facts, as he saw them, in his 1885 booklet titled "Co-metallism: A Plan for Combining Gold and Silver in Coinage, for Uniting and Blending their Values in Paper Money and for Establishing a Composite Single Standard Dollar of Account." The general reaction at the time was that this was simply another "goloid" experiment. The dies were engraved by Herren Bros. & Co., and are said to have cracked on the third impression; somewhere there may be two examples of HK-1005 without the die cracks seen on the present specimen.

Ultra-Cameo 1892 So-Called \$1



Lot# 1437

Illinois. Chicago. 1892 So-Called Dollar. World's Columbian Exposition, Liberty Head. HK-222, Eglit-51. Aluminum. Plain Edge. Medal Turn. Proof-64 Ultra Cameo NGC.

Obv: ultra-high relief head of Liberty left in inner circular field, with Phrygian cap, cereal sprigs in hair, tiara reads LIBERTY, frosted band around with 49 stars around, 1892 below, tiny WM at truncation. Rev: landing of Columbus scene within mirrored circle, frosted band reads DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA UNITED WE STAND, DIVIDED WE FALL. Dies by Wilhelm Mayer of Stuttgart, Germany. The ultra-high relief head of Liberty and the peripheral band are fully frosted and equally brilliant, while the surrounding circular field is intensely reflective. The reverse is much the same, with strongly contrasted devices and reflective fields. One of numerous tribute medals of the so-called dollars series that were offered at the Exposition in Chicago. (These are also seen in a circulation strike format.) A simply beautiful so-called dollar by any estimate!

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Popular Ferris Wheel So-Called Dollar



Lot# 1438

Illinois. Chicago. (1892-1893) So-Called Dollar. World's Columbian Exposition, Ferris Wheel. HK-173, Eglit-537. Aluminum. Plain Edge. Medal Turn. MS-64 NGC.

Obv: standing Columbia at center, eagle with shield and olive branch to her left, three furling American Flags to her right, waist-high field of stars around her, WORLD'S COLUMBIAN EXPOSITION arcs around rim above, tiny S.D. CHILDS & CO. CHICAGO in exergue. Rev: gigantic Ferris wheel at center in of wreath, HEIGHT 264 FEET WEIGHT 8,600,000 LBS. CAPACITY 2,160 PEOPLE around inside of wreath, THE FERRIS WHEEL ONE OF THE WONDERS OF THE WORLD around the rim, die signed CHILDS CHICAGO in tiny letters. Bright and lustrous with sharp features, frosty motifs, and mirror fields. The Ferris wheel, named for its inventor, was a major attraction at the World's Columbian Exposition, where it was unveiled in time for the 1892-1893 event. Tens of thousands of patrons paid their money and took a ride on this "new-fangled sky-high contraption."

1898 Trans-Mississippi So-Called \$1



Lot# 1439

Nebraska. Omaha. 1898 So-Called Dollar. Trans-Mississippi Exposition. HK-281. Silver. Plain Edge. Medal Turn. Genuine – PCGS.

Obv: bust of woman to left in local period garb, date below, TRANS-MISSISSIPPI EXPOSITION around. Rev: Native American on horseback to left with spear hunting bisonus americanus, large 1848 in exergue. Nicely Mint State to our eyes, but evidently not nice enough for a former steward of the piece – there is a patch of scratches in the obverse field near the back of the woman's head. Otherwise, fully lustrous with a warm pale golden sheen throughout. The obverse model is a composite of "the most beautiful women in the Trans-Mississippi country," according to one recollection of the time. This medal was struck at the Trans-Mississippi Exposition by the U.S. Mint Exhibit from dies created in Philadelphia at the Mother Mint. Accounts of the era suggest some "25,000 of these coins were sold;" we don't feel it's that common. Worth much more than a casual glance.

PCGS #5132335

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1903-1904 Pax So-Called Dollar



Lot# 1440

Missouri. St. Louis. 1903-1904 So Called Dollar. Louisiana Purchase Exposition, PAX. HK-314, Eglit-342. Aluminum. Plain Edge. Medal Turn. AU-55 NGC.

Obv: female figure facing within inner circle, fancy cap with laurel leaves, arc behind displays rays, hands hold a ribbon marked PAX, COMMEMORATING THE LOUISIANA PURCHASE 1803 arcs outside circle, ST. LOUIS WORLD'S FAIR 1903-4 curves below circle and bust. Rev: ship representing Columbus sailing left in circle, rays above, COMMEMORATING THE DISCOVERY OF AMERICA 1492 arcs above circle, CHICAGO WORLD'S FAIR 1892-3 curves below circle. The medium silver-gray surfaces betray a modicum of mishandling over the years; we doubt this actually circulated to achieve its stated grade. This attractive so-called dollar design type celebrates the St. Louis World's Fair on its obverse, with the reverse dedicated to the Chicago World's Fair of 10 years prior.

1905 Lewis and Clark So-Called \$1



Lot# 1441

Oregon. Portland. 1905 So-Called Dollar. Lewis and Clark Centennial Exposition, Official Souvenir. HK-327. Bronze. Plain Edge. Medal Turn. AU-55 BN NGC.

Obv: Liberty or Columbia draped in Old Glory walks between Lewis and Clark, her arms about their shoulders as they face the setting sun over the Pacific Ocean, five stars above, OFFICIAL SOUVENIR OF THE LEWIS AND CLARK CENTENNIAL EXPOSITION around, JUNE-OCTOBER / 1905 in exergue. Rev: map of West Coast from British Columbia south to San Francisco depicting various trade routes, WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY PORTLAND OREGON 1905 around. Deep golden brown throughout with a splash of chocolate-brown on the reverse. Some of the interesting trade routes on this souvenir so-called dollar include Alaska, Vladivostok, Japan, China, and the Philippines. These were produced at the U.S. Mint Exhibit on the fair grounds.

1906 San Francisco Earthquake So-Called \$1



Lot# 1442

California. San Francisco. 1906 So-Called Dollar. San Francisco Earthquake and Fire. HK-340A. Silver-Plated on Bronze. Plain Edge. Coin Turn. EF-45 NGC.

Obv: people wandering through a cityscape scene of destruction, CALIFORNIA STREET in tiny letters beneath, APRIL 18, 1906 arcs above, SAN FRANCISCO, CAL. curves below. Rev: large building at center, SAN FRANCISCO EARTHQUAKE & FIRE arcs above, RUINS OF CITY HALL / SOUVENIR in exergue beneath. Well and evenly worn, and probably carried as a pocket piece; we can see hints of the underlying bronze on the design high points. Interestingly, one of the buildings in the city that managed to survive the earthquake and ensuing fire was the Mint building. The fact that the Mint had its own "fire department," coupled with the structural strength of the "Old Granite Lady" building, was paramount to its survival.

Lustrous Gem

1909 Utah So-Called Dollar



Lot# 1443

Washington. Seattle. 1909 So-Called Dollar. Alaska-Yukon Pacific Exposition, Utah Dollar. HK-359. Copper. Plain Edge. Medal Turn. MS-66 RB NGC.

Obv: UTAH EXHIBIT on central shield surrounded by flowers, ALASKA-YUKON PACIFIC EXPOSITION around. Rev: high-relief Arms of Utah within inner circle, THE GREAT SEAL OF THE STATE OF UTAH 1896 in outer circle, saw-tooth pattern around outer circle, VIRGIN UTAH COPPER at bottom rim, designer's name DIEGES & CLUST. N.Y. follows in tiny letters. This outstanding specimen is fiery orange-rose throughout. The luster easily glides along the satiny surfaces of this impressively struck Gem Mint State so-called dollar. An outstanding piece that could easily be the highlight of any so-called dollar cabinet.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gold 1909 A.Y.P.E. 1 DWT. So-Called \$1 Ex Virgil Brand

**Lot# 1444**

Washington. Seattle. 1909 So-Called Dollar. Alaska-Yukon Pacific Exposition, Charbneau 1 DWT. HK-360. Gold, 10K, .4166 Fine. Plain Edge. Medal Turn. MS-63 NGC.

Obv: standing miner with pickaxe, shovel and pan at feet, 19 to left, 09 to right, ALASKA GOLD above, three stars to each side, A.Y.P.E. curves below. Rev: shield within laurel wreath, 1 above, DWT (pennyweight) below. Bright and lustrous yellow gold with olive highlights throughout. Designed by Jules Louis Charbneau, a Seattle arts dealer who later relocated to San Francisco. M.E. Hart sold a portion of the Charbneau issue as part of his popular Coins of the Golden West sets. These were sold in sets of three pieces, along with the smaller $\frac{1}{2}$ DWT and $\frac{1}{4}$ DWT pieces, for \$2.50 per set at the A.Y.P.E.

From Heritage's sale of January, 2010, lot 3375; ex Virgil Band Collection.

Gold 1909 Hendrik Hudson So-Called Dollar

**Lot# 1445**

New York. New York City. 1909 So-Called Dollar. Hudson-Fulton Celebration, Hendrik Hudson Daalder. HK-371, DeLorey-75. Gold. Plain Edge. Coin Turn. MS-64 PCGS.

Obv: bust of Hendrik (Henry) Hudson right, HENDRIK, star, HUDSON above, crescent moon at 3 and 9 o'clock, designer's monogram also at 9 o'clock, 1609 below. Rev: Hudson's ship, the Halfe Moon, sails right, NIEUW AMSTERDAM arcs above, MCMIX / 1 DAALDER below, tiny H above L in DAALDER. Frosty and mattelike in appearance, this lustrous so-called gold dollar provides a treat to the viewer's eye. The strike is bold and the overall appearance bespeaks a finer grade. AN interesting reverse die crack starts in the ship's upper sail and curves downward to where the prow and waterline meet. This popular gold issue was authorized by the American Numismatic Society of New York City, designed by Frank C. Higgins, modeled by J. Edouard Roine, struck by Medallic Art Co., and distributed by Thomas L. Elder – everyone was in on this issue!

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1910 Brian Boru So-Called Dollar



Lot# 1446

New York. New York City. 1910 So-Called Dollar. King Brian Boru Dollar. HK-390, DeLorey-78. Silver. Lettered Edge. Medal Turn. MS-64 NGC.

Obv: high-relief facing king Boru, sword in hand, legends and dates around in Celtic. Rev: eagle perched on Irish Harp, three-leaf clover behind, castle ruins in left leaf, glory of rays in upper leaf, cross marker in right leaf, Celtic legends around. Deep and warm silver-gray with a mattelike finish and excellent all-around eye appeal. This popular so-called dollar was issued privately by Thomas L. Elder, New York City coin dealer, under the auspices of the New York Numismatic Club; the design was by Frank C. Higgins, and models by Swedish sculptor John Gelert. Brian Boru, son of the King of Munster, has been referred to as the George Washington of Ireland. Born in 926 AD, Boru was king of Ireland from 1002 to 1014. Boru was killed, at the age of 88, while fighting the Danish at the Battle of Clontarf. Though Boru perished, fighting hand-to-hand with his armies, the way ancient kings did. Despite Boru's death, the Irish carried the day, forever breaking any future claims to power by the Danish in Ireland.

1915 Florida Fund So-Called \$1



Lot# 1447

California. San Francisco. 1915 So-Called \$1. HK-404A. Panama-Pacific International Exposition, Florida Fund. Silver-Plated Bronze. Plain Edge. Medal Turn. MS-64 NGC.

Obv: headless and armless Victory on ship passing through canal, SAN FRANCISCO displayed in background, date split to 19 on left, 15 on right, PANAMA-PACIFIC INTERNATIONAL EXPOSITION around. Rev: standing Native American left, water scene with sidewheeler at full smoke to right, FOR FLORIDA EXPOSITION FUND around, IN GOD WE TRUST at bottom on banner, tiny ROBBINS & CO ATTLEBORO at rim. Frosty and mattelike throughout, the warm silver-gray surfaces are absolutely undisturbed to the unaided eye. Sharply struck and aesthetically pleasing with every turn.

1915 Oregon Pan-Pac So-Called Dollar



Lot# 1448

California. San Francisco. 1915 So-Called Dollar. HK-411. Panama-Pacific International Exposition, Oregon. Bronze. Plain Edge. Medal Turn. MS-63 NGC.

Obv: Oregon State Building at center, OREGON / STATE BUILDING below, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around, microscopic W & H CO. NEWARK NJ beneath NCISCO at the rim. Rev: Arms of Oregon in circle, STATE OF OREGON above, 1859 at bottom. Lively brass-brown on the obverse, sedate golden-tan on the reverse, both sides with smoothly swirling luster.

1915 Octagonal Pan-Pac So-Called Dollar



Lot# 1449

California. San Francisco. 1915 So-Called Dollar. HK-424. Panama-Pacific International Exposition, C.G. Brinkler. Gilt Bronze. Plain Edge. Coin Turn. MS-62 NGC.

Obv: styled after the Humbert \$50 slugs of the Gold Rush era, eagle at center, 000 THOU on ribbon above head, UNITED STATES OF AMERICA FIFTY DOLLS. Around, all in a beaded circle, IMITATION OF FAMOUS FIFTY DOLLAR CALIFORNIA GOLD SLUG USED BY THE PIONEERS around outside of circle, date 1850 at bottom. Rev: THE DAYS OF OLD THE DAYS OF GOLD THE DAYS OF FORTY NINE around a beaded inner circle, SOUVENIR / PANAMA PACIFIC / INTERNATIONAL / EXPOSITION / SAN FRANCISCO / 1915 within beaded circle, PPE monogram beneath SOUVENIR, DESIGN PAT. in tiny letters to left of monogram, APPLD. FOR to right, tiny C.G. BRINKLER S.F. outside beaded circle at bottom. The deeply lustrous surfaces exhibit lively and varied golden toning highlights. Sharply struck with plenty of eye appeal to go around.

From an undetermined Heritage Sale, lot 94.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1926 Connecticut So-Called Dollar



Lot# 1450

Pennsylvania. Philadelphia. 1926 So-Called Dollar. HK-456. Philadelphia Sesquicentennial, Connecticut State Building. Bronze. Plain Edge. Medal Turn. AU-55 NGC.

Obv: Connecticut State Building at center, CONNECTICUT STATE BUILDING arcs above, SESQUICENTENNIAL / PHILADELPHIA in exergue, small Liberty Bell below flanked by 1776 and 1926. Rev: Arms of Connecticut at upper right, standing depiction of Nathan Hale at left, "I ONLY REGRET THAT I HAVE / BUT ONE LIFE TO GIVE FOR / MY COUNTRY" / NATHAN HALE / PATRIOT-MARTYR / 1755 / 1776 in field, microscopic WHITEHEAD-HOAG at rim at 9 o'clock. The ruddy chestnut-brown surfaces display no marks to the naked eye. These were issued by the State of Connecticut to commemorate the 150th Anniversary of the death of American patriot, Nathan Hale, by hanging at the hands of the British in Connecticut. Designed by George S. Godard, 5,000 examples were struck in bronze, which were offered for sale on the Sesquicentennial fair grounds in the Connecticut Building as well as at the State Library in Hartford; the cost was fifty-cents, or seventy-five cents if mailed. In addition, six examples were struck in gold, and 25 examples in silver. In 1980, some 250 bronze pieces were still on hand at the State Library in Hartford, at which time they were offered at \$8, or \$9 if mailed.

1933 Illinois Greenduck So-Called \$1



Lot# 1451

Illinois. Chicago. 1933 So-Called Dollar. HK-468. Century of Progress, Greenduck Issue. Bronze. Type II, Thick Planchet. Plain Edge. Medal Turn. MS-65 NGC.

Obv: stylistic woman seated right, I WILL on her tiara, log cabin in left hand, clouds and skyscrapers above, right arm rests on obelisk, wheel-spoke background, squared-off eagle at top, A CENTURY OF PROGRESS in sharply austere block letters around, tiny GREENDUCK CO. CHI. at bottom of rim. Rev: same squared-off eagle at top, 1833 to left, 1934 to right, aerial view of fair grounds at center, CHICAGO below at rim; the Type I reverse features the dates as 1833-1933. Lustrous and attractive, with surfaces the color of Mint State small cents circa 1856-1864. The overall satiny and mattelike appearance of the piece, plus the superb strike and mark-free expanse of the fields, assure this so-called dollar easily reflects the requirements of the Gem grade – and then some. Simply beautiful!

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Silver 1939 Charbneau So-Called \$1



Lot# 1452

California. San Francisco. 1939 So-Called Dollar. HK-487, J-6. Golden Gate Exposition, Pacifica Dollar. Silver. Plain Edge. Medal Turn. MS-64 NGC.

Obv: head of statue facing, PACIFICA above, tiny raised STERLING below at rim. Rev: tower and Exposition grounds, bridge in background, GOLDEN GATE INT. EXPOSITION around, 1939 at bottom, tiny CMJ at 8 o'clock position. The strike is sharp and the luster is substantial on the frosty silver surfaces of this near-Gem specimen. Another of the so-called dollars designed and issued by Jules Louis Charbneau, a San Francisco fine arts appraiser and dealer, here represented by an outstanding silver specimen. The head on the obverse is taken from the full-length statue of Pacifica, the unofficial "Queen" of the fair. Struck in both 1939 and 1940, and dated as such; gold and copper examples were also produced. Some 500 silver pieces were produced each year, selling at \$1 each, but sales were reportedly dismal, and much of the mintage from both years was eventually melted down.

Gilt Copper 1939 Charbneau So-Called Dollar



Lot# 1453

California. San Francisco. 1939 So-Called Dollar. HK-490, J-10. Golden Gate Exposition, Pacifica Dollar. Gilt Copper. Plain Edge. Coin Turn. MS-65 NGC.

Obv: head of statue facing, PACIFICA above in a stippled field, without 10K / SOLID GOLD below Pacifica's portrait. Rev: tower and Exposition grounds, bridge in background, GOLDEN GATE INT. EXPOSITION around, 1939 at bottom, tiny CMJ at 8 o'clock position. Bright and satiny with lively yellow-gold surfaces that glow with soft olive highlights. The strike is immaculate, the eye appeal is top-notch, and the stippled obverse field adds a whole new dimension to this exceptional gold dollar-sized so-called dollar.

(1945) Four Freedoms So-Called Dollar



Lot# 1454

United States. Circa 1945 So-Called Dollar. Four Freedoms. HK-912. Oxidized Bronze. Plain Edge. Medal Turn. MS-64 NGC.

Obv: high-relief bust of Roosevelt left, FOUR FREEDOMS VICTORY MEDAL arcs above, FRANKLIN D. on rim at left shoulder, ROOSEVELT on rim at right shoulder. Rev: VICTORY MEDAL arcs above a small wreath and torch icon, FOUR FREEDOMS / FREEDOM OF SPEECH / FREEDOM OF WORSHIP / FREEDOM FROM FEAR / FREEDOM FROM WANT below. Bright golden-brass throughout with deeper highlights in the protected areas of the design. An altogether attractive example of this privately issued so-called dollar.

From the Cosmique Collection.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1946 International Monetary Conference So-Called \$1

**Lot# 1455**

Georgia. Savannah. 1946 So-Called Dollar. HK-495. International Monetary Conference, Franklin D. Roosevelt. Gilt, Removed. Plain Edge. Medal Turn. UNC Details – Improperly Cleaned – NGC.

Obv: bust of Roosevelt left, name above, 1882-1945 below. Rev: outline map of Georgia, SAVANNAH / GA at center, INTERNATIONAL MONETARY CONFERENCE MAR. 8-22, 1946 around. The reference information at so-calleddollars.com notes that HK-495 is a gilt issue; the somewhat bright pink-orange surfaces and numerous hairlines suggest this piece was stripped of its gilt finish at some point, perhaps to create a "rare" copper example of an issue that only comes gilt. In spite of everything, this specimen still enjoys a certain degree of eye appeal. Held at the Oglethorpe Hotel on Wilmington Island off the coast of Savannah, with 300 delegates in attendance "from most of the countries in the world," according to an old account. This so-called dollar issue was sponsored by the Savannah Junior Chamber of Commerce. The Osborne Register Co. of Cincinnati, Ohio, struck 25,000 examples, many of which were placed on the dinner plates of the conference attendees early on; the remainder were sold at the Junior Chamber of Commerce headquarters.

Octagonal 1948 Discovery of Gold So-Called Dollar

**Lot# 1456**

California. San Francisco. 1948 So-Called Dollar. Gold Discovery Centennial. HK-497. Gold-Plated Bronze. Octagonal. Plain Edge. Medal Turn. MS-63 NGC.

Rev: Arms of California, otherwise unadorned. The lively golden surfaces are boldly lustrous, the strike is sharp, and the eye appeal is choice at the given grade.

According to information of the time, a nebulous "3,000-4,000" examples were produced in bronze, and 1,000 of those were plated in "24K" gold. The bronze pieces were sold at \$1, and the plated pieces at a whopping \$2.50. The medals were issued by the California Medalists Society of San Francisco, at the request of the local Chamber of Commerce. The pieces were struck by Irvine & Jachens of Daly City, from dies thought to be cut by Fred Johnson. HK-497 represents the first issue in what would prove to be a three-year medalic celebration of this important era in the history of California and America. The 1848 Centennial Celebration kicked off in Coloma, site of the first discovery at Sutter's Fort, on January 24, 1948, exactly 100 years after perhaps the most famous "Eureka" moment in American history.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1950 U.S. Capital So-Called Dollar



Lot# 1457

Washington, D.C. 1950 So-Called Dollar. HK-508. National Capital Sesquicentennial. Gilt Copper-Bronze. Plain Edge. Medal Turn. MS-61 NGC.

Obv: standing statue of Freedom in depressed center, 13 stars around, NATIONAL CAPITAL SESQUICENTENNIAL 1800-WASHINGTON-1950 on label around. Rev: president John Adams addressing the Sixth Congress, SIXTH CONGRESS 1800 EIGHTY FIRST CONGRESS 1950 arcs above, PRESIDENT / JOHN ADAMS / ADDRESSES / 6th CONGRESS / WASHINGTON / NOVEMBER 22 / 1800 in tiny letters in left field, 150th ANNIVERSARY / ESTABLISHMENT OF / PERMANENT NATIONAL / CAPITAL in exergue. Boldly lustrous golden surfaces offer a pale rose glow throughout. Choice for the grade and laden with excellent eye appeal.

1959 Nevada Silver Centennial So-Called \$1



Lot# 1458

Nevada. Virginia City. 1959 So-Called Dollar. HK-552A, Turner-1. Silver Centennial. Nickel. Plain Edge. Medal Turn. MS-64 NGC.

Obv: depiction of State Seal within beaded circle, THE GREAT SEAL OF THE STATE OF NEVADA around. Rev: NEVADA SILVER CENTENNIAL 1*8*5*9-1*9*5*9 around, VIRGINIA CITY / NEVADA / JUNE 1959 at center. Highly lustrous steel gray with pleasing silver-blue highlights, and with the outright appearance of a silver example of the issue (HK-552). The strike is needle-sharp, and the eye appeal is impressive. Struck to commemorate the 100th Anniversary of the Comstock Lode, a fantastic silver, and to a lesser extent, gold, deposit that is said to have bankrolled the Union cause during the Civil War; the Lode was worth over one billion dollars over its existence, including \$300 million in the first 20 years alone. The official medal was authorized by the 86th Congress, designed "by committee," and struck at the Philadelphia Mint.

1960 Pony Express So-Called \$1



Lot# 1459

Missouri and California. St. Joseph and Sacramento. 1960 So-Called Dollar. HK-582, Turner-3. National Pony Express Centennial Association. Silver. Plain Edge. Medal Turn. MS-64 NGC.

Obv: three conjoined busts, FOUNDERS beneath, RUSSELL-MAJORS-WADDELL UNITED STATES COMMEMORATIVE MEDAL around. Rev: Pony Express rider galloping left, NATIONAL PONY EXPRESS CENTENNIAL ASSOCIATION around. This frosty beauty is lustrous throughout, with even cartwheel action that supports peripheral rose-gold iridescence. Sharp and appealing with exceptional eye appeal. These medals were authorized by Congress, were designed by J.A. Links, and were struck at the Philadelphia Mint; 5,000 examples were produced in silver, and were sold by the Centennial Association for \$6 apiece.

1961 Alabama So-Called Dollar



Lot# 1460

Alabama. Mobile. 1961 So-Called Dollar. HK-587, Turner-6. Mobile Anniversary. Silver. Plain Edge. Medal Turn. MS-66 NGC.

Obv: bust of Jean Baptiste Lemoyne, 1711 to left, 1961 to right, JEAN BAPTISTE LEMOYNE / SIEUR DE BIENVILLE beneath but, COMMEMORATION DE DEUX CENT CINQUANTE ANNEES around. Rev: Arms of city in circle, FROM ENCHANTING TRADITION ENDURING PROGRESS in concentric outer circle, six furling flags, Old Glory at topmost position, 250th ANNIVERSARY on banner at bottom. Fully brilliant and extremely lustrous, this Gem so-called dollar is no doubt **among the very finest examples of the issue available to today's collectors.** The surfaces are mark-free, and a whisper of pale golden iridescence engages the eye on both sides. This so-called dollar was authorized by the 86th Congress for the Mobile 250th Anniversary Celebration Corporation, and was produced at the Mother Mint in Philadelphia to the tune of 5,000 pieces in silver. Monsieur Lemoyne founded the city of Mobile in 1711 as the French capital of Louisiana.

Federal Coinage

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gilt 1964 Montana So-Called Dollar



Lot# 1461

Montana. 1964 So-Called Dollar. Montana Territory Centennial. HK-Unlisted. Gilt Bronze. Octagonal Plain Edge. Medal Turn. MS-65 NGC.

Obv: after the Humbert \$50 of the 1850s, MONTANA TERRITORY arcs above central eagle, O.H.F. on ribbon above eagle, FIFTY below, three stars on each side. Rev: MONTANA TERRITORYAL CENTENNIAL 1864-1964 around. Bright and lustrous deep yellow gold with warm orange highlights. The obverse field has a stippled appearance, while the reverse has the popular engine-turned design. Not yet listed at the so-calleddollars.com website.

Undated Brandywine-Germantown So-Called Dollar



Lot# 1462

Revolutionary War Battles. Undated So-Called Dollar. Brandywine, Etc. HK-133D. Tin. Plain Edge. Medal Turn. MS-62 NGC.

Obv: bust of Major General "Mad" Anthony Wayne left, title and name arc above, BORN 1745, DIED 1796 below. Rev: fancy floral wreath completely around periphery, BRANDYWINE / GERMANTOWN / MONMOUTH / STONY POINT on four lines within, ALFRED S. ROBINSON'S HISTORICAL SERIES NO. 1 within curve of wreath in tiny letters. Deep slate gray on the obverse, reverse much the same but with areas of planchet brilliance and iridescent pastel toning throughout. The Battles of Brandywine and Germantown, both in Pennsylvania, and Monmouth, New Jersey, and Stony Point, New York were all significant military actions by Washington's rag-tag army. After the Germantown engagement, the Army under Washington settled in for a long, bitter winter at Valley Forge, Pennsylvania.

End of The Dr. Barber So Called Dollar Collection

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Pioneer & Territorial Gold Coins

Choice AU C. Bechtler Gold \$1 Kagin-1



Lot# 1463

Undated (1831-1834) C. Bechtler Gold Dollar. Kagin-1. Rarity-4. 30 G. Reeded Edge. AU-58 PCGS. CAC.

An attractive example of America's first gold dollar. The deep honey-gold surfaces exhibit bold orange-gold highlights in the protected design areas. There are no serious blemishes or substantial marks of any nature to hinder the aesthetics of this Bechtler gold dollar.

PCGS #10064

Mint State (1842-1850) A. Bechtler Gold Dollar Kagin-24, Plain Edge



Lot# 1464

Undated (1842-1850) A. Bechtler \$1 Gold. Kagin-24. Rarity-4. 27 G., 21 Carats. Plain Edge. Carolina Gold. Mint Error – Reverse Lamination – MS-62 NGC.

Sparkling lemon-yellow gold throughout with plenty of frosty mint bloom and enough lively luster to easily warrant the grade and then some. A reverse bubble-like planchet lamination engages TLER and the top of the 1 in the denomination. Choice for the grade in spite of the natural flaws, and a coin that won't come easily at bidding time.

PCGS #10040

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Augustus Bechtler Gold Dollar 27 Grains, 21 Carats

**Lot# 1465****Undated (1842-1850) A. Bechtler Gold Dollar. Kagin-24. Rarity-4. 27 G., 21 C. Plain Edge. Carolina Gold. AU-55 PCGS.**

Die alignment: 40 degrees or so, top of 1 in denomination to 8 o'clock. A pleasing medium golden specimen with lively luster and a dusting of powder-blue iridescence throughout the design elements. Evenly centered and nicely struck, with sharp, complete border dentils on both sides. A slight rippling of the planchet is noted at 21 C., not an unusual occurrence for these tiny, thin gold pieces. No marks of any measure engage the unassisted eye, and the overall appearance is choice by just about any standards. The plain-edge gold dollar of A. Bechtler is considered the most readily available of all Kagin varieties, and for all denominations. Kagin-24, especially a choice coin like the present piece, often supplies the impetus to collectors to forge on with their collecting efforts outside of mainstream numismatics.

PCGS #10040

Choice AU 1853 U.S.A.O.G. \$20 900 THOUS

**Lot# 1466****1853 United States Assay Office of Gold \$20. Kagin-12. Rarity-6. AU-58 NGC.**

Lustrous yellow-gold with a decided olive cast, this attractive specimen offers plenty of mint frost throughout. The strike is sharp, and stray surface marks go all but unnoticed to the naked eye. As nice as one could hope for the grade – indeed, a case could be made for Mint State status on the reverse. Choice!

EF 1853 U.S.A.O.G. \$20

**Lot# 1467****1853 United States Assay Office of Gold \$20. Kagin-12. Rarity-6. EF-40 NGC.**

Medium olive-gold throughout. Well-worn but not heavily marked, this example is more collector-oriented – the quality is acceptable, and the cost should be within most budgets. An opportunity that shouldn't be missed.

148

Kagin's Auctions | **March 2018 ANA National Money Show Auction**

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Choice EF 1852 Wass, Molitor & Co. \$10 Small Head Variety

**Lot# 1468****1852 Wass, Molitor & Co. \$10. Small Head. Kagin-3. Rarity-6. EF-45 PCGS.**

Deep yellow-gold throughout with a whisper here and there of mint frost and olive iridescence. Surfaces somewhat roughened from its stay in circulation, though most of the blemishes are only available under a loupe. Styled after the federal issues of the day, Liberty's tiara reads W M & Co. rather than the federal LIBERTY; there are 13 stars around and the date below Miss Liberty's icon. The 2 of the date is on a "plug," which amounted to a highly unusual method of manufacture; rather than create a new die, it appears as if a 1 was drilled from the die and replaced with a 2.

This rare privately struck eagle from the halcyon days of California's Gold Rush is among the finest certified by PCGS to date, and is no doubt a coin that should be considered Condition Census for the type. Watch the California gold specialists come out in full bidding force this one!

PCGS Population: 2; 2 finer (both AU-53).

PCGS #10345

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

EF Details 1850 Moffat & Co. \$5**Lot# 1469****1850 Moffat & Co. Half Eagle. Kagin-7a. Rarity-4. Reeded Edge. EF Details – Improperly Cleaned – NGC.**

Even golden toning throughout with rose-gold highlights. Cleaned at some point, though not harshly. Surfaces replete with numerous tiny dings that come to light under low magnification. Easy on the eyes despite the NGC qualifier.

Rare Nickel 1851 San Francisco Standard Mint \$5

**Lot# 1470****California. San Francisco. 1851 Standard Mint \$5. Kagin-1. Rarity-7. Nickel Alloy. Plain Edge. Medal Turn. MS-64 NGC.**

Obv: Federal-style head of Liberty left, incused LIBERTY on tiara, 13 stars around, 1851 below, tiny WJT on truncation. Rev: laurel wreath, 5 / DOLLARS / SAN FRANCISCO / STANDARD MINT / 22 CARRAT / FINE within, 5 repunched. The frosty nickel-gray surfaces are aglow with expansive luster and a wealth of richly varied golden toning highlights. The devices, from dies thought to be by William Joseph Taylor (1802-1885), are sharp and fully presented, and the overall mattelike appearance goes largely undisturbed by unsightly naked-eye marks or blemishes.

We sold a VF-20 example of this rarity in our March, 2017 sale, lot 1680, which was well-received by our bidders. Believed issued in Birmingham, England in 1851 by the creator, W.J. Taylor, who was also responsible in the 1820s for certain restrrike 1783-dated Washington pieces that are avidly collected today by American numismatists.

Choice for the grade and this is by far the finest known of the six or so examples known. It was offered as Ford XX:3267, where it realized \$23,000. This is for the collector who **wants the finest of one of the rarest pioneer gold patterns.**

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Copper 1860 Clark, Gruber & Co. \$20**Lot# 1471****1860 Clark, Gruber & Co. \$20. Copper. Kagin-4a. Rarity-5. Reeded Edge. EF Details – Environmental Damage – NGC.**

Obv: federal-style eagle at center, CLARK GRUBER & CO. around, 1860 below. Rev: PIKES PEAK GOLD arcs around a central triangle-shaped peak, DENVER at base, TWENTY D. curves below. Deep chocolate-brown. Somewhat porous in places, the reverse the most affected side. Still, a wholly acceptable example of an issue that suggests the die engraver had never actually seen Pike's Peak; he or she may have seen the Great Pyramid, however, judging by the mountain on the reverse.

Circa 1905 Sealy \$1 Good For Nugget in Pan Type**Lot# 1472****Alaska. LaTouche. Undated (c. 1905) Charles E. Sealy \$1 "Good For" Token. Silver with Gold Nugget in Pan. AU-50 NGC.**

Obv: CHARLES E. SEALY arcs above, LATOUCHE, ALASKA curves below, a star to left center, another to right center, all on the rim of a medal resembling a miner's sluice pan, the shallow portion of the pan houses the tiny nugget. Rev: CHARLES / E. / SEALEY on three lines at center, GOOD FOR ONE DOLLAR'S WORTH OF ANYTHING around, star at 6 o'clock. Deep silver-gray throughout with luster in the protected areas, and some slate highlights among the design features. Definitely geared to those who collect mementos of the Yukon-Klondike Gold Rushes of the late 19th and early 20th-centuries.

Modern Gold Restrike "1849" Oregon Exchange \$5**Lot# 1473****"1849" Modern Gold Token. Oregon Exchange Company. \$5. Proof-69 DCAM ICG.**

"1849" Modern Gold Token. Oregon Exchange Company. \$5. Proof-69 DCAM ICG. Obv: similar to genuine pieces, K.M.T.A.W.R.G.S. arcs above a central beaver. T.O. / 1849 below. Rev: OREGON EXCHANGE COMPANY around, 130G. / NATIVE / GOLD / 5 D. at center. Highly frosted yellow devices and deeper golden mirrors form an outstanding and near-perfect cameo contrast. A great go-with for an advanced cabinet of Pioneer and Territorial gold.

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

S.S. Central America Gold Ingots

In September 1857, the ill-fated *S.S. Central America* went down in a fierce hurricane in the Atlantic Ocean off North Carolina. It was discovered in September 1986 –almost 129 years later to the day – by the Columbus-America Discovery Group. America's greatest maritime treasure worth over \$150 million came to light in the form of thousands of glittering double eagle \$20 gold pieces, hundreds of other gold coins of various denominations and dates, nearly countless silver coins of the era, and 532 gold ingots of varying sizes representing five different Gold Rush-era assayers. A second recovery effort in 2014 yielded an additional 45 bars along with thousands of coins.

The large golden artifacts evoke the spirit of the *S.S. Central America*, and the California Gold Rush. They represent a literal treasure trove of numismatic importance.

Two of those companies' ingots are offered in this sale: Kellogg & Humbert and Harris, Marchand & Co. Both ingots are among the smaller bars recovered and should see much interest from budget minded enthusiasts who have wanted to purchase one for the last three decades.

Impressive Kellogg & Humbert Gold Ingot



Lot# 1474

California. San Francisco. Kellogg & Humbert Gold Ingot.

Weight: 11.03 Ounces. Value: \$208.40. Fineness: .914. Serial Number: 740. CAGB-567. Virtually as Poured. Bright yellow gold, and housed in a custom-made plexiglass holder that affords a good view of each of the ingot's faces. One face stamped with KELLOGG / & / HUMBERT / ASSAYERS; the test cut was removed from the lower right corner of this face. Next face stamped 11.03 OZ / .914 FIN(E) / \$208.40 (the manifest given in the Christie's catalog of December, 2000 gives the value as \$208.27, obviously a typo). The third face is stamped NO. 740, as is the fourth face with the indent from the pouring process. The ends are devoid of any stamping. One thing is for certain, it has been a long, long time since a hunk of gold this size was worth a piddling \$208.40 – though that certainly went a long way during the California Gold Rush. We know more than one advanced specialist will have his or her eye on this prize relic that went from the Gold Rush fields of California, then down with the ship in 1857 when the *S.S. Central America* was lost at sea with its now-legendary treasure, and then recovered some 130 years later. American history, Gold Rush history, and the history of at-sea disasters all meet here. Don't miss this opportunity — and don't let your bid go “down with the ship.”

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Rare Harris, Marchand & Co. Ingot S.S. Central America Treasure Bar

**Lot# 1475****Harris Marchand & Co**

Undated (circa 1857) Harris, Marchand & Co. Gold Ingot. S.S. Central America Provenance. Ingot No. 6472. Weight: 10.07 Ounces. Fineness: .847. Value: \$176.31 [in 1857] Essentially as Poured. Housed in a custom-made Lucite holder closed with screws. Face: No. 6472 / HARRIS MARCHAND & CO. above a radiant-sun seal with MARCHAND ESSAYEUR at center, \$176.31 with inverted second 1 beneath. Front Side: .847 FINE. Back Side: 10.07 OZ. Ends and back face blank. Deep yellow-gold with the colorful encrustations sometimes seen in S.S. Central America ingots, garnered from some 130 years undisturbed on the floor of the Atlantic Ocean. This is one of the prettiest we have seen.

The assay office of Harris, Marchand & Co. was located at 107 J Street between First and Second, just a block up from fellow SSCA assayer Blake & Co.'s offices, and evidently a busy area in the city for assayers and refiners. The firm's ads promised "Gold and Ores of every description Assayed and guaranteed correct. Returns made in from six to twelve hours, in bar or coin, and discounted at San Francisco rates. CORRECTNESS OF ASSAY GUARANTEED".

This S.S. Central America jewel is the second smallest of the only 37 known Harris ingots; making it not only one of the rarer assayer bars found but presumably one of the more affordable. It measures approximately 46 X 30 X 12mm. The 17.02 Harris ingot in our last September 2017 auction realized \$164,500. While smaller, this one is prettier and does not have the pouring cracks of the other piece and could bring close to that amount.

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Monogrammed Rectangular Silver Ingot



Lot# 1476

19TH Century Unknown Silver Ingot. 0.76 Ounces. 28 mm x 15 mm x 5 mm. EF or Finer by Surfaces.

This unknown ingot is monogrammed "GEORGE" in fancy Spencerian Script on the face; the other five sides are blank. Attractive deep steel-gray throughout.

Restrike "1855" (2001) Kellogg \$50 Gold From S.S. Central America Gold



Lot# 1477

"1855" (2001) Gold Restrike. Kellogg & Co. \$50 Round. Gem Proof PCGS.

Obv: head of Liberty left, KELLOGG & CO on tiara, 13 stars around, 1855 below, F. GRUNER on truncation. Rev: famous "Humbert" eagle and shield at center, SAN FRANCISCO CALIFORNIA FIFTY DOLLS. around rim, 1309 GRAINS 887 THOUS on banner above eagle, STRUCK AUGUST / 20 / 2001 CHS impressed below banner, FLOWING ribbon in eagle's beak reads S.S. CENTRAL AMERICA GOLD C.H.S. Struck from gold recovered from the S.S. Central America, though without recognition of the actual source – nuggets, ingots, or dust. Incredibly frosted motifs and impressively deep and reflective fields resembling the finest Proofs ever struck in Philadelphia. A neat opportunity for a Central America enthusiast to add another tangible piece of Gold Rush-related history to his or her cabinet.

Beautiful Restrike 1855 Kellogg & Co. \$50 2001 California Historical Society Issue



Lot# 1478

"1855" (August-September, 2001) Kellogg & Co. \$50. No. 2948. Gem Uncirculated PCGS.

This superb example of the modern coiners' art is a pleasure to behold. The butterscotch-gold surfaces appear matte-like and the luster fairly leaps from the creamy surfaces. This splendid modern-day quintuple eagle is as much a part of the California Gold Rush as the Kellogg & Humbert gold ingots they were crafted from. Housed in a Shreve & Co. style frame that were used for the 1915 Panama-Pacific Exposition sets.

One of just 500 PCGS-holdered business strikes struck from transfer dies of the original 1855 Kellogg & Co. \$50 dies. Neat and certain to draw much bidding activity!

154

Kagin's Auctions | **March 2018 ANA National Money Show Auction**

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Famed "1850" (2002) \$10 Gold Horseman Restrike From S.S. Central America Gold



Lot# 1479

"1857/0" (2002) Gold Restrike Baldwin & Co. "Vaquero" \$10. Justh & Hunter 4050.841. Deep Cameo Proof PCGS.

Obv: stylized depiction of Baldwin & Co.'s famed Vaquero at center on ground, CALIFORNIA GOLD arcs above, TEN DOLLARS curves below, 1857/0 below ground, A. KUNER in tiny letters on ground. Rev: similar to original, federal style eagle at center, BALDWIN & Co. arcs at rim above, SAN FRANCISCO curves at rim below. A tiny stamp above the eagle's head reads JUSTH & HUNTER / NO. 4050, signifying this particular restrike was made from a Justh & Hunter gold bar salvaged from the S.S. Central America, numbered 4050, and 2002 below eagle, tiny S.S. CENTRAL AMERICA below that. Beautiful and intense yellow gold.

California Fractional Gold

Uncirculated 1852 Round Liberty Head 50¢



Lot# 1480

1852 Round Half Dollar. BG-401. Liberty Head. Reeded Edge. Rarity-3. MS-62 PCGS.

Bright and lustrous lemon-yellow gold with a whisper of sunset orange toning here and there. BG-401, as offered here, is thought by many to be the first of the circulating California Small Denomination — or "Cal Frac" — pieces issued. Wispy obverse hairlines keep this from a finer grade designation. From the firm of Joseph Bros., active in the San Francisco region 1852-1853, and struck in .880 fine gold.

PCGS #10437

Choice AU 1854 Octagonal Gold \$1



Lot# 1481

1854 Octagonal Dollar. BG-504. Liberty Head. Rarity-5-. AU-58 PCGS.

Bright and lustrous throughout, the yellow-gold surfaces offer excellent eye appeal and boldly struck devices softened by just a hint of wear. Die State III: "Crack from rim though left star into field extends to scroll." From the same obverse die as BG-501, 502, and 503, here repolished for the third time to remove clash marks. Choice and appealing, and an excellent place to begin a Red Book California Fractional gold type collection.

PCGS #10481

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Octagonal Liberty Head 1853-N Gold \$1



Lot# 1482

1853-N Octagonal Dollar. BG-530. Liberty Head. Reeded Edge. Rarity-2. AU-58 PCGS.

Brightly lustrous olive-gold with lively overall eye appeal. N maker's mark at bottom of reverse represent Antoine Louis Nouzillet, active in San Francisco circa 1852-1858. The commonplace nature of this variety today in circulated grades testifies to the large quantities no doubt struck and no doubt used faithfully in local commerce.

PCGS #10507

Gem Mint State 1872 Washington Head 25¢



Lot# 1483

1872 Octagonal Quarter. BG-722. Washington Head. Plain Edge. Rarity-4. MS-65 PCGS.

Deep orange gold with intensely varied orange iridescence caressing both sides. One of the most popular of all California Fractional Gold issues, this Washington Head style by Frontier & Bellemere is eagerly sought in all grades by collectors of these small California pieces, as well as by advanced students of Washingtoniana; curiously, the Baker reference on all things Washington omitted this issue but included a similar piece marked "CHARM" (Baker-504) in lieu of a denomination.

PCGS #10549

Gem Mint State Octagonal Indian Head 25¢



Lot# 1484

1880 Octagonal Quarter. BG-799J. Indian Head. Rarity-3. MS-65 NGC.

Deep honey-gold throughout with olive highlights and some prooflike reflectivity present in the fields. Nicely struck in all quarters. An amply pleasing Gem specimen of the 1880 Wide Date with Reverse A variety.

Popular 1872 Washington Head 25¢



Lot# 1485

1872 Round Quarter. BG-818. Washington Head. Plain Edge. Rarity-4. MS-62 PCGS. OGH.

This lustrous olive-gold tribute to our first president enjoys splashes of rich crimson, orange, and powder-blue throughout. Nicely struck for the variety, and choice overall for the grade. Housed in an old-style PCGS OGH with plastic frame around holder.

PCGS #10679

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Uncirculated Indian Head Octagonal 50¢



Lot# 1486

1881 Octagonal Half Dollar. BG-957A-Pseudo BG Number, Now BG-952B. Indian Head. Rarity-6-. MS-62 PCGS.

A lustrous rich golden specimen with frosty motifs and reflective fields awash with varied gold and pale blue highlights. According to the second edition of the Breen-Gillio reference, BG-952B "has been certified by PCGS as 957A. Also, has been described as 957/960, and 957, State I," in various catalogs and price lists. Pleasing overall.

PCGS #10958

Mint State 1869 Octagonal Gold Dollar



Lot# 1487

1869-G Octagonal Dollar. BG-1106. Liberty Head. Plain or Crudely Reeded Edge. Rarity-4. MS-62 NGC.

A frosty and lustrous bright yellow gold example of Robert B. Gray & Co.'s (1858-1871) Liberty Head dollar; Gray's company was successor to Antoine Nouizillet's firm (1852-1858). Maker's mark, G, beneath bust. Pale olive iridescence engages the eye immediately on this octagonal Period Two gold dollar. Lightly struck at the centers, typical for the variety. Die State I: "crack, F to O of GOLD, first L, 1 of date, left bow, left stem end and rim; another crack, rim to first A." A trifle more available than some other gold dollars of the era, BG-1106 is often found in Mint State California Small Denomination or "Cal Gold" type sets.

Choice AU 1872 Indian Head \$1



Lot# 1488

1872 Round Dollar. BG-1207. Indian Head. Crudely Reeded Edge. Rarity-4. AU-58 PCGS.

Medium gold and quite deceiving; the first glance impression is of a somewhat dull coin, but a trip to a bright light source changes that scenario immediately. The noticeably mirrored fields and frosted motifs glow with an array of peach and pale blue iridescence. One of the early Period Two Christoph Mohrig issues out of San Francisco; Mohrig and his firm were active in that City by the Bay circa 1872, and did numerous gold charms, etc., in the jewelry end of their business.

From the Frank McCarthy Collection.

PCGS #10952

1872 Round Indian Head Dollar



Lot# 1489

1872 Round Dollar. BG-1207. Indian Head. Reeded Edge. Rarity-4. MS-62 PCGS.

This deep yellow-gold specimen is completely prooflike and offers the viewer frosty motifs against the reflective fields. Absolutely choice for the grade and an excellent suggestion for a Red Book type set. From the firm of Christoph Ferdinand Mohrig, active late in Period Two in the San Francisco area.

PCGS #10952

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1898-Dated Alaska Indian Head One Pinch**Lot# 1490****M.E. Hart. 1898-Dated Alaska Gold Pinch. Octagonal. Large Indian Head. MS-62 NGC.**

Obv: large Indian Head right, 16 stars around, 1898 below truncation, repunched date numerals. Rev: ONE at center, ALASKA GOLD arcs above, PINCH below, scanty wreath around. Fully brilliant and highly lustrous with a nuance of pale olive iridescence here and there.

1897-Dated Alaska Indian Head Pinch**Lot# 1491****M.E. Hart. 1897-Dated Alaska Gold Pinch. Round. Large Indian Head. MS-65 NGC.**

Obv: large Indian Head right, 16 stars around, 1897 below truncation. Rev: ONE at center, ALASKA GOLD arcs above, PINCH below, scanty wreath around. This Gem Mint State medium orange-gold specimen affords the viewer lively luster and splashes of rich sunset-orange iridescence throughout. The reverse has a pleasing stippled appearance under low magnification.

1897-Dated Indian Head Alaska One Pinch**Lot# 1492****M.E. Hart. 1897-Dated Alaska Gold Pinch. Round. Large Indian Head. MS-61 NGC.**

Obv: large Indian Head right, 16 stars around, 1897 below truncation. Rev: ONE at center, ALASKA GOLD arcs above, PINCH below, scanty wreath around. Satiny yellow-gold with lively luster and appealing mark-free surfaces.

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

M.E. Hart's Coins of the West 1900-Dated Alaska Half Pinch (50c)Token



Lot# 1493

M.E. Hart. 1900-Dated Alaska Gold Half Pinch. Octagonal. Small Indian Head. MS-61 NGC.

Obv: small Indian Head right, 16 stars around, 1900 below truncation. Rev: _ at center, ALASKA GOLD arcs above, PINCH below, scanty wreath around, P broadly repunched. Bright and lustrous honey-gold. Completely unmarked with some hairlines the culprit behind the assigned grade.

The M.E. Hart Co. was located at 560 Powell Street, San Francisco, when these now highly collectable back-dated tokens made their appearance at the Panama-Pacific International Exposition — P.P.I.E. — in 1915. Today's collectors and specialists believe Farran Zerbe had a hand in these Hart tokens, and why not? Zerbe was Director of the Coin and Medal Department for the Exposition. He held court and sold the famous Panama-Pacific octagonal and round \$50 pieces, quarter eagles, gold dollars, and half dollars, from his corner booth in the Palace of Liberal Arts building. He also sold So-Called dollars HK-399 through 401, in various metals, as well as the famous U.S. Mint sets of the issues just mentioned. The U.S. Mint sets were in frames by Shreve & Co., also of San Francisco, and the frames of the Mint sets and the Hart tokens were identical in size and manufacture. Hart's advertising of the time shows 36 tokens total, as do the rare framed sets. Today's collectors tend to gather complete sets through perseverance and patience, one lonely piece at a time, as the original sets in frames are great rarities by any standards. Here is as good a place as any to begin a collection of these fascinating tokens from a century ago.

1911-Dated Alaska Gold One Token



Lot# 1494

M.E. Hart. 1911-Dated Alaska One Gold Token. Round. Parka Head. \$1 Size. MS-65 NGC.

Obv: "parka" head bust of Native Alaskan right, five stars left, six stars right, 1911 below. Rev: ALASKA GOLD arcs above a bold sunrise, ONE below, wreath partway around. This is just one of those pieces that virtually yells out loud, "Gem quality." Boldly lustrous canary yellow surfaces enjoy a robust wash pale olive iridescence. The glowing surfaces are lightly stippled from the die preparation, and they are absolutely mark-free as well. An outstanding example of the issue, and no doubt **among the finest** known of the Parka Head type.

1915-Dated Minerva Head Gold Token



Lot# 1495

M.E. Hart. 1915-Dated California Gold Token. Round. Minerva Head. 25¢ Size. MS-62 NGC.

Obv: a star divides EUR and EKA at top, head of Minerva left at center, six stars left, five stars right, 1915 below. Rev: CALIFORNIA GOLD arcs at upper rim, _ at center, bear below, wreath around. Largely lustrous and fully brilliant with essentially mark-free surfaces throughout. Choice for the grade.

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

1914-Dated Gold Idaho Token



Lot# 1496

M.E. Hart. 1914-Dated Idaho Gold Token. Round. Indian Head. \$1 Size. MS-65 NGC.

0.49 grams. 10.74 mm. Obv: bust left in War Bonnet, IDAHO GOLD arcs above, 1914 below, single star on each side. Rev: ESTO PERPETUA and State Arms. Rich rose iridescence graces the intensely lustrous surfaces of this sparkling Gem gold token. Close-in examination reveals multiple strikes of the design, all smoothed over by the sharp and final primary strike seen here. Neat and unusual, and a piece that represents what could well be the ultimate quality available for the type.

1914-Dated Montana Gold Token



Lot# 1497

M.E. Hart. 1914-Dated Montana Gold Token. Round. Indian Head. 25¢ Size. MS-63 NGC.

Obv: Native American portrait in headdress at center, MONTANA arcs above, single star left and right, 1914 below. Rev: ORO Y PLATA and State Arms. This deeply lustrous honey-gold specimen is boldly struck and filled with eye appeal that exceeds the grade expectations. The perfect grade for today's collector — choice, but not out of reach.

1914-Dated Gold Washington State One Token



Lot# 1498

M.E. Hart. 1914-Dated Washington State Gold Token. Round. Indian Head. \$1 Size. MS-62 NGC.

Obv: Native American bust left in headdress, WASHINGTON GOLD arcs around, 1914 below, single star to each side. Rev: federal-style shield at center, demi-wreath below, 13 stars on shield. This deep yellow-gold specimen glows with pale olive and sunset-orange iridescence under a bright light. The strike is sharp and the eye appeal is spot-on for the grade. If not for a tiny and natural reverse planchet flaw in the field near 9 o'clock, as struck, we can readily imagine a finer grade for this piece.

Renowned "1862"
Alaskan Gold Two TooWah

Lot# 1499

"1862" (1910) Alaskan Gold Two TooWah. Nathan Joseph. Original. Seven Stars. AU-55 NGC.

1.32 grams. 14 mm. Obv: Alaskan Native American at center, circle around, ALASKAN GOLD arcs outside circle, 1862 curves below at rim, three stars to each side of date. Rev: upright walrus tusk to each side, arch of 7 stars above 2 / TOOWAH, dogsled team at bottom, tiny PAT. 1910 at left rim, tiny A.D.1910 at right rim. This deep honey-gold specimen offers plenty of eye appeal along with lively olive highlights on the lustrous surfaces. Examples of this ever-popular issue never fail to find a new home at bidding time. Struck by Nathan Joseph circa 1910 in a 12-Karat alloy.

Pioneer & Territorial Gold Coins

Session One | Thursday, March 8, 2018 | 6:00 p.m.

Gem PL 1853-Dated California Gold Token



Lot# 1500

"1853" Octagonal Quarter-Sized. Indian Head. Plain Edge. MS-67 PL NGC.

Weight: 0.20 grams. Fully brilliant, highly reflective, and decidedly prooflike in appearance. Probably contemporary to the original series and era, and no doubt by a jewelry firm that did not want to go afoul of the law, yet wanted to display their prowess with small die work. Absolutely choice by any standards.

1853-Dated Arms of California Gold Token



Lot# 1501

California Gold Token. 1853-Dated Arms of California. 25¢ Size. Octagonal. MS-64 NGC.

0.17 grams. Obv: EUREKA and Arms of California. Rev: 1853 at center, wreath around, CALIFORNIA arcs above, GOLD curves below, single star to left and right. Deeply lustrous yellow-gold with warm orange highlights here and there. The devices are from crudely rendered dies and are a joy to behold under low magnification. The Arms of California tokens from the era with an actual denomination are rare and always in demand; many of today's collectors relish the opportunity to acquire this well-known token variety as a representative example of the design type.

Popular 1872-Dated Washington Head Gold Token



Lot# 1502

California Gold Token. 1872-Dated Washington Head. \$1 Size. Octagonal. BG-504. AU-58 NGC.

Obv: bust of Washington left, 13 stars around, 1872 below. Rev: CALIFORNIA arcs above, CHARM curves below, 1/2 GOLD at center, single star left and right. This frosty olive-gold specimen enjoys soft luster and excellent all-around eye appeal. Wisps of pale peach and powder-blue iridescence are offered in a bold light source. Choice for the grade.

Gold 1904 Louisiana Purchase Exposition Token



Lot# 1503

Louisiana. 1904 Louisiana Purchase Exposition Gold Token. H-61-330, Round. Fleur d'Lys. 50¢ Size. MS-64 PL NGC.

Obv: three-leaved fleur d'lys, L on leftmost leaf, P on center leaf, E on rightmost leaf, 19 to left of stem, 04 to right of stem, 14 stars around. Rev: central circle with large 1/2 fraction at center, LOUISIANA arcs at top outside of inner circle, GOLD curves below inner circle, single star to left and to right. Boldly prooflike with lightly dusted motifs and richly reflective fields. The bright yellow-gold surfaces enjoy traces of peach iridescence.

KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION SESSION TWO



U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Colonial Currency



Lot# 2001

NJ-96. Colonial Note. June 22, 1756. 12 Shillings. PCGS Choice New 63 PPQ.

No. 5310. Exceptional original paper and bold penned details on this early New Jersey note.

Est. \$300-500



Lot# 2002

NJ-152. Colonial Note. December 31, 1763. 1 Shilling. PCGS Choice New 63 PPQ.

No. 7222. High-grade Colonial notes are always a visual treat and this piece shows fully original paper and strong penned details.

Est. \$250-350



Lot# 2003

CT-236. Connecticut Colonial Currency. July 1, 1780. 2 Shillings, 6 Pence. PCGS Very Choice New 64 PPQ. Cut Cancelled.

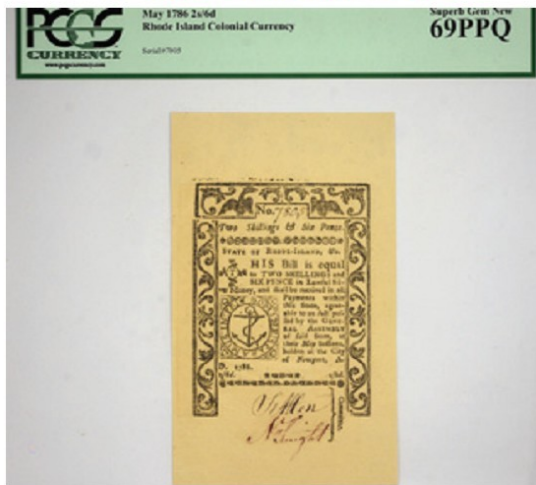
Terrific appeal throughout on this more difficult denomination. Cut cancelled at center and just a bit faded penned details are mentioned for accuracy.

Est. \$200-300

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Finest PCGS Graded RI-293 Colonial Note



Lot# 2004

RI-293. Rhode Island Colonial Currency. May 1786. 2 Shilling, 6 Pence. PCGS Superb Gem New 69 PPQ.

Colonial notes at this grade level simply should not exist. With the age of the note considered, it is a miracle that the item has been carefully stored for centuries. Seen with a incredible impression and resulting embossing while the penned details remain sharp. **The single finest for the catalog number and one of just three at this level for the entire state, per the PCGS population report.**

Est. \$1500-2500



Lot# 2005

RI-290. Rhode Island Colonial Currency. May 1786. 6 Pence. PMG Gem Uncirculated 65 EPQ.

No. 11119. An available note at these high grade levels and this piece shows as nicely as any. Strong embossing and PMG added the additional comment, "Great Embossing."

Est. \$300-500



Lot# 2006

RI-301. Rhode Island Colonial Currency. May 1786. 3 Pounds. PCGS Superb Gem New 68 PPQ.

Another **single finest PCGS certified Rhode Island note** with this highest denomination for the series showing remarkable technical quality throughout. Precise detail throughout the design and penned signatures and serial number.

Est. \$1000-1500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Confederate Currency



Lot# 2007

T-8. 1861 \$50 Confederate Currency. PCGS Choice About New 55.

Terrific detail and just trivial circulation on this appealing \$50 note.

Est. \$200-300



Lot# 2010

T-29. 1861 \$10 Confederate Currency. PCGS Very Fine 30.

Always a difficult type in any state of preservation and pleasing problem free mid-grade notes like this offering are always in high demand.

Est. \$400-600



Lot# 2008

T-21. 1861 \$20 Confederate Currency. PCGS Very Fine 25.

A very attractive example of this difficult \$20 design for the grade. Seen with strong panned details and lovely green color.

Est. \$300-500



Lot# 2011

T-49. 1862 \$100 Confederate Currency. PCGS Choice About New 55 PPQ.

Just touches of circulation and original paper throughout.

Est. \$200-300



Lot# 2009

T-22. 1861 \$10 Confederate Currency. PCGS Very Fine 20 Apparent. Cross-Cut Cancelled, Minor Stains; Close Cancellations.

Attractive orange inks remain and the overall appeal is nice. Still bold panned details and the mentioned problems by PCGS Currency do not drastically affect the look of the important face of the note. Rare any finer.

Est. \$500-700



Lot# 2012

T-50. 1862 \$50 Confederate Currency. PCGS Extremely Fine 40 PPQ.

Strong green color and sharp detail of this popular \$50 design.

Est. \$300-500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2013

T-56. 1863 \$100 Confederate Currency. PCGS Choice New 63 PPQ.

Locating original and attractive examples of this higher denomination is difficult and this note is certainly that.

Est. \$300-500



Lot# 2014

T-64. 1864 \$500 Confederate Currency. PCGS Choice About New 58 PPQ.

Certainly the most popular type note in the Confederate Currency genre and this bright example shows a medium to light tint while retaining terrific original paper. All we can observe for circulation is some minor handling.

Est. \$400-600



Lot# 2015

Lot of (5) Confederate Currency Notes. PCGS Graded.

Includes the following; T-13 in Extremely Fine 45; T-14 in Choice About New 58; T-34 in Very Fine 25 Apparent. Small Rust Stain near Right Margin; T-42 in Choice About New 55; T-61 in Choice About New 58 Apparent. Repaired Ink Erosion.

Est. \$400-600

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167

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2016****Lot of (8) 1864 Confederate Currency Notes. PCGS Graded.**

A terrific set of these 1864 notes, save for the \$500 denomination. Includes the following; T-65 in Choice About New 58 Apparent. Minor Mounting Remnants on Back in Corners; T-66 in Choice About New 58 PPQ; T-67 in New 62 PPQ; T-68 in Choice About New 58 PPQ; T-69 in New 62; T-70 in Choice About New 58; T-71 in Very Choice New 64 Apparent; T-72 in Choice About New 58.

Est. \$600-800

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Register of the Treasury James Fount Tillmans Final Salary A Numismatic Treasure



Lot# 2017

John Fount Tillman's December 1st and 2nd, 1897 Salary of \$21.74. From the Tillman Archives

One of the most fascinating lots this cataloger has handled comes from James Fount Tillman, the eighth Register of the Treasury of the United States, whose signature appears on U.S. Currency issued between 1893 and 1897.

This lot includes Tillman's letter of resignation from the Treasury, the Treasury's acceptance of his resignation, and his final week's pay! All documents and paper money have been encapsulated by PMG and the coins by NGC.

Included in the banknotes for his salary are some important pieces regardless of pedigree. A consecutive pair of 1908 \$10 Silver Certificates which appropriately show his engraved signature and an 1896 One Dollar Silver Certificate again with his signature at the Register of the Treasury title. Seven coins ranging in date from 1858 to 1897 totaling 74 cents complete the salary. With collectors always seeking ways to add depth to their collection this magnificent group will certainly do so.

The two "Tombstone," \$10 Silver Certificates, Fr. 299s, are remarkable as they are rare in higher grades. One grades PMG Gem Uncirculated 66 EPQ and is **bested by only a single piece in the PMG population report** and the consecutive note grades PMG Choice Uncirculated 64 with fully original paper and just a small spot at the back lower left corner preventing an "EPQ," designation. The 1896 One Dollar note, Fr. 224 PMG-CU64, is from the desirable "Educational," series and has Gem appeal and likely missed that designation due to an extremely small stain at the top right corner.

The coins Tillman received include the following; 1858-O 50 Cents in Fine 12; 1897 10 Cents(2) in Unc Details, Stained; 1888 1 Cent in Fine 12 BN; 1891 1 Cent in XF 45 BN; 1894 1 Cent in XF Details, Environmental Details; 1895 1 Cent in XF45 BN.

Est. \$25,000-35,000

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169

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

U.S. Large Size Notes

Federal Type Bank Notes



Lot# 2018

Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice About Uncirculated 58.

Just a touch of circulation on this popular One Dollar type.

Est. \$150-250



Lot# 2020

Fr. 119. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 45.

A bright and attractive example of this highly popular \$10 Legal Tender design. Nicely centered and with sharp detail of the design throughout.

Est. \$1500-2500



Lot# 2019

Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Strong original paper and the centering alone is the limiting factor in grade.

Est. \$250-350

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Important 1862 \$50 Legal Tender Note



Lot# 2021

Fr. 148. 1862 \$50 Legal Tender Note. PMG Very Fine 25.

These early \$50 Legal Tender notes are simply rare with any of the varieties considered. This offering shows with the 1862 date and first obligation design at back. Seen with the type I treasury seal and series 3 completes the designation of a Friedberg 148. All offerings for these fifties are important events. This piece shows wonderfully for the assigned grade with even circulations and still bold detail throughout. The impressive back design shows the intricate counters in a weave-like styling covering nearly the entirety of the paper.

PMG mentions "Minor Restorations," in the comments section of the holder and they indeed are as we cannot determine the locations when looking through the holder. PMG has graded only seven notes for the catalog number and this is one of a pair at the 25 level and just two have graded finer, both at the Very Fine 30 level. With all the varieties considered, PMG has not graded any within the Uncirculated range, leaving collectors to make due with attractive circulated notes such as this.

Est. \$30,000-50,000

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171

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

1864 \$20 Compound Interest Treasury Note

**Lot# 2022****Fr. 191a. 1864 \$20 Compound Interest Treasury Note. PMG Very Fine 20 Net. Repaired.**

All examples, regardless of grade, are rare for this "middle of the book," catalog number. These briefly issued notes are always captivating as they are in a slightly larger format than contemporary large-size notes and also offer large bronzed overprinting. This mid-grade note still shows nicely with mostly even circulation and still bold overprinting. The repairs mentioned by PMG are quite trivial in nature in our opinion and are mostly confined to the margins.

Est. \$7000-10,000

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Rare 1864 \$50 Compound Interest Treasury Note



Lot# 2023

Fr. 192b. 1864 \$50 Compound Interest Treasury Note. PMG Very Fine 25 Net. Restoration.

A tremendous rarity and a catalog number missing in even advanced collections. Track & Price shows a mere 18 serial numbers in their census information and appealing mid-grade notes such as this are at the top of the scale in terms of quality. Nearly all have been subject to some manner of restoration, a trait which is carried with this piece as work, mostly limited to the margins, is observed. The overall appeal rivals that of a higher Very Fine grade with still sharp detail throughout and bold overprinting. The last to sell publicly was a PMG Very Fine 30 Net; a restoration piece with the serial number 220912 that sold for \$66,000 in a January sale earlier this year. The current note in our opinion is just as attractive while retaining better gold color of the bronzed overprinting. These notes have routinely sold for north of six figures in only slightly finer grades and as offerings are seldom, this opportunity cannot be overstated.

Est. \$50,000-70,000

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173

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2026

Fr. 236. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58 EPQ.

Just a single vertical fold is seen on this original and nicely centered example.

Est. \$200-300

Rare Two Dollar "Educational" Face Progressive Essay Proof Ex: Ford



Lot# 2024

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Extremely Fine 45.

Light circulation and problem free paper on this always in demand One Dollar "Educational," note. Nice centering and circulation that is nearly undetectable looking through the holder.

Est. \$700-1000



Lot# 2025

Fr. 233. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ.

Any large-size offering at this Superb Gem level is important and this "Black Eagle," note shows as nicely as we have seen for the design. Large and even borders frame a precise impression while the paper shows unquestionable originality when looking through the holder.

Est. \$1250-1750

Lot# 2027

Hessler 185 FD. 1896 \$2 Silver Certificate. About Uncirculated. Proof

An impressive example Ford piece that is truly a rare item. It was once together with the most impressive assortment of "Educational," proof notes and also alongside the Number one sheets of issued notes. Printed on India paper and mounted to original card stock. Some staining at the upper corners but otherwise clear and precise throughout. Ex: John J. Ford Jr.; Stacks Bowers Galleries \$21,150.

Est. \$6000-8500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Gem Uncirculated 1896 Five Dollar Silver Certificate Proof



Lot# 2028

Hessler 358 FD. 1896 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Proof.

India paper mounted to card. A visually stunning item that exhibits remarkable detail on this prestigious Five Dollar Silver Certificate design. Seen with the actual issued date of 1896 in favor of the 1895 and 1897 dates seen on other proof offerings. Seen perforated with zeros above the signature panels yet otherwise in remarkable condition. These proofs are rare and this piece last sold in a 2015 sale where it brought \$7,637. A great pairing with the Two Dollar "Educational," proof we are also offering.

Est. \$7000-10,000

\$5 Federal Essay Proof



Lot# 2029

Fr. 277. 1899 \$5 Silver Certificate. PMG About Uncirculated 55 EPQ.

Just faint circulation on this always desirable "Chief" note that also shows lovely original paper throughout.

Est. \$1500-2500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Fr. 278 1899 \$5 Silver Certificate



Lot# 2030

Fr. 278. 1899 \$5 Silver Certificate. PMG Choice Uncirculated 64.

These elegant 1899 Five Dollar Silver Certificates are always a numismatic favorite. This Choice Uncirculated example is certainly not short on appeal and it borders on a Gem state.

Est. \$3500-5000

Desirable Choice Uncirculated "Silver Dollar Back"
Five Dollar Silver Certificate

Lot# 2031

Fr. 263. 1886 \$5 Silver Certificate. PMG Choice Uncirculated 64.

An 1886 Five Dollar Silver Certificate design that ranks among the most desirable of Federal Currency designs. These notes appeal to both coin and currency collectors as the impressive back design shows a row of five contemporary Silver Dollars to aid in clarifying the denomination and metal backing it. High grade offerings are always welcomed and this near Gem note retains excellent appeal throughout. A large brown treasury seal and blue serial numbers along with the Rosecrans - Huston signature are observed and although one of the most frequented catalog numbers for the design it is also the most appealing in our mind.

Est. \$8000-12,000

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2032

Fr. 370. 1891 \$10 Treasury Note. PCGS Gem New 65 PPQ.

Any large-size Treasury Note in Gem levels of preservation is a numismatic prize and this \$10 1891 note is no exception. Remarkable originality throughout and seen with centering and margins that fully support the assigned grade.

Est. \$4000-6000



Lot# 2033

Fr. 851a*. 1914 \$5 Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.

Any replacement note for this 1914 series is rare in Choice Uncirculated grades and this note is one of just two at this level with a single finer per the PMG population report. Terrific originality is easily seen through the holder and strong clarity of all printed devices is certainly welcomed.

Est. \$1500-2500

Finest PMG Certified Fr. 1104 \$100 FRN



Lot# 2034

Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PMG Superb Gem Uncirculated 67 EPQ.

Locating quality this high on any large-size \$100 note is rare and this offering will certainly grab collector attention. The Atlanta district is known by a trove of high-end examples which this note is a part of. **PMG has graded just a trio at this level with none finer** and the quality is on full display looking through the holder. Deeply embossed serial numbers garnered an additional comment by PMG with "Great Embossing," seen in the comments section of the holder. The centering fully supports the assigned grade and the finer engraved details are all sharp.

Est. \$7000-10,000

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2035

Fr. 1225e. 1900 \$10,000 Gold Certificate. PMG Extremely Fine 40.

These unredeemable ultra-high denomination notes are always popular with collectors. This example retains remarkably strong inks throughout and just trivial circulation. PMG mentions "Internal Cut Right End," and as the holder is an old generation it is incorrectly attributed as a Fr.1225a when it is in fact the Fr. 1225e type.

Est. \$2500-3500

National Bank Notes



Lot# 2036

Bristol, Connecticut. Bristol NB. 1902 \$5 Plain Back. Fr. 605. Charter 2250. PMG Choice Uncirculated 63 EPQ.

Stunning originality and lovely appeal throughout on this Bristol note. From a small trove of high-grade examples on this Hartford County charter.

Est. \$400-600

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Clinton, Connecticut Number One Brown Back



Lot# 2037

Clinton, Connecticut. Clinton NB. 1882 \$5 Brown Back. Fr. 467. Charter 1314. PMG Choice Uncirculated 64 EPQ. Serial Number 1.

A remarkable note that is part of a pairing of number one brown backs we are offering on the charter. These Five Dollar brown backs are among the most popular National Currency designs and this piece also benefits from high quality. Strong original paper throughout and the centering would make claims to a Gem assessment.

Est. \$4000-6000

Desirable Number One \$10 Brown Back



Lot# 2038

Clinton, Connecticut. Clinton NB. 1882 \$10 Brown Back. Fr. 480. Charter 1314. PMG Choice About Uncirculated 58. Serial Number 1.

An exceptional pairing to the previous lot and again offered with stunning appeal of the popular brown back type. Shown with the always coveted number one banking serial at lower left and bold detail throughout the design. PMG mentions "Pinholes," in the comments section of the holder and are located at center and are quite insignificant in terms of appeal.

Est. \$3000-5000

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

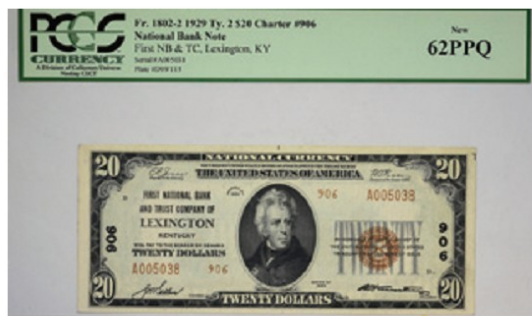


Lot# 2039

Atlanta, Georgia. FNB. 1929 \$10 Ty. 1. Fr. 1801-1. Charter 1559. PCGS Very Choice New 64 PPQ.

Near Gem appeal and lovely embossing.

Est. \$200-300



Lot# 2040

Lot of (2) Lexington, Kentucky. FNB & TC. 1929 \$20 Ty. 2. Fr. 1802-2. Charter 906. PCGS New 62 PPQ.

A high grade pairing with both showing strong original paper.

Est. \$250-350



Lot# 2041

Lot of (2) St. Louis, Missouri. FNB. 1929 \$20 Ty. 1. Fr. 1802-1. Charter 170. PCGS Graded.

Two notes from this St. Louis charter with one in Choice New 63 and the other in Very Fine 35.

Est. \$200-300

180

Kagin's Auctions | March 2018 ANA National Money Show Auction

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2042

Peterborough, New Hampshire. FNB. 1929 \$5 Ty. 2. Fr. 1800-2. Charter 1179. PCHGS Gem New 66 PPQ.

One of the few New Hampshire charters with high grade examples of National Banknotes. Lovely centering and originality on this Five Dollar note.

Est. \$500-700



Lot# 2044

Hazleton, Pennsylvania. Hazleton NB. 1902 \$20 Plain Back. Fr. 653. Charter 4204. PMG Very Fine 30.

An attractive example of this Luzerne County charter that retains pleasing signatures and just honest circulation.

Est. \$300-500



Lot# 2043

Clairton, Pennsylvania. FNB. 1902 \$10 Plain Back. Fr. 624. Charter 6794. PMG Choice Fine 15.

This is one of a scant **eight known large-size for the charter** and one of six for this second title. Even circulation and problem free for the assigned grade.

Est. \$200-300



Lot# 2045

Chattanooga, Tennessee. Hamilton NB. 1929 \$10 Ty. 2. Fr. 1801-2. Charter 7848. PCGS Gem New 65 PPQ.

Exceptional quality in all technical aspects. Deep embossing as would be expected is found here.

Est. \$300-500



Lot# 2046

Chattanooga, Tennessee. Hamilton NB. 1929 \$10 Ty. 2. Fr. 1801-2. Charter 7848. PCGS Choice About New 58 PPQ.

Just a touch of circulation on this original note.

Est. \$125-175

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2047

Clyde, Texas. Clyde NB. 1929 \$10 Ty. 1. Fr. 1801-1. Charter 8780. PCGS Choice New 63.

An appealing Texas offering with a likable serial number of F000099A. One of a scant 40 known notes on this Callahan County charter.

Est. \$300-500



Lot# 2048

Luling, Texas. FNB. 1929 \$5 Ty. 2. Fr. 1800-2. Charter 13919. PCGS New 61.

Another difficult Texas charter and this note shows the initial appeal of a Gem. A few pinholes in the top margin seem to be the limiting factor in grade.

Est. \$250-350



Lot# 2049

San Antonio, Texas. San Antonio NB. 1929 \$5 Ty. 2. Fr. 1800-2. Charter 1657. PCGS Gem New 65 PPQ. Serial Number 1.

This note is easily the most desirable small-size on the charter as it is in a Gem New grade and shows the coveted serial number one. This note has been off the market since 2008 where it sold for \$2,070 in a January 2008 sale. Wonderful originality and great centering.

Est. \$-



Lot# 2050

Keyser, West Virginia. FNB. 1929 \$20 Ty. 2. Fr. 1802-2. Charter 13831. PCGS Choice About New 55 PPQ.

Only a touch of circulation is seen on this well centered and fully original offering. One of just 39 pieces seen in the Track & Price census.

Est. \$400-600



Lot# 2051

Wausau, Wisconsin. FNB. 1929 \$5 Ty. 1. Fr. 1800-1. Charter 2820. PCGS Gem New 66 PPQ.

This note is about as fresh as they come and the nice centering fully supports the Gem grade.

Est. \$300-500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Fractional Currency

**Lot# 2052**

Fr. 1226. 3 Cents. Third Issue. PCGS Choice About New 58. Inverted Back

This note is the first of a remarkable offering of Fractional Currency errors. This note is seen with an inverted back and displays just a touch of circulation.

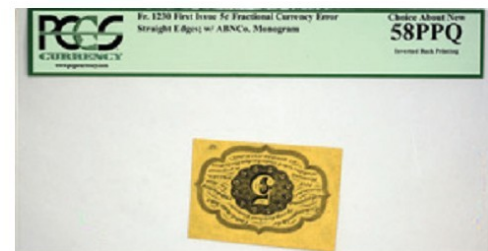
Est. \$700-1000

Lot# 2054

Fr. 1230. 5 Cents. First Issue. PCGS Very Choice New 64 PPQ. Strip of Two.

Uncut fractional currency is always popular and this bright pair shows bordering on a Gem state with fully original paper throughout.

Est. \$300-500

**Lot# 2053**

Fr. 1229. 5 Cents. First Issue. PMG Choice Uncirculated 64.

A near Gem example of this Perforated edge without monogram type.

Est. \$200-300

Lot# 2055

Fr. 1230. 5 Cents. First Issue. PCGS Choice About New 58 PPQ. Inverted Back.

Another impressive inverted back error and this piece shows strong original paper and just a hint of circulation.

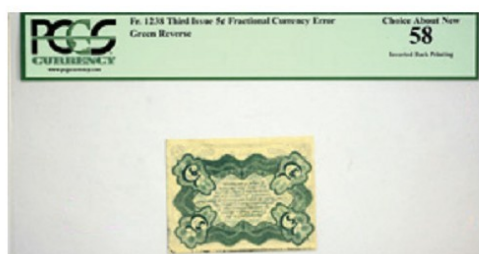
Est. \$300-500

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183

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2056**

Fr. 1232. 5 Cents. Second Issue. PCGS Choice About New 58. Strip of Three.

A very impressive strip of three notes that retain strong bronzing and great margins.

Est. \$300-500

Lot# 2058

Fr. 1238. 5 Cents. Third Issue. PCGS Choice About New 58. Inverted Back.

Another important error note with this Five Cent piece showing an inverted back. Near Uncirculated quality and great overall appeal.

Est. \$400-600

**Lot# 2057**

Fr. 1235. 5 Cents. Second Issue. PMG Uncirculated 62.

These fiber paper notes are always scarce at Uncirculated grade levels. Just a bad trip through the cutting process is all we mention.

Est. \$300-500

Lot# 2059

Fr. 1245. 10 Cents. Second Issue. PCGS Choice About New 55. Inverted Surcharge.

The first of an important group of inverted surcharge errors with this 10 cent note enjoying strong color on the back design and just trivial circulation.

Est. \$400-600

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2060**

Fr. 1246. 10 Cents. Second Issue. PCGS New 62 PPQ. Inverted Surcharges.

Another Second Issue 10 Cent error with this piece showing the "18-63" and "S" surcharges inverted. Original paper and scarce with this much quality.

Est. \$600-800

Lot# 2062

Fr. 1256. 10 Cents. Third Issue. PCGS Very Fine 25 Apparent. Edge Tear at Top Left. Inverted Surcharges.

A very difficult 10 Cent error and this mid-grade example shows with mostly even circulation outside a small edge tear. Shown with inverted surcharges at both the face and back.

Est. \$1000-1500

**Lot# 2061**

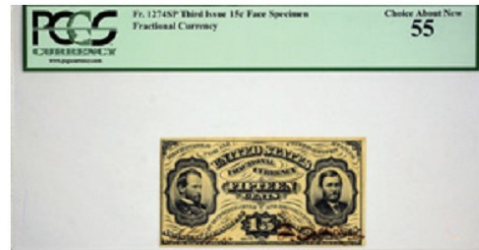
Fr. 1246. 10 Cents. Second Issue. PCGS Choice About New 58. Inverted Surcharges, Strip of Two.

These inverted surcharge error notes are scarce and finding uncut strips of them rare. This pair shows with trivial circulation while retaining bold bronzing and deep color of the back designs.

Est. \$1250-1750

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2063****Lot of (3) 15 Cents. Third Issue. Specimens. Graded.**

A trio of 15 Cent Fractional specimen notes with the following;

Fr. 1274SP wide margin in PCGS Choice New 63 Apparent.

Small Edge Tear in Top Margin at Left; **Fr. 1272spwmb** in PMG Choice Uncirculated 63; **Fr. 1272spwmb** in PMG About Uncirculated 55 Net. Trimmed, Thinning, Minor Rust.

Est. \$500-700

**Lot# 2064****Lot of (4) 15 Cents. Third Issue. Specimens. Graded.**

Another lot of 15 Cent specimen notes with the following;

Fr. 1274sp face in Choice About New 55; Fr. 1276sp back in

PCGS New 62 Apparent. Minor Mounting Remnants on Back;

Fr. 1273-5spwmb in PMG Choice Uncirculated 64 with the

comment Pinhole; Fr. 1276 wide margin back in PCGS Choice

New 63.

Est. \$600-800

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2065

Fr. 1279. 25 Cents. First Issue. PCGS Very Choice New 64 PPQ.

Near Gem quality on this perforated with monogram piece. Fully original and boldly inked.

Est. \$300-500

Incredible Fr. 1280 Block of Eleven Notes



Lot# 2066

Fr. 1280. 25 Cents. First Issue. PMG About Uncirculated 55 EPQ. Block of Eleven.

Perforated, Without Monogram. Uncut block of eleven. A difficult catalog number as just an individual example and rarely seen in strips or blocks. As these were perforated, the storage of any uncut examples usually led to folding and then some separation. This is a magnificent exception as all the perforations remain intact without splits. This is **formerly part of the Frederick R. Mayer collection where it sold for \$7,187 in a 2007 sale also it was within the Milt Friedberg Sale, 1997, Lot 498. Previously Lot 2024 from Bowers & Ruddy's Russell sale, June 20, 1977.** The notes are all extremely bright and the originality is unmistakable looking through the holder. A true trophy piece for any fractional currency collection.

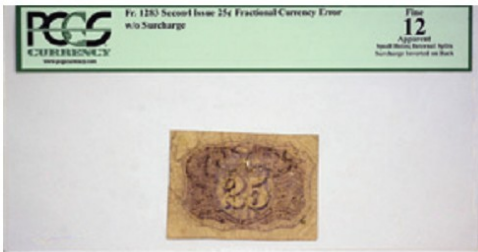
Est. \$8000-12,000

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187

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2067**

Fr. 1283. 25 Cents. Second Issue. PCGS Fine 12 Apparent. Small Holes; Internal Splits. Inverted Surcharge.

A scarce error type and this piece shows with heavy circulation but still entirely collectible.

Est. \$200-300

**Lot# 2068**

Fr. 1291. 25 Cents. Third Issue. PMG Choice Uncirculated 63 EPQ.

Impressive originality and centering alone limits the grade.

Est. \$200-300

**Lot# 2069**

Fr. 1294. 25 Cents. Third Issue. PCGS Choice New 63. Inverted Surcharge.

A stunning Inverted surcharge error note that shows with terrific bronzing and all the appeal of a Gem note. Rare in this grade and certainly a piece that will enhance any collection it enters.

Est. \$1000-1500

**Lot# 2070**

Fr. 1312. 50 Cents. First Issue. PCGS Choice About New 55 PPQ. Strip of Four

A desirable strip of four on this straight edge with monogram noted. Fully original and just trivial circulation.

Est. \$300-500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2071

Fr. 1321. 50 Cents. Second Issue. PMG Uncirculated 62 EPQ.

A difficult fiber paper note in Uncirculated grades and this piece shows original paper and just a poor trip through the cutting process.

Est. \$300-500



Lot# 2072

Fr. 1328. 50 Cents. Third Issue. Spinner. PMG Choice Uncirculated 63.

These hand signed notes are always in demand and this piece retains pleasing bronzing and nice centering and margins. PMG mentions "Previously Mounted," in the comments section of the holder.

Est. \$250-350

Lot# 2073

Fr. 1329. 50 Cents. Third Issue. Spinner. PMG Choice Extremely Fine 45.

A scarce red back hand signed offering with this piece showing just light circulation and important problem free paper for the assigned grade.

Est. \$250-350



Lot# 2074

Fr. 1341. 50 Cents. Third Issue. Spinner. PCGS Extremely Fine 40 Apparent. Edge Split at Top Center. Inverted Surcharge.

One of the more difficult inverted surcharge errors are these new back Spinner 50 Cent notes. This piece shows with still appealing bronzing and just light and even circulation, save for the edge split mentioned by PCGS Currency.

Est. \$1000-1500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2075****Fr. 1343. 50 Cents. Third Issue. Justice. PMG Choice Uncirculated 63.**

Terrific appeal for the grade with strong bronzing and sharp detail throughout.

Est. \$300-500**Lot# 2077****Fr. 1355. 50 Cents. Third Issue. Justice. PMG Uncirculated 62 Net. Previously Mounted, Ink Burn.**

Wonderful embossing remains on this red back hand signed offering. The ink burn mentioned by PMG is a frequented issue for this desirable type.

Est. \$200-300**Lot# 2076****Fr. 1347. 50 Cents. Third Issue. Justice. PMG About Uncirculated 55 Net. Previously Mounted.**

A red back "A-2-6-5" surcharged note with just touches of circulation and PMG mentioning "Previously Mounted," in the comments section of the holder.

Est. \$200-300**Lot# 2078****Fr. 1362. 50 Cents. Third Issue. Justice. PCGS About New 50, Inverted Surchage.**

One of a stunning group of Fractional Currency errors and this lightly circulated example will certainly attract collector attention. Excellent appeal throughout and still pleasing bronzing with just trivial oxidization.

Est. \$600-800

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

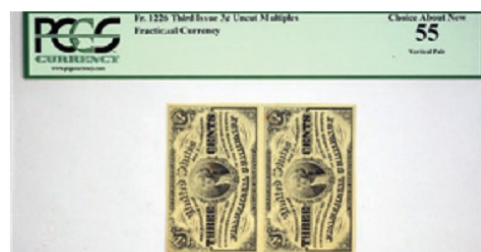


Lot# 2079

Fr. 1370. 50 Cents. Third Issue. Justice. PMG Uncirculated 62.

Reflective bronzing remains and these fiber no capitalization paper notes are always popular with collectors. An even tone is seen and mentioned by PMG in the comments section of the holder.

Est. \$300-500



Lot# 2080

Fr. 1372. 50 Cents. Third Issue. Justice. PMG Choice About Uncirculated 58.

Only a touch of circulation on this scarce green back "1" on front type. Highly reflective bronzing and very scarce any finer.

Est. \$300-500

Lot# 2081

Lot of (4) Third Issue Fractional Currency. Graded.

A nice lot with the following; Fr. 1226 strip of two in PCGS Choice About New 55; Fr. 1227 in PCGS Choice About New 58 PPQ; Fr. 1295 in PMG Choice Uncirculated 63 EPQ with the comment "As Made Ink."; Fr. 1297 in PMG Choice Uncirculated 58.

Est. \$300-500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2082****Lot of (4) 50 Cents. Third Issue. Graded.**

A diverse group of third issue 50 Cent notes with the following;
 Fr. 1331 in PMG About Uncirculated 55; Fr. 1340 in PCGS Very Fine 35 PPQ; Fr. 1355 face specimen in PCGS Choice New 63;
 Fr. 1369 in PMG Very Fine 25.

Est. \$300-500

**Lot# 2083****Lot of (5) Fractional Currency. PMG Graded.**

Includes the following; Fr. 1229 in PMG Choice About Uncirculated 58 EPQ; Fr. 1243 in PMG Choice Uncirculated 53 EPQ; Fr. 1267 in PMG Uncirculated 62 with the comment chang: Corner Tip Missing.; Fr. 1322 in PMG About Uncirculated 55; Fr. 1379 in Choice Uncirculated 64.

Est. \$400-600

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2084****Lot of (4) Fractional Currency Specimens. Graded.**

A group pf specimen notes with pleasing variety including the following; Fr. 1227sp wide face in PCGS in Choice About New 58; Fr. 1227sp back with inverted "Specimen," overprint at back in PCGS Gem New 65; Fr. 1255sp back specimen with gutter fold at left in PCGS New 62 Apparent. Small Edge Split; Mounting Remnants from Shield on Back, Gutter Fold at Left; Fr. 1313spwmb wide margin back in PMG About Uncirculated 55 with the comments "Minor Rust, Annotation."

Est. \$300-500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Small Size Currency



Lot# 2085

Lot of (3) \$5 Legal Tender Replacement Notes. PCGS Graded.

A desirable group of high grade stars Includes the following;
Fr. 1528* in Very Choice New 64 PPQ; **Fr. 1532*** in Gem New 66 PPQ; **Fr. 1533*** in Superb Gem New 67 PPQ.

Est. \$1000-1500



Lot# 2086

Fr. 1705*. 1934D \$10 Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ. Wide.

A rare replacement in Choice Uncirculated states and this offering retains fully original paper and near Gem quality. PMG has graded just two at the 64 EPQ level with four finer.

Est. \$2000-3000



Lot# 2087

Fr. 1850-D. 1929 \$5 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 66 EPQ.

Completely original with excellent centering and margins.

Est. \$300-500

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2088

Fr. 2001-D. 1928A \$10 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ.

Pack fresh originality and terrific overall appeal on this Gem numerical district seal note.

Est. \$500-700



Lot# 2089

Fr. 2001-E. 1928A \$10 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ.

Another impressive 1928A note of Gem Quality and these Richmond notes are one of the more difficult districts. Lovely original embossing and nice margins. **Bested by just four pieces** according to the PMG population report.

Est. \$1000-1500



Lot# 2090

Fr. 2001-F. 1928A \$10 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ.

This note is **one of just two graded at this lofty Gem level with none finer** according to the PMG population report. Stunning originality with embossing easily seen through the holder and centering and margins that certainly attests to the lofty Gem designation.

Est. \$1250-1750



Lot# 2091

Fr. 2051-C. 1928A \$20 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 66 EPQ.

An impressive example of this numerical district seal twenty and **tied for the finest certified by PMG.**

Est. \$500-700

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.

PCGS Superb Gem New 67 PPQ \$20 Gold Certificate



Lot# 2092

Fr. 2402. 1928 \$20 Gold Certificate. PCGS Superb Gem New 67 PPQ.

These small-size Gold Certificates are some of the most avidly collected notes and offerings at the Superb Gem level are seldom. This note is **bested by just a single piece according to the PCGS population report and PMG has graded just four at the 67 EPQ level with none finer**. Close inspection reveals lovely embossing of the overprints and precise detail throughout all printed devices. The centering is terrific with even borders at all sides with both the face and back considered. The last to sell at a major numismatic auction at the 67 level was a PMG note that fetched \$6,462 in a January 2015 sale.

Est. \$4000-6000



Lot# 2093

Lot of (4) Small-Size Type Notes. PCGS Graded.

Includes the following; Fr. 1512 in 68 PPQ; Fr. 1611 in 68 PPQ; Fr. 1938-L in 69 PPQ; Fr. 2032-F* in 69 PPQ.

Est. \$200-300

U.S. Currency

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2094

Lot of (5) Giori Test Notes. 1970's. PMG Graded.

A diverse lot of Giori notes with the following; RGW1/0NSU in 58 EPQ; RGWGB4/1a in 64; RGMB1/0NSU, Magnaback, in 58 EPQ; RGJ5/2FNSswW, Papierfabrik watermark, in 64 EPQ; RGW1/NSU & RGMB1/0NSU uncut pair in 65 EPQ.

Est. \$500-700

www.kagins.com

197

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

The Michigan Encased Postage Stamp Collection

Encased Postage Stamps**

By Cliff Hoyt

Coin Shortage

In 1862, day-to-day commerce became strained by a shortage of coins. At the time, paper money was not backed by gold or silver. Only faith in the central Government gave the bills any value and the Civil War put significant strain on any faith that had existed. Coins were worth more than their paper equivalent and were subsequently not spent on goods that could be bought with paper. The financial issues resulting from coin hoarding became worse when financiers found they could use paper money to buy silver coins, sell the silver coins to foreign markets for gold, and then buy paper dollars for gold at discount prices. They repeated this process numerous times, making significant profits and helped to create a severe coin shortage. During the middle of 1862, \$25 million in coinage disappeared from circulation. By July of 1862, coins were worth 20% more than paper money. To add to the problem of the coin shortage, the lowest denomination of U.S. paper money was the \$5 bill. The coin shortage could be life-threatening for a society where one cent bought a newspaper, the average salary was twelve to fifteen dollars a week, and a private in the army earned about thirteen dollars a month.

The populace tried many different unofficial methods to alleviate the coin shortage:

- Individual states cut their small denomination bills into pieces to make portions of a dollar.
- Business issued promissory notes for change.
- Private companies issued "Civil War Tokens."
- Individuals accepted postage stamps in trade.

On July 17, 1862, Congress stepped into the fray and passed a law which stated that postage stamps could pay debts of less than \$5 to the government. The public took this to mean that postage stamps could be officially used as currency. The stamps were ill-suited for this task. They were thin (destroyed easily with handling) and the glue on their backs encouraged them to stick to hands, wallets, and anything else with which they came in contact. The mess created by loose stamps quickly deflated the elation generated by the misconception of the new law. People began looking for a way to package the stamps to keep from creating a lump in their pocket. Initially, people kept the stamps in envelopes or stuck them on cards. Nevertheless, generally these methods failed to provide a workable solution.

John Gault's New Metallic Currency

It was in this environment of coin and stamp shortages that an entrepreneur name John Gault tried to implement his plan to sell stamps in his patented "postage stamp case" or as stated in Gault's newspaper ad, "New Metallic Currency." John Gault initially patented his idea on August 12, 1862. The patent detailed the use of button making equipment to manufacture a postage stamp case. Encased postage, as it is known now, is a sandwich of materials, slightly less than the diameter of a quarter. A piece of brass with a hole cut in it (the frame) followed, by mica, a stamp, a piece of cardboard, and finally, a brass backing. A button making machine pressed these items together, then bent the edges of the brass frame over the edge of the brass back. The two brass covers held the mica, stamp, and cardboard in place. Gault silvered early examples of encased postage cases to make them look closer to real coins. He found the process expensive and the silver coloring wore off quickly with constant handling. He soon stopped putting the silver coating on the encased postage.

The brass frame and mica protected the stamp but still allowed the stamp to be visible through the mica. The stamps available from the Post Office are called the 1861 series and came in denominations of 1¢, 3¢, 5¢, 10¢, 12¢, 24¢, 30¢, and 90¢. These stamps were new in 1861 because the Government produced the series to eliminate the value of previous stamps held in the Confederacy.

Gault planned to make money two ways: (1) he made the encased postage in a range of popular denominations (mostly 5¢ and 10¢) and then sold them directly to stores or business that needed coins for about 20% above face value of the stamp or (2) he customized the case, putting advertising on the back of the case. Companies paid a two-cent premium above the cost of the stamp for this advertising.

Over 30 merchants ended up advertising on these pieces. The most extensive use was by J.C. Ayer & Company who purchased between 25% and 30% of Gault's total output, or approximately 200,000 encased postage. For every dollar Ayer spent he could buy:

- thirty-three 1¢ encasements at 3¢ each,
- twenty 3¢ encasements at 5¢ each,
- fourteen 5¢ encasements at 7¢ each, or
- eight 10¢ encasements at 12¢ each, etc.



Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Decline of Encased Postage

The decline of Encased Postage began soon after Gault received his patent in July of 1862. One article in the Lowell Daily Courier of September 20, 1862, with the headline "Change Scarce" stated:

"Much inconvenience is already felt by traders in the stoppage of the supply of postage stamps for change, and until the new stamps get into general circulation, in many cases, credit will have to be given for small amounts, or else people will have to make their purchases in quantities sufficient to cover one or more dollars."

The supply of postage stamps for currency had begun to dry up by the end of September, 1862. But Gault's Encased Postage Stamps circulated successfully through the middle of 1863 when the Government's fractional currency (U.S. bills with values less than one dollar) started to become common enough to eliminate the coin shortage. Eventually, the encasements were plundered for the valuable stamps.

The following factors contributed to the short time for encased postage manufacturing.

(1) The unavailability of stamps.

(2) The "coins" were expensive especially in small denominations (e.g., three cents for a one cent encased postage). If a less expensive solution to the coin shortage was available, companies simply needing coins for change would take the cheaper solution. Cheaper solutions did exist. Private issue Civil War Tokens existed, U.S. postal currency started late in 1862, and in March of 1863, congress passed a bill authorizing "Fractional Currency" paper money.

(3) The number of companies willing to buy the coin simply for its advertising value was limited.

Only a few were saved as a curiosity, lost in the back of a drawer, dropped in a box of junk, or thrown in a jar full of buttons. Years later, these same outcasts would be rediscovered and collected as part of the Civil War's numismatic history.

** This is a smaller edited version of Cliff Hoyt's web site www.cliffhoyt.com/encased_postage.htm. The web site information will be included in a chapter on Ayer's encased postage in Hoyt's upcoming book, *A Century of Cures, Dr. J.C. Ayer & Co.*, Lowell, Mass., U.S.A. due out in early 2019

The Anatomy of an Encasement

John Gault's idea for encasing postage stamps was a simple one, and therein lay its beauty. Each encased postage stamp is composed of five separate pieces: a roundel of mica, the stamp, a piece of cardboard or other hard paper board, a brass frame for the front, and a brass back bearing the advising message.

The manufacturing process involved in assembling these pieces must have been simple, though labor intensive. In the first assembly stage the desired stamp was placed face up against a roundel of cardboard of about the same diameter as the brass back. The corners of the stamp were then folded down around the cardboard. to hold it in place. Next, a round piece of mica was placed against the face of the stamp, and the mica-stamp-card assembly was fitted into the brass back of the encasement. Finally, the brass frame was fitted against the face of this assembly, so the stamp would show through the mica, and the edges of the frame were turned down around the back, sealing the whole assembly tightly closed. This final stage was probably automated, although the exact type of machinery used is unknown. The earlier stages were probably done by hand labor.

Occasionally, the diameter of the brass frame was not large enough to completely cover the edge of the back, and pieces are known with a gap around part of the circumference, sometimes showing the cardboard inside. The diameters of encasements made under Gault's patent range from 24.3 to 24.5 millimeters; encasements that bear G.G. Evans' advertising are smaller, around 24.0 mm.

Almost all encasements have their backs aligned "medal turn" with the stamps in their faces, meaning that if a specimen is held with the stamp facing up and then rotated 1800 on its horizontal axis, the advertising message on the back will also be lined straight up. Minor variations are encountered

frequently, but these seem never to be more than 20-30 degrees out of true. Weights vary widely, as expected, since different sorts of cardboard were used in making encasements. We have recorded pieces weighing 32.6 grains, while others were seen which weighed as much as 43.6 grains, a variance of over 30%.

Geographical and Occupational Distribution

Some 31 different merchants advertised 34 different products on Gault's encasements. Geographical distribution patterns emerge when their locations are studied, and two large groups can be discerned. The first we call the Northeastern area group, which includes merchants doing business in Boston and vicinity, New York City, Philadelphia, and Montreal, Canada.

All these cities were connected by railroad, and communications were easy among them. This group includes all the makers of patent medicines, hatters, a banker and a baker, a hotel partnership, a dry goods wholesaler, liquor and wine merchants, a jeweler, an insurance company, a metal fabricator, and the patent holder himself. Boston and vicinity numbered six merchants, New York City accounted for 10, Philadelphia had three, and Montreal one, for a total of 20 merchants in this group, or nearly two thirds of all of Gault's customers.

The second we call the Midwest group, including the cities of Chicago, Milwaukee, Detroit, Peoria, Evansville, and Cincinnati. These were interconnected by canal, river, or railroad. This group included most of the dry goods wholesalers, another hotel partnership, a brewer, a furrier, and a bookseller, but none of the patent medicine makers. Cincinnati had the largest number of Gault's clients, with four, followed by Chicago and Evansville with two each, and Detroit, Milwaukee, and Peoria with one each, for a total of 11 merchants in this group.

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

It is obvious that there was no concentration in this group comparable to that seen in Boston or New York.

Listed by occupations, Gault's clients in all geographical areas included eight merchants engaged in the patent medicine, personal care, or culinary trades; six in the wholesale dry goods

business; one in the jewelry business; two hatters; three liquor and wine merchants; two hoteliers; one banker; one baker; one clothier; one metals fabricator; two sellers of luxury goods; one furrier; one bookseller; one insurance company; one general merchandiser; and the patent holder

The Formation of the Michigan Collection of Encased Postage Stamp— One of the Most Complete Ever



We are very pleased and honored to present the Michigan Collection of what we believe to be one of the most comprehensive sets ever and perhaps currently the finest and most complete. It is the result of some 25 years of working with Kagin's to fulfill a dream acquiring all known varieties. The pedigrees include pieces from almost all the most complete and famous collections.

The first major offering of encased postage was in 1901 when S. H. & H. Chapman sold the Wilcox collection consisting of 88 different varieties. It was described at that time as "the finest collection ever sold." The next significant offering was five years later when the Hiram E. Deats collection was sold by Ben G. Green. In May of 1914, the Ben G. Green Collection, containing 133 varieties (many of which were in the Wilcox Collection and from dealer Ed Frossard in 1890), was purchased in its entirety by William F. Dunham. The Dunham collection was auctioned in 1941 by B. Max Mehl and was, up to that time, the finest collection ever formed with 163 recognized varieties and another nine specimens differentiated by the color variance of the stamp. Dunham's collection was acquired in its entirety by F.C.C. Boyd. In turn, eminent numismatic dealer and scholar, John J. Ford acquired Boyd's entire collection.

From 1941 until the end of the century, the only significant collections to be sold were the T. James Clarke collection in 1956, the Josiah K. Lilly collection, sold by Robert A. Siegel in 1967, the Arnold Perl collection, sold by Stacks in December 1969, the Donald Kagin collection (150 different varieties), sold intact in 1983 and then resold in the "Abby" sale by Kagin's Numismatic Auctions in February 1988. At that time it was the largest and finest sold to date.

After John J. Ford purchased the Boyd collection, he supplemented it by purchasing T. James Clarke's entire collection, and acquiring specimens from Lilly and Perl. Ford's collection of 197 different varieties was the largest and finest ever when Stack's sold it in May, 2004.

The biggest beneficiary of the Ford collection was Frederick Mayer, who purchased pretty much every variety he did not acquire from the Kagin collection and other previous offerings. When Mayer's collection was sold by Currency Auctions of America (owned by Heritage) in 2007 it contained 205 different varieties, the most complete ever assembled.

The Michigan Collection contains 145 different varieties.

Most of the specimens in this collection are from the Kagin, Ford, Mayer and Kelly collections, and by extension, Wilcox, Dunham, Deats, Perl, Green and Lilly. They represent many of the finest single specimen that could be obtained for each denomination and from every merchant. Pedigrees are offered where known.

Encased postage has always been one of the most elusive of all numismatic and philatelic items to collect, and consequently one of the most rewarding to acquire. A complete variety set (238 pieces) has never been formed, and most likely never will be. Yet, many "complete" sets within the broader "full" set are within the grasp of the determined numismatist. Encased postage may be collected by denomination, by merchant, by type of merchant (medicinal, dry goods, etc.), by locality of merchant or whatever way one chooses.

* Estimates are taken from *Scott's Specialized Catalogue of United States Stamps & Covers* for average Very Fine specimens: superior pieces and "examples that come with silvered cases ... will sell for more". Where Scott (S-#s) does not list values often due to extreme rarity, we have inserted estimates from *Paper Money of the United States* by Arthur L. and Ira S. Friedberg (EP-#s). HB #s are taken from *The Standard Catalogue of Encased Postage Stamps* by Michael J. Hodder and Q. David Bowers.

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Well Centered Ex. Ford Aerated Bread Company One Cent

**Lot# 2201**

Aerated Bread Company. 1 Cent. HB-1, EP-1. Choice Very Fine.

A spectacular offering on this rare two denomination only issuer. The mica is outstanding with only a few minor blemishes seen under immense scrutiny.

Ex. John J. Ford Jr. Collection, Part IV, Lot 331. 2004.

Est. \$7000

**Lot# 2202**

Ayer's Cathartic Pills. 1 Cent, Short Arrows. HB-3, EP-2, S-2. Choice Very Fine.

The stamp is vivid and an appealing case bolsters appeal with just minor crazing of the mica at center and the bottom left. The centering is a touch off but as is the case with many of this variety.

Ex. John J. Ford Jr. Collection, Part IV, Lot 333. 2004.

Est. \$550

**Lot# 2203**

Ayer's Cathartic Pills. 3 Cents, Short Arrows. HB-5, EP-32, S-3. Very Fine.

Some fading of the stamp is noted and quite typical for this type. The case appears to have been tampered with but the back is quite attractive.

Est. \$475

**Lot# 2204**

Ayer's Cathartic Pills. 3 Cents, Long Arrows. HB-6, EP-32a, S-3. Extremely Fine.

Appealing even toning on the case and an importantly bold stamp both aid the appeal of this variety. Quite nice centering is also noted being only a hair right oriented. Exceptional mica with just a few minor blemishes seen. Rare in such a pleasing state.

Est. \$475

**Lot# 2205**

Ayer's Cathartic Pills. 10 Cents, Short Arrows. HB-9, EP-96, S-5. Choice Extremely Fine.

An offering on this 10 Cent type that is appealing enough to rival any of the finer known pieces as the stamp is exceptionally bright and the centering terrific. Evenly toned and with mica that is attractive and with minimal issues.

Est. \$1000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Rare Long Arrows Ayer's 10 Cent



Lot# 2206

Ayer's Cathartic Pills. 10 Cents, Long Arrows. HB-10, EP-96a, S-5. Extremely Fine.

This rarity is shown in Reed as "R-9," and the consensus of known pieces is believed to be less than five. Formerly part of the high-end collections of John J. Ford Jr. and then briefly held in the William H. Kelly holdings. Attractive golden brown color of the case with a nicely centered stamp. The mica is clear although some minor blemishes are found under scrutiny. Slightly off shaped top casing gives this item a distinction from those other few known.

Ex. William H. Kelly Collection, Lot 15521. 2012; Ex. John J. Ford Jr. Collection, Part IV, Lot 344. 2004.

*Est. \$2500**

One of Two Known Short Arrows Ayer's 24 Cents



Lot# 2207

Ayer's Cathartic Pills. 24 Cents, Short Arrows. HB-13, EP-159b, S-7. Very Fine.

This offering, along with the piece sold in the John J. Ford Jr. collection make up the entire known population of this short arrows variety. The highlights are both the case and stamp with both being attractive although the mica is seen with some flaws. With **just a pair known**, we will expect serious attention from bidders as the Ford piece is quite likely tightly held.

Ex. William H. Kelly Collection, Lot 15522. 2012; Ex. Frederick R. Mayer Collection, Lot 12646. 2007.

Est. \$3500

Likely Unique High-Denomination Ayer's Type



Lot# 2208

Ayer's Cathartic Pills. 30 Cents, Short Arrows. HB-16, EP-172b. Extremely Fine.

One of the highlights from this significant Encased Postage Stamp offering and a variety **considered to be unique**. Pedigreed back to the Stack's 1971 Massachusetts Historical Society sale and then passing through both the Mayer and Kelly collections. A wonderfully sound case with nice color which can also be said of the attractive orange 30 Cent stamp. The mica is the only visually detracting component with some cracks and crazing at the left, being minimized however due to the extreme rarity.

Ex. William H. Kelly Collection, Lot 15523. 2012; Ex. Frederick R. Mayer Collection, Lot 12274. 2008.

*Est. \$8000**



Lot# 2209

Take Ayer's Pills. 1 Cent. HB-17, EP-3, S-8. Choice About Uncirculated.

Although a more available type this One Cent Ayer's piece is as nice as we have seen. Stunning quality in all regards with particularly pleasing mica.

Ex. Frederick R. Mayer Collection, Lot 12649. 2007.

Est. \$500

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2210**

Take Ayer's Pills. 3 Cents. HB-18, EP-33, S-9. About Uncirculated.

A lovely match to the One Cent we are offering on this available issuer as the case is stunning and the stamp equally so. Just a minor natural blemish in the mica along with a single minor break at left.

Ex. William H. Kelly Collection, Lot 15524. 2012.

Est. \$400

**Lot# 2211**

Take Ayer's Pills. 10 Cents, Plain Frame. HB-21, EP-97, S-11. Extremely Fine.

These difficult 10 Cent denominations are often missing in collections and this Extremely Fine offering is far more appealing than typically encountered. Nice centering and strong green color of the familiar Washington stamp along with attractive remaining silver tones at the back of the case. A minor lamination at top center with otherwise mostly clear mica.

Ex. John J. Ford Jr. Collection, Part IV, Lot 356. 2004.

Est. \$1100

**Lot# 2212**

Take Ayer's Pills. 12 Cents. HB-23, EP-136, S-12. About Uncirculated.

An underrated 12 Cent denomination for the issuer and the current offering exhibits several appealing traits. Pleasing centering, a remarkable case with touches of silver color at back center and practically perfect mica.

Est. \$2500

Important 90 Cent Ayer's Pills, Only Collectible Example

**Lot# 2213**

Take Ayer's Pills. 90 Cents. HB-26, EP-183a. About Uncirculated.

A pillar of this exceptional encased collection and a type that is **only known by a pair of examples**. This piece is documented back to the Stack's 1971 Massachusetts Historical Society sale and later traveling through both the Mayer and Kelly collections. The last realization was within the Kelly sale where this high-denomination offering brought \$10,350 in 2012. The attractive J. Gault case has lovely original color with a few traces of silver observed. Centered just a touch left although quite nice for the denomination regardless of issuer. Crazeing and minor imperfections of the mica, particularly at the lower center are noted for accuracy. An extremely important opportunity for the advanced collector.

Ex. William H. Kelly Collection, Lot 15528. 2012; Ex. Frederick R. Mayer Collection, Lot 12275. 2008.

*Est. \$10,000**

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2214**

Ayer's Sarsaparilla. 1 Cent, Small Ayer's. HB-27, EP-4, S-13a. Choice About Uncirculated.

An impressive case highlights this difficult "Small Ayer's," variety. The mica shows some imperfections but is ultimately clear. Reed shows this variety as an R-4 with between 31 to 40 pieces known.

Ex. William H. Kelly Collection, Lot 15529. 2012

Est. \$750

**Lot# 2215**

Ayer's Sarsaparilla. 1 Cent, Medium Ayer's. HB-28, EP-4a, S-13. Choice About Uncirculated.

Nearly full silvering on the back of the case and certainly one of the most attractive we are aware of on this "Medium Ayer's," type. A vibrant stamp and extremely pleasing mica also both contribute to this offering's enormous eye appeal.

Est. \$500

**Lot# 2216**

Ayer's Sarsaparilla. 3 Cents, Small Ayer's. HB-29, EP-34, S-15. Extremely Fine.

The case is highly appealing on this scarcest of the three "Ayer's" size varieties. Just a few minor marks on the mica but overall quite clear and also an attractive stamp.

Ex. William H. Kelly Collection, Lot 15530. 2012

Est. \$650

**Lot# 2217**

Ayer's Sarsaparilla. 3 Cents, Medium Ayer's. HB-30, EP-34a, S-15a. Extremely Fine.

A sound case with nice golden-brown color and just a small mark at 3 o'clock on the face beyond typical appeal for the grade. A detailed and nicely centered stamp along with lovely mica.

Est. \$400

Possibly Unique Ribbed Frame Ayer's Sarsaparilla Three Cents

**Lot# 2218**

Ayer's Sarsaparilla. 3 Cents, Medium Ayer's Ribbed Frame. HB-31, EP-35, S-15c. Extremely Fine.

This storied offering is a piece that traveled through many collections. It was once sold within the John J. Ford Jr. collection in 2004 and then later was within the Mayer Collection. A lovely gold color of the case along with even edges all around. Some minor peripheral crazing but mostly clear with a stamp to match. Last sold in a January 2009 public sale where it brought \$2,875, a price that seems far too low considering the rarity.

Ex. Frederick R. Mayer Collection Lot 12678; Ex. John J. Ford Jr. Collection, Part IV, Lot 373. 2004.

Est. \$2000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2219**

Ayer's Sarsaparilla. 3 Cents, Large Ayer's. HB-32, EP-34b, S-15b. Extremely Fine.

Just a touch of crazing at top on this otherwise extremely attractive "Large Ayer's," variety.

Ex. Frederick R. Mayer Collection, Lot 12681. 2007.

Est. \$450

**Lot# 2220**

Ayer's Sarsaparilla. 10 Cents, Medium Ayer's. HB-36, EP-98a, S-17. Extremely Fine.

Strong appeal at the stamp and case with a nice brown color with a touch of golden hues on the latter. Listed as R-6 in Reed. Above average mica with most imperfections quite minor and limited to the edges.

Ex. William H. Kelly Collection, Lot 15533. 2012

Est. \$850

Possibly Finest Known HB-40 Twelve Cents

**Lot# 2221**

Ayer's Sarsaparilla. 12 Cents, Medium Ayer's Plain Frame. HB-40, EP-137, S-18. About Uncirculated.

This stunning 12 Cents plain frame Encased offers roughly **80% silvering at back and also exhibits touches of silver color at the case tabs on the obverse**. A bold stamp and also quite nicely centered. This is the Ford piece and we are certain collectors will appreciate the appearance at a public auction.

Ex. John J. Ford Jr. Collection, Part IV, Lot 382. 2004.

Est. \$2250

Incredible 30 Cent Ayer's Sarsaparilla

**Lot# 2222**

Ayer's Sarsaparilla. 30 Cents, Medium Ayer's. HB-42, EP-173, S-20. About Uncirculated.

This rare 30 Cent denomination for the Ayer's Sarsaparilla issuer is listed in Reed as R-9, **2 to 4 known**. These 30 Cent Franklin stamps are known to come faded and this offering is on the less affected end of that statement with still strong details of the profile vignette. A pleasing case is mentioned along with mica showing only some small peripheral blemishes. The centering is quite terrific, being more attractive than the Ford example. A very important opportunity for the advanced collector of Encased Postage Stamps.

Ex. William H. Kelly Collection, Lot 15534. 2012

Est. \$4500

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2223**

Bailey & Company. 1 Cent. HB-44, EP-5, S-21. Extremely Fine.

Strong golden-brown color of the case and a brilliant blue stamp. The mica is about as nice as one could hope with just a small lamination at 12 o'clock.

Ex. John J. Ford Jr. Collection, Part IV, Lot 385. 2004, bringing \$1,955.

Est. \$1100

**Lot# 2224**

Bailey & Company. 3 Cents. HB-45, EP-36, S-22. Extremely Fine.

One of the scarcest issuers of Encased Postage and this Three Cent offering retains a pleasing golden case and ruby red stamp. Striking mica is observed and with all denominations scarce, this is an opportunity that should not be taken lightly.

Ex. Frederick R. Mayer Collection, Lot 12701. 2007.

Est. \$1200

**Lot# 2225**

Bailey & Company. 5 Cents. HB-46, EP-64, S-23. Choice About Uncirculated

Among the finest Bailey & Company pieces we are offering in this remarkable collection that is listed as an R-8 by Reed. An even brown color of the back and touches of gold at the front of the case. Exceptional mica is present with only a small craze near the center to mention. Bold detail is observed on a well centered stamp.

Ex. William H. Kelly Collection, Lot 15537. 2012

Est. \$2250

Full Silvering Bailey & Co. Ten Cents

**Lot# 2226**

Bailey & Company. 10 Cents. HB-47, EP-100, S-24. Choice About Uncirculated

The stand out piece in this quartet of Bailey & Company encased we are offering. This 10 Cent example is a storied item passing through high-end collections such as the Josiah K. Lily Collection and then through the John J. Ford Jr. collection. **Stunning full silvering at back and a bright and clear stamp with excellent centering.** A distraction free frame with even golden color. A remarkable item.

Ex. John J. Ford Jr. Collection, Part IV, Lot 391. 2004.

Est. \$2250

**Lot# 2227**

Joseph L. Bates Fancygoods. 1 Cent. HB-49, EP-6a, S-26. Choice About Uncirculated.

The first of an impressive group of four for the issuer within this remarkable collection of Encased Postage Stamps. This One Cent denomination exhibits a remarkably attractive case with the back showing some **touches of original silvering at center.** The stamp is as pleasing as one could hope for with deep blue color and sharp detail of the intricate lathe work. A few minor imperfections in the mica are seen at the edges and mentioned for complete accuracy.

Ex. Frederick R. Mayer Collection, Lot 12706. 2007.

Est. \$450

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Rare Bates Fancygoods Five Cents



Lot# 2228

Joseph L. Bates Fancygoods. 5 Cents. HB-54, EP-65, S-28a. About Uncirculated.

A truly rare item that even as the more available variety, is still **only known by two to four pieces** on this plain frame spaced Fancygoods type. Scarce enough that this example was the piece featured in both the John J. Ford Jr. holdings as well as the Kelly Collection. The case is attractive in most regards with a nice golden brown color and just a touch of toning to report at the tabs. The stamp is unfortunately torn and the mica reveals a few imperfections; the rarity however cannot be denied.

Ex. John J. Ford Jr. Collection, Part IV, Lot 402. 2004; Ex. William H. Kelly Collection, Lot 15540. 2012

Est. \$1500

One of Three Known
Bates Fancygoods HB-56 10 Cents

Lot# 2229

Joseph L. Bates Fancygoods. 10 Cents. HB-56, EP-102a, S-29. Very Fine

An offering that follows the trend for rare Encased, with most having passed through the finest of collections. With just three pieces we can locate in past auction data, this plain frame Fancygoods encased will certainly be carefully watched by collectors. A touch of oxidization at the lettering of the case is noted but that is the end of any distractions. The stamp and mica are both exceptional.

Ex. John J. Ford Jr. Collection, Part IV, Lot 404. 2004; Ex. William H. Kelly Collection, Lot 15541. 2012

Est. \$1750

Exceedingly Difficult
12 Cents Fancy Goods

Lot# 2230

Joseph L. Bates Fancy Goods. 12 Cents. HB-59, EP-139, S-30. About Uncirculated.

Twelve Cent encased are always quite popular with collectors and this Fancygoods plain frame offering is among the finest we are aware of for this type. Mica that is near perfect gives way to a supremely bold stamp, although slightly rotates left. A strong golden-brown color throughout and an offering that certainly will not be replicated in the near future.

Ex. John J. Ford Jr. Collection, Part IV, Lot 408. 2004.

Est. \$3750



Lot# 2231

Brown's Bronchial Troches. 1 Cent. HB-62, EP-7, S-31. Very Fine.

This along with the 10 Cent denomination are known to be the scarcest for the issuer. Reed lists this piece as an R-8, 5-7 known. The Ford piece sold in 2004 was of similar quality and realized \$1700 and this piece last traded hands within the Kelly collection where it brought \$2300 in 2012. An attractive case and mica that shows with just a single craze at 3 o'clock.

Ex. William H. Kelly Collection, Lot 15543. 2012

Est. \$2250

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2232**

Brown's Bronchial Troches. 3 Cents. HB-63, EP-38, S-32. Choice About Uncirculated.

In our opinion this Three Cent Brown's is **among the finest available** for the catalog number. A beautiful golden hued case, a brilliant stamp and practically perfect mica. A condition rarity and worthy of a premium bid.

Ex. EAHA, Lot 2387. 1987.

Est. \$650

**Lot# 2233**

Brown's Bronchial Troches. 5 Cents. HB-64, EP-67, S-33. Very Fine.

An issue where offerings in higher grades are quite rare with attractive Very Fine pieces such as this being the norm. Pleasing golden brown color on the case and deep brown tones for the stamp. Some mica chips and crazing are both reported.

Ex. Steve Tanenbaum Collection, Lot 7063. 2012.

Est. \$450

**Lot# 2234**

Brown's Bronchial Troches. 10 Cents. HB-65, EP-103, S-34. Choice Extremely Fine.

These 10 Cent encased are, along with the One Cent, the most challenging denominations. The current example shows with a **nice portion of silvering at back**, a brilliant stamp and just a few minor distractions in the mica. One of the Ford examples showed in similar grade with some central silvering as well which brought \$1,900 in the 2004 sale.

Est. \$1000

Rare One Cent Denomination F. Buhl & Company

**Lot# 2235**

F. Buhl & Company. 1 Cent. HB-67, EP-8, S-38. Choice About Uncirculated.

Pleasing natural toning at the edges of the case with interior golden brown color with **some fully evident silvering at center**. A stunning stamp along with exceptional mica are also worthy of mention. This is the better of the two pieces offered in the Ford sale.

Ex. John J. Ford Jr. Collection, Part IV, Lot 419. 2004.

Est. \$2750

**Lot# 2236**

F. Buhl & Company. 5 Cents. HB-69, EP-68, S-40. Extremely Fine.

A stellar offering on the type that is formerly of the Kelly collection. All positive attributes would be uttered in regards to the case, mica and stamp. Nice centering also heightens the appeal. A lesser grade piece traded hands in the Ford sale which brought \$1500 nearly 14 years ago. With a relatively recent \$2,760 realization within the Kelly sale, we would expect a similar price to be fetched today.

Ex. William H. Kelly Collection, Lot 15548. 2012

Est. \$2000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2237

F. Buhl & Company. 10 Cents. HB-70, EP-104, S-41. Extremely Fine.

These Buhl & Company Encased are not typically seen in higher-end circulated grades as per those we have seen, the majority spent their due time in commerce. Strong lettering and an attractive overall case with a still bold stamp and clear mica, the latter showing some imperfections however. A strong representation for the catalog number.

Ex. William H. Kelly Collection, Lot 15549. 2012

Est. \$1750

Extremely Rare F. Buhl & Company 12 Cents



Lot# 2238

F. Buhl & Company. 12 Cents. HB-71, EP-141, S-42. About Uncirculated.

A remarkably rare Encased Postage Stamp and one that travelled through several significant collections including Ford and Mayer. The Reed reference shows a scant five auction appearances for the denomination and we are inclined to believe that this **may be one of just 2 or 3 known**. This item has sold twice in the past 2 decades and both times it has realized just around \$6,000. The quality is all there with clear mica with just some minor edge distractions, a beautifully centered stamp and a sound case with a nice olive brown tone.

Ex. John J. Ford Jr. Collection, Part IV, Lot 424. 2004; Ex. Frederick R. Mayer Collection, Lot 12732. 2007.

Est. \$5500

Likely Unique 24 Cent F. Buhl & Company



Lot# 2239

F. Buhl & Company. 24 Cents. HB-72, EP-162, S-43. Extremely Fine.

A highlight of this remarkable Encased Postage Stamp collection and a type that was missing in many major collections, including Ford. This piece was originally from the 1982 Siegel's sale and Reed lists seven auction appearances that **we believe all to be this single item**. The most recent sales were in the Mayer and Kelly collections where the piece brought \$6,900 and \$5,750, respectively. The case is quite pleasing with just some dark toning to mention at the right tab and back while the mica is clear with just peripheral crazing.

Ex. Frederick R. Mayer Collection, Lot 12279. 2008; Ex. William H. Kelly Collection, Lot 15550. 2012

Est. \$5500



Lot# 2240

Burnett's Cocaine Kalliston. 1 Cent. HB-73, EP-9, S-44. Choice About Uncirculated.

Lovely amounts of silvering are still present around the lettering and a case that is nearly new also bolsters the appeal. Great color and centering of the stamp and certainly an offering that ranks among the finest available for the catalog number.

Est. \$750

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2241**

Burnett's Cocoaïne Kalliston. 3 Cents. HB-74, EP-39, S-45. Extremely Fine.

An exceptional example of this Three Cent denomination with **90% silvering at back with some faint traces on the tabs as well.** Nicely transparent mica with just a few small crazes and a crack at seven o'clock.

Ex. William H. Kelly Collection, Lot 15552. 2012.

Est. \$750

**Lot# 2242**

Burnett's Cocoaïne Kalliston. 5 Cents. HB-75, EP-69, S-46. Extremely Fine to About Uncirculated.

An Ex. Ford piece and one that retains a bold stamp, clear mica and pleasing olive gold color of the case.

Ex. John J. Ford Jr. Collection, Part IV, Lot 430. 2004.

Est. \$650

**Lot# 2243**

Burnett's Cocoaïne Kalliston. 10 Cents. HB-76, EP-105, S-47. Choice Extremely Fine.

The stamp remains fresh and bright with only a subtle trace of wrinkling while the case is seen in lovely light and dark tones. This scarce offering is quite pleasing.

Ex. John J. Ford Jr. Collection, Part IV, Lot 432. 2004.

Est. \$700

**Lot# 2244**

Burnett's Cocoaïne Kalliston. 12 Cents. HB-77, EP-142, S-48. About Uncirculated.

This piece is one of roughly **five to ten known per Reed** as the catalog number is listed with an R-8 rarity rating. Formerly of the Ford and Kelly holdings, this piece shows quite nicely in all regards. Just a penned "X" on the stamp which the Stack's sale cited as a cancellation. A great piece in this comprehensive Burnett's selection.

Ex. John J. Ford Jr. Collection, Part IV, Lot 433. 2004; Ex. William H. Kelly Collection, Lot 15554. 2012.

Est. \$3750

One of Likely Just Two Known

**Lot# 2245**

Burnett's Cocoaïne Kalliston. 30 Cents. HB-77, EP-175, S-50. Extremely Fine.

This 30 Cents piece is truly a case where rarity trumps all other factors. When viewed from the back the case looks actually quite spectacular with even toning and wonderful overall condition. The mica and stamp however are quite marred with the former showing crazing and cracks and the later being soiled. Still, a supreme rarity and one worthy enough to have travelled through several major collections.

Ex. Frederick R. Mayer Collection, Lot 12746. 2007; Ex. William H. Kelly Collection, Lot 15555. 2012

Est. \$4000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2246

Burnett's Standard Cooking Extracts. 1 Cent. HB-81, EP-10, S-52. Very Fine.

A wonderfully bright stamp and a case that shows just some light circulation. Appealing brown color throughout and mica that shows only the subtlest of distractions.

Ex. William H. Kelly Collection, Lot 15556. 2012.

Est. \$450



Lot# 2247

Burnett's Standard Cooking Extracts. 3 Cents. HB-82, EP-40, S-53. Extremely Fine.

Locating a Three Cent denomination can be difficult with this much appeal and even more so with significant silvering such as the current example. A pleasing stamp is observed and the mica is perfectly clear with only a few minor crazes at the edges observed under heavy scrutiny.

Ex. William H. Kelly Collection, Lot 15557. 2012.

Est. \$500



Lot# 2248

Burnett's Standard Cooking Extracts. 10 Cents, Plain Frame. HB-84, EP-106, S-55. Choice About Uncirculated.

Although one of the more available denominations for the issuer this piece can still be considered quite special as the **silvering at back remains substantial and the mica quite appealing**. Some wrinkling of the stamp is the only distraction.

Ex. Frederick R. Mayer Collection, Lot 12753. 2007.

Est. \$750

Rare Burnett's Ribbed Frame 10 Cents



Lot# 2249

Burnett's Standard Cooking Extracts. 10 Cents, Ribbed Frame. HB-85, EP-107, S-55a. Choice About Uncirculated.

Reed lists this piece with an R-9 rating with just 10 auction appearances over the course of a century. These rare ribbed frame varieties are always missing in even comprehensive collections and this example shows the definition of the ribs extremely well. A nice golden brown color with just some minor darker tones. Clear mica with just a few small blemishes. Last sold in the Kelly collection where it brought \$4,312 in the 2012 sale.

Ex. William H. Kelly Collection, Lot 15558. 2012.

Est. \$4000

Second Finest of Four Known 24 Cents Burnett's Standard Cooking Extracts



Lot# 2250

Burnett's Standard Cooking Extracts. 24 Cents. HB-87, EP-164, S-57. Extremely Fine.

A significant rarity and one of at most **four known by us**. The case is wonderfully attractive with even surfaces and a pleasing brown color with golden highlights seen at the tabs. A vivid stamp furthers the appeal and exceptional mica with only the subtlest of distractions is worthy of mention. This 24 Cent is **behind only the Ford piece in quality** making this offering all the more important. Last sold in the Kelly collection where it brought \$4,600 in 2012.

Ex. William H. Kelly Collection, Lot 15559. 2012.

Est. \$5500

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Very Rare Arthur M. Claflin Five Cents



Lot# 2251

Arthur M. Claflin. 5 Cents. HB-91, EP-71, S-61. Choice Extremely Fine.

One of the rarest issuers of Encased Postage Stamps are these Arthur M. Claflin pieces and the current example is one of a believed two to three known with **only two confirmed by us**. The other example was the Ford piece which later traveled through the Mayer collection, selling for \$21,850 in the later stated collection. Although the Ford piece is of slightly higher quality, the current example is no slouch in terms of appeal. Attractive golden brown color of the case and frame and strong definition of the wording. The mica is largely free from distractions while just some light wrinkling of the otherwise bold stamp. One of the most important piece in this collection and last sold in the Tannenbaum collection in 2012 where it brought \$15,275.

Ex. Steve Tanenbaum Collection, Lot 7068. 2012.

Est. \$15,000

One of Two Known Claflin 10 Cents



Lot# 2252

Arthur M. Claflin. 10 Cents. HB-92, EP-108a, S-62. Choice Extremely Fine.

Having two Claflin Encased in a single collection is reserved for only the finest of holdings and this 10 Cent offering along with the previous lot will certainly grab the attention of all familiar with this numismatic segment. This piece was in the Ford holdings where it sold for \$6,500 and later within the Kelly collection when it fetched \$16,100 in 2012. The other confirmed piece was sold in the Mayer collection in 2007 bringing \$12,650. Comparing the two pieces confirms that **this offering shows the more attractive case and stamp while the other enjoys better mica**. A crack at the top resulted in a small loss of mica which exposes the stamp but when considering the high rarity, this setback can easily be dismissed.

Ex. John J. Ford Jr. Collection, Part IV, Lot 452. 2004; Ex. William H. Kelly Collection, Lot 15560. 2012.

Est. \$7500

212

Kagin's Auctions | March 2018 ANA National Money Show Auction

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2253

H.A. Cook. 5 Cents. HB-94, EP-72, S-64. Very Fine.

A rare encasement and listed in Reed as an R-8 with mention in the Hodder-Bowers book that **six at most are known**. The stamp and mica are both very well preserved with a bold brown color of the familiar Five Cent Jefferson design and just very minor disturbances in the mica. The frame is pleasing yet the case shows some imperfections at back although still attractive despite the problems.

Ex. William H. Kelly Collection, Lot 15561. 2012.

Est. \$4000



Lot# 2254

H.A. Cook. 5 Cents. HB-95, EP-108, S-65. Choice Extremely Fine.

Although technically the more available of the two H.A. Cook denominations, this Extremely Fine offering is **certainly the finer available**. The Kelly piece sold in 2012 was at the Very Fine level and this Extremely Fine offering shows with far more pleasing mica and less wear on the case. Some minor spotting is observed at the frame but does not distract from the high-end mica and bold stamp.

Est. \$4000



Lot# 2255

Dougan. 1 Cent. HB-96, EP-12, S-66. Extremely Fine.

A nicely centered and bold stamp behind appealing mica, save for a crack below Franklin's chin. The case exhibits a nice even golden tone and just some very minor scratches at the larger fields are present. On par with the Three Cent Dougan in terms of rarity.

Ex. William H. Kelly Collection, Lot 15563. 2012.

Est. \$2500

Stunning Dougan Three Cent



Lot# 2256

Dougan. 3 Cents. HB-97, EP-41, S-67. Choice Extremely Fine.

This Dougan Three Cent encasement is the **finest we have seen in terms of appeal with close to 50% silvering remaining**. The silvering makes this case remarkably attractive as the Dougan pieces were the only issuer to show anything on the casing other than wording. The frame shows touches of silvering at the tabs as well and the stamp is well above average with only a subtle wrinkle. Some minor crazing and a crack in the mica are noted but only distract under angled viewing.

Est. \$2500

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2257****Dougan. 5 Cents. HB-98, EP-73, S-68. Extremely Fine.**

Denominations above Three cents for this issuer are all rare and this Extremely Fine offering is one of **roughly five known**. This piece last sold publicly within the Ford collection where it brought \$3,750 in 2004, eclipsing the price of the prior lot for the same denomination as two were offered in the collection. The case is found in an attractive gold-brown color and the stamp is quite bright with all the finer details present, despite some minor wrinkling. Clear mica in direct light with only some minor blemishes becoming apparent when viewed at an angle. An important piece in this rare quartet we are offering on the issuer.

Ex. John J. Ford Jr. Collection, Part IV, Lot 460. 2004.

Est. \$3750

**Lot# 2258****Dougan. 10 Cents. HB-99, EP-109, S-69. Choice Extremely Fine.**

The 10 Cent Dougan is the rarest denomination for this scarce issuer and Reed lists it as an R-9 which is referenced as two to three known. Past sale records show **four confirmed examples** and this piece was formerly part of the Ford collection and then later traveling through the Kelly holdings. Just a touch of toning on an otherwise attractive stamp and mica with only some small disturbances, mostly at the borders. The case and frame are stunning with pleasing gold tones throughout.

Ex. John J. Ford Jr. Collection, Part IV, Lot 461. 2004; Ex. William H. Kelly Collection, Lot 15566. 2012.

Est. \$3750

**Lot# 2259****Drake's Plantation Bitters. 1 Cent. HB-100, EP-13, S-70. Extremely Fine.**

A terrific representation of this One Cent denomination with a bold blue stamp with just some trivial wrinkling observed. The case shows with **a lovely amount of silvering at center**.

Ex. Frederick R. Mayer Collection, Lot 12774. 2007; Ex. Steve Tanenbaum Collection, Lot 7071. 2012.

Est. \$500

**Lot# 2260****Drake's Plantation Bitters. 3 Cents. HB-101, EP-42, S-71. Extremely Fine.**

This strong Three Cent offering represents this more available type quite well. **Nice areas of silvering remain** at the case and the mica is remarkable with only the subtlest of distractions seen at the extreme borders.

Ex. William H. Kelly Collection, Lot 15567. 2012.

Est. \$500

**Lot# 2261****Drake's Plantation Bitters. 5 Cents, Plain Frame. HB-102, EP-74, S-72. About Uncirculated.**

These Five Cent pieces are far more difficult to obtain than the two lesser denominations and the current example is one of the most pleasing we have seen. **The mica is essentially perfect** with clear views either angled or directly. Attractive toning of the case and frame.

Ex. William H. Kelly Collection, Lot 15568. 2012.

Est. \$600

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Rare Ribbed Frame
Drake's Five Cents

Lot# 2262

Drake's Plantation Bitters. 5 Cents, Ribbed Frame. HB-103, EP-75, S-72a. About Uncirculated.

A stunning rarity in this significant collection of Encased Postage Stamps. The ribbed frame Five Cent Drake's piece is generally regarded with a **census of three pieces**. The current example was within both the Ford and Mayer collections with the most recent realization from the later holding when it brought \$3,320 in 2007. Bold ribbing on the frame is detected and nice color of the case heightens the appeal. Just some minor crazing of the mica at the bottom and a stamp that is bold and highly detailed. A significant offering of this rare variety and one with an illustrious pedigree.

Ex. John J. Ford Jr. Collection, Part IV, Lot 468. 2004; Ex. Frederick R. Mayer Collection, Lot 12783. 2007.

Est. \$2500



Lot# 2263

Drake's Plantation Bitters. 10 Cents, Plain Frame. HB-104, EP-110, S-73. About Uncirculated.

More difficult than the One and Three cent denominations but a generally more available type. This offering retains **nice silvering at back with roughly 50% still observed**. A nice stamp and mica also contribute to the desirability with the latter showing some minor distractions mostly at the six o'clock position.

Ex. William H. Kelly Collection, Lot 15569. 2012.

Est. \$650

Finest Known Drake's
Ribbed Frame Ten Cents

Lot# 2264

Drake's Plantation Bitters. 10 Cents, Ribbed Frame. HB-105, EP-111, S-73a. About Uncirculated.

Certainly one of the rarest types for this issuer with us being only aware of **two known examples**. The lesser quality piece was part of the Ford collection which sold in 2004 bringing \$2,500. The current example was formerly part of the Lily Collection and later traveling through both the Mayer and Kelly collections with the last realization being in 2012 where it brought \$9487.50. The ribbing on the frame is quickly observed, differentiating this piece from the more available plain frame type. The case is highly attractive while exhibiting original silvering at center. Clear mica reveals a pleasing stamp and just some trivial marks are seen at the extreme edges. An integral part of an advanced collection of Encased Postage.

Ex. Frederick R. Mayer Collection, Lot 12785. 2007; Ex. William H. Kelly Collection, Lot 15570. 2012

Est. \$2500



Lot# 2265

Drake's Plantation Bitters. 12 Cents. HB-106, EP-145, S-74. About Uncirculated.

An extremely difficult piece that is one of roughly **half a dozen known pieces**. The current example is certainly among the top of the known pieces in terms of appeal and quality with **substantial silver remaining on a case which is nearly free of circulation**. A highly attractive Washington 12 cent stamp is found nicely centered under clear mica with just a crack at left and some mostly small additional blemishes. Last sold as part of the Kelly collection in 2012 where it fetched \$2,185.

Ex. William H. Kelly Collection, Lot 15571. 2012.

Est. \$2000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Highly Rare Drake's Thirty Cents



Lot# 2266

Drake's Plantation Bitters. 30 Cents. HB-108, EP-177, S-76. Extremely Fine.

A high-end rarity in this trove of Drake's Plantation Bitters encased we are offering with this 30 Cents piece being **one of just three we are aware of**. Formerly part of the Ford collection where it was offered alongside another of equal quality. The other was sold within the Mayer collection in 2007 and it too rivaled this offering in appeal. **Ample silvering is retained at the case** mostly nested at the center and an attractive orange color remains on the 30 Cents Franklin stamp. Mostly problem free and clear mica with just some minor blemishes at the peripheries.

Ex. John J. Ford Jr. Collection, Part IV, Lot 476. 2004; Ex. William H. Kelly Collection, Lot 15572. 2012.

Est. \$5000

Magnificent Drake's Plantation Bitters Ninety Cents



Lot# 2267

Drake's Plantation Bitters. 90 Cents. HB-109, EP-185, S-77. About Uncirculated.

All ninety cent encasements are rare and although this Drake's Plantation Bitters issuer is among the more available for the denomination, the quality involved separates it from the pack. The case is nearly new with strong appeal and an even golden brown color. The stamp is a touch faded although the dual "90" denominations are in great position. The mica shows some separations but is quite clear in direct viewing.

Ex. John J. Ford Jr. Collection, Part IV, Lot 479. 2004.

Est. \$9500

One of Just A Trio Known



Lot# 2268

Ellis McAlpin & Co. 3 Cents. HB-111. EP-43, S-79. Extremely Fine.

A highly difficult issuer and particularly this Three Cents denomination. This piece was once part of both the Ford and Kelly holdings having last brought \$2,990 in 2012. The case and frame are both polished and lacquered to a bright finish which would likely indicate a further pedigree to the Dunham collection. An appealing stamp and mica with the latter showing a craze at the bottom right with otherwise minor blemishes.

Ex. John J. Ford Jr. Collection, Part IV, Lot 480. 2004; Ex. William H. Kelly Collection, Lot 15573. 2012.

Est. \$2250



Lot# 2269

Ellis McAlpin & Co. 5 Cents. HB-112. EP-76, S-80. Very Fine.

This denomination is one that is quite rare with an estimated five to 10 pieces known per the Reed rarity rating of R-8 and with Hodder-Bowers reference stating four confirmed examples. We would lean towards roughly **five pieces available**. Our research shows that most are in lesser grades and the current example fits that trend with some problem areas in the mica, stamp and case. Overall highly presentable but some corrosion at the bottom of the case is observed along with several blemishes in the mica. Problems aside, a rare opportunity that will be well regarded among collectors.

Est. \$1250

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2270

Ellis McAlpin & Co. 10 Cents. HB-113. EP-112, S-81. Choice Extremely Fine.

Although shown to be one of the more available denominations for this difficult issuer, our best guess is that **only a dozen or so examples exist**. This piece also benefits from lovely quality as most observed by us and sold in recent memory have had substantially less appeal. Attractive golden brown color of the case and frame are present and the stamp retains pleasing green color with just a wrinkle horizontally below Washington's neck. Very clear mica is notes with just a minor crack at the left and a few other minor blemishes at the borders.

Est. \$1100

**Ex: Lily, Ford
McApllin & Co. 12 Cents**



Lot# 2271

Ellis McAlpin & Co. 12 Cents. HB-114. EP-146, S-82. About Uncirculated

The highlight of the McAlpin encased in this remarkable collection and a piece that pedigrees back to the Lily Collection where it sold as lot 404 in a 1967 Siegel sale. The piece later traveled through the Ford collection where it last sold in 2004 fetching \$3,250. We estimate **four of five pieces to exist and this offering is most likely the finest** of that population. Roughly 85% silvering remains at back with just the left side showing a dark mahogany toning. The mica is clear under direct viewing with only some minor separations seen under an angled view. A terrifically positioned stamp with bold detail further separate this offering from the others known.

Ex. John J. Ford Jr. Collection, Part IV, Lot 484. 2004.

Est. \$3500



Lot# 2272

G.G. Evans. 1 Cent. HB-116, EP-14, S-84. About Uncirculated.

G.G. Evans issues are rare and typically these One Cent denominations are the only available types with higher face value encasements being very rare. The current example is an appealing one with lovely mica and strong details of the case which shows some traces of being previously lacquered. The stamp shows a touch faded with a single soiling spot at Franklin's nose. **This was the finer of the two pieces offered in the Ford Collection** and realized \$1,400 in that 2004 sale.

Ex. John J. Ford Jr. Collection, Part IV, Lot 488. 2004.

Est. \$1750



Lot# 2273

Gage Brothers & Drake (Tremont House). 1 Cent. HB-120, EP-15, S-88. About Uncirculated.

A stunning example of this scarce One Cent denomination with Reed listing the rarity at an R-8 (Five to 10 known). The encasement is certainly a remarkable one with substantial silvering present at the back and mica with only a few minor laminations at the outer edges. A stunning stamp is observed which highlights the intricate geometric devices.

Ex. William H. Kelly Collection, Lot 15580. 2012.

Est. \$1200

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Rare and High Grade Gage Brothers & Drake Three Cents

**Lot# 2274**

Gage Brothers & Drake (Tremont House). 3 Cents. HB-121, EP-45, S-89. Extremely Fine.

This piece was formerly part of the Mayer collection selling in 2007 where it brought \$4,025. It was described there as "likely the finest known," a statement we would agree with after comparing this beautiful piece to other sale records. Largely undisturbed mica is noted along with a bold and nicely centered stamp. An attractive even tone is seen on both the case and frame. An important opportunity.

Ex. Frederick R. Mayer Collection, Lot 12804. 2007.

Est. \$800

**Lot# 2275**

Gage Brothers & Drake (Tremont House). 5 Cents. HB-122, EP-77, S-90. About Uncirculated.

One of the more available denominations for the issuer with this piece being an attractive evenly toned example. Pleasing mica with nice clarity and just some peripheral blemishes.

Est. \$750

**Lot# 2276**

Gage Brothers & Drake (Tremont House). 10 Cents. HB-123, EP-114, S-91. About Uncirculated.

A stunning encasement that offers lovely mica, touches of silvering at the lettering and an appealing stamp with bold color and minor wrinkling. Far better than typically encountered for the denomination.

Ex. William H. Kelly Collection, Lot 15583. 2012.

Est. \$1100

Important and Rare Gage Brothers & Drake 12 Cents

**Lot# 2277**

Gage Brothers & Drake (Tremont House). 12 Cents. HB-124, EP-147, S-92. Very Fine.

The most important Gage Brothers & Drake encasement offered in this collection and a piece that we can only locate a known **three examples** from past records. A well above average stamp for the denomination shows underneath clear mica with just some minor disturbances present. The case is more worn than typically seen but mostly evenly so with a pleasing and even dark brown gold tone. The Reed reference lists this piece at a rarity rating of R-9 indicating 2-4 known. Last sold within the Kelly collection where it realized \$2,990 in 2012.

Ex. William H. Kelly Collection, Lot 15584. 2012.

Est. \$3000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Exceptional Quality One Cent Ribbed Frame J. Gault



Lot# 2278

J. Gault. 1 Cent, Ribbed Frame. HB-127, EP-17, S-93a. Choice About Uncirculated.

This encasement represents an ultra-rarity as the type was **missing in most all significant collections** of this fiscal medium. It was absent in the Ford, Lily, Perl and Dunham holdings and was one of the highlights of the Mayer collection where it brought \$8,625. Rarity aside, this encasement is also **one of the finest in terms of quality in this magnificent collection as it retains nearly 100% of the original silvering at back**, shows nearly no trace of circulation and retains crystal clear mica with just a craze under the left tab. The stamp is a deep blue and shows the denomination perfectly. A real numismatic treasure and one that will highlight any collection it enters.

Ex. Frederick R. Mayer Collection, Lot 12814. 2007.

Est. \$6500

Coveted Two Cent "Black Jack" J. Gault Encasement



Lot# 2279

J. Gault. 2 Cents, "Black Jack". HB-128, EP-31, S-94. Extremely Fine.

One of the most significant encasements in this extraordinary collection and a type that captivates all involved in this numismatic segment. This type always draws attention as the Andrew Jackson Two Cent stamp encased was produced well after the J. Gault production periods. The numismatic allure of these pieces however dates back beyond a century per Reed, certainly helping alleviate any suspicions of their collectability. Our records indicate **just four pieces are known** with this piece, originally coming out of the Massachusetts Historical Society Collection, the Arnold Perl example, the Ford piece, and the recently sold Raymond M. Waltz piece. Realizations in the last few decades are routinely north of five figures and the present example last sold within the Mayer Collection where it fetched \$13,800. The most recent sale, being the Waltz example, took in \$11,750 in a Very Fine state and the record price for the design was the Ford example which cost the winning bidder \$18,400. The encasement received the nickname "Black Jack," quite simply due to the color of the stamp and the portrait of the past President Andrew Jackson.

The quality is quite impressive with the case showing pleasing golden tones with some minor dark spots and the frame is seen with a golden color as well with some larger dark toned spots. A clear and appealing stamp and mica is importantly noted with the latter showing only some crazing at the top and under the left tab. Overall a piece that will be a focal point in any collection it enters, bid accordingly.

Ex. Massachusetts Historical Society Collection; Ex. Frederick R. Mayer Collection, Lot 12815. 2007.

*Est. \$15,000**

www.kagins.com

219

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2280**

J. Gault. 3 Cents, Plain Frame. HB-129, EP-46, S-95. Choice About Uncirculated.

A surprisingly rare denomination for the issuer and one that is listed by Reed as R-8, indicating **five to ten known**. This example is well traveled through some of the more famous encased collections being once part of both the Perl and Mayer collections. The last realization it had was in the Mayer collection where it fetched \$1,495. A nice original tone to the case is seen and a nicely centered stamp under clear mica with just some minor imperfections is mentioned.

Ex. Frederick R. Mayer Collection, Lot 12816. 2007.

Est. \$750

**Lot# 2281**

J. Gault. 3 Cents, Ribbed Frame. HB-130, EP-47, S-95a. About Uncirculated.

Part of this extremely pleasing J. Gault gathering of encasements and a type listed by Reed as an R-8+, indicating five - seven known. This offering is the former Kelly piece that sold in 2012 and brought \$3,593.75. Two other records are known by us with the Ford and Mayer pieces selling for \$1,610 and \$2,070 respectively. A pleasing even light brown tone on the case and frame and very clear mica combine to give this rare encasement even more desirability.

Ex. William H. Kelly Collection, Lot 15587. 2012.

Est. \$1400

**Lot# 2282**

J. Gault. 5 Cents. HB-131, EP-78, S-96. Choice About Uncirculated.

A more available J. Gault type and this piece is rightfully high grade with a bold stamp, clear mica with nearly no imperfections and a lovely golden-brown toned case and frame.

Est. \$375

**Lot# 2283**

J. Gault. 10 Cents, Plain Frame. HB-133, EP-116, S-97. Extremely Fine.

The 10 Cent plain frame J. Gault is generally considered to be the most available for the issuer and this piece shows with a nicely centered stamp under mica that shows some minor imperfections. An attractive and mostly evenly toned case.

Ex. William H. Kelly Collection, Lot 15589. 2012.

Est. \$800

**Lot# 2284**

J. Gault. 10 Cents, Ribbed Frame. HB-134, EP-117, S-97a. Extremely Fine.

A frequented ribbed frame variety are these 10 Cent Gault pieces. This example shows an attractive tan tone on the case and well defined ribbing. A few highly minor imperfections at the bottom of otherwise clear mica.

Est. \$750

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2285**

J. Gault. 12 Cents. HB-135, EP-148, S-98. Choice About Uncirculated.

The 12 Cent denomination is always a popular one among collectors and these J. Gault issues are the most abundant in our minds. The quality offered in this piece however bucks any notion of "Abundance," as locating another with this much appeal would be highly difficult. **Considerable silvering remains at the back with roughly 75% still in it's natural luster.** The mica is essentially perfect with no flaws being detected without the utmost scrutiny. In our opinion, this is easily **one of, if not, the finest known example.**

From our February 1988 Abbey Sale, Lot 1411.

Est. \$900

**Lot# 2286**

J. Gault. 24 Cents, Plain Frame. HB-137, EP-167, S-99. Choice About Uncirculated.

Like the 12 Cent Gault this 24 Cent is also the most available encasement for the denomination. This offering though, like the previous lot, is of abnormally high quality. The mica is close to perfect with only the smallest of separations being seen under scrutiny at the upper right. A very choice stamp with bold color lies underneath and the case exhibits **touches of silvering at the edges.** The frame shows a light indent from being lightly struck again from the punch-out die. A very choice piece that would likely be an upgrade in any collection.

Est. \$2250

**Lot# 2287**

J. Gault. 24 Cents Ribbed, Frame. HB-138, EP-168, S-99a. Extremely Fine.

One of the many impressive ribbed frame encasements offered in this world-class collection. This J. Gault piece exhibits an attractive case with olive-gold toning and mica that shows only a few small separations. The stamp is quite typical for the denomination with a touch of fading, although centered quite nicely. This piece was one of the pairing offered in the Ford 2004 sale and later traveled through the Kelly collection where it brought \$4,312.50 in 2012. Research indicates a total population of **five pieces.** A true rarity and one that should see lively bidding.

Ex. John J. Ford Jr. Collection, Part IV, Lot 510. 2004; Ex. William H. Kelly Collection, Lot 15593. 2012.

Est. \$2750

**Lot# 2288**

J. Gault. 30 Cents, Plain Frame. HB-139, EP-178, S-100. Extremely Fine.

This 30 Cent plain frame J. Gault encasement was formerly part of the Kelly Collection and certainly was hand picked as it displays quality well above average for the type. Even with this 30 Cent denomination and issuer being among the most available, it is still not common by any means with a rarity rating of R-6 given by Fred Reed. The stamp shows a still strong orange color although it is a touch faded as often is the case with this stamp. The mica remains clear with only a few minor disturbances found under scrutiny.

Ex. William H. Kelly Collection, Lot 15594. 2012.

Est. \$2750

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

One of Just Two Known J. Gault Ribbed Frame 30 Cents



Lot# 2289

J. Gault. 30 Cents, Ribbed Frame. HB-140, EP-179, S-100a. Extremely Fine.

Just a pair of known pieces can be attributed to this ribbed frame 30 Cents J. Gault variety with the current offering being the Mayer, Kelly example. The other known piece was in the Ford holdings. Both encasements are roughly equals with this item showing pronounced ribbing at the frame and a nice even tone of the case. A more bold than often encountered 30 Cent stamp furthers the appeal and the mica is clear save for a few small imperfections at the borders and a crack running from the lower left across Franklin's shoulders. The last realization was in the Kelly sale where the encasement brought \$4,600 in 2012. Overall **one of the rarest encasements in this prized collection** and an essential piece in any high-end collection.

Ex. Frederick R. Mayer Collection, Lot 12845. 2007; Ex. William H. Kelly Collection, Lot 15595. 2012

Est. \$4250

Nearly Full Silvering Hopkins Five Cents



Lot# 2291

L.C. Hopkins & Co. 5 Cents. HB-145, EP-80, S-104. Choice About Uncirculated.

When it comes to major collections of Encased Postages Stamps, these Five Cent Hopkins are near the top of the difficulty scale, Reed states the rarity to be R-8+, **five to seven known**. The total population is likely at the lower end of that range and this piece, alongside the Ford example are **by far the finest known**. The present lot is about as nice an encasement as this cataloger has seen in terms of originality **with full silvering at the back and considerable amounts at the frames tabs and rim**. The stamp is flawless and well centered while the mica remains clear with just a minor disturbance at the upper right. Last sold within the Mayer collection where it realized \$8,050 in 2007.

Ex. Frederick R. Mayer Collection, Lot 12848. 2007.

Est. \$7500

Very Rare Hopkins Ten Cents



Lot# 2290

L.C. Hopkins & Co. 3 Cents. HB-144, EP-48, S-103. Extremely Fine.

A desirable Hopkins issuer and this Three Cent offering is one of roughly **eight known pieces**. All encasements from this issuer are rare and with the aforementioned eight or so known, this is, surprisingly, the most available. The case shows in a brass hue which would indicate a light cleaning in our view while the stamp is quite clear and nicely centered. The mica shows nicely with just a small crack at lower left and crazing at the lower right. An important offering.

Ex. William H. Kelly Collection, Lot 15597. 2012.

Est. \$5500



Lot# 2292

L.C. Hopkins & Co. 10 Cents. HB-146, EP-117a, S-105. Extremely Fine.

A rare higher denomination Hopkins encasement and this piece is **one of just five** we are aware of. The Ford collection was illustrated by a single piece, the Mayer collection was sold with a pairing, and then only the Tannenbaum and the present example are known by us. This piece we would place only behind the Tannenbaum example in terms of quality. **Appealing silvering remains behind the lettering** and a well centered and bright stamp are both welcomed as well. The mica shows only some peripheral distractions but do not impede the direct appeal. A small bend on the left tab is mentioned for complete accuracy. A piece, along with the other two on the issuer in this collection which will command serious attention from bidders.

Est. \$6000

222

Kagin's Auctions | March 2018 ANA National Money Show Auction

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2293

Hunt & Nash Irving House 3 Cents. HB-149, EP-49, S-107. Extremely Fine.

The start of another scarce issuer with this Three Cent encasement listed in Reed as R-8+. It was last sold in the Kelly Collection where it brought \$2,530 and the cataloger stated, "Second only to our Mayer Sale example," to which we certainly agree. The stamp remains very bright while the case is seen with a pleasing tone. Clear mica is welcomed with just the subtlest of disturbances at the outermost edges.

Ex. William H. Kelly Collection, Lot 15600. 2012.

Est. \$2000

Likely Finest Known Plain Frame Hunt & Nash Irving House Five Cents



Lot# 2294

Hunt & Nash Irving House 5 Cents, Plain Frame. HB-151, EP-81, S-108. Extremely Fine.

Shown in Reed with the rarity rating R-8, this Five Cent encasement will certainly grab attention. It is the Ford piece where it was described without a single negative comment and later traveled through the Kelly Collection where it sold in 2012 for \$2,300. A nice olive-gold color of the case and frame and mica that is **essentially flawless**.

Ex. John J. Ford Jr. Collection, Part IV, Lot 521. 2004; Ex. William H. Kelly Collection, Lot 15601. 2012.

Est. \$4000*



Lot# 2295

Hunt & Nash Irving House 5 Cents, Ribbed Frame. HB-152, EP-82, S-108a. Extremely Fine.

This is the Mayer example of this ribbed frame variety which is far more available than the plain frame types for this issuer and denomination. The quality is very desirable with mica clear and nearly free from any distractions and a bold stamp.

Ex. Frederick R. Mayer Collection, Lot 12858. 2007.

Est. \$900



Lot# 2296

Hunt & Nash Irving House 10 Cents, Plain Frame. HB-153, EP-118, S-109. Extremely Fine.

Another instance where this plain frame variety is more scarce than the ribbed frame counterpart. Reed states the rarity at R-8+ which indicates **five - seven known pieces**. These Irving House encasements are typically found with a pleasing brassy color and this piece is no exception and traces of silvering are found near the lettering. Great quality in all other aspects with clear mica and a nicely centered and bold stamp.

Ex. William H. Kelly Collection, Lot 15603. 2012.

Est. \$1300

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2297

Hunt & Nash Irving House 10 Cents, Ribbed Frame. HB-154, EP-119, S-109a. About Uncirculated.

A popular ribbed frame type that is relatively available when compared to most ribbed frame varieties. Terrific quality is found throughout with just the mica being noted with some typically found blemishes. **Nice silvering remains and hardly any wear at all is observed on the case.**

Ex. William H. Kelly Collection, Lot 15604. 2012.

Est. \$1000

Rare 12 Cents Irving House Ribbed Frame Encasement



Lot# 2298

Hunt & Nash Irving House 12 Cents, Ribbed Frame. HB-156, EP-151, S-110a. Extremely Fine.

This rare encasement is listed in Reed at the high R-9 rating which references two known, although our research show at least **three confirmed pieces**. This Extremely Fine offering is only bested by the Ford example in our opinion. Overall great appeal with just a bit of toning at the stamp which is centered a touch high and left. The mica is clear with just a lamination at bottom and some other mostly minor disturbances.

Ex. Frederick R. Mayer Collection, Lot 12866. 2007.

Est. \$3000

Ex: Virgil Brand, E.C. Henderson, J.J. Ford 24 Cents Plain Frame



Lot# 2299

Hunt & Nash Irving House 24 Cents, Plain Frame. HB-157, EP-169, S-111. Choice Extremely Fine.

This rare 24 Cents encasement was once offered in the Ford sale in 2004 where it was sold alongside another, being the finer of that pair. Just an estimated **four to five of these rare pieces are believed to be known** with auction listings indicating the former. **The quality is also as stunning as the rarity** with a very bold for the denomination stamp and nice centering as well. The mica is exceptionally clear with only a small crack at the bottom running to the lower point of the Washington bust. A few minor peripheral blemishes but nothing out of the ordinary. A highly attractive case and frame with a nice golden tan tone and hardly any signs of wear. Last sold within the Kelly Collection where it brought \$4,600.

Ex. John J. Ford Jr. Collection, Part IV, Lot 529. 2004; Ex. William H. Kelly Collection, Lot 15606. 2012.

Est. \$3750

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Likely Unique Ribbed Frame 24 cent Hunt & Nash Irving House

**Lot# 2300**

Hunt & Nash Irving House 24 Cents, Ribbed Frame. HB-158, EP-170, S-111a. Extremely Fine.

One of the rarest encasements in this stunning collection and a piece that is believed to be known by **just this piece**, with rumors of another. Reed only lists five auction appearances in their reference for a time period of 104 years. The item has been offered twice since then appearing in both the Mayer and Kelly collections. The type was completely **absent in the Ford sale** which further attests to the ultimate rarity involved.

The frame shows nicely pronounced ribs and just a pair of small dents at the left tab while the case is very lovely with a tan tone evenly throughout. The mica shows a horizontal crack and some crazing mostly at the lower portion although the clarity is still pleasing. Some tone to the stamp is mentioned but the overall appeal remains very strong for this remarkable numismatic treasure.

Ex. Frederick R. Mayer Collection, Lot 12288. 2008; Ex. William H. Kelly Collection, Lot 15607. 2012

Est. \$4500

**Lot# 2301**

Kirkpatrick & Gault. 3 Cents. HB-161, EP-50, S-114. Choice About Uncirculated.

A stunning offering on this denomination and issuer and the first of an impressive grouping on the Kirkpatrick & Gault series within this magnificent collection. These Three Cent pieces are rare with Reed listing them at a R-8 rating. This piece is certainly **one of the finest examples** as it was part of the Western Collection and later traveling through the Mayer portfolio of Encased Postage Stamps. **The back shows near complete silvering and the mica is near perfect in both lights.** The stamp shows with two small holes with the lower one at Washington's neck the larger. Bold red color remains and the denomination at bottom is terrifically placed.

Ex. John J. Ford Jr. Collection, Part IV, Lot 532. 2004; Ex. Frederick R. Mayer Collection, Lot 12870. 2007.

Est. \$700

**Lot# 2302**

Kirkpatrick & Gault. 5 Cents. HB-162, EP-83, S-115. Extremely Fine.

An Ex. Kelly Collection piece that shows with a bold stamps and attractive case and mica. Just some separations are seen under angled light.

Ex. William H. Kelly Collection, Lot 15609. 2012.

Est. \$500

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2303

Kirkpatrick & Gault. 10 Cents. HB-163, EP-120, S-116. Extremely Fine.

Another attractive Kirkpatrick & Gault encasement with this 10 Cent piece being a nice match to the previous lot. Clear mica under direct light and just some separations with angled light. The stamp is a dark green and the case toned an even mahogany.

Ex. William H. Kelly Collection, Lot 15610. 2012.

Est. \$600



Lot# 2304

Kirkpatrick & Gault. 12 Cents. HB-164, EP-152, S-117. About Uncirculated.

All 12 Cent encasements are scarce and the majority are rare. This Kirkpatrick & Gault piece shows an R-8 rarity rating in his reference and the current example is certainly **among the finer known. Wonderful silvering remains with roughly 90% in the sought after original color seen by us.** The mica is perfectly clear under direct light with only some mostly minor separations becoming visible at an angle. Appealing stamp orientation shows the denomination clearly along with "U S," at bottom. This piece last sold within the Kelly Collection where it realized \$2,760 in 2012.

Ex. William H. Kelly Collection, Lot 15611. 2012.

Est. \$1400



Lot# 2305

Kirkpatrick & Gault. 24 Cents. HB-165, EP-171, S-118. Choice Extremely Fine.

This pleasing 24 Cents Kirkpatrick encasement shows with clear mica, attractive olive-brown toning and **touches of silvering.** A few minor crazes at the edges and otherwise a terrific higher denomination. Formerly part of the Mayer Collection where it sold for \$2,070 in 2007.

Ex. Frederick R. Mayer Collection, Lot 12878. 2007.

Est. \$1600

Among the Finest Known 30 Cent Kirkpatrick & Gault Encasements



Lot# 2306

Kirkpatrick & Gault. 30 Cents. HB-166, EP-181, S-119. Choice About Uncirculated.

Although a 30 Cents encasement that is among the more collectible, **the quality here is what cannot be overstated.** The stamp in particular is as nice as we have seen for the denomination with brilliant orange color remaining. The mica that is clear under direct light with only subtle separations observed at an angled view. The case shows in a wonderfully even mahogany tone with hardly a trace of circulation. This piece was formerly part of our Abbey sale in 1988 and has resided in this remarkable collection since.

From our February 1988 Abbey Sale, Lot 1434.

Est. \$3750

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Incredible Quality 90 Cents Encasement

**Lot# 2307**

Kirkpatrick & Gault. 90 Cents. HB-167, EP-187, S-120. Extremely Fine.

The 90 Cents denomination is always coveted by collectors as there is no easily collectible issue. This Kirkpatrick is no exception with Reed listing the rarity at R-8, "Five - seven known." In both semi-recent sales where this piece was presented, it was cataloged as **likely the finest known**, a statement we fully agree with. We would in fact go one further and state this 90 Cent piece to be **among the finest of the denomination, regardless of issuer**. The stamp is as nice as we have seen for the likely Washington type and centered exceptionally well. The mica wonderfully clear in direct light and just a small crack at the lower right and some trivial separations are stated for accuracy. A well pedigreed piece that once resided in the Ford holdings and later traveled through the Kelly Collection where it brought \$9,200 in 2012. A lot that will certainly attract attention from bidders.

Ex. John J. Ford Jr. Collection, Part IV, Lot 544. 2004; Ex. William H. Kelly Collection, Lot 15614. 2012.

Est. \$10000

**Lot# 2308**

Lord & Taylor. 3 Cents. HB-169, EP-51, S-122. Extremely Fine.

These Three Cent Lord & Taylor encasements are one of the more collectible for this scarce issuer and the present example, like other more available pieces in this collection, is of lovely quality. The stamp is just a touch of the natural color and quite nice in comparison to most seen. The case is toned a deep golden-brown with areas of lighter hues coming through. Attractive mica with only minor blemishes.

Ex. Frederick R. Mayer Collection, Lot 12883. 2007.

Est. \$1500

**Lot# 2309**

Lord & Taylor. 5 Cents. HB-170, EP-84, S-123. About Uncirculated.

Another offering of this scarce issuer and this Five Cent encasement will certainly attract attention as **the back shows with considerable silvering, amounting to what we feel is 90% remaining**. The mica is wonderfully clear with just a small craze at the lower left and very trivial separations seen under angled light. The frame shows some dark tones at the left tab and rim but is largely free from any circulation marks. One of the most attractive we have seen overall from this type.

Est. \$1100

**Lot# 2310**

Lord & Taylor. 10 Cents. HB-171, EP-121, S-124. Extremely Fine.

An overall attractive representative for this type that shows a still bold stamp which is nicely centered. The mica remains clear with only a small craze at the lower right and otherwise trivial disturbances. The case is lovely with a light tan tone with original silvering still coming through.

Ex. Steve Tanenbaum Collection, Lot 7085. 2012.

Est. \$1250

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2311

Lord & Taylor. 12 Cents. HB-172, EP-153, S-125. Choice About Uncirculated.

An important part of this Lord & Taylor selection and listed in Reed at the R-8 rarity level which references **five - ten known**. This piece certainly would rank among the more desirable of that small total as the **back shows with 80% original silvering**. The mica is clear with only a small craze at the lower left and lamination across the center. The frame is seen with some minor spotting but is otherwise a pleasing brassy tone.

Est. \$2500

Ex. Arnold Perl, William Kelly Lord & Taylor 24 Cents



Lot# 2312

Lord & Taylor. 24 Cents. HB-173, EP-172, S-126. Choice About Uncirculated.

The highlight of this Lord & Taylor group and a piece that can easily be considered **the finest available of less than ten known**. The encasement is simply stunning in all regards starting with a stamp that is particularly vibrant for this 24 Cents denomination. The case is seen with a perfectly blended combination of roughly **50% original silvering** and an olive-brown tone. The mica is perfectly clear and only the subtlest of disturbances are noted under heavy scrutiny. Last offered within the Kelly collection in 2012 where this exceptional piece fetched \$3,737.50.

Ex. Arnold Perl, 1969; Ex. Frederick R. Mayer Collection, Lot 12883. 2007; Ex. William H. Kelly Collection, Lot 15619. 2012.

Est. \$2750



Lot# 2313

Mendum's Family Wine Emporium. 1 Cent. HB-176, EP-21, S-129. Choice About Uncirculated.

As is the norm with this remarkable collection, even the more available pieces are presented in condition at or near the top of a known grade. This One Cent Mendum's type is no exception being **one of the finest we have seen**. The stamp is as bold a blue that we have seen for an encased One Cent piece and the centering is near perfect. Perfectly clear mica is viewed under direct light with just some trivial separations observed at an angle. The case is an appealing sandy tan with touches of silvering coming through and the circulation is virtually non-existent.

Est. \$1000



Lot# 2314

Mendum's Family Wine Emporium. 10 Cents, Plain Frame. HB-179, EP-122, S-132. Choice About Uncirculated.

An important offering on this 10 Cent plain frame type that was once part of the Ford Collection. The cataloger of that sale remarked "There may be as few as ten of these," a statement we wholly concur with. The quality also cannot be stressed enough as this piece certainly is, or very close to, **the finest known**. Terrific even toning of the case and frame are seen and the mica is exceptional with only some subtle imperfections seen under angled light.

Ex. John J. Ford Jr. Collection, Part IV, Lot 559. 2004

Est. \$2750

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

One of Two Known Mendum's Family Wine Emporium 10 Cent Ribbed



Lot# 2315

Mendum's Family Wine Emporium. 10 Cents, Ribbed Frame. HB-180, EP-123, S-132a. Extremely Fine.

Another highlight of this highly comprehensive collection of Encased Postage Stamps and a true rarity. **Just two examples** are documented for this ribbed frame 10 Cent issue. Both at one time were part of the Mayer Collection and this is the item that was not offered in the 2004 Ford sale. Having studied both, this encasement has an edge over the other in terms of mica and stamp with both being extremely high quality. The case on this piece while still highly attractive, lost the minute silvering of the other and shows in a red-brown tone. Last sold within the 2012 Kelly Collection where it saw vigorous bidding and brought \$8,625.

Ex. Frederick R. Mayer Collection, Lot 12290. 2008; Ex. William H. Kelly Collection, Lot 15623. 2012.

*Est. \$6500**



Lot# 2316

Mendum's Family Wine Emporium. 12 Cents. HB-181, EP-154, S-133. Choice Extremely Fine.

The highest authorized denomination for the issuer and a wonderfully pleasing example. The encasement retains clear mica with just a diagonal lamination noticed and other imperfections being virtually non-existent. The case is toned to a pleasing medium-brown with a few darker areas mentioned for accuracy. Previously the Ford example where it brought \$2,185 in 2004.

Ex. John J. Ford Jr. Collection, Part IV, Lot 561. 2004

Est. \$3500

High Grade B.F. Miles Five Cents Encasement



Lot# 2317

B.F. Miles. 5 Cents. HB-183, EP-86, S-135. Choice Extremely Fine.

B.F. Miles encasements are often regarded as the **most desirable issuer** within this numismatic segment. They are always met with heightened interest from collectors when offered as they are most often a missing piece in even comprehensive collections. **This beauty is one that will certainly turn heads** as it retains a bold stamp, clear mica and traces of original silvering of the case. Only a few trivial laminations are seen under scrutiny and the denomination and U.S. POSTAGE wording of the stamp is readily viewed. The last piece of comparable quality to sell for this issuer and denomination was Mayer example which was sold in 2007 where it brought \$27,600. Some lesser quality pieces have traded hands publicly since where even Very Fine examples reach into the five figure realm. A true treasure and a piece that will be a focal point in any collection it enters.

Est. \$15,000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2318

John W. Norris. 1 Cent. HB-184. EP-23, S-136. Choice Extremely Fine.

Listed as R-8 in Reed which references **five - ten known**. A rare issuer in general and these One Cent encasements are considered to be the most plentiful for the issue, a statement which seems illogical considering the population. The current example is as **nice as we have seen** with a sandy brown toned case and frame. The mica is very clear in direct light with just a crack at left and other subtleties noticed at an angled view. The stamp remains bright and fresh with the denomination nicely centered at bottom. A very scarce quality for this type that will certainly attract attention.

Est. \$3000



Lot# 2319

John W. Norris. 3 Cents. HB-185. EP-52a, S-137. Extremely Fine.

Another rare Norris encasement with this piece being **one of only four known** by us. The Reed reference agrees with an R-9 rating, two - four known, is cited. There was a pair in the 2004 Ford sale, the Mayer example and this piece which is formerly of the Kelly Collection. A lovely case and stamp are seen with the mica being the only detractor with a layer chipped out in one area and some resulting soiling around the area. Another terrific rarity within this world-class collection.

Ex. William H. Kelly Collection, Lot 15626. 2012.

Est. \$3750

One of Three Known Norris Five Cents



Lot# 2320

John W. Norris. 5 Cents. HB-186. EP-87, S-138. Extremely Fine.

Beyond the One Cent denomination, all other John W. Norris encasements are simply rare. This Five Cent is listed as R-9 in Reed and **we could only locate three different pieces for the denomination**. This piece is formerly of the Kelly collection where it brought \$3,450 in 2012. The other two we are aware of are the Ford and Mayer pieces. The case highlights the appeal on this item with the mica and stamp showing some separations yet clarity and minor soiling respectively.

Ex. William H. Kelly Collection, Lot 15627. 2012.

Est. \$3250



Lot# 2321

John W. Norris. 10 Cents. HB-187. EP-124, S-139. Choice Extremely Fine.

The highest denomination for this rare issuer we are offering and this 10 Cents encasement will certainly please. It is in our opinion that this is equal to any other known in terms of quality with a deep green stamp, clear mica and appealing olive-gold toning at the case. Just a very subtle horizontal crack below Washington's chin and some other minor quibbles are associated with the mica.

Ex. Ebenezer Milton Saunders Collection, Lot 4467. 1987; Steve Tanenbaum Collection, Lot 7088. 2012.

Est. \$3000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2322

North American Life Insurance Co. (Curved) 1 Cent. HB-189, EP-24a, S-140. Choice About Uncirculated.

A stunner of an encasement with this piece showing **nearly 100% silvering** with both the frame and case in the desirable color. A bright stamp with just a spot on Franklin's head and clear mica with only a small craze at lower left. Certainly **one of the finer encasements for this type.**

Est. \$550

Incredible Condition North American Life Insurance Three Cents



Lot# 2323

North American Life Insurance Co. (Straight) 3 Cents. HB-190, EP-53, S-141a. Choice About Uncirculated.

This impressive Three Cents encasement is more than likely **the finest available specimen for the type as it shows with 100% silvering at the back and a considerable amount at the tabs as well.** The stamp is a beauty with a ruby red color and it lies beneath clear mica in direct light with only miniscule disturbances at angle.

Ex. Frederick R. Mayer Collection, Lot 12994. 2007.

Est. \$800



Lot# 2324

North American Life Insurance Co. 10 Cents (Straight) HB-195, EP-125, S-143. Extremely Fine.

A former Kelly Collection piece and a rare encasement with under ten total examples known. The case and mica are both highlights with the former showing a deep brown mahogany tone and the later showing only the subtlest of imperfections while remaining crystal clear.

Ex. William H. Kelly Collection, Lot 15631. 2012.

Est. \$900

Rare "Curved Insurance" Ten Cents



Lot# 2325

North American Life Insurance Co. 10 Cents (Curved) HB-196, EP-125a, S-143a. Extremely Fine.

Another key rarity in this brilliant collection of Encased Postage Stamps with this curved INSURANCE variety being known by just **two - four pieces** according to Reed's R-9 rarity rating. A deep green stamp is seen under clear mica with just a minor craze at upper left and bottom center. A lovely evenly toned case with just touches of circulation is also a reason why this encasement will be cherished by its future owner. Formerly part of the Kelly Collection where it sold for \$2,990 in 2012.

Ex. William H. Kelly Collection, Lot 15632. 2012.

Est. \$1750

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

One of Just Two Known HB-199 "Straight Insurance" Twelve Cents



Lot# 2326

North American Life Insurance Co. 12 Cents (Straight) HB-199, EP-155, S-144. About Uncirculated.

This lot starts an incredible pairing of this rare 12 Cents North American Life Insurance denomination with this "Straight Insurance," variety being listed in Reed as R-9, two - four known. Looking through records all that can be seen is just this Ex. Mayer piece and the Ford example. **Comparing the two is night and day with the Ford piece showing with several distractions.** This About Uncirculated encasement retains all the positive attributes collectors seek in this numismatic genre. An appealing stamp, clear mica, and ample amounts of original silvering. Just a touch of fade in regards to the stamp and some trivial angled light mica observations. A serious rarity for the serious collector and a perfect mate to the following lot.

Ex. Frederick R. Mayer Collection, Lot 12926. 2007.

Est. \$3000

Unique "Curved Insurance" 12 Cents North American Life Insurance



Lot# 2327

North American Life Insurance Co. 12 Cents (Curved) HB-200, EP-155a. Very Fine.

An encasement with an illustrious Pedigree that has seen its way through the Ford, Mayer and Kelly collections. All relevant references to the subjects point to this being the **sole example known** for the variety with the cataloger from the Ford sale stating "Probably unique: we have no records of another, and have not heard of even a rumor of one." Seen with the back styling with attractive arched lettering spelling out "INSURANCE," in favor of the prior lots straight style. The case and frame have been polished decades ago although the brassy tone has a nice allure. A bold well centered stamp is welcomed along with clear mica in direct light with just some separations and minor crazed mentioned for accuracy. The last realization was in the Kelly collection where it brought just under \$5000 in 2012. An encasement that will certainly help the collection it enters journey towards the finest.

Ex. John J. Ford Jr. Collection, Part IV, Lot 582. 2004; Ex. Frederick R. Mayer Collection, Lot 12927. 2007, Unsold; Ex. William H. Kelly Collection, Lot 15634. 2012.

Est. \$4000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2328

Pierce Tolle & Holton. 3 Cents. HB-202, EP-54, S-146. Extremely Fine.

This issuer is known to be one of the most challenging issuers for Encased Postage Stamps. The present Three Cents example is **perhaps the finest available** as it shows with remarkable appeal in all respects. The stamp is wonderfully bold and free of distraction, as is the mica with only some trivial peripheral crazes observed. Looking at the populations for all known denominations it seems roughly **20 are known for this issuer as a whole**. This was formerly the Kelly Collection piece where it realized \$3,220 in 2012.

Ex. William H. Kelly Collection, Lot 15635. 2012.

Est. \$3000

Rare Sands' Ale Five Cents Encasement



Lot# 2329

Sands' Ale. 5 Cents. HB-207, EP-90, S-151. Extremely Fine.

A excessively rare merchant and one of the keys for any collector in completing an issuer set. Hodder-Bowers states "Sands' encasements are the **second rarest in the series after Miles', eclipsing Claflin's.**" This Five Cent piece was from the 2012 Kelly sale where it was described as "A medium-brown XF case, a beautifully centered fully bright stamp, and a mica that is clear in spite of some very minor crazes and separations. **Superior to the Mayer example** which was lightly cleaned." we agree with those assessments and can only recall a single finer example being offered, appearing in the Tannenbaum Collection. That piece was described as About Uncirculated and fetched \$12,925 in a 2012 sale. With offerings of this rare issuer, we are elated to be presenting both known denominations of this rare merchant in this magnificent collection.

Ex. William H. Kelly Collection, Lot 15637. 2012.

Est. \$3750

Key 10 Cents Sands' Ale



Lot# 2330

Sands' Ale. 10 Cents. HB-208, EP-128, S-152. Extremely Fine.

Not often will a collection contain two denominations of this rare issuer and when combined, excitement is always high among collectors. This 10 Cents encasement is formerly a Kelly Collection example where it saw spirited bidding and ultimately realized \$7,475 in 2012. Reed lists an R-9 rarity rating indicating two to three known. **We could locate only four examples sold** in the last two decades with the Ford sale containing two, one likely the finest known with strong silvering and the other extremely problematic, the other two are the Mayer and the present piece. A fifth is mentioned in the cataloging of this Kelly example from the 2012 sale and indicates another low grade problematic piece. Strong appeal remains with this offering as a bold, nicely centered stamp lies beneath clear mica with just some crazing and very minor cracks at the lower left.

Ex. William H. Kelly Collection, Lot 15638. 2012.

Est. \$4500



Lot# 2331

Schapker & Bussing. 1 Cent. HB-211, EP-25, S-155. About Uncirculated.

An extremely rare One Cent encasement and certainly a prize of this high-end collection. Brilliant blue color remains on the Franklin type stamp and the mica is about as nice as they come with just a few minor separations and disturbances mostly limited to the perimeter. **The case is remarkable with full detail** and just hints of circulation. Reed lists this type at a high R-9 rarity rating with mention of **two - four known**. A well pedigreed piece that is traced through both the Ford and Kelly collections, selling for \$4,025 in the later.

Ex. John J. Ford Jr. Collection, Part IV, Lot 592. 2004; Ex. William H. Kelly Collection, Lot 15639. 2012.

Est. \$2500

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2332

Schapker & Bussing. 3 Cents. HB-212, EP-55, S-156. About Uncirculated.

Like all of the more available types in this collection, the quality of them is always high. This About Uncirculated offering certainly met the criteria of some astute collectors as this piece found its way through both the Mayer and Tannenbaum collections. An olive-gold case is observed with pleasing silvering at upper center. A bold and nicely centered stamp underneath well above average quality mica.

Ex. Frederick R. Mayer Collection, Lot 12936. 2007; Ex. Steve Tanenbaum Collection, Lot 7093. 2012.

Est. \$1250



Lot# 2333

Schapker & Bussing. 5 Cents. HB-213, EP-91, S-157. Very Fine.

Listed by Reed as R-7, 10 to 15 known. This encasement shows a pleasing case and frame although the mica and stamp are damaged.

Est. \$1600



Lot# 2334

John Shillito & Co. 3 Cents. HB-217, EP-56, S-161. Choice About Uncirculated.

Sensational quality is observed on this Shillito Three Cents with the **back showing full silvering and some also observed on the tabs of the frame as well**. This is formerly a Duval Collection piece that also traveled through the Tannenbaum holdings. Certainly **one of the finest available**.

Ex. Steve Tanenbaum Collection, Lot 7094. 2012.

Est. \$900

Extremely Rare John Shillito & Company 12 Cents



Lot# 2335

John Shillito & Co. 12 Cents. HB-220, EP-158, S-164. Extremely Fine.

One of the most rare 12 Cents encasements and a piece that is listed in Reed as R-9, with the comment "two known." This is the Ford piece and then later belonging to the Mayer collection until its sale in 2012 where it brought \$6,900. The price is every bit understandable as the quality and rarity combine here to make quite the item. A very bold 12 Cent Washington stamp remains under clear mica with just the typical subtle disturbances at the edges. The case is nicely toned with a **nice spot of silvering remaining at center. One of the more important encasements in this collection.**

Est. \$5500

Rare S. Steinfeld Merchant



Lot# 2336

S. Steinfeld. 1 Cent. HB-221, EP-27, S-165. Choice About Uncirculated.

These One Cent S. Steinfeld encasements are the only real collectible denomination in most collections as the others are mostly unique or close to it. This example shows **nearly perfect mica** and an appeal stamp and case. Once part of a trio offered in the 2004 Ford Collection.

Ex. John J. Ford Jr. Collection, Part IV, Lot 608. 2004.

Est. \$3250

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.



Lot# 2337

N & G Taylor & Co. 1 Cent. HB-225, EP-28, S-169. Choice About Uncirculated.

One of a pair of Taylor pieces offered and this One Cent denomination was previously within the Ford Collection. It was cataloged there with the mention "This specimen is **one of the nicest we have seen**," and we agree as the mica is clear in both lights and the case and stamp are quite attractive with even some touches of silvering on the former.

Ex. John J. Ford Jr. Collection, Part IV, Lot 611. 2004.

Est. \$3250

Lot# 2338

N & G Taylor & Co. 3 Cents. HB-226, EP-57, S-170. Extremely Fine.

This Three Cents alongside the previous lot are the only viable way to illustrate the issuer as the higher denominations are ultra-rare or unknown. This piece was the Kelly example where it sold in 2012 and brought \$3,450. The stamp shows a bit of the typical fading for this Washington design but still appealing. Clear mica with just a small crack at bottom center and otherwise typical minimal disturbances. The case is wonderfully appealing with some silvering remaining at center.

Ex. William H. Kelly Collection, Lot 15647. 2012.

Est. \$3500

Extremely Important Weir & Laramie Three Cents, Ex. Ford; Mayer



Lot# 2339

Weir & Laramie. 3 Cents. HB-231, EP-58, S-175. About Uncirculated.

A sure fire highlight of this important Encased Postage Stamp collection and also one that has featured in past historically important holdings such as Ford and Mayer. This piece has routinely seen rigorous bidding every time offered with it bringing \$19,550 in the Ford sale and \$14,950 in Mayer. There are **just two known for this type and this one is a beauty** with a deep rose colored stamp, problem free mica and deep brown richly toned case and frame. An item that is certainly missing in even the most comprehensive of collections, bid accordingly.

Ex. John J. Ford Jr. Collection, Part IV, Lot 628. 2004; Ex. Frederick R. Mayer Collection, Lot 12956. 2007.

Est. \$14,000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

**Lot# 2340**

Weir & Laramie. 10 Cents. HB-233, EP-133, S-177. Extremely Fine.

Although the most common of the Laramie pieces, this 10 Cent offering holds appeal in that the typically seen corrosion for the type is very minimal. Just a touch can be seen at the right tab and lower rim with the back being largely absent of any distractions. Far nicer than any pieces we can recall being offered in recent times.

Est. \$2500

**Lot# 2341**

White the Hatter. 1 Cent. HB-234, EP-30, S-178. Extremely Fine.

This New York issuer is always well received by collectors and typically these One Cent denominations are found in collections as they are the most available. This wonderful offering is far above the norm in terms of quality and was picked by Frederick Mayer for his collection and brought \$2,300 when it sold in 2007. **The stamp is as nice as could be expected** with brilliant blue color and excellent centering. Clear mica is observed with just two minor distractions being very small cracks, above the right tab and below the left. Some natural silvering is seen at back beneath an appealing tone.

Ex. Frederick R. Mayer Collection, Lot 12960. 2007.

Est. \$3000

**Lot# 2342**

White the Hatter. 3 Cents. HB-235, EP-59, S-179. Choice Extremely Fine.

After the One Cent for this issuer all higher denominations are quite rare. When sold in 2004 in the Ford sale this piece was described as "Very Rare: we believe there is **about 10 of these surviving.**" We agree with that assessment and this piece was the finer of the two in Ford. The stamp is a bit off-center to the right and shows nice color when compared to the norm for this Three Cent design. Clear mica with just subtle distractions and a highly appealing case with touches of silvering.

Ex. John J. Ford Jr. Collection, Part IV, Lot 633. 2004.

Est. \$2750

Prized White the Hatter Cents

**Lot# 2343**

White the Hatter. 5 Cents. HB-236, EP-95, S-180. About Uncirculated.

Part of this incredible quartet of White encasements offered in this collection and **one that is just of a pair known.** This is the Mayer example which was sold in 2007 where it realized \$4,312. The other is the Lily; Ford example that brought \$3,250 in 2004. Both encasements are roughly on par in terms of quality with this piece showing an impressively bold stamp and attractively toned case. The mica is clear and the only readily discernable distraction is a crack and chip at the upper right. An opportunity that cannot be overstated as another will likely not come in the near future.

Ex. Frederick R. Mayer Collection, Lot 12963. 2007.

Est. \$5000

Encased Postage

Session Two | Friday, March 9, 2018 | 6:00 p.m.

Likely Unique White Ten Cents

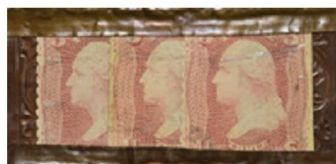


Lot# 2344

White the Hatter. 10 Cents. HB-237, EP-134, S-181. Very Fine.

A strong piece to finish off this magnificent collection of Encased Postage Stamps and one **believed to be unique** by many. One of the few types missing in the Ford 2004 sale and an encasement that has been the only documented item for the type in modern history. Once offered in our February 1988 Abbey sale where it was purchased by Mr. Mayer and held in his collection until 2007. The Mayer sale will forever be remembered as one of the finest collection of encased postage and when this piece sold in 2012 it brought \$6,325. The appeal for the assigned grade is quite nice and just some minor dark areas on the case and a crack in the mica at lower left are mentioned for accuracy. Certainly a staple item in any advanced collection of these fascinating monetary mediums.
Ex. Frederick R. Mayer Collection, Lot 12964. 2007.

Est. \$5000



Lot# 2345

Feuchtwanger Strip. 9 Cent Strip of Three 3 Cent Stamps Encased. HB-Unl EP-95a. Extremely Fine+.

A stunning example of this esoteric item that shows as nicely as we have handled. The stamps remain clear with just a touch of faded and the mica is remarkable with just minor blemishes when compared to the norm for these strips. Lovely brown color of the case and these have always been popular and present in most major collectors of encased postage.

Often called a "Feuchtwanger" strip as the back bears an eagle reminiscent of the Hard Time Tokens from 1837 designed by Dr. Feuchtwanger. Now believed produced in New York City in the 1890's, they have long been collected with this series. Glossy rectangular copper case. The mica is unbroken but some scattered internal laminations. The stamps are well centered with a few minor spots. An excellent type.

Est. \$500



Lot# 2346

PE-435, KL 250-75. J. Leach, 86 Nassau St. NY Stationery, Cheap. 75 Cents. About Uncirculated.

Blue print with printed flap. A high grade envelope showing clear detail throughout and just a bit of glue residue at back. An underrated numismatic segment and this is the piece that came from the Stack Bowers August 2012 sale of Raymond M. Waltz where it brought \$763 as a lot 3032.

Est. \$600

KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION SESSION THREE



Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

The C.R. Chambliss Collection of Federal Reserve Bank Notes

I have known Carlson for almost my entire 50 years as a professional numismatist and lover of paper currency. When speaking (mostly listening) to him I am constantly amazed at his brilliance about this subject. His breadth and depth of

knowledge about paper currency is mindboggling to me. I am honored to be able to offer and share with you two of his favorite series.

Don Kagin

Carlson R. Chambliss



Carlson R. Chambliss, was born in 1941, graduated Harvard University, and received his doctorate from the University of Pennsylvania. He retired in 2003 as a professor of astronomy at Kutztown University of Pennsylvania. Carlson has been a collector most of his life starting with stamps at age 9, and soon progressing to coins. He started

collecting US bank notes in 1976, but without substantial funds and considerable experience in numismatics and philately. At that time, Federal Reserve Notes were collected mostly by type only or by type and district. Few people attempted to collect all possible varieties. The exact number of varieties of these notes was at that time not well known. For instance, the Friedberg catalog assigned 48 numbers for the series 1914 blue seal \$100 FRNs. The actual fact is that there were only thirty such varieties, but great praise must be given to such individuals as Martin Gengerke and Douglas Murray. We also now have a good account of the number of each variety that were printed. And therefore we have a good idea of which notes should be considered as common and which should be considered as very rare.

Dr. Chambliss decided to collect the large size FRNs by both district and signature varieties. The last sale that contained a nearly complete collection of large size series 1914 blue

seal FRNs was that of Jim Thompson which my father, Art, and I helped assemble and was eventually sold by Stack's in 1991. With substantial resources, Jim was able to include several district varieties for each of \$500 and \$1000 notes of series 1918. The Chambliss collection featured here offers only one of each of these two high denominations. Nonetheless, over two hundred 1914 blue seal FRNs are featured in this collection. Also, included are more than forty red seal FRNs, including all five denominations.

Also included is an offering of Federal Reserve Bank Notes (FRBNs) of series 1915 and 1918. These were originally intended as replacements for National Bank Notes, but they mostly served as emergency replacements for silver certificates at a time when silver prices rose to unprecedented heights. This collection contains all 39 varieties of the \$1 notes and a comprehensive selection of the popular \$2 Battleship notes. There is also a nearly complete selection of the \$5 FRBNs. For the most part the \$10 and \$20 FRBNs of 1915 and 1918 are quite scarce but this collection contains a comprehensive offering of both. The series 1918 \$50 FRBN from St. Louis is one of the well-known large size currency rarities. Both private and government sources have concluded that 57 of these notes are outstanding and are presently recorded. Offered here is one of the nicer examples of these notes.

Federal Reserve Bank Notes, 1915-1921

The provisions for issuing Federal Reserve Bank Notes (FRBNs) were specified in the Federal Reserve Act of 1913. Initially it was hoped that FRBNs might replace NBNs, but that did not prove to be the case. Eventually FRBNs were used largely as emergency replacements for silver certificates at a time when silver prices rose to extreme highs in 1919 and 1920. Since they were substituted for SCs apparently on a one-for-one basis, most FRBNs were in the \$1, \$2, and \$5 denominations. Much smaller quantities of \$10, \$20, and \$50 notes were issued, since relatively few SCs were in these denominations. Apparently, the silver certificates themselves were merely retired and not destroyed in any numbers, and they were put back into circulation once silver prices fell dramatically after

1920. The last of the FRBNs were apparently printed early in 1921. Almost all coin collectors, of course, are familiar with the huge mintage of Morgan silver dollars dated 1921, coins that were struck to replace those that had been melted down a couple of years earlier under the provisions of the Pittman Act.

All FRBNs carry both a pair of signatures of Treasury officials and a pair of signatures of the officers of the Federal Reserve bank in question. They exist both in Series 1915 and in Series 1918. In the latter series all signatures are engraved, but in Series 1915 some of the bank signatures are handstamped or even signed by hand. Only \$5, \$10, and \$20 notes were issued in Series 1915, and there have been a number of new

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

varieties added to the list for these, especially for the Atlanta and Kansas City districts.

The numbers of notes printed for a given district in each series are given in normal type. The numbers of \$1 and \$2 notes listed as issued for a signature combination were supplied by Doug Murray, and these are given in italics. In almost all cases they are remarkably similar to the data listed by Chambliss in the 7th edition of the Hessler-Chambliss Comprehensive Catalog. Those were obtained by noting the serial numbers ranges of recorded specimens. For FRBNs there seems to be little overlap in serial numbers for notes of the same type and district.

The rates of survival for \$10 and \$20 FRBNs are high, but even then, only relatively few of these notes are known. The \$50 FRBN was issued only from the St. Louis district in a tiny printing of 4000 notes, but its rate of survival is very high due to the efforts of the influential collector and dealer William A Philpott, Jr. Philpott was also much interested in the other denominations of FRBNs, and this may be one of the reasons why many varieties of these notes have relatively high rates of survival.

From the comprehensive *Catalog of U.S. Federal Large-Size Notes, 1861-1929* by Carlson R. Chambliss and Gene Hessler.



Lot# 3001

Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 63.

An attractive example of this Boston district which is free from circulation.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3003

Fr. 710. 1918 \$1 Federal Reserve Bank Note. Boston. PMG About Uncirculated 55.

An Elliott - Burke | Willet - Morss signature combination on this barely circulated "Green Eagle" note.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3002

Fr. 709. 1918 \$1 Federal Reserve Bank Note. Boston. PMG About Uncirculated 55.

Just touches of circulation on this Willet Morss type.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3004

Fr. 712. 1918 \$1 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ.

Pack fresh quality in all regards on this nicely centered New York note.

Est. \$700-1000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3005

Fr. 716. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PMG About Uncirculated 55 EPQ.

Well embossed overprints and terrific centering are both observed.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3008

Fr. 721. 1918 \$1 Federal Reserve Bank Note. Richmond. PMG About Uncirculated 55.

A strong impression keeps the appeal high on this popular "Green Eagle" design.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3006

Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PMG About Uncirculated 53 EPQ.

An attractive example of this Cleveland district note. Original and seen with bold overprinting.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3009

Fr. 724. 1918 \$1 Federal Reserve Bank Note. Atlanta. PMG About Uncirculated 55.

A more challenging district and variety on this popular type with Track & Price showing just 121 pieces in their census. PMG has graded not a single piece in their entire Uncirculated grade range and just three pieces at this 55 grade level. **Only a single note grades finer** and that is an About Uncirculated 55 EPQ note.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3007

Fr. 719. 1918 \$1 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 63 EPQ.

A fresh and original note that enjoys great appeal throughout. Centering alone is the limiting factor in grade.

Est. \$400-600

From the C.R. Chambliss Collection.

242

Kagin's Auctions | March 2018 ANA National Money Show Auction

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3010

Fr. 725. 1918 \$1 Federal Reserve Bank Note. Atlanta. PMG About Uncirculated 55 EPQ.

Another difficult Atlanta note with Track & Price showing only 108 pieces in their census. PMG has limited pieces in their report at the higher end of the population report. This note is the **third finest** with no equals and just a pair grades higher.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3011

Fr. 727. 1918 \$1 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 65 EPQ.

Strong appeal throughout all technical aspects with nice centering also helping to confirm the Gem designation applied by PMG.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3012

Fr. 729. 1918 \$1 Federal Reserve Bank Note. Chicago. PMG About Uncirculated 55.

Only trivial circulation is observed while the appeal remains high.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3013

Fr. 731. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Choice About Uncirculated 58 EPQ.

One of the more difficult 1918 One Dollar Federal Reserve Bank Notes in higher grades and PMG's population report confirms that statement. This note is one of just two at this level and **just three notes grade finer** with none in the Gem range. The circulation is subtle enough that we cannot determine its location when looking through the holder.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3014

Fr. 732. 1918 \$1 Federal Reserve Bank Note. St. Louis. PMG Choice Extremely Fine 45.

Track & Price lists just 109 serial numbers in their census for this catalog number and pieces with any grade are truly rare. This note is **bested by just three pieces** in the PMG population report.

Est. \$250-350

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3015

Fr. 735. 1918 \$1 Federal Reserve Bank Note. Minneapolis. PMG Choice Very Fine 35.

Although seen here with modest circulation, the note remains the **fifth finest certified by PMG** and just a single note of that quartet is graded in the Uncirculated range. Still bold appeal throughout.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3018

Fr. 739. 1918 \$1 Federal Reserve Bank Note. Kansas City. PMG Choice About Uncirculated 58 EPQ.

Very strong embossing of the overprints quickly attests to the "EPQ" designation by PMG and just a light centerfold is all we can find for circulation.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3016

Fr. 736. 1918 \$1 Federal Reserve Bank Note. Minneapolis. PMG About Uncirculated 53 EPQ.

A nicely centered, fully original and bold offering on this challenging Minneapolis district. Trivial circulation is observed.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3019

Fr. 740. 1918 \$1 Federal Reserve Bank Note. Dallas. PMG Choice Extremely Fine 45.

A typical tri-fold is seen for circulation on this more desirable Dallas district.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3017

Fr. 738. 1918 \$1 Federal Reserve Bank Note. Kansas City. PMG Choice Uncirculated 63 EPQ.

From a known trove of high-grade notes on this catalog number. Lovely appeal with a bold impression and original paper throughout.

Est. \$400-600

From the C.R. Chambliss Collection.

244

Kagin's Auctions | **March 2018 ANA National Money Show Auction**

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3020

Fr. 741. 1918 \$1 Federal Reserve Bank Note. Dallas. PMG Very Fine 30.

A scarce Dallas variety with Track & Price showing only 100 notes in their database. This piece is an attractive evenly circulated offering with more appeal than the technical grade would suggest. Rare in high-grade with PMG confirming this with the finest they have slabbed being at the About Uncirculated 55 level.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3021

Fr. 742. 1918 \$1 Federal Reserve Bank Note. Dallas. PMG Extremely Fine 40.

A beautiful collector grade offering on this Lawder - Van Zandt variety. Scarce and seldom available in any state.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3022

Fr. 743. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG About Uncirculated 53.

Minimal circulation and ample appeal throughout on this attractive "Green Eagle" One Dollar note from the San Francisco district.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3023

Fr. 744. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG Choice Very Fine 35 EPQ.

This is the key to the 1918 San Francisco One Dollar notes with Track & Price showing just 66 serial numbers in their census. This offering is nearly Extremely Fine with original paper and bold overprinting.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3024

Fr. 749. 1918 \$2 Federal Reserve Bank Note. Boston. PCGS Extremely Fine 45 PPQ.

The 1918 Two Dollar "Battleship" design type is also a numismatic favorite and this lightly circulated and original example will certainly please.

Est. \$1250-1750

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3027

Fr. 758. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Choice Very Fine 35.

A terrific impression at both the face and particularly the back are evident as the reverse shows one of the most famous back vignettes on Federally issued currency. Light and even circulation and perfectly problem free paper for the grade.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3025

Fr. 752. 1918 \$2 Federal Reserve Bank Note. New York. PMG About Uncirculated 55.

Just a center fold and handling are all we can see to make up the circulation on this attractive New York "Battleship". The embossing is original and easily seen and we would assume an "EPQ" designation was omitted by PMG due to a small spot in the bottom left margin.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3028

Fr. 759. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Choice Very Fine 35.

Another Cleveland offering on this popular design type and offered in the same Choice Very Fine 35 level. This piece exhibits the Elliott - Burke | Davis - Fancher signatures.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3026

Fr. 756. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PMG Extremely Fine 40.

A design that is in high demand in any state of preservation and particularly so at these Extremely Fine levels. Nice appeal and a catalog number that gets very scarce above this level.

Est. \$1000-1500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3029

Fr. 760. 1918 \$2 Federal Reserve Bank Note. Richmond. PMG Choice Extremely Fine 45.

Track & Price shows with only 72 pieces in their census information and this appealing Choice Extremely Fine note will certainly be appealing to collectors. Still strong embossing of the overprints is mentioned and just a minor stain at the left margin appears to be the only reason an "EPQ" designation was not applied.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3031

Fr. 762. 1918 \$2 Federal Reserve Bank Note. Atlanta. PMG Choice Uncirculated 63.

This Pike - McCord signature offering is initially seen with Gem appeal as the embossing is strong, the centering great and the detail sharp. Close inspection reveals just a few minor flecks of rust at the upper left corner, which is mentioned by PMG as "Minor Rust" in the comments section of the holder.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3030

Fr. 761. 1918 \$2 Federal Reserve Bank Note. Richmond. PMG Extremely Fine 40.

Although seen with more pieces in census data, high grade material is considerably more scarce than the Fr. 760 notes. PMG has yet to grade a note with the Elliott - Burke | Keese - Seay signatures in the Uncirculated grade range. This Extremely Fine offering shows the popular "Battleship" design in strong detail with a particularly bold impression aiding that assessment.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3032

Fr. 764. 1918 \$2 Federal Reserve Bank Note. Atlanta. PMG Extremely Fine 40.

A difficult Atlanta variety with Track & Price showing just 64 reported examples. The note is rare in higher grades with PMG showing **not a single piece graded beyond the Choice About Uncirculated 58 level, and this note being bested by that note alone** per their reports. PCGS Currency graded a pair of notes in their New grade range, a Choice New 63 and Choice New 63 PPQ, the latter selling for \$5,750 in a January 2012 public sale.

Est. \$1250-1750

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3033

Fr. 765. 1918 \$2 Federal Reserve Bank Note. Chicago. PCGS Choice About New 58 PPQ.

Only a hint of circulation is noted on this "Battleship" note. Strong inks make up all printed devices and a light even tone is mentioned for complete accuracy.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3035

Fr. 771. 1918 \$2 Federal Reserve Bank Note. St. Louis. PMG Choice Very Fine 35.

Outside of just two PMG graded Choice Uncirculated 64 notes, the next finest certified for this scarce catalog number is a Choice Extremely Fine 45 EPQ note. This near Extremely Fine piece retains strong appeal throughout.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3034

Fr. 768. 1918 \$2 Federal Reserve Bank Note. St. Louis. PMG Choice Very Fine 35.

All St. Louis 1918 Two Dollar notes are scarce in higher grades, making attractive mid-grade offerings such as this the norm for collectors. The appeal seen here rivals a much higher numerical grade as the circulation is extremely light and even.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3036

Fr. 772. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PCGS Choice New 63 PPQ.

Only a pair of varieties are available on this Minneapolis district for the Two Dollar denomination and this Cooks - Wold type is the only way to illustrate the branch in higher grades. Pack fresh originality is seen here with lovely embossing and it seems that centering alone is the limiting factor in grade.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3037

Fr. 773. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PMG Extremely Fine 40.

The rare Minneapolis variety and seen with the Cook - Young cashier and governor banking signatures. Track & Price shows a scant 85 notes in the census with nearly all falling at the Extremely Fine grade or lower. PMG has not graded a single piece beyond the Extremely Fine grade range and this piece is **one of two at this level with a single Extremely Fine 40 EPQ besting this offering.**

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3038

Fr. 774. 1918 \$2 Federal Reserve Bank Note. Kansas City. PMG About Uncirculated 55.

When searching for a note to represent the catalog number in a collection this piece will be one that can add an extra measure of appeal. A low **two-digit serial number of J39A** is found and it certainly draws the eye. Only trivial circulation is seen under scrutiny and as such the appeal is that of an Uncirculated offering.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3039

Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PMG Choice Very Fine 35.

Notes certified at this Choice Very Fine level are always highly sought after by collectors. The grade offers appeal quite close to the Extremely Fine level while the buyer saves a nice premium over the cost of such material. Problem free for the grade and seldom offered in any state of preservation.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3040

Fr. 777. 1918 \$2 Federal Reserve Bank Note. Dallas. PCGS Choice About New 58 PPQ.

Just a pair of Friedberg numbers are available for this Dallas "Battleship" design and this Elliott - Burke | Talley - Van Zandt type is roughly **three times more scarce than its counterpart**. Outside of a small handful of higher grade pieces, most are in lower end Very Fine grades or worse. This offering retains stunning appeal throughout with deeply embossed overprints helping to attest to the "PPQ" designation assigned by PCGS Currency. Just a touch of circulation is mentioned.

Est. \$2000-3000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3041

Fr. 779. 1918 \$2 Federal Reserve Bank Note. San Francisco. PMG Choice Extremely Fine 45.

Track & Price illustrates only 51 serial numbers in their census and this offering is certainly **among the finer of those recorded**. Just three vertical folds make up the circulation and a bold impression of both the face and back designs further the appeal. PMG has graded only a single note within their Uncirculated range, a Choice Uncirculated 64 EPQ piece.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3042

Fr. 780. 1918 \$2 Federal Reserve Bank Note. San Francisco. PMG Choice Extremely Fine 45.

Although the census data would indicate this catalog number being more available than the prior listing, albeit slightly so, the quality of known notes is considerable lower. Auction data shows **not a single piece having been offered in an Uncirculated grade** in well over a decade and PMG follows this trend with the finest they have certified being in an About Uncirculated grade. This Choice Extremely Fine note shows excellent appeal throughout and the magnificent back engraving depicting the U.S.S. New York is stunning.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Rare Five Dollar Boston FRBN



Lot# 3043

Fr. 781. 1918 \$5 Federal Reserve Bank Note. Boston. PMG Choice Very Fine 35.

This Five Dollar Boston district note is one of the keys to this Five Dollar Federal Reserve Bank Note series. Just a single variety is available being the Teehee - Burke | Bullen - Morse type. Track & Price shows a scant 37 serial numbers recorded with an additional two star notes. This piece is the **second finest PMG has graded** and the next best are a trio of Very Fine 25 notes. There is a single Gem 65 EPQ that tops their report making it nearly uncollectable at that grade. Fully problem free paper throughout and the appeal of an Extremely Fine is certainly seen.

Est. \$4000-6000

From the C.R. Chambliss Collection.



Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3044

Fr. 782. 1918 \$5 Federal Reserve Bank Note. New York. PMG About Uncirculated 55.

An impressive lightly circulated offering on this scarce Five Dollar 1918 type with strong appeal throughout the entire design. Although this is by population one of the more available, it is still highly scarce in these About Uncirculated grades.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3046

Fr. 784. 1918 \$5 Federal Reserve Bank Note. Philadelphia. PMG Extremely Fine 40.

This Teehee - Burke | Dyer Passmore Philadelphia note is the scarcer of the two varieties for the Five Dollar denomination with just 46 pieces seen in the Track & Price census. It is by far more difficult in higher grades with PMG showing not a single example in the entire Uncirculated range. This is the single **third finest PMG has certified** with only an Extremely Fine 45 and About Uncirculated 55 note besting it. All we see for circulation looking through the holder is three vertical folds.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3045

Fr. 783. 1918 \$5 Federal Reserve Bank Note. Philadelphia. PMG Very Fine 30.

Track & Price shows only 57 examples in their census for this Philadelphia note and this mid-grade offering retains nice appeal with just honest circulation. Nice centering also is worthy of mention along with strong blue overprinting.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3047

Fr. 785. 1918 \$5 Federal Reserve Bank Note. Cleveland. PMG Choice Extremely Fine 45.

A remarkably bold impression of this appealing Five Dollar Lincoln design with just minimal circulation observed. Excellent centering and margins help bolster the appeal.

Est. \$700-1000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3048

Fr. 787. 1918 \$5 Federal Reserve Bank Note. Cleveland. PMG About Uncirculated 50.

This note follows a trend like most of these higher denomination Federal Reserve Bank Notes, in that it is highly difficult or non-existent in higher grades. This PMG About Uncirculated 50 note is the **second finest graded** by them with no equals and just a single About Uncirculated 55 note bests it.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Highly Scarce Fr. 788 Atlanta Note



Lot# 3049

Fr. 788. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG Choice Uncirculated 63 EPQ.

One of the most important Five Dollar Federal Reserve Bank Notes in this stunning collection and it represents the **single finest certified by both major services by a good margin**. The next finest PMG has certified is a single Choice Extremely Fine 45 note and the finest PCGS Currency has graded is an About New 53 PPQ piece. Gem appeal is initially seen with strong original paper throughout and pleasing centering. It seems just some handling is the limiting factor in grade. Track & Price lists a scant 16 recorded serial numbers and we are sure this rarity will be met with spirited bidding.

Est. \$6000-8000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3050

Fr. 789. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG Very Fine 30.

Attractive appeal throughout for the assigned grade with problem free paper importantly noted. Large margins help frame the impression and finding any material better than this offering is difficult with PMG certifying just four pieces above this level.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3052

Fr. 791. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG About Uncirculated 55.

The key to the Atlanta district for this Five Dollar denomination with **just under 20 known examples**. This nearly Uncirculated offering is among the finest available and currently the single finest PMG has certified. There has not been an offering at this grade range in nearly five years and we are sure collectors will appreciate this opportunity.

Est. \$3000-5000

From the C.R. Chambliss Collection.



Lot# 3051

Fr. 790. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG Very Fine 30.

A nice match to the prior lot for this Atlanta district and a catalog number that is unknown by PMG at the Uncirculated level. This offering, like most all others in this magnificent collection, is fully problem free for the grade.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3053

Fr. 792. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG Very Fine 30.

A rare Atlanta note that shows with **just 16 serial numbers** in the Track & Price census. This offering is a sound mid-grade note which enjoys nice centering and strong appeal throughout the design. The last to sell was a PCGS Very Fine 35 note which brought \$2,185 in a March 2014 sale.

Est. \$1250-1750

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3054

Fr. 793. 1918 \$5 Federal Reserve Bank Note. Chicago. PMG Very Fine 30.

Shown with under 50 examples in our census data, this Chicago note is certainly scarce. The PMG population report also indicates this rarity having certified **only eight pieces with this note bested by only two of them**. Attractive appeal throughout by means of even circulation and fully problem free paper for the grade.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3055

Fr. 794. 1918 \$5 Federal Reserve Bank Note. Chicago. PMG Choice Extremely Fine 45.

Although this Fr. 794 variety is one of the more available for this design, locating attractive examples regardless of district can be challenging. This lightly circulated offering shows lovely centering and the look of a higher grade.

Est. \$600-800

From the C.R. Chambliss Collection.

Rare Chicago Cramer - McDougal Five Dollar



Lot# 3056

Fr. 795. 1918 \$5 Federal Reserve Bank Note. Chicago. PMG Very Fine 25.

A note which exhibits a stark contrast in rarity compared to the prior lot with Track & Price indicating **only 12 known examples**. The last to sell publicly was a PCGS Very Fine 25 note that brought \$8,812.50 in an August 2015 sale and this piece is just as appealing. PMG has certified only four pieces for the catalog number, a Fine 12 note and three at this Very Fine 25 level. Initial appeal would have one believe that a Very Fine 30 grade would have been more appropriate as the face certainly has the look required. We feel some light soiling at back is ultimately the limiting factor in grade.

Est. \$6000-8000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3057

Fr. 796. 1918 \$5 Federal Reserve Bank Note. St. Louis. PMG Choice Uncirculated 64.

Finding any example of these Five Dollar Federal Reserve Bank Notes in Choice Uncirculated grades is difficult and this offering shows terrific appeal throughout the design. The only piece at this level and **bested by just a single note** in the PMG population report with a Choice Uncirculated 64 EPQ note observed.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3058

Fr. 797. 1918 \$5 Federal Reserve Bank Note. St. Louis. PMG Choice Very Fine 35.

Another instance where the total population known is **less than 50 pieces and again with none in higher grades**. Both the PMG and PCGS Currency reports show no examples above the Extremely Fine grade. This beautiful near Extremely Fine note shows with great appeal for the grade with nice centering furthering the desirability. With all St. Louis notes being scarce this is an important opportunity for collectors.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3059

Fr. 798. 1918 \$5 Federal Reserve Bank Note. St. Louis. PMG Choice Extremely Fine 45.

The Elliott - Burke | White Biggs type offered here is the **scarcest of the three St. Louis varieties with just 37 pieces shown** in the Track & Price census. PMG has graded just two at this level and **only a single piece grades finer**, a PMG About Uncirculated 55 note. Outside of an upper left corner fold, the circulation is nearly undetectable and the centering terrific. Certainly a catalog number missing in even comprehensive collections with this much appeal.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3060

Fr. 799. 1918 \$5 Federal Reserve Bank Note. Minneapolis. PMG Choice Very Fine 35.

The most available of the three St. Louis types although still only under 100 pieces are accounted for per census data. This offering is in the highly collectible Choice Very Fine grade, one that retains near Uncirculated appeal at arm's length. Problem free for the grade and highly difficult to find any better.

Est. \$700-1000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3061

Fr. 800. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG Choice Extremely Fine 45.

Outside of a small group of Uncirculated notes for the catalog number, attractive pieces are difficult to come by. Just light and even circulation is mentioned here with strong inks making up the overprints and primary design details.

Est. \$800-1200

From the C.R. Chambliss Collection.

Rare Cross - Miller Signautre



Lot# 3062

Fr. 801. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG Choice Very Fine 35.

Another key piece in this remarkable group of Five Dollar Federal Reserve Bank Notes. This is one of **just thirteen recorded** serial numbers on this variety with no star notes shown. It has a census grade of Fine which is obviously highly conservative as this piece is seen with nearly Extremely Fine quality. PMG has graded just five pieces on the catalog number and this is the **single second finest** with just an Extremely Fine 40 note besting it. Very large margins frame the impression perfectly and the last to sell was a PCGS Choice Very Fine 35 note which brought \$5,750 in a November 2014 sale.

Est. \$5000-7000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3063

Fr. 803. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG Choice Very Fine 35 EPQ.

Another pleasing Kansas City offering with this note being the **lowest recorded serial number** of just under 100 reported examples. Seen with original paper and excellent overall appeal. PMG has graded just 24 for this Anderson - Miller type and only three of that total best this note in quality with no equals.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3064

Fr. 804. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG About Uncirculated 55.

These Helm - Miller notes are the most abundant for the district but the key is the quality of the known notes. Looking at both the PMG and PCGS Currency population report, this offering is the **single finest available** with regards to both services. The circulation is subtle enough that we cannot pinpoint the location looking through the holder and the centering is another strong point. With collectors always putting an emphasis on acquiring the finest available, one should look no further than here.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Rare Dallas \$5 Federal Reserve Bank Notes



Lot# 3065

Fr. 805. 1915 \$5 Federal Reserve Bank Note. Dallas. PMG Choice Extremely Fine 45.

The Dallas district has long been one of the most popular and often scarce as well. This appealing Hoopes - Van Zandt type is shown in Track & Price with just 25 pieces known. Although there are a few finer pieces shown in the PMG population report, **just a trio best it**. The centering is about as nice as they come and the margins are quite wide, providing a perfect frame. Bold signatures and lovely detail throughout all combine to attest for the Choice Extremely Fine grade.

Est. \$3000-5000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3066

Fr. 806. 1915 \$5 Federal Reserve Bank Note. Dallas. PMG Very Fine 30.

Another rare Dallas note and **just 16 pieces** are reported in the Track & Price census. This variety shows with the Teehee - Burke | Talley - Van Zandt signatures along with the Secretary title being blacked out and Cashier added in the stamp. PMG has certified only three pieces of this rare type, **two at this level and a single finer** at the Choice Very Fine 35 level. The finest PCGS Currency certified is a single Extremely Fine 40 note and with no pieces known in higher grades, this appealing mid-grade example will certainly attract attention from collectors.

Est. \$3000-5000

From the C.R. Chambliss Collection.



Lot# 3067

Fr. 807. 1918 \$5 Federal Reserve Bank Note. Dallas. PMG About Uncirculated 53.

The final piece of this complete Dallas Five Dollar Federal Reserve Bank Note set and although technically the most available of that trio, it is still highly scarce with 32 pieces known. It sits as the **third finest PMG has graded with just two only slightly better** About Uncirculated notes above it. Exceptional appeal comes from nice centering, bold overprinting and lovely green color of the back design. There has not been an About Uncirculated piece sold publicly since the Flynn piece which sold in 2008 for \$5,175.

Est. \$4000-6000

From the C.R. Chambliss Collection.

High Quality Large Signature Clerk - Lynch San Francisco Five Dollar



Lot# 3068

Fr. 808. 1915 \$5 Federal Reserve Bank Note. San Francisco. PMG Choice About Uncirculated 58 EPQ.

Exceptional quality is found throughout on this San Francisco offering with just a light corner tip fold at the upper right being all we can find for circulation. Fully original paper is easily viewed through the holder and **just a single example bests this piece** per the PMG population report. Large margins are welcomed and with just 35 serial numbers observed in the Track & Price census, strong attention should be expected from collectors.

Est. \$5000-7000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3069

Fr. 809. 1918 \$5 Federal Reserve Bank Note. San Francisco. PMG Very Fine 30.

The most difficult of this complete trio of San Francisco Five Dollar Federal Reserve Banknotes offered in this collection with **just 19 pieces shown** in the Track & Price census. PMG has certified only nine notes for this Teehee - Burke | Clerk - Lynch small signature combination with the May 20, 1914 date and **this piece along with another at the Very Fine 30 level are the two finest.**

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3070

Fr. 809a. 1918 \$5 Federal Reserve Bank Note. San Francisco. PMG Choice Very Fine 35.

This final Five Dollar Federal Reserve Bank Note in the Chambliss collection represents the last piece in this intriguing San Francisco district series. As all show with the same four signatures, only subtle differences differentiate them. This piece only differs from the prior lot at the printed date at the lower right with May 18, 1914 seen in favor of the date just two days later. Roughly **20 pieces are known** for this catalog number and this piece is the **single finest PMG has graded**. The note has appeal that certainly outdoes the applied grade as it looks near Uncirculated at first glance.

Est. \$2000-3000

From the C.R. Chambliss Collection.



Lot# 3071

Fr. 810. 1918 \$10 Federal Reserve Bank Note. New York. PMG Choice Very Fine 35.

An important New York \$10 note which is the sole catalog number for the district. Track & Price shows only 32 notes in their census and this B47878A numbered example is quite attractive. Excellent centering and margins are seen framing a well inked impression. The circulation is light and even and the paper is fully problem free for the assigned grade. Outside of two Gem Uncirculated notes, just a single Extremely Fine 40 notes bests this piece per the PMG population report.

Est. \$3000-5000

From the C.R. Chambliss Collection.



Lot# 3072

Fr. 812. 1918 \$10 Federal Reserve Bank Note. Atlanta. PMG Very Fine 30.

This Elliott - Burke variety is the more available of the two Atlanta notes for this denomination but that fact is mitigated as just under 40 pieces are known. This Lovely mid-grade offering is one that retains strong appeal throughout the design and being without any netting defects is certainly a plus. PMG has not graded any piece for the catalog number above the Extremely Fine grade range and the same is true looking at the PCGS Currency report with none above a single Extremely Fine 40 grade.

Est. \$2500-3500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3073

Fr. 813. 1915 \$10 Federal Reserve Bank Note. Chicago. PMG Choice Very Fine 35.

Another strong installment in this remarkable collection and these Chicago notes follow similar trends with these higher denomination Federal Reserve Bank Notes with high grade pieces being extremely rare. This near Extremely Fine note is the **single second finest** PMG has graded being bested by a lone Choice Uncirculated 64 EPQ note per their population report. Attractive for the assigned grade with strong stamped Secretary and Governor signatures and lovely detail throughout the primary design and overprinted detail.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3075

Fr. 815. 1918 \$10 Federal Reserve Bank Note. St. Louis. PMG Very Fine 30.

The sole catalog number on this St. Louis district for the \$10 denomination and one of the keys to collecting the series. Only 36 examples are listed in the Track & Price data and this attractive and problem free for the grade offering will certainly impress. The finest PMG has graded of the 16 they have certified is a single About Uncirculated 53 note making attractive circulated examples such as this the collecting norm. Terrific centering and even circulation both combine here to further enhance the desirability.

Est. \$3000-5000

From the C.R. Chambliss Collection.



Lot# 3074

Fr. 814. 1918 \$10 Federal Reserve Bank Note. Chicago. PMG Very Fine 30.

The more difficult of just two available Chicago types for this denomination showing the McCloud - McDougal signatures. Track & Price shows a mere 37 notes in their database and this mid-grade problem free note is certainly above the average in terms of appeal. The last offered at this level was another PMG Very Fine 30 note which realized \$2,585 in an August 2017 sale.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3076

Fr. 817a1. 1915 \$10 Federal Reserve Bank Note. Kansas City. Stamped (Black). PMG Choice Very Fine 35.

Outside of the Unique hand signed Fr. 817B type, these black stamped Cross - Miller notes are one of the more scarce varieties. This near Extremely Fine note retains strong appeal throughout all aspects and is importantly problem free for the grade. The last to sell publicly was a Very Fine 25 note certified by PMG that brought \$2,291 in an April 2016 sale.

Est. \$3000-5000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

One of Six Known Fr. 818 Ten Dollar Notes



Lot# 3077

Fr. 818. 1915 \$10 Federal Reserve Bank Note. Kansas City. PMG Very Fine 30.

The Kansas City district offers the most varieties for this \$10 Federal Reserve Bank Note denomination and this rare type is **one of just six recorded examples**. Three attractive mid-grade examples are seen alongside two Very Good notes and a single high grade piece. There have been only four appearances of this note in the last quarter century with the last to sell being a PCGS Very Fine 30 note which brought \$18,400 in 2012. Prior to that the Flynn examples certified by PMG as Very Fine 35 realized an impressive \$43,125 in 2008. This offering we feel is just as attractive as the prior two as it shows mostly even circulation throughout and lovely overall appeal for the assigned grade. PMG mentions "Erasure," in the comments section of the holder which is observed just left of the treasury seal. A true rarity within this diverse issuance and one worthy of serious consideration.

Est. \$20,000-30,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3078

Fr. 819. 1915 \$10 Federal Reserve Bank Note. Dallas. PMG Extremely Fine 40.

These Fr. 819 Dallas notes are the only real collectable varieties of the district as the other two are incredibly rare. They are still, however, highly scarce with roughly 50 collectible examples listed in census data. This is certainly one of the more pleasing available and the PMG population report confirms this. They have graded **only three examples finer** and just one of that trio is in the Uncirculated grade range. The quality is as one would expect for this desirable grade level with light and even circulation and centering that provides a perfect frame.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3079

Fr. 823. 1918 \$20 Federal Reserve Bank Note. Atlanta. PMG Choice Very Fine 35.

The start of these rare \$20 denominations for the Federal Reserve Bank Note series and this Atlanta note is highly appealing. Near Extremely fine quality with just three vertical and a horizontal fold making up most the circulation. The last to sell for the catalog number publicly was another PMG Choice Very Fine 35 note which brought \$3,995 in an August 2017 sale.

Est. \$4000-6000

From the C.R. Chambliss Collection.



Lot# 3080

Fr. 824. 1915 \$20 Federal Reserve Bank Note. Chicago. PMG Very Fine 30.

When looking for a Chicago note of this \$20 denomination, one should look no further than these Friedberg 824 notes as no other varieties are known. Track & Price shows only 36 pieces in their census information and any example offered is always met with strong attention from collectors.

Est. \$4000-6000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Highly Rare Large Signature Kansas City Twenty



Lot# 3081

Fr. 826a. 1915 \$20 Federal Reserve Bank Note. Kansas City. Large Signature. PMG Very Fine 30.

An incredible rarity in this world class collection of Federal Reserve Bank Notes and so much so that this was one of the few missing pieces in the Flynn collection. **The serial number is a new addition to the Track & Price census total of just five pieces.** All of the current population have been certified by either PMG or PCGS Currency and **this PMG Very Fine 30 ranks second only to a PMG Very Fine 35 note.** It marks the highest grade example to sell publicly with the prior record being a PCGS Very Fine 20 PPQ note that sold for \$17,250 in 2012. Just honest and even circulation is seen which keeps the appeal high for the assigned grade. Certainly an item that will be needed in several collections, bid accordingly.

Est. \$15,000-25,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

PMG Extremely Fine 40 Kansas City \$20 FRBN



Lot# 3082

Fr. 827. 1915 \$20 Federal Reserve Bank Note. Kansas City. PMG Extremely Fine 40.

Another important rarity and one that is **bested by only a single note** per the PMG population report. It equals the finest certified by PCGS Currency with them having slabbed a single Extremely Fine 4 note as well. The finer PMG certified note, at the Choice Extremely Fine 45 level, sold in 2014, bringing \$14,100. The aforementioned PCGS piece also sold relatively recently and realized just under \$7000 in 2015. With collectors always showing an eye for quality, this attractive piece will certainly "fit the bill."

Est. \$7000-10,000

From the C.R. Chambliss Collection.

Impressive Dallas \$20 Offering



Lot# 3083

Fr. 828. 1915 \$20 Federal Reserve Bank Note. Dallas. PMG Extremely Fine 40.

The final installment in these \$20 denomination Federal Reserve Bank Notes and this terrific Extremely Fine note will certainly impress. It is **bested by just three pieces** in the PMG population report and has the appeal of an even finer grade. Nice centering and margins along with sharp detail throughout the entire design. An Extremely Fine offering has not been seen publicly since another PMG 40 note sold for \$9,987 in an August 2014 sale. Just three varieties exist for the district and the other two are nearly uncollectable with just ten known between the two.

Est. \$10,000-15,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Key St. Louis \$50 Federal Reserve Bank Note Important Single Catalog Number Denomination



Lot# 3084

Fr. 831. 1918 \$50 Federal Reserve Bank Note. St. Louis. PMG Choice Extremely Fine 45.

An always significant offering on this numismatic oddity. The \$50 denomination was issued solely by the St. Louis branch and these Teehee - Burke | Attebery - Wells were the only variety. It represents a major type that nearly all collectors of large-size notes would need to complete their collections. Roughly 50 pieces are shown in census data and about a fifth of that total are forever off the market being placed in institutional collections. This Extremely Fine offering is on par with the majority of known pieces as most are appealing lightly circulated examples.

Est. \$15,000-20,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

The C.R. Chambliss Collection of Federal Reserve Notes

Federal Reserve Notes, 1914-29

FRNs were authorized by the Federal Reserve Act of December 23, 1913. This was the first enactment of a central banking system since the Second Bank of the United States lost its charter in 1836. Under this act 12 district banks were established along with a Board of Governors for the system. Over the years the Federal Reserve has become increasingly important in monetary policies, and FRNs now constitute essentially 100% of the paper money in circulation. At the end of the large-size era in 1929, these notes constituted about 43% of the paper money outstanding, but their importance has continued to grow since then.

FRNs were initially issued in denominations of \$5, \$10, \$20, \$50 and \$100. Each note features a district seal from one of the 12 Federal Reserve districts along with a pair of Treasury Department signatures. For the first year or two FRNs were printed with red seals and serial numbers, but this approach was then changed to blue seals and serials. Largely thanks to splendid research efforts of Doug Murray and Martin Gengerke we are now getting a good idea of precisely which specific varieties of these notes were issued and approximately what their relative scarcities are. For the blue seal FRNs of Series 1914 it is now known that there are 64 major varieties of \$5 notes, 59 of \$10, 52 of \$20, 42 of \$50, and 30 of the \$100 notes. The census data compiled for these notes are far from complete, but they do give us some idea of the relative scarcities of these notes. Star notes are also recorded for each variety for which they exist, and we are now beginning to get a good idea of the relative rarities of these as well. Many of the replacement notes, especially of the \$50 and \$100 denominations, are decidedly rare.

There also are high denominations FRNs issued in denominations of \$500, \$1000, \$5000, and \$10,000 in Series 1918. Totals of the 175 or 178 examples each are recorded for the \$500 and \$1000 notes. For the \$5000 and \$10,000 denominations only five notes each are recorded, and all of these are in government custody. Apparently, the buying power of these notes was just too high for even the most affluent of collectors in the 1920s to have any of these notes put aside. Although the famous collector Albert A. Grinnell would have been able to obtain \$5000 and \$10,000 FRNs at face value (along with Series 1882 gold notes of these denominations), his enormous collection contained no issued examples of these varieties.

Estimated numbers of notes printed are given for most varieties of blue seal FRNs. The number printed for a given district seem to be certain, and Doug Murray has recently completed a splendid job of estimating the numbers printed for each of the signature varieties. For the White-Mellon a, b, and c varieties there is substantial overlap. Large numbers of changeover pairs must have been printed, but to date only very few such pairs are known. All known pairs involve type a and type b notes and never type b notes mixed with type c. Mention is made of at least nine varieties (for \$5, \$10, and \$20 notes) that apparently were printed but that were not issued due to the changeover to small-sized notes in 1929. For the high denomination notes of Series 1918 many of the notes printed and delivered to the Federal Reserve System were never issued to the member banks.

In a detailed article published in the May/June 2012 issue of *Paper Money*, Peter Huntoon along with Jamie Yakes, Doug Murray, and Lee Loftus have thoroughly reviewed the status of large-size Federal Reserve Notes. We have long stated the change from red seals and serial numbers to the printing of these features in blue had little or nothing to do with imported ink supplies. It is their opinion that the change was very largely due to the fact that the blue ink was much less subject to fading and to running when wet. This article also explains that when removed from circulation these notes were cut in half horizontally. Since the notes were sorted by districts it was advisable to have identification features at each of the four corners of these notes, something that was lacking on the type a red seal notes. Many of the plates used to print typed a note were altered to print type b notes. Between 1915 and 1926 all plates were of this same basic type, although four different signature combinations were employed. The type b plates featuring the White-Mellon combination were introduced in 1926. The reason for this modification is that the large district letter-number designations in the lower left corners of the notes sometimes conflicted with the serial numbers of the notes causing difficulties when sorting these notes for redemption. The modified corner designations on the type b notes, however, were very small and so in 1927 new plates were introduced that brought the district seals inward by about 12 mm. On these type c notes the serial numbers were always well separated from the district number-letter combos that were once again large in size.

From the comprehensive *Catalog of U.S. Federal Large-Size Notes, 1861-1929* by Carlson R. Chambliss and Gene Hessler.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3085

Fr. 832a. 1914 \$5 Federal Reserve Note. Red Seal. Boston. PMG Choice Extremely Fine 45.

With only four examples certified by PMG in the Uncirculated range, attractive lightly circulated pieces such as this are the collecting norm. Fully bright overprinting and nice margins. One of the more challenging districts for all Red Seals.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3087

Fr. 833b. 1914 \$5 Federal Reserve Note. Red Seal. New York. PMG About Uncirculated 55.

Another impressive New York red seal with this piece again being in a terrific About Uncirculated state. Radiant detail throughout all devices and just a spindle hole to mention with PMG also commenting such on the holder.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3086

Fr. 833a. 1914 \$5 Federal Reserve Note. Red Seal. New York. PMG Choice About Uncirculated 55 EPQ.

Any 1914 red seal note at these near Uncirculated and original grades is always in demand. This note shows exceptional appeal throughout with nice margins and just trivial circulation.

Est. \$1200-1600

From the C.R. Chambliss Collection.



Lot# 3088

Fr. 834b. 1914 \$5 Federal Reserve Note. Red Seal. Philadelphia. PMG Choice Extremely Fine 45 EPQ.

With just a small handful of examples certifies by PMG in the Uncirculated range, this attractive Choice Extremely Fine note will make a terrific alternative. Strictly original paper throughout and nice centering both further the appeal.

Est. \$800-1200

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3089

Fr. 836a. 1914 \$5 Federal Reserve Note. Red Seal. Richmond. PMG Very Fine 30.

A scarce Richmond type b note that is one of only 49 pieces recorded in the Track & Price census. This pleasing mid-grade offering shows appeal that rivals a finer grade and retains some original embossing.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3091

Fr. 838a. 1914 \$5 Federal Reserve Note. Red Seal. Chicago. PMG Extremely Fine 40.

These "a" variety Chicago Five Dollar notes are roughly twice as rare as the "b" types and this offering will certainly attract attention. Bold red overprinting remains and sharp detail of the Lincoln design as well.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3090

Fr. 837b. 1914 \$5 Federal Reserve Note. Red Seal. Atlanta. PMG Choice Uncirculated 64.

Any 1914 red seal in a Choice Uncirculated grade is scarce and this Atlanta note is one of a **mere five pieces certified by PMG in the entire Uncirculated range**. Only a few sale records are observed for notes free from use in commerce with the most recent being a PMG Choice Uncirculated 64 EPQ note that realized \$4,700 in a 2014 sale.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3092

Fr. 838b. 1914 \$5 Federal Reserve Note. Red Seal. Chicago. PMG About Uncirculated 55.

A note which offers the initial appeal of a Gem with large even borders and sharp detail of the impression. Only faint circulation is seen under scrutiny and the back is victim to some discoloration which is also mentioned by PMG in the comments section of the holder.

Est. \$700-1000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3093

Fr. 839. 1914 \$5 Federal Reserve Note. Red Seal. St. Louis. PMG Choice Very Fine 35.

Attractive mid-grade large-size notes are in high demand and this St. Louis note would make a perfect representation in any collection. It is a scarce variety as well with Track & Price showing only 58 pieces in their census.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3094

Fr. 839b. 1914 \$5 Federal Reserve Note. Red Seal. St. Louis. PMG Choice Extremely Fine 45.

High-grade examples of this St. Louis district are scarce and the pleasing Choice Extremely Fine note offered here will certainly attract attention. Terrifically bold overprinting combines with nice centering and only faint circulation.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3095

Fr. 840a. 1914 \$5 Federal Reserve Note. Red Seal. Minneapolis. PMG Choice Extremely Fine 45.

A key offering in this diverse selection of Five Dollar red seal notes as this catalog number is rare with grade. PMG has graded just a single piece in the Uncirculated range being a Choice Uncirculated 63. This Choice Extremely Fine example is **one of the nicest for the grade** we have handled with a very dark and defined impression of both the primary design and overprints. Nice centering gives Gem appeal and we are sure this would be an upgrade within most collections.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3096

Fr. 840b. 1914 \$5 Federal Reserve Note. Red Seal. Minneapolis. PMG Choice Extremely Fine 45.

This Minneapolis note follows the trend of the previous lot with higher end material being rare. Outside of a quartet of Gem graded notes, this piece is the next finest available per the PMG population report. Just a center fold is visible through the holder leaving us curious as to where the remaining circulation lies to account for the grade.

Est. \$1250-1750

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3097

Fr. 841a. 1914 \$5 Federal Reserve Note. Red Seal. Kansas City. PMG Choice Extremely Fine 45.

Not a single example merited an Uncirculated grade or better from PMG for this "a" variety Kansas City note and the present piece is bested by just a small handful of higher grade circulated notes. All the appeal, and then some, is found that would be associated with the assigned grade and nice centering sets it apart from others.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3099

Fr. 842b. 1914 \$5 Federal Reserve Note. Red Seal. Dallas. PMG About Uncirculated 53.

As both types for this Dallas district are known by less than 50 notes apiece, offerings as such for higher end examples is scarce. The present note retains wonderful detail and appeal with nice centering and just a minor paper pull at the left of the portrait. "Paper Pull" is also mentioned by PMG in the comments section of the holder. **Just four pieces grade finer** in the PMG population report.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3098

Fr. 841b. 1914 \$5 Federal Reserve Note. Red Seal. Kansas City. PMG Very Fine 25.

A difficult Kansas City red seal that is offered here in a more pleasing state than often seen. Nice appeal for the grade is had and the paper remains problem free. Track & Price shows just 54 examples in their census and **PMG has not graded any pieces beyond the Very Fine grade level.**

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3100

Fr. 843b. 1914 \$5 Federal Reserve Note. Red Seal. San Francisco. PMG Very Fine 30.

With just 66 notes in the Track & Price census for this "b" type and roughly a third of that total for the "a" type, these San Francisco red seals are always in high demand. Quality is also not often associated with this catalog number as well with PMG having graded **only a single piece finer** than this and only at the Choice Very Fine 35 level.

Est. \$800-1200

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3101

Fr. 845. 1914 \$5 Federal Reserve Note. Blue Seal. Boston. PMG About Uncirculated 50.

A scarce Burke - Glass signature on this Boston district and the present example shows with only touches of circulation.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3104

Fr. 851c. 1914 \$5 Federal Reserve Note. Blue Seal. New York. PMG Choice Uncirculated 64.

A desirable type "c" note with this piece showing a strong impression of the design.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3102

Fr. 848. 1914 \$5 Federal Reserve Note. Blue Seal. New York. PMG Choice Uncirculated 63.

Strong appeal and this Burke - McAdoo note is free from circulation.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3105

Fr. 856. 1914 \$5 Federal Reserve Note. Blue Seal. Cleveland. PMG About Uncirculated 55 EPQ.

Original paper and just a centerfold is observed by us.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3103

Fr. 851a. 1914 \$5 Federal Reserve Note. Blue Seal. New York. PMG Choice Uncirculated 64 EPQ.

This note is about as close to a Gem grade as possible with fresh original paper and nice centering.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3106

Fr. 859a. 1914 \$5 Federal Reserve Note. Blue Seal. Cleveland. PMG Choice Uncirculated 63.

Nice embossing and lovely detail throughout with what seems to be a small spot at back holding PMG from applying an "EPQ" designation.

Est. \$250-350

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3107

Fr. 859c. 1914 \$5 Federal Reserve Note. Blue Seal. Cleveland. PMG Choice Uncirculated 64.

These type "c" notes are always favored by collectors as they distinctly differ from the other varieties with closer together district and treasury seals.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3109

Fr. 867b. 1914 \$5 Federal Reserve Note. Blue Seal. Atlanta. PMG About Uncirculated 55.

A rare type "b" Atlanta note that is simply rare. Track & Price shows just 18 recorded examples in their census, a total which may be a touch low due to the nature of reporting on these low denomination blue seals. Still this is the **single finest PMG has graded without equal**. An important opportunity.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3108

Fr. 866. 1914 \$5 Federal Reserve Note. Blue Seal. Atlanta. PMG Choice Extremely Fine 45.

Just light circulation on this more difficult Atlanta type. PMG mentions "As Made Ink Blot," in the comments section of the holder.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3110

Fr. 869. 1914 \$5 Federal Reserve Note. Blue Seal. Chicago. PMG About Uncirculated 50 EPQ.

Just light circulation and original paper on this popular and scarce Burke - Glass type.

Est. \$300-500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3111

Fr. 872. 1914 \$5 Federal Reserve Note. Blue Seal. St. Louis. PMG About Uncirculated 50.

Another difficult Five Dollar note and this piece is the **second finest PMG has graded** without equal. The finer note is only just so at an About Uncirculated 55 level.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3113

Fr. 878. 1914 \$5 Federal Reserve Note. Blue Seal. Minneapolis. PMG Choice Extremely Fine 45.

Just faint circulation on this bold Minneapolis example and a look at the PMG report shows just two pieces in the Uncirculated grade range with neither in the Gem category.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3112

Fr. 877. 1914 \$5 Federal Reserve Note. Blue Seal. Minneapolis. PMG About Uncirculated 55.

A scarcity in higher grades with PMG having certified **just two at this level and only a single note finer**. Still pleasing embossing leaving us curious as to why PMG did not apply an "EPQ" designation.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3114

Fr. 881. 1914 \$5 Federal Reserve Note. Blue Seal. Kansas City. PMG Extremely Fine 40 EPQ.

One of the more difficult Burke - Glass notes and particularly in higher grades. PMG has certified just a single note in the Uncirculated range at the 63 EPQ level.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3115

Fr. 882. 1914 \$5 Federal Reserve Note. Blue Seal. Kansas City. PMG Choice Uncirculated 63.

Another important Five Dollar note with this piece being **one of two certified at this level with just two finer**.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3116

Fr. 886. 1914 \$5 Federal Reserve Note. Blue Seal. Dallas. PMG Choice About Uncirculated 58 EPQ.

This terrific Dallas offering will certainly grab attention as it shows fully original paper throughout and a strong impression of the design. A pleasing serial number of K14144414A also adds to the appeal.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3117

Fr. 887b. 1914 \$5 Federal Reserve Note. Blue Seal. Dallas. PMG Gem Uncirculated 65 EPQ.

A very difficult type "b" Dallas note that is seen with a population of just 54 pieces per Track & Price. Remarkable original paper is easily seen and the centering fully supports the Gem grade. **Bested by just a pair of 66 EPQ notes** according to the PMG population report.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Single Finest PMG Certified Fr. 892b Boston Red Seal



Lot# 3118

Fr. 892b. \$10 Federal Reserve Note. Red Seal. Boston. PMG Choice Very Fine 35.

Track & Price shows a mere 17 pieces for this catalog number and this offering is the **single finest PMG has graded**. A look at price history shows a PCGS Very Fine 35 note having sold in a 2013 sale where it brought \$4,993. The most recent offering was a PMG Very Fine 20 note that was offered in 2017 and realized \$2,115. Lovely red overprinting remains and fully problem free paper for the grade is recognized.

Est. \$3000-5000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3119

Fr. 893a. 1914 \$10 Federal Reserve Note. Red Seal. New York. PMG Choice Extremely Fine 45 EPQ.

Original Choice Extremely Fine notes on this red seal type are always scarce, regardless of district. This note retains all the originality a collector could ask for along with nice centering.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3120

Fr. 894b. 1914 \$10 Federal Reserve Note. Red Seal. Philadelphia. PMG About Uncirculated 50.

One of the more important \$10 red seals in this magnificent collection and a catalog number that PMG has not certified in the Uncirculated range. This piece is **the sole third finest known** with just a pair of About Uncirculated 55 notes above it per the PMG population report. Extremely faint circulation and boldly overprinted.

Est. \$2000-3000

From the C.R. Chambliss Collection.



Lot# 3121

Fr. 896a. 1914 \$10 Federal Reserve Note. Red Seal. Richmond. PMG Very Fine 25.

This elusive type "a" Richmond note is a new addition to just 35 pieces in the Track & Price census. It, like most red seals, is scarce in higher grade. Outside of the Very Fine grade range PMG has certified only a single piece finer, an About Uncirculated 50 note. Even circulation and problem free paper for the grade on this offering.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3122

Fr. 897a. 1914 \$10 Federal Reserve Note. Red Seal. Atlanta. PMG About Uncirculated 53.

Track & Price shows 35 serial numbers in their census for the Atlanta "a" types and this note is certainly among the finer available. **Outside of a single Gem note PMG has graded this is the finest they have certified with the next best residing in the Very Fine** grade range. Close inspection does not reveal the circulation through the holder leading us to believe just some light bends are the culprit.

Est. \$2000-3000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3123

Fr. 898a. 1914 \$10 Federal Reserve Note. Red Seal. Chicago. PMG Choice Very Fine 35.

With only a single piece in the Uncirculated grade range within the PMG population report, attractive circulated notes like this are the only collectable method. This offering certainly has claims to a higher grade with light circulation and outstanding overall appeal.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3125

Fr. 899a. 1914 \$10 Federal Reserve Note. Red Seal. St. Louis. PMG Choice Very Fine 35.

Both varieties for the St. Louis district notes on the \$10 denomination are scarce and like nearly all in this collection, the appeal is sensational for the technical grade. Bold red overprints and sharp detail throughout the primary design.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3124

Fr. 898b. 1914 \$10 Federal Reserve Note. Red Seal. Chicago. PMG Very Fine 30.

A challenging Chicago note that is known by well under 100 examples. This offering is about as impressive as they come for the assigned PMG grade.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3126

Fr. 900a. 1914 \$10 Federal Reserve Note. Red Seal. Minneapolis. PMG Choice Very Fine 35.

Another challenging district on this type and denomination with roughly 100 pieces known for both the "a" and "b" varieties. These "a" types are encountered about twice as frequently than the other but public offerings are still seldom. Quality approaching the Extremely Fine grade and problem free paper is noted.

Est. \$1000-1500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3127

Fr. 900b. 1914 \$10 Federal Reserve Note. Red Seal. Minneapolis. PMG Very Fine 30.

Just 29 serial numbers are seen in the Track & Price census and the Very Fine grade is about as nice as they come. PMG confirms this with the current example being **tied for the finest graded by them with a single equal**. Even circulation keeps the appeal high for the grade and problem free paper is a trait desired by all collectors and observed here.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3129

Fr. 902a. 1914 \$10 Federal Reserve Note. Red Seal. Dallas. PMG Very Fine 30.

The Dallas district is the most difficult to obtain for these \$10 red seal notes with populations of just 25 known for this "a" type and 18 for the "b" notes per the PMG population report. It is again a catalog number where PMG has yet to certify an Uncirculated note and this appealing mid-grade offering will certainly garner strong interest from collectors.

Est. \$2000-3000

From the C.R. Chambliss Collection.



Lot# 3128

Fr. 901a. 1914 \$10 Federal Reserve Note. Red Seal. Kansas City. PMG Choice Very Fine 35.

Another rarity with grade and this Choice Very Fine note is shown as the **second finest certified by PMG with a pair of equals**. The finer piece did not break into the Uncirculated range being slabbed at the About Uncirculated 55 level.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Finest PMG Certified Fr. 903b



Lot# 3130

Fr. 903b. 1914 \$10 Federal Reserve Note. Red Seal. San Francisco. PMG Choice Extremely Fine 45.

These San Francisco notes are also one of the scarcest branches for the denomination and type and this important offering is the **single finest PMG has graded**. Just the typical tri-fold is seen to make up the circulation and the note is fully problem free for the assigned grade otherwise. Boldly overprinted and with wide margins.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3131

Fr. 907a. 1914 \$10 Federal Reserve Note. Blue Seal. Boston. PMG Choice Uncirculated 64.

Lovely appeal throughout on this Boston note which has the initial look of a Gem example. Large margins and nice detail throughout. A touch of minor rust at the back top center is seen and mentioned by PMG in the comments section of the holder.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3132

Fr. 907b. 1914 \$10 Federal Reserve Note. Blue Seal. Boston. PMG Gem Uncirculated 66 EPQ.

For collectors seeking only the finest of available material, one should look no further than this offering. **Sitting atop the PMG population report with just a single equal** and offering outstanding technical quality throughout.

Est. \$1250-1750

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3133

Fr. 909. 1914 \$10 Federal Reserve Note. Blue Seal. New York. Choice Uncirculated 64 EPQ.

Any Burke - Glass signature combination note is rare in Uncirculated grades and this New York piece is no exception. A look at the PMG population report reveals **just this piece in the entire Uncirculated range** with the next finest a pair of About Uncirculated 55 notes. Lovely originality and detail of the design and flirting with a Gem designation.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3134

Fr. 910. 1914 \$10 Federal Reserve Note. Blue Seal. New York. PMG Gem Uncirculated 65 EPQ.

A pack fresh offering on this New York district with nice centering and lovely overall appeal. Always in high demand at these high-end grades.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3135

Fr. 911b. 1914 \$10 Federal Reserve Note. Blue Seal. New York. PMG Choice Uncirculated 64 EPQ.

A lovely type "b" note that is just a hair of a bigger top left margin from being Gem. Terrific embossing and overall originality easily attest to the "EPQ" designation applied by PMG.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3136

Fr. 919b. 1914 \$10 Federal Reserve Note. Blue Seal. Cleveland. PMG About Uncirculated 55 EPQ.

A scarce type "b" Cleveland note with just touches of circulation and fully original paper.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3137

Fr. 921. 1914 \$10 Federal Reserve Note. Blue Seal. Richmond. PMG About Uncirculated 55.

Seen with the scarce Burke - Glass signature combination and with only trivial circulation.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3138

Fr. 931c. 1914 \$10 Federal Reserve Note. Blue Seal. Chicago. PMG Gem Uncirculated 65 EPQ.

Gem type "c" notes are scarce, regardless of district. This offering is **one of only three certified by PMG at the 65 EPQ level and a sole 66 EPQ grades finer**. All the appeal one would expect for the grade is present.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3141

Fr. 942. 1914 \$10 Federal Reserve Note. Blue Seal. Kansas City. PMG About Uncirculated 55.

Attractive appeal throughout on this Kansas City note.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3139

Fr. 936. 1914 \$10 Federal Reserve Note. Blue Seal. Minneapolis. PMG About Uncirculated 55.

Just light circulation on this more challenging Minneapolis district.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3142

Fr. 943a. 1914 \$10 Federal Reserve Note. Blue Seal. Kansas City. PMG Choice Uncirculated 64 EPQ.

A difficult district in these Uncirculated grades with PMG having certified **just three pieces at this level and just two finer**. Near Gem quality offered here with original paper throughout.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3140

Fr. 938. 1914 \$10 Federal Reserve Note. Blue Seal. Minneapolis. PMG Very Fine 30.

Another key note from the Minneapolis district with Track & Price showing just 44 pieces in their database. PMG has yet to grade an example of the catalog number in an Uncirculated grade.

Est. \$300-500

From the C.R. Chambliss Collection.

280

Kagin's Auctions | March 2018 ANA National Money Show Auction

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3143

Fr. 944. 1914 \$10 Federal Reserve Note. Blue Seal. Dallas. PMG Choice Uncirculated 63.

These Burke - McAdoo notes for the Dallas district are rare in higher grades and PMG confirms that statement as **this offering is bested by just two notes** and neither are in the Gem grade range. PMG mentions "Minor Stains," in the comments section of the holder but we view them as just some subtle areas of toning.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3145

Fr. 950. 1914 \$10 Federal Reserve Note. Blue Seal. San Francisco. PMG Choice Uncirculated 64 EPQ.

A scarce San Francisco \$10 variety and particularly so with any grade. **This is the single finest PMG has certified by a large margin** with the next best being an About Uncirculated example. A look at the PCGS Currency population report would further the desirability as they have not a single example within their New grade range. Lovely embossing and surely a note that will receive strong bidding from collectors as it is the first public opportunity to secure an Uncirculated note on the catalog number.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3144

Fr. 949. 1914 \$10 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 55 EPQ.

A highly scarce Burke - Glass San Francisco note that is rare in higher grade. **This piece is bested by just a single example** according to the PMG population report and is offered here with just a centerfold visible on fully original paper. That finer piece, a PMG Choice Uncirculated 64, brought an impressive \$8,812 in a June 2016 sale.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3146

Fr. 951c. 1914 \$10 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 50 EPQ.

These difficult type "c" notes are always in demand and the current offering shows lovely original paper and just subtle circulation.

Est. \$300-500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Extremely Rare Boston \$20 Red Seal

One of Four Known



Lot# 3147

Fr. 952b. 1914 \$20 Federal Reserve Note. Red Seal. Boston. PMG Extremely Fine 40.

A tremendous rarity and one of the most important pieces of this comprehensive collection. Boston red seal notes from the 1914 series are all scarce to rare and this \$20 denomination is certainly a key to all notes of this desirable seal color. This piece is the Jim Thompson example and last was seen in a public setting in a Stacks 1991 sale. The next appearance of the catalog number would not come for nearly two decades when the Thomas Flynn example came to market. The Flynn piece is this notes' **equal in terms of appeal and quality, besting the other known by a large margin.** When it sold in 2008 the bidding was nothing short of spectacular and after a long run it finally settled at an outstanding \$138,000. The note would then be offered again in five years where it realized \$49,937 in a April 2013 auction, marking the last public appearance for the variety until this offering of Mr. Chambliss' specimen.

With only Four notes in the census and just three of which being sold publicly in the past this offering cannot be understated. The other note is shown in the census with serial number data but no associated grade. Mr. Chambliss' note and the Flynn piece are beautiful Extremely Fine offerings and the other is a recently discovered note in a Fine grade. Radiant overprinting is welcomed and lovely centering helps frame the impression with authority. Free from any distractions and certainly a piece that will captivate all.

Est. \$50,000-70,000

From the C.R. Chambliss Collection.

Previously from the Jim Thompson Collection.

282

Kagin's Auctions | March 2018 ANA National Money Show Auction

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3148

Fr. 953a. 1914 \$20 Federal Reserve Note. Red Seal. New York. PMG Extremely Fine 40.

This is the more challenging New York \$20 red seal type and especially so in higher grades. This Extremely Fine note is the **fourth finest certified with no equal**. Strong detail and appeal throughout are seen along with great centering and margins. These seldom are available in any state and higher end pieces only come to market every half decade or so.

Est. \$3000-5000

From the C.R. Chambliss Collection.



Lot# 3149

Fr. 953b. 1914 \$20 Federal Reserve Note. Red Seal. New York. PMG Choice Very Fine 35 EPQ.

This catalog number is known by a small run of Gem examples that typically represent the denomination and type in major collections. This attractive nearly Extremely Fine note is a beauty with embossing as nice as one could expect for the grade. These are typically seen with exceptional centering and this piece is no exception.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Single Finest Certified Fr. 956a at Both Services



Lot# 3150

Fr. 954b. 1914 \$20 Federal Reserve Note. Red Seal. Philadelphia. PMG Choice Extremely Fine 45.

The Philadelphia district is highly scarce for these \$20 notes and with just 26 serial numbers recorded in Track & Price, this is surprisingly the more available of the two types. The most important attribute for this piece is the quality; it is the **single finest PMG has certified with no equals** and when combining the "a" variety notes, it remains the lone finest. A look at the PCGS Currency reports also reveals this to be the **finest for the catalog number as well**. Traces of original embossing are seen and just a horizontal and center fold are the major points of circulation.

Est. \$3000-5000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Incredible Richmond \$20 Red Seal Federal Reserve Note

**Lot# 3151****Fr. 956a. 1914 \$20 Federal Reserve Note. Red Seal. Richmond. PMG About Uncirculated 53.**

The Richmond notes are another remarkably rare district for these \$20 red seals and this "a" variety is shown with just 17 known examples per Track & Price. The "a" variety is even more difficult with only a dozen known and the combined total is seen with an average grade of Fine to Very Fine. This note is **by far the finest certified by either service** with PCGS Currency having graded none above the Very Fine grade range and PMG showing just this example at the About Uncirculated range and the next best a Very Fine 20 note. The overall appeal would suggest a much higher grade as the red inks remain bold and the primary design sharp and detailed. With such a large separation in quality from the next best piece we would expect spirited bidding as this lot crosses the auction block.

Est. \$10,000-15,000

From the C.R. Chambliss Collection.

**Lot# 3152****Fr. 958a. 1914 \$20 Federal Reserve Note. Red Seal. Chicago. PMG Choice Very Fine 35.**

All 1914 \$20 red seals are scarce and this appealing note is an exceptional mid-grade example. The note shows with large picture frame-like margins and retains deep red overprinting. Even close examination would lead one to believe an Extremely Fine grade would certainly be acceptable.

Est. \$1250-1750

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3153

Fr. 959a. 1914 \$20 Federal Reserve Note. Red Seal. St. Louis. PMG Extremely Fine 40.

This St. Louis note is loaded with desirability with a three digit **H201A** serial number to stunning detail for the assigned grade. **PMG has certified only two pieces at this level and just a single piece is finer.** Nice centering and problem free paper are both welcomed.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3154

Fr. 961a. 1914 \$20 Federal Reserve Note. Red Seal. Kansas City. PMG Choice Very Fine 35.

An impressive Kansas City \$20 red seal that is one of 32 listed in the Track & Price census. This Choice Very Fine offering is near the top of the PMG population report with **just this piece at the 35 level and a single finer in Extremely Fine 40.**

Great centering that is typical for this denomination is observed and the red overprinting remains deep and highly attractive. An important opportunity.

Est. \$2000-3000

From the C.R. Chambliss Collection.

Rare Dallas 1914 \$20 Red Seal



Lot# 3155

Fr. 962a. 1914 \$20 Federal Reserve Note. Red Seal. Dallas. PMG Choice Very Fine 35.

These red seal notes are extremely scarce beyond the \$10 denomination and most of the \$20 notes can be categorized as rare. This Dallas note is certainly rare with Track & Price showing only 39 examples in their data. The circulation is very light and the appeal would rival most notes certified at the next grade level. Exceptional centering and margins along with bold inks throughout and problem free paper for the grade.

Est. \$4000-6000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3156

Fr. 964. 1914 \$20 Federal Reserve Note. Blue Seal. Boston. Choice Extremely Fine 45.

A challenging Boston catalog number in higher grades with this offering **one of just two at this level with one finer** per the PMG population report. The finer piece is not by much coming in at the next grade level of About Uncirculated 50.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3157

Fr. 965. 1914 \$20 Federal Reserve Note. Blue Seal. Boston. PMG Choice Extremely Fine 45.

Outside of the Fr. 967 Boston \$20 notes all the other varieties for this denomination and type are scarce to rare in higher grades. This piece shows as the **third finest certified by PMG with a single equal**. Just a typical tri-fold for circulation and important problem free paper for the grade is mentioned.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3158

Fr. 966. 1914 \$20 Federal Reserve Note. Blue Seal. Boston. PMG About Uncirculated 53 EPQ.

Only a single note has been graded in the entire Uncirculated grade range in the PMG population report leaving attractive lightly circulated notes such as this offering the collecting norm. Strong original paper throughout is observed and sharp design detail as well.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3159

Fr. 967. 1914 \$20 Federal Reserve Note. Blue Seal. Boston. PMG About Uncirculated 53.

Just light circulation on this Boston \$20 Federal Reserve note.

Est. \$300-500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3160

Fr. 968. 1914 \$20 Federal Reserve Note. Blue Seal. New York. PMG Choice Extremely Fine 45.

With such a large amount of varieties for the 1914 Federal Reserve Note series, many are not known to come nice. This is one of them with PMG certifying just a single piece in the Uncirculated grade range. This lovely Extremely Fine note shows with great appeal for the assigned grade.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3161

Fr. 969. 1914 \$20 Federal Reserve Note. Blue Seal. New York. PMG Choice Extremely Fine 45 EPQ.

Another scarcity in higher grade and this bold and fully original Extremely Fine offering is the **second finest PMG has certified with no equals**. As the finer example is an About Uncirculated 50 note with no "EPQ" designation, one could argue this is the most desirable PMG graded piece to date.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3162

Fr. 971b. 1914 \$20 Federal Reserve Note. Blue Seal. New York. PMG Choice About Uncirculated 58 EPQ.

Just a single light vertical fold at center is observed on this original and well centered offering.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3163

Fr. 974. 1914 \$20 Federal Reserve Note. Blue Seal. Philadelphia. PMG Extremely Fine 40.

Terrific centering, light circulation and strong overall appeal.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3164

Fr. 975. 1914 \$20 Federal Reserve Note. Blue Seal. Philadelphia. PMG Choice Uncirculated 64.

This near Gem Philadelphia offering will certainly appeal to collectors. Always a design that cannot be offered enough at these grade levels.

Est. \$500-700

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3165

Fr. 977. 1914 \$20 Federal Reserve Note. Blue Seal. Cleveland. PMG About Uncirculated 53 EPQ.

Another catalog number that is difficult in higher grades with PMG slabbing only a pair in the entire Uncirculated range. That pair along with a About Uncirculated 55 note are the only better pieces PMG has certified. Nicely embossed and certainly a Burke -Glass offering that will be well received.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3166

Fr. 979a. 1914 \$20 Federal Reserve Note. Blue Seal. Cleveland. PMG About Uncirculated 55 EPQ.

Just trivial circulation on this bright and original Cleveland \$20 offering.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3167

Fr. 983a. 1914 \$20 Federal Reserve Note. Blue Seal. Richmond. PMG About Uncirculated 53 EPQ.

Bested by just five pieces per the PMG population report with just one of that total being in the Uncirculated grade range. Terrific originality and centering along with a very dark and defined impression.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3168

Fr. 984. 1914 \$20 Federal Reserve Note. Blue Seal. Atlanta. PMG Choice Uncirculated 64 EPQ.

A near Gem note with original paper, pleasing centering and strong design detail throughout. A great representation for the denomination and district.

Est. \$600-800

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3169

Fr. 987a. 1914 \$20 Federal Reserve Note. Blue Seal. Atlanta. PMG Gem Uncirculated 65 EPQ.

These blue seal \$20 notes are notorious for coming poorly centered and this Atlanta note is a nice break from that trend. Large borders are observed along with brilliant overprinting and primary design details. **One of just two graded at this level with a single finer** per the PMG population report.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3171

Fr. 991a. 1914 \$20 Federal Reserve Note. Blue Seal. Chicago. PMG Gem Uncirculated 65 EPQ.

Certainly a Chicago offering that will garner significant attention from collectors as it is the **single finest PMG has graded**. Seen with pack fresh quality in all regards and detail of the design that would be expected at this lofty grade level.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3170

Fr. 989. 1914 \$20 Federal Reserve Note. Blue Seal. Chicago. PMG Extremely Fine 40.

Although one of the more available Burke - Glass notes, it is still a catalog number that is rare in Gem, making attractive circulated examples such as this all the more desirable.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3172

Fr. 991b. 1914 \$20 Federal Reserve Note. Blue Seal. Chicago. PMG About Uncirculated 55.

Just touches of circulation on this "b" type \$20 note.

Est. \$300-500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3173

Fr. 993. 1914 \$20 Federal Reserve Note. Blue Seal. St. Louis. PMG Choice Very Fine 35 EPQ.

The Burke - Glass signature combination is rare for these St. Louis notes and even more so with any grade. This is one of roughly 40 confirmed examples and the **second finest PMG has graded** with just one equal.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3175

Fr. 995. 1914 \$20 Federal Reserve Note. Blue Seal. St. Louis. PMG About Uncirculated 55.

Terrific centering and strong overall appeal on this St. Louis note. PMG mentions "Stains," in the comments section of the holder which are minor in our opinion and seen at the top of the back.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3174

Fr. 994. 1914 \$20 Federal Reserve Note. Blue Seal. St. Louis. PMG About Uncirculated 55.

Locating any high-grade St. Louis \$20 Federal Reserve Notes is difficult and this catalog number is one where PMG has not yet graded an Uncirculated example. **Two only slightly higher grade About Uncirculated notes have been graded by PMG.**

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3176

Fr. 998. 1914 \$20 Federal Reserve Note. Blue Seal. Minneapolis. PMG Choice About Uncirculated 58.

The circulation is faint enough on this Minneapolis note that we cannot determine its location when looking through the holder. Bold inks throughout create strong detail of the design.

Est. \$300-500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3177

Fr. 999. 1914 \$20 Federal Reserve Note. Blue Seal. Minneapolis. PMG Choice Uncirculated 64.

Outstanding clarity of this popular \$20 Federal Reserve Note design and seen free from any circulation. Nicely centering and bordering on a Gem grade.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3178

Fr. 1000. 1914 \$20 Federal Reserve Note. Blue Seal. Kansas City. PMG Choice Extremely Fine 45.

Seen with still original embossing and a bold impression. Just a light and even tone seems to be the only reason an "EPQ" designation was not applied by PMG.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3179

Fr. 1003. 1914 \$20 Federal Reserve Note. Blue Seal. Kansas City. PMG About Uncirculated 53 EPQ.

The circulation is incredibly faint on this Kansas City note which gives it Uncirculated appeal.

Est. \$300-800

From the C.R. Chambliss Collection.

Important Finest PMG Graded Dallas Replacement Note



Lot# 3180

Fr. 1004*. 1914 \$20 Federal Reserve Star Note. Blue Seal. Dallas. PMG Choice Extremely Fine 45 EPQ.

A scarce replacement note and the **single finest graded by PMG**. A look at the PCGS Currency report also shows this piece to be the finest without equal for both major services. Terrific appeal throughout comes from lovely centering and margins, original paper and bold overprinting. The last to sell publicly was a PCGS Very Fine 20 note that brought \$2,115 in a January 2016 sale. This finest certified note will certainly attract collector attention.

Est. \$3000-5000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3181

Fr. 1006. 1914 \$20 Federal Reserve Note. Blue Seal. Dallas. PMG Extremely Fine 40.

Dallas twenties are always one of the more difficult districts for these 1914 Federal Reserve Notes. This lightly circulated and problem free example will certainly please.

Est. \$250-350

From the C.R. Chambliss Collection.



Lot# 3182

Fr. 1007. 1914 \$20 Federal Reserve Note. Blue Seal. Dallas. PMG Choice About Uncirculated 58 EPQ.

Although the most available catalog number for the district, examples with this much appeal are hard to come by. The circulation is faint enough that we cannot determine the location and original paper attests to the "EPQ" designation.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3183

Fr. 1008. 1914 \$20 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 55.

A San Francisco variety that is shown with only a single Uncirculated note in the PMG population report and then just a single finer afterwards beyond this example. Minor circulation and great centering both improve the appeal.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3184

Fr. 1009. 1914 \$20 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 55.

The Burke - Glass signature combination is scarce for these San Francisco notes and rare beyond mid-grades. This About Uncirculated is the **second finest PMG has certified with no equals**. Problem free for the grade and this note is the finest to be offered publicly in well over a decade.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3185

Fr. 1010. 1914 \$20 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 55 EPQ.

Terrific originality is easily seen through the holder and all we see for circulation is a light center fold. Nice centering and margins and are difficult in these higher end circulated grades.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3186

Fr. 1011a. 1914 \$20 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 55.

Just hints of circulation on this type "a" note.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3187

Fr. 1011b. 1914 \$20 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 53.

Outside of four Choice Uncirculated notes in the PMG report, this is the next finest available without equal. Problem free for the grade and with sharp detail throughout.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3188

Fr. 1011c. 1914 \$20 Federal Reserve Note. Blue Seal. San Francisco. PMG Extremely Fine 40.

All type "c" \$20 notes are scarce and this offering shows with only trivial circulation. Free from any problems for the grade and nice detail throughout the impression.

Est. \$400-600

From the C.R. Chambliss Collection.

Fully Original New York \$50 Red Seal



Lot# 3189

Fr. 1013b. 1914 \$50 Federal Reserve Note. Red Seal. Choice Very Fine 35 EPQ.

The start of a rare grouping of this \$50 Red Seal denomination and this New York note is certainly a treasure. Track & Price shows just 18 recorded serial numbers for the type and the majority are in Fine to lower end Very Fine states. This piece makes claims to an Extremely Fine grade and retains highly important original paper with embossing clearly seen through the encapsulation surface. **Outside of a lone Uncirculated note at the 64 EPQ level, this offering is the finest available that PMG has certified.**

Est. \$7000-10,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Single Finest PMG Graded Fr. 1016b



Lot# 3190

Fr. 1016b. 1914 \$50 Federal Reserve Note. Red Seal. Richmond. Choice Very Fine 35.

With a population of just 22 pieces for this "b" type 50 and higher grade pieces unknown attractive mid-grade examples such as this offering are all that collectors can place in their holdings. This note is the **finest PMG has certified for the catalog number by a nice margin** with the next best being a pair at the Very Fine 25 level. Even circulation is seen here and this near Extremely Fine note is the highest grade piece to be publicly offered per Track & Price auction data.

Est. \$6000-8000

From the C.R. Chambliss Collection.

Rare "a" Type St. Louis Fifty Dollar Note



Lot# 3191

Fr. 1019a. 1914 \$50 Federal Reserve Note. Red Seal. St. Louis. PMG Very Fine 30 EPQ.

The first lot in an impressive pairing of both varieties for these St. Louis \$50 Red Seals. The "a" is the more difficult of the two and Track & Price shows a scant 15 pieces in their census. High grade examples are non-existent and this Very Fine 30 EPQ is the **second finest PMG has graded and the sole finest with an "EPQ"** designation with the finer being an Extremely Fine 40 Net graded example. An extra visual treat is a low four digit serial number of **H7177A** and large even borders further the appeal.

Est. \$6000-8000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

PMG Extremely Fine 40 St. Louis \$50 Red Real



Lot# 3192

Fr. 1019b. 1914 \$50 Federal Reserve Note. Red Seal. St. Louis. PMG Extremely Fine 40.

A perfect pairing to the previous lot as this note offers the same strong appeal of the rare \$50 Red Seal design. One of just 19 pieces listed by Track & Price and certainly well above the average grade of that total. Bold red overprinting and light and even circulation keep the appeal high and this note is bested by just a pair of notes per the PMG population report.

Est. \$6000-8000

From the C.R. Chambliss Collection.

Extremely Difficult And Finest PMG Graded Minneapolis District



Lot# 3193

Fr. 1020b. 1914 \$50 Federal Reserve Note. Red Seal. Minneapolis. PMG Extremely Fine 40.

A key offering for these \$50 Red Seals and when combining both the "a" and "b" types the population is just 26 known, with 6 for the former and 20 for the later. This I12811A numbered piece is certainly at the top end of the grade scale of the 20 known and tied with a single other for the Finest PMG has graded. The last offered publicly at this level was a PCGS Extremely Fine 40 note which sold for \$10,350 in a 2012 sale. Would expect similar action when this rare and high-end piece crosses the auction block.

Est. \$10,000-15,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Remarkable And Finest Certified Kansas City \$50 Red Seal One of Just 9 Known



Lot# 3194

Fr. 1021a. 1914 \$50 Federal Reserve Note. Red Seal. Kansas City. PMG Very Fine 30.

The Kansas City district is one of the rarest \$50 Red Seals with a combined total of **just 14 pieces for both types**. This Very Fine 30 note is seen in the census with an Extremely Fine grade and with the appeal offered it is hard to argue against. Light even circulation, fully problem free paper for the grade and nice centering all combine to make for one of the more appealing pieces we have handled at this grade level. PMG has certified only three notes for this catalog number and this is **the single finest and lone piece in the entire Very Fine grade range**. A look at the PCGS Currency report shows none in the Very Fine level with the finest they have certified being a pair of Fine 12 notes. With no comparable price history for a note of this quality we will expect this piece to create quite a stir among collectors.

*Est. \$20,000-30,000**From the C.R. Chambliss Collection.*

296

Kagin's Auctions | **March 2018 ANA National Money Show Auction**

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Significant San Francisco \$50 Rarity



Lot# 3195

Fr. 1023b. 1914 \$50 Federal Reserve Note. Red Seal. San Francisco. PMG Choice Very Fine 35.

Locating any \$50 Red Seal that nears the Extremely Fine grade is rare and this San Francisco district offers collectors just 25 pieces to choose from with both types combined. Twenty one are known for this "b" type and outside just a few higher grade pieces notes like this offering are about as good as it gets. Strong detail throughout the primary design is had with ruby red overprinting welcomed as well. The last offering for this type was a PMG very Fine 25 note with the comment Close Pinhole on the holder and it brought \$8,400 in a September 2017 sale. This Choice Very Fine 35 note is completely problem free for the grade and the **finest to be offered at public auction in over a decade** in our opinion.

Est. \$10,000-15,000

From the C.R. Chambliss Collection.



Lot# 3196

Fr. 1024. 1914 \$50 Federal Reserve Note. Blue Seal. Boston. PMG Very Fine 30.

The start of this stunning group of \$50 blue seal notes and this Boston piece is an attractive and problem free for the grade piece.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3197

Fr. 1025. 1914 \$50 Federal Reserve Note. Blue Seal. Boston. PMG Very Fine 30.

The Burke - Glass signature is a popular and scarce signature combination and this Boston offering retains excellent appeal for the grade with nice centering and light, even circulation.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3198

Fr. 1026. 1914 \$50 Federal Reserve Note. Blue Seal. Boston. PMG Extremely Fine 40 EPQ.

The most difficult Boston \$50 blue seal with Track & Price showing just 17 pieces in their census. The catalog number is rare in higher grades with PMG not having certified a single example in their Uncirculated range. This is the **single second finest graded** by them and the highest to receive an "EPQ" designation. Excellent centering, original paper and bold inks all combine to make the note highly attractive for the grade.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3199

Fr. 1028. 1914 \$50 Federal Reserve Note. Blue Seal. New York. PMG Choice Extremely Fine 45.

Any Extremely Fine offering on this design is important as the quantity available is very low, regardless of district. Just a center fold is visible through the holder leading us to believe just light bends account for the grade.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3200

Fr. 1029. 1914 \$50 Federal Reserve Note. Blue Seal. New York. PMG Very Fine 30.

This mid-grade Burke - Glass note is scarce with roughly 65 notes shown in census data. This offering is a well centered and problem free for the grade offering.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3201

Fr. 1030. 1914 \$50 Federal Reserve Note. Blue Seal. New York. PMG Extremely Fine 40.

An impressive Burke - Houston note that shows with just light circulation and strong appeal throughout.

Est. \$600-800

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3202

Fr. 1031a. 1914 \$50 Federal Reserve Note. Blue Seal. New York. Extremely Fine 40.

These White - Mellon notes are surprisingly more scarce than the other varieties and this Extremely Fine note will certainly be attractive to collectors as the appeal is better than the assigned grade would suggest.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3204

Fr. 1032. 1914 \$50 Federal Reserve Note. Blue Seal. Philadelphia. PMG About Uncirculated 55.

The Burke - McAdoo signature is one that is very scarce on this Philadelphia district and Track & Price lists just 48 pieces in their census. This lightly circulated and problem free note is the **third finest PMG has graded without equal** with just a pair in the Uncirculated grade range besting it. Nicely centered and wonderful detail throughout.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3203

Fr. 1031b. 1914 \$50 Federal Reserve Note. Blue Seal. New York. PMG About Uncirculated 53 EPQ.

Only two type "b" \$50 notes are available for the \$50 denomination, these New York notes and pieces from the Cleveland district. This catalog number is by far the more difficult of the two with just 35 pieces shown in the Track & Price census. Of that limited total high-grade pieces are non-existent with none seen in any census data in an Uncirculated state. This fully original and very lightly circulated note is the **second finest PMG has graded without equal** and the finer piece is just a fraction of a grade finer at the About Uncirculated 55 level. One could argue since this piece carries an "EPQ" designation, that it is more desirable.

Est. \$2000-3000

From the C.R. Chambliss Collection.



Lot# 3205

Fr. 1033. 1914 \$50 Federal Reserve Note. Blue Seal. Philadelphia. PMG Very Fine 25.

This scarce \$50 Philadelphia note is shown with just 27 pieces in the Track & Price census and this appealing Very Fine note is finer than most. Problem free for the grade and with strong blue overprinted detail.

Est. \$800-1200

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3206

Fr. 1034. 1914 \$50 Federal Reserve Note. Blue Seal. Philadelphia. PMG Choice Very Fine 35.

Like most in this collection, the appeal is strong for the technical grade. This well centered note shows the look of a finer grade and the problem free paper furthers the desirability.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3208

Fr. 1036. 1914 \$50 Federal Reserve Note. Blue Seal. Cleveland. PMG Choice Very Fine 35 EPQ.

Wonderfully original paper throughout along with nice centering on this Cleveland \$50 note.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3207

Fr. 1035. 1914 \$50 Federal Reserve Note. Blue Seal. Philadelphia. PMG Extremely Fine 40 EPQ.

Original Extremely Fine notes of this denomination and type are scarce and always in demand. The higher face value is always impressive when offered in the large-size genre and especially so with the strong appeal that comes with the grade.

Est. \$600-800

From the C.R. Chambliss Collection.



Lot# 3209

Fr. 1038. 1914 \$50 Federal Reserve Note. Blue Seal. Cleveland. PMG Choice Very Fine 35.

The first of an impressive trio of Cleveland notes on this denomination and this example retains excellent appeal throughout along with problem free paper for the grade.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3210

Fr. 1039a. 1914 \$50 Federal Reserve Note. Blue Seal. Cleveland. PMG Very Fine 30.

Although a more available note for the design, these are still very much in demand at these problem free mid-grade levels which this piece is exactly.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3211

Fr. 1039b. 1914 \$50 Federal Reserve Note. Blue Seal. Cleveland. PMG Very Fine 30.

Along with the New York district, this Cleveland type is the only way to illustrate the "b" variety for \$50 blue seals. These Cleveland notes are the more available but still scarce, particularly in higher grades with PMG certifying only two in the Uncirculated grade range.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3212

Fr. 1040. 1914 \$50 Federal Reserve Note. Blue Seal. Richmond. PMG Very Fine 30.

The first type for the Richmond district is seen with the Burke - McAdoo signatures and quite scarce. This note has the appeal of an Extremely Fine offering and with just a single note certified by PMG in the Uncirculated range, attractive circulated notes like this are the collecting norm.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3213

Fr. 1042. 1914 \$50 Federal Reserve Note. Blue Seal. Richmond. PMG Very Fine 30.

Another instance where attractive circulated examples are all that is available to collect as PMG shows not a single piece in the Uncirculated grade range.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3214

Fr. 1043. 1914 \$50 Federal Reserve Note. Blue Seal. Richmond. PMG Very Fine 30.

This White - Mellon offering shows with appeal that in our eyes warrant a Choice Very Fine designation. The circulation is very light and the appeal strong.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3216

Fr. 1047. 1914 \$50 Federal Reserve Note. Blue Seal. Atlanta. PMG About Uncirculated 53.

A far more scarce Atlanta type with this piece being one of just 51 serial numbers in the Track & Price census. This About Uncirculated note is one of the finer pieces of that total with PMG showing **only two notes better and no equals.**

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3215

Fr. 1046. 1914 \$50 Federal Reserve Note. Blue Seal. Atlanta. PMG Choice Uncirculated 63.

Any example of this \$50 denomination is scarce in Uncirculated grades and this terrific Choice Uncirculated note offers remarkable appeal throughout the design. Nice centering houses the face and while the back is a touch low the clarity of the Panama vignette is terrific.

Est. \$2000-3000

From the C.R. Chambliss Collection.



Lot# 3217

Fr. 1048. 1914 \$50 Federal Reserve Note. Blue Seal. Chicago. PMG Extremely Fine 40.

One of two Chicago notes on this Chicago district we are offering and this note retains sensational quality with just minimal circulation. Nice centering and just a small handful grade finer per the PMG population report.

Est. \$600-800

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3218

Fr. 1050. 1914 \$50 Federal Reserve Note. Blue Seal. Chicago. PMG Extremely Fine 40 EPQ.

The most scarce of the Chicago \$50 blue seals are these Burke - Houston notes and original Extremely Fine notes are in short supply. Exceptional embossing for the type and strong detail throughout both the face and back designs. PMG graded a single note in the Uncirculated range and not a single piece at the About Uncirculated level, information that makes this offering all the more important.

Est. \$700-1000

From the C.R. Chambliss Collection.



Lot# 3219

Fr. 1052. 1914 \$50 Federal Reserve Note. Blue Seal. St. Louis. PMG Very Fine 30.

Outside of the rare White - Mellon type for this St. Louis district, this Burke - McAdoo is the next most difficult type. Track & Price lists only 46 pieces in their census and the present example is a strong offering with problem free paper for the assigned grade.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3220

Fr. 1054. 1914 \$50 Federal Reserve Note. Blue Seal. St. Louis. PMG Choice About Uncirculated 58.

All St. Louis \$50 blue seal notes are scarce and especially so at these near Uncirculated levels. Lovely margins and dark inks both increase the appeal of this offering.

Est. \$1000-1500

From the C.R. Chambliss Collection.



Lot# 3221

Fr. 1056. 1914 \$50 Federal Reserve Note. Blue Seal. Minneapolis. PMG About Uncirculated 55.

Minneapolis is a rare district for the denomination and these Burke - McAdoo notes are the only "available," type and we say that tongue in cheek as only 52 pieces are seen in the Track & Price census. Only two other varieties exist on the district as no Burke - Glass notes were printed and they are both rare with a combined population of just 16 notes. Nice centering and just hints of circulation on this impressive offering.

Est. \$1250-1750

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Choice Uncirculated \$50 Kansas City Offering



Lot# 3222

Fr. 1060. 1914 \$50 Federal Reserve Note. Blue Seal. Kansas City. PMG Choice Uncirculated 64.

Another highly scarce district for these \$50 notes and this Choice Uncirculated note is particularly important. **Only two pieces regardless of variety have been graded by PMG in the Uncirculated range** with both being this Burke - McAdoo type. This is bested by the other piece just by an "EPQ" designation and that note recently sold in a March 2017 public sale, realizing \$6,462. The current offering will likely mark the last time we an Uncirculated offering for the district for some time.

Est. \$4000-6000

From the C.R. Chambliss Collection.



Lot# 3223

Fr. 1064. 1914 \$50 Federal Reserve Note. Blue Seal. Dallas. PMG Choice About Uncirculated 58.

A rare catalog number in higher grades with this note being **one of two PMG has certified at this level with just a single piece finer**. Great centering and margins team with bold printing of the overprints and primary design. Just a touch of circulation and the last to sell at a comparable level was a PCGS Choice About New 58 PPQ note that realized \$3,120 in a September 2017 sale.

Est. \$2500-3500

From the C.R. Chambliss Collection.



Lot# 3224

Fr. 1068. 1914 \$50 Federal Reserve Note. Blue Seal. San Francisco. Very Fine 30.

A well centered and appealing for the grade San Francisco fifty that is shown in the PMG population report along side only circulated examples with none grading finer than the About Uncirculated 55 level.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3225

Fr. 1070. 1914 \$50 Federal Reserve Note. Blue Seal. San Francisco. Choice Very Fine 35.

Just a scant 44 examples are seen in the Track & Price census and this near Extremely Fine offering is **one of just two PMG has graded at this level with none finer.**

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3226

Fr. 1071. 1914 \$50 Federal Reserve Note. Blue Seal. San Francisco. Choice Very Fine 35.

The final \$50 blue seal in this magnificent collection and again an offering with appeal that trumps the assigned grade. Strong detail throughout the design and free from any problems.

Est. \$500-700

From the C.R. Chambliss Collection.

Exceptional Philadelphia \$100 Red Seal



Lot# 3227

Fr. 1074b. 1914 \$100 Federal Reserve Note. Red Seal. Philadelphia. PMG Choice Extremely Fine 45.

All \$100 red seals are highly scarce and pieces above the Very Fine grade range are rare. This is one of **just 24 pieces** according to Track & Price and near the top end of grade of that total. The circulation is very subtle which keeps the appeal at a maximum for the grade. Bold overprinting is certainly welcomed and outside a Trio graded in the Uncirculated range, **this offering is the next finest with no equals** per the PMG population report.

Est. \$6000-8000

From the C.R. Chambliss Collection.



Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Second Finest PMG Certified Richmond Type "a" \$100 Federal Reserve Note



Lot# 3228

Fr. 1076. 1914 \$100 Federal Reserve Note. Red Seal. Richmond. PMG Very Fine 30.

All offerings of this denomination and type are important and this Richmond note is no exception. **PMG has graded two pieces at this Very Fine 30 level and just a single Extremely Fine 45 note is finer.** Problem free paper for the grade will be welcomed by collectors and the last offered at this level was the other PMG Very Fine 30 note which brought an impressive \$12,337 in a April 2014 sale. Track & Price shows only 20 notes in their census and this is the more available of the two types with the "b" variety showing just seven pieces recorded.

Est. \$8000-12,000

From the C.R. Chambliss Collection.

Attractive Chicago \$100 Red Seal



Lot# 3229

Fr. 1078b. 1914 \$100 Federal Reserve Note. Red Seal. Chicago. PMG Choice Very Fine 35.

Although one of the more "available," \$100 Red Seal catalog numbers, the note is still easily classified as rare with Track & Price showing only 32 serial numbers in their census. This stunning near Extremely Fine note retains problem free paper for the grade, a trait seen throughout this remarkable collection. Shown as the **third finest PMG has certified with no equals**, just an About Uncirculated 55 note and an impressive Superb Gem Uncirculated 67 EPQ best it. The last to sell publicly in a grade close to this was a PCGS Extremely Fine 40 note that brought a hair under \$10,000 in a January 2014 sale.

Est. \$6000-8000

From the C.R. Chambliss Collection.

306

Kagin's Auctions | March 2018 ANA National Money Show Auction

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Rare Fr. 1079a St. Louis Note



Lot# 3230

Fr. 1079a. 1914 \$100 Federal Reserve Note. Red Seal. St. Louis. PMG Very Fine 30.

Another stunning \$100 Red Seal note that will certainly grab collector attention. These "a" type notes are the more difficult of the two varieties for the St. Louis district and Track & Price shows this piece as part of **just a dozen known** serial numbers. The note has enough appeal to make claims to a grade at the Extremely Fine level and certainly is as nice as any in a 35 holder we have seen. Bold overprinting and traces of original embossing are seen and nice centering completes the look. The most recent sale for the catalog number came in a 2015 auction where a PCGS Extremely Fine 40 note brought \$25,850.

Est. \$10,000-15,000

From the C.R. Chambliss Collection.

Important Fr. 1079b \$100 1914 Red Seal



Lot# 3231

Fr. 1079b. 1914 \$100 Federal Reserve Note. Red Seal. St. Louis. PMG Very Fine 30.

This note along with the prior lot completes a rare two note set for the St. Louis district and although this is the more "available" of the two it is still **rare with 18 pieces** shown in census data. The grade matches well to the prior lot as well with both at the same PMG grade level and also showing terrific quality for that grade. Again free from any netting distractions and the last of comparable quality to sell was a PCGS Very Fine 30 note which brought \$10,350 in a September 2012 sale.

Est. \$8000-12,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

One of Nine Fr. 1081a \$100 Red Seals



Lot# 3232

Fr. 1081a. 1914 \$100 Federal Reserve Note. Red Seal. Kansas City. PMG Very Fine 25.

The rarer "a" type on this Kansas City district and part of a total population of **only nine pieces**. The census shows a single Uncirculated note with the remainder being right around this mid-grade level. **PMG has graded five pieces with two at this level and just a single finer at the Choice Very Fine 35 grade.** Mr. Chambliss certainly had an eye for quality and this part of his collection attests to that as it is a sound example that is free from problems. This note along with the next complete the two note set for the district and denomination.

Est. \$8000-12,000

From the C.R. Chambliss Collection.

Impressive Kansas City \$100 Note



Lot# 3233

Fr. 1081b. 1914 \$100 Federal Reserve Note. Red Seal. Kansas City. PMG Choice Very Fine 35.

Completing the Kansas City denomination set for these rare and desirable \$100 red seal notes and again a piece that is truly rare. One of **only 18 known** per census data and shown here in a nearly Extremely Fine grade. Close inspection shows some closed pinholes and minor discoloration of the overprints which is also mentioned by PMG in the comments section of the holder. The last to sell of similar quality was a PMG Very Fine 30 note that brought \$6,325 in a June 2013 sale.

Est. \$6000-8000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Highly Rare Dallas 1914 \$100 Federal Reserve Note



Lot# 3234

Fr. 1082b. 1914 \$100 Federal Reserve Note. Red Seal. Dallas. PMG Very Fine 30.

The Dallas notes are some of the most rare of the \$100 red seals and this "b" type is an unlisted serial number in the Track & Price census of seven known pieces. The "a" variety is even more challenging with just six reported examples making a combined population of only 14 notes. Outside of an Extremely Fine 45 note in the PMG population report, this piece is the **next finest without equal**. A few closed pinholes are observed under scrutiny and also mentioned by PMG in the comments section of the holder. The note is quite lovely for the assigned grade and we would find it hard to argue if it were graded five points finer. Strong red overprints remain and nice centering frames the impressive design well. The last publicly offered was a PMG Fine 12 note with an Edge Damage comment and it sold for \$11,400 last year, this remarkably more appealing note will certainly draw more attention.

Est. \$15,000-25,000

From the C.R. Chambliss Collection.

Rare and Finest PMG Graded Type "a" San Francisco Red Seal



Lot# 3235

Fr. 1083a. 1914 \$100 Federal Reserve Note. Red Seal. San Francisco. PMG Choice Very Fine 35.

One of many finest PMG certified notes in this world-class collection with this piece being **one of two they have graded at this near Extremely Fine level**. Bold inks throughout combine with problem free paper for the grade, making the visual appeal strong. As this note has been off the market for several years we are not surprised to see a census grade of Uncirculated as even we cannot determine the location of the circulation looking through the holder. Just some light bends must be the culprit. It has been over five years since this catalog number has had a public offering where a PCGS Choice Very Fine 35 note brought \$6,325 in 2012.

Est. \$8000-12,000

From the C.R. Chambliss Collection.

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309

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3236

Fr. 1084. 1914 \$100 Federal Reserve Note. Blue Seal. Boston. PMG Choice Very Fine 35.

The most challenging \$100 blue seal for this denomination and district with Track & Price showing just 33 pieces known. Near Extremely Fine quality and important problem free paper for the assigned grade. A rarely publicly offered note in any state of preservation.

Est. \$1000-1500

From the C.R. Chambliss Collection.

Finest PMG Certified \$100 Boston Burke - Glass Signature



Lot# 3237

Fr. 1085. 1914 \$100 Federal Reserve Note. Blue Seal. Boston. PMG About Uncirculated 55.

One of several **finest certified** examples in this remarkable collection and this Burke -Glass note will certainly attract strong collector attention. The appeal is that of an Uncirculated piece with circulation light enough that we cannot see it through the holder. The finest to have sold publicly was a PMG About Uncirculated 50 example that sold as part of the Flynn collection, bringing \$6,325 in April of 2008.

Est. \$4000-6000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3238

Fr. 1087. 1914 \$100 Federal Reserve Note. Blue Seal. Boston. PMG Choice Very Fine 35 Net. Rust, Minor Repairs.

The last of an impressive trio of Boston notes offered on this denomination and type with this piece exhibiting still strong appeal throughout and lovely centering. Some touched up rust at right is seen and mentioned for accuracy. Pleasing circulated notes such as this are the only pieces PMG has graded with none in the entire Uncirculated range.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3239

Fr. 1088. 1914 \$100 Federal Reserve Note. Blue Seal. New York. PMG Choice Very Fine 35.

Always an in demand large-size denomination regardless of type and quality. This bright Choice Very Fine note represents the design nicely with problem free paper for the grade.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3240

Fr. 1089. 1914 \$100 Federal Reserve Note. Blue Seal. New York. PMG Very Fine 30.

A more difficult Burke - Glass note on this New York district with the current example being close to the top of the PMG population report with them having graded **none above the Extremely Fine level.**

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3241

Fr. 1091. 1914 \$100 Federal Reserve Note. Blue Seal. New York. PMG Very Fine 30.

Mid-grade offerings of this denomination cannot be frequent enough as collectors are always drawn to this higher face value. Nice appeal seen here and even circulation furthers that trait.

Est. \$700-1000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3242

Fr. 1092. 1914 \$100 Federal Reserve Note. Blue Seal. Philadelphia. PMG Choice Very Fine 35.

These \$100 blue seal notes show quite a large price jump when offered just a hair nicer than this example at the Extremely Fine level. This note certainly will attract attention as it shows the appeal of the next grade.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3244

Fr. 1099. 1914 \$100 Federal Reserve Note. Blue Seal. Cleveland. PMG Choice Extremely Fine 45.

This grade level is scarce for the denomination regardless of district and this Cleveland piece is shown with just one piece in the Uncirculated grade range. Terrific detail throughout and just a horizontal fold is observed through the encapsulation surface.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3243

Fr. 1098. 1914 \$100 Federal Reserve Note. Blue Seal. Cleveland. PMG Extremely Fine 40.

One of two Cleveland notes offered and this piece is certainly an impressive one. Fully problem free for the assigned grade and one that retains bold overprints and even circulation.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3245

Fr. 1100. 1914 \$100 Federal Reserve Note. Blue Seal. Richmond. PMG About Uncirculated 53.

This note is the **single second finest PMG has graded** and the piece above it is only just so at the About Uncirculated 55 level. Roughly 75 pieces are known per census data and this piece will certainly grab collector attention. The finer graded PMG piece was sold in an April 2013 sale and brought \$2,820.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

Significant Burke - Glass \$100 Richmond Note



Lot# 3246

Fr. 1101. 1914 \$100 Federal Reserve Note. Blue Seal. Richmond. PMG About Uncirculated 55.

Save for the rare White - Mellon Richmond variety this Burke - Glass is the next scarcest with **just 27 pieces** seen in the Track & Price database. The quality also cannot be understated as it is **the single finest PMG has graded and also bests any seen in the PCGS Currency report**. Important problem free paper is seen and the finest to have sold publicly was a PMG About Uncirculated 50 note that brought \$5,750 in an April 2013 sale.

Est. \$4000-6000

From the C.R. Chambliss Collection.



Lot# 3247

Fr. 1104. 1914 \$100 Federal Reserve Note. Blue Seal. Atlanta. PMG Choice Uncirculated 63.

This catalog number is one of the only reasons that the design is collectible in the Uncirculated grade range with a known trove of pieces that were beautifully preserved. This note is one of them showing no signs of circulation and remarkable appeal throughout. Always popular with collectors and as such we will expect strong interest with this offering.

Est. \$2000-3000

From the C.R. Chambliss Collection.



Lot# 3248

Fr. 1107. 1914 \$100 Federal Reserve Note. Blue Seal. Atlanta. PMG Choice Extremely Fine 45.

A rare Atlanta \$100 variety with only 27 White - Mellon notes shown in the Track & Price census. These are unknown in Uncirculated grades with both PMG and PCGS Currency showing **none above the About Uncirculated level**. This offering exhibits circulation light enough that had it been certified at the About Uncirculated level it would be near impossible to argue against.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3249

Fr. 1108. 1914 \$100 Federal Reserve Note. Blue Seal. Chicago. PMG About Uncirculated 53 EPQ.

Although more available in terms of numbers known, higher grade examples are rare for this Burke - McAdoo type. A single Choice Uncirculated 63 note makes for the entire population at the Uncirculated range in the PMG report and this lightly circulated piece is one of just a small handful at the About Uncirculated range. Bold overprinting and nice margins both enhance the appeal.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3250

Fr. 1110. 1914 \$100 Federal Reserve Note. Blue Seal. Chicago. PMG Very Fine 30.

Locating attractive mid-grade notes for this design is tough and this offering is just that. Lightly circulated and free from any distractions.

Est. \$800-1200

From the C.R. Chambliss Collection.



Lot# 3251

Fr. 1112. 1914 \$100 Federal Reserve Note. Blue Seal. St. Louis. PMG About Uncirculated 55.

Outside of the very rare White - Mellon notes St. Louis notes, these Burke - McAdoo notes are the only pieces available for the district. The current offering is one that will represent the catalog number well in any collection as the appeal is lovely and the paper fully problem free for the assigned grade.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3252

Fr. 1116. 1914 \$100 Federal Reserve Note. Blue Seal. Minneapolis. PMG Choice About Uncirculated 58.

The Minneapolis district is one of the most difficult for the design and the current offering is **bested by only a single note and is without equal** per the PMG report. Only 61 pieces are listed in the Track & Price census and PCGS Currency has not graded one at this level or finer as well. Terrific centering bolsters the desirability and the last piece to sell publicly above the Extremely Fine grade was the finer PMG piece certified at the Choice Uncirculated 64 level, bringing \$6,325.

Est. \$1500-2500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3253

Fr. 1120. 1914 \$100 Federal Reserve Note. Blue Seal. Kansas City. PCGS Choice About New 55.

These Kansas City Fr. 1120 notes are difficult at the Extremely Fine and higher grade levels. PMG has graded only one piece in the Uncirculated grade range and the same is true for PCGS Currency in their new grade range.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3255

Fr. 1128. 1914 \$100 Federal Reserve Note. Blue Seal. San Francisco. PMG About Uncirculated 55.

The first of an impressive trio we are offering on this San Francisco district and this About Uncirculated note retains great overall appeal for the grade. All examples of this design at these lightly circulated levels are scarce and we will expect strong attention from collectors to be paid to this lot.

Est. \$1500-2500

From the C.R. Chambliss Collection.



Lot# 3254

Fr. 1123. 1914 \$100 Federal Reserve Note. Blue Seal. Kansas City. PMG Choice Extremely Fine 45.

Outside of a pair of Gem Uncirculated 65 EPQ notes PMG has graded, these attractive lightly circulated offerings are the collecting norm for these White - Mellon Kansas City type. An offering that follows collecting trend of Mr. Chambliss as the appeal outweighs the technical grade. Subtle circulation and remarkable detail throughout the Franklin design.

Est. \$1250-1750

From the C.R. Chambliss Collection.



Lot# 3256

Fr. 1130. 1914 \$100 Federal Reserve Note. Blue Seal. San Francisco. PMG Choice Very Fine 35.

PMG has graded not a single example in the Uncirculated range for this Burke - Houston San Francisco note and only a small handful grade finer. Nice centering and margins aid the appeal and problem free paper for the grade will certainly be welcomed by collectors.

Est. \$800-1200

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3257

Fr. 1131. 1914 \$100 Federal Reserve Note. Blue Seal. San Francisco. PMG Very Fine 30.

The final catalog number for the 1914 \$100 Federal Reserve Note design and this offering is a sound mid-grade offering. Track & Price lists 59 pieces in their census data and the finest PMG has certified is a single About Uncirculated 50 EPQ note.

Est. \$800-1200

From the C.R. Chambliss Collection.

Chicago \$500 Federal Reserve Note



Lot# 3258

Fr. 1132-G. 1918 \$500 Federal Reserve Note. Blue Seal. Chicago. PMG Choice Very Fine 35.

Large notes of this denomination are simply rare and are reserved for only the most dedicated of collectors. This impressive note is of nicer quality than typically encountered for the grade with appeal that borders on an Extremely Fine state. A look at the PMG population report shows the bulk of those having been graded in Fine to lower end Very Fine range and this piece is one of just two at the Choice Very Fine 35 level. **Only a single About Uncirculated note grades finer** and with this note neatly settled in the middle, we will expect rigorous bidding.

Est. \$25,000-35,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

San Francisco \$1000 Federal Reserve Note



Lot# 3259

Fr. 1133-L. 1918 \$1000 Federal Reserve Note. Blue Seal. San Francisco. PMG Choice Very Fine 35.

These remarkable high denomination notes represented a truly substantial amount of purchasing power during their circulation period. As such, they were seldom saved, or misplaced for the collectors of the future. The San Francisco notes are the most available of districts with roughly 60 pieces known. Attractive mid-grades such as this are always in demand and this piece is certainly one of the best we have seen for the assigned grade.

Est. \$25,000-35,000

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.

C.R. Chambliss Multiple Note Lots



Lot# 3260

Lot of (5) 1918 \$1 Federal Reserve Bank Notes. PMG Graded.

Nice variety with the following; **Fr. 711** in Choice Very Fine 35; **Fr. 713** in Extremely Fine 40; **Fr. 714** in Choice Extremely Fine 45; **Fr. 715** in Choice Very Fine 35; **Fr. 717** in Choice Very Fine 35 EPQ.

Est. \$500-700

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3261

Lot of (4) 1918 \$1 Federal Reserve Bank Notes. PMG Graded.

Includes the following; **Fr. 720** in Extremely Fine 40; **Fr. 722** in Choice Very Fine 35; **Fr. 723** in Choice Very Fine 35; **Fr. 726** in Extremely Fine 40.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3262

Lot of (3) 1918 \$1 Federal Reserve Bank Notes. PMG Graded.

Fr. 728 in Choice Very Fine 35 EPQ; **Fr. 730** in Choice Very Fine 35 EPQ; **Fr. 733** in Choice Very Fine 35.

Est. \$300-500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3263

Lot of (4) 1918 \$1 Federal Reserve Bank Notes. PMG Graded.

Terrific mid-grade examples including the following; **Fr. 734** in Choice Extremely Fine 45; **Fr. 737** in Choice Very Fine 35; **Fr. 745** in Very Fine 30; **Fr. 746** in Choice Very Fine 35.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3264

Lot of (4) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG Graded.

A quartet of Boston notes including the following; **Fr. 844** in Choice Very Fine 35 EPQ; **Fr. 846** in About Uncirculated 55 EPQ; **Fr. 847a** in Choice About Uncirculated 58 EPQ; **Fr. 847b** in About Uncirculated 55.

Est. \$500-700

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3265

Lot of (3) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG Graded.

Three New York notes including; **Fr. 849** in Extremely Fine 40; **Fr. 850** in About Uncirculated 55; **Fr. 851** in About Uncirculated 53 EPQ.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3266

Lot of (3) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG Graded.

Three Philadelphia notes including the following; **Fr. 852** in Choice Very Fine 35; **Fr. 853** in Very Fine 30; **Fr. 854** in Choice Extremely Fine 45.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3267

Lot of (3) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG Graded.

A complete White - Mellon set of Philadelphia notes with the following; **Fr. 855a** in Choice About Uncirculated 58 EPQ; **Fr. 855b** in Extremely Fine 40 EPQ; **Fr. 855c** in Choice Extremely Fine 45.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3268

Lot of (4) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG Graded.

A nice quartet with the following; **Fr. 857** in PMG Very Fine 30 EPQ; **Fr. 858** in PMG About Uncirculated 53 EPQ; **Fr. 859b** in PMG Choice Extremely Fine 45 EPQ; **Fr. 890** in PCGS Very Fine 35.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3269

Lot of (5) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG. Graded.

Includes the following; **Fr. 860** in Choice Very Fine 35; **Fr. 862** in Extremely Fine 40 with the comments "Pinholes."; **Fr. 863a** in Extremely Fine 40; **Fr. 864** in Choice Very Fine 35; **Fr. 867a** in About Uncirculated 53 EPQ.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3270

Lot of (5) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG. Graded.

A group of Chicago notes with the following; **Fr. 868** in Choice Very Fine 35; **Fr. 870** in About Uncirculated 50 EPQ; **Fr. 871a** in About Uncirculated 55; **Fr. 871b** in About Uncirculated 55; **Fr. 871c** in Extremely Fine 40.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3271

Lot of (4) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG. Graded.

All from the St. Louis district including the following; **Fr. 873** in Extremely Fine 40; **Fr. 874** in Extremely Fine 40; **Fr. 875** in Choice Very Fine 35 with the comment "Minor Repairs."; **Fr. 875b** in Choice Extremely Fine 45.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3272

Lot of (4) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG. Graded.

A quartet of Five Dollar notes including; **Fr. 876** in Choice Very Fine 35; **Fr. 879a** in About Uncirculated 55; **Fr. 880** in About Uncirculated 55; **Fr. 883a** in Choice About Uncirculated 58.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3273

Lot of (5) 1914 \$5 Federal Reserve Notes. Blue Seals. PMG. Graded.

All Dallas and San Francisco notes and includes; **Fr. 884** in Very Fine 30; **Fr. 887a** in Choice Extremely Fine 45 with the comment "Pinholes."; **Fr. 888** in Choice Very Fine 35; **Fr. 891a** in About Uncirculated 50; **Fr. 891b** in Choice Very Fine 35 EPQ.

Est. \$500-700

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3274

Lot of (5) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG Graded.

Includes the following; **Fr. 904** in About Uncirculated 55; **Fr. 905** in Choice Very Fine 35; **Fr. 919c** in Very Fine 30; **Fr. 922** in Choice About Uncirculated 58; **Fr. 923** in Choice Very Fine 35.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3275

Lot of (4) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG. Graded.

Includes the following; **Fr. 906** in About Uncirculated 55; **Fr. 908** in About Uncirculated 55 EPQ; **Fr. 911a** in Extremely Fine 40 EPQ; **Fr. 911c** in Choice About Uncirculated 58 EPQ.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3276

Lot of (5) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG. Graded.

All notes from the Philadelphia district with the following; **Fr. 912** in Choice Extremely Fine 45. **Fr. 913** in Choice Very Fine 35 EPQ; **Fr. 914** in Extremely Fine 40 EPQ; **Fr. 915** in Choice Very Fine 35; **Fr. 915c** in Choice Very Fine 35 EPQ.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3277

Lot of (3) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG. Graded.

A trio of Cleveland \$10 notes with; **Fr. 917** in Extremely Fine 40 EPQ; **Fr. 918** in About Uncirculated 53 with the comment "Minor Repair."; **Fr. 919a** in Choice About Uncirculated 58.

Est. \$300-500

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3278

Lot of (4) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG Graded.

A nice Atlanta grouping with the following; **Fr. 924** in Choice Extremely Fine 45; **Fr. 926** in Choice Extremely Fine 45; **Fr. 927a** in About Uncirculated 55; **Fr. 927b** in Extremely Fine 40 EPQ.

Est. \$500-700

From the C.R. Chambliss Collection.



Lot# 3279

Lot of (5) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG Graded.

Five Chicago \$10 notes with the following; **Fr. 928** in Very Fine 30; **Fr. 929** in Very Fine 30; **Fr. 930** in Extremely Fine 40 EPQ; **Fr. 931a** in Extremely Fine 40 EPQ; **Fr. 931b** in Choice Extremely Fine 45.

Est. \$400-600

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3280

Lot of (4) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG Graded.

A quartet of St. Louis notes with the following; **Fr. 932** in Choice Very Fine 35 EPQ; **Fr. 933** in Choice Extremely Fine 45; **Fr. 934** in About Uncirculated 50; **Fr. 935** in Extremely Fine 40.

Est. \$400-600

From the C.R. Chambliss Collection.



Lot# 3281

Lot of (6) 1914 \$10 Federal Reserve Notes. Blue Seals. PMG Graded.

A nice assortment of \$10 notes with the following; **Fr. 939** in About Uncirculated 53; **Fr. 940** in Choice Very Fine 35; **Fr. 946** in Choice Very Fine 35 EPQ; **Fr. 947** in Extremely Fine 40; **Fr. 951a** in About Uncirculated 55; **Fr. 951b** in Choice Very Fine 35.

Est. \$500-700

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3282

Lot of (3) 1914 \$20 Federal Reserve Notes. Blue Seals. PMG. Graded.

Includes the following \$20 notes; **Fr. 970** in Choice Very Fine 35 EPQ; **Fr. 971a** in Choice Extremely Fine 45; **Fr. 972** in Choice Very Fine 35 EPQ.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3283

Lot of (3) 1914 \$20 Federal Reserve Notes. Blue Seals. PMG. Graded.

Three Cleveland twenties including; **Fr. 976** in Extremely Fine 40 EPQ; **Fr. 978** in Very Fine 30 EPQ; **Fr. 979b** in Very Fine 30 EPQ.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3284

Lot of (2) 1914 \$20 Federal Reserve Notes. Blue Seals. PMG. Graded.

Fr. 982 in Very Fine 25; **Fr. 986** in Choice Very Fine 35.

Est. \$200-300

From the C.R. Chambliss Collection.

Chambliss Collection

Session Three | Friday, March 9, 2018 | 8:30 p.m.



Lot# 3285

Lot of (2) 1914 \$20 Federal Reserve Notes. Blue Seals. PMG. Graded.

Two Chicago notes; **Fr. 988** in Choice Very Fine 35 EPQ; **Fr. 990** in Extremely Fine 40 EPQ.

Est. \$300-500

From the C.R. Chambliss Collection.



Lot# 3286

Lot of (3) 1914 \$20 Federal Reserve Notes. Blue Seals. PMG. Graded.

A nice trio with the following; **Fr. 992** in Choice Extremely Fine 45; **Fr. 996** in Choice Very Fine 35; **Fr. 1002** in Extremely Fine 40.

Est. \$400-600

From the C.R. Chambliss Collection.

KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION SESSION FOUR ONLINE ONLY*



* This Online Only Session 4 will be subject to a reduced 10% buyers premium for all cash and cash equivalent payments.
The automatic 2.9% cash payment discount will be removed for credit card purchases

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

COLONIALS**Lot# 5001 1783 Copper Washington VF Details PCGS.**

Lg Military, Scratch

PCGS# 667

Lot# 5002 1783 Copper Washington VF Details PCGS.

UNIY STATE, Environmental Damage

PCGS# 690

Lot# 5003 1787 Fugio VG Details PCGS.

STATES UNITED 4 Cinq, Environmental Damage

PCGS# 884

Lot# 5004 1787 Njersy VF Details PCGS.

Outlined Shield, Environmental Damage

PCGS# 504

Lot# 5005 1787 Njersy F Details PCGS.

Small Planchet, Plain Shield, Environmental Damage

PCGS# 507

Lot# 5006 1788 Cent Massachusetts F Details PCGS.

Period, Environmental Damage

PCGS# 949

Lot# 5007 1793 1/2P Half Pence VF 35 PCGS.

PCGS# 734

HALF CENTS**Lot# 5008 1800 1/2C Half Cent XF Detail PCGS.**

Cleaned

PCGS# 1052

Lot# 5009 1804 1/2C Half Cent AU 50 PCGS.

Crosslet 4, Stems

PCGS# 1069

Lot# 5010 1804 1/2C Half Cent XF 40 PCGS.

Plain 4, No Stems

PCGS# 1063

Lot# 5011 1806 1/2C Half Cent VF 25 PCGS.

Large 6, Stems

PCGS# 1099

Lot# 5012 1806 1/2C Half Cent VF 35 PCGS.

Large 6, Stems

PCGS# 1099

Lot# 5013 1807 1/2C Half Cent VF 25 PCGS.

PCGS# 1104

Lot# 5014 1809/6 1/2C Half Cent XF 45 PCGS.

9 over inverted 9

PCGS# 1126

Lot# 5015 1811 1/2C Half Cent VF Detail PCGS.

Scratch

PCGS# 1136

Lot# 5016 1826 1/2C Half Cent XF 40 PCGS.

PCGS# 1144

Lot# 5017 1828 1/2C Half Cent AU 50 PCGS.

13 Stars

PCGS# 1148

Lot# 5018 1828 1/2C Half Cent AU 55 BN NGC.

12 Stars C-2

Lot# 5019 1828 1/2C Half Cent MS 62 BN PCGS.

13 Stars

PCGS# 1147

Lot# 5020 1835 1/2C Half Cent AU 58 PCGS.

PCGS# 1169

Lot# 5021 1835 1/2C Half Cent AU 55 PCGS.

PCGS# 1168

Lot# 5022 1851 1/2C Half Cent MS 62 BN PCGS.

PCGS# 1124

Lot# 5023 1853 1/2C Half Cent XF 45 PCGS.

PCGS# 1227

Lot# 5024 1853 1/2C Half Cent AU 55 PCGS.

PCGS# 1228

CENTS**Lot# 5025 1812 1C Cent F Details NGC.**

Environmental Details

Lot# 5026 1838 1C Cent MS 62 BN PCGS.

PCGS# 1742

Lot# 5027 1850 1C Cent MS 63 BN PCGS.

PCGS# 1889

Lot# 5028 1855 1C Cent XF 40 PCGS.

Slanted 55

PCGS# 1910

Lot# 5029 1856 1C Cent MS 64 BN PCGS.

Slanted 5

PCGS# 1922

Lot# 5030 1857 1C Cent MS 62 BN PCGS.

Large Date

PCGS# 1929

Lot# 5031 1857 1C Flying Eagle Cent AU Detail PCGS.

Cleaned

PCGS# 2017

Lot# 5032 1857 1C Cent XF 45 PCGS.

PCGS# 1931

Lot# 5033 1857 1C Cent MS 61 BN NGC.

Small Date N-2

Lot# 5034 1857 1C Cent MS 62 BN NGC.

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

Lot# 5035 1859 1C Cent MS 62 PCGS.

PCGS# 2053

Lot# 5036 1863 1C Cent MS 64 PCGS.

Gorgeous color, attractive eye appeal

PCGS# 2068

Lot# 5037 1863 1C Cent MS 62 PCGS.

Hints of magenta and gold tone

PCGS# 2068

Lot# 5038 1863 1C Cent MS 64 PCGS.

PCGS# 2067

Lot# 5039 1863 1C Cent AU 58 NGC.

Stack's W 57th St Collection

Lot# 5040 1863 1C Cent AU 58 NGC.

Stack's W 57th St Collection

Lot# 5041 1864 1C Cent MS 64 PCGS.

Copper Nickel

PCGS# 2070

Lot# 5042 1872 1C Cent AU Details PCGS.

Cleaning

PCGS# 2105

Lot# 5043 1874 1C Cent XF 45 BN NGC.**Lot# 5044 1874 1C Cent AU 55 ICG.****Lot# 5045 1876 1C Cent MS 62 BN NGC.****Lot# 5046 1879 1C Cent AU 55 PCGS.**

Even chocolate brown surfaces

PCGS# 2134

Lot# 5047 1890 1C Cent AU Detail PCGS.

Cleaning

PCGS# 2176

Lot# 5048 1906 1C Cent AU Detail PCGS.

Polished

PCGS# 2224

Lot# 5049 1908 1C Cent MS 65 RB NGC.**Lot# 5050 1908-S 1C Cent VF 30 PCGS.**

PCGS# 2232

Lot# 5051 1909 VDB 1C Cent MS 66 RD NGC.**Lot# 5052 1909-S 1C Cent F Detail PCGS.**

Environmental Damage

PCGS# 2239

TWO CENTS**Lot# 5053 1864 2C Two Cent AU Detail PCGS.**

Large Motto, Cleaning

PCGS# 3577

THREE CENTS**Lot# 5054 1869 3CN Three Cent UNC Detail PCGS.**

Cleaning

PCGS# 3766

Lot# 5055 1875 3CN Three Cent UNC Detail PCGS.

Cleaning

PCGS# 3744

Lot# 5056 1851 3CS Three Cent MS 62 PCGS.

PCGS# 3664

Lot# 5057 1852 3CS Three Cent AU Detail PCGS.

Graffiti

PCGS# 3667

Lot# 5058 1852 3CS Three Cent AU 53 NGC.**Lot# 5059 1859 3CS Three Cent AU 55 PCGS.**

PCGS# 3678

Lot# 5060 1861 3CS Three Cent AU Detail PCGS.

Cleaning

PCGS# 3680

Lot# 5061 1861 3CS Three Cent AU Detail PCGS.

Cleaning

PCGS# 3680

Lot# 5062 1869 3CS Three Cent UNC Detail PCGS.

Scratch

PCGS# 3720

FIVE CENTS**Lot# 5063 1866 5C Five Cent AU 58 PCGS.**

PCGS# 3791

Lot# 5064 1866 5C Five Cent AU Detail PCGS.

Cleaning

PCGS# 3791

Lot# 5065 1869 5C Five Cent Proof 63 PCGS.

PCGS# 3824

Lot# 5066 1873 5C Five Cent Proof 64 PCGS.

Closed 3

PCGS# 3828

Lot# 5067 1883 5C Five Cent UNC Details PCGS.

No Cents, Cleaning

PCGS# 3842

Lot# 5068 1883 5C Five Cent Proof 64 CAM NGC.

No Cents

Lot# 5069 1883 5C Five Cent Proof 64 PCGS.

With Cents

PCGS# 3881

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

Lot# 5070 1893 5C Five Cent MS 63 PCGS.

PCGS# 3855

Lot# 5071 1910 5C Five Cent Proof 65 NGC.**Lot# 5072 1913 5C Five Cent MS 64 PCGS.**

Type 1

PCGS# 3915

Lot# 5073 1938 D/D 5C Five Cent MS 66 NGC.**Lot# 5074 1938 D/S 5C Five Cent MS 66 NGC.****Lot# 5075 1944 S 5C Five Cent MS 66 NGC.****Lot# 5076 1955 D/S 5C Five Cent MS 64 NGC.****HALF DIMES****Lot# 5077 1829 H10C Half Dime AU Detail PCGS.**

Repaired

PCGS# 4277

Lot# 5078 1834 H10C Half Dime XF Details PCGS.

Tooled

PCGS# 4282

Lot# 5079 1837 H10C Half Dime VG Details PCGS.

No Stars, Large Date, Cleaning

PCGS# 4312

Lot# 5080 1853 H10C Half Dime AU 58 PCGS.

Arrows

PCGS# 4357

Lot# 5081 1855 H10C Half Dime MS 62 PCGS.

Arrows

PCGS# 4360

Lot# 5082 1869 H10C Half Dime Proof 62 PCGS.

PCGS# 4453

Lot# 5083 1869 H10C Half Dime Proof 61 PCGS.

PCGS# 4453

Lot# 5084 1873-S H10C Half Dime AU 58 PCGS.

PCGS# 4406

DIMES**Lot# 5085 1840 10C Dime XF Detail PCGS.**

Graffiti - No Drapery

PCGS# 4574

Lot# 5086 1854-O 10C Dime AU 55 PCGS.

Arrows

PCGS# 4607

Lot# 5087 1892 10C Dime Unc Details PCGS.

Cleaning

PCGS# 4769

Lot# 5088 1897 10C Dime MS 63 PCGS.

PCGS# 4812

Lot# 5089 1905 10C Dime MS 63 PCGS.

PCGS# 4835

Lot# 5090 1916 10C Dime AU 58 NGC .

Barber

Lot# 5091 1916 10C Dime AU 58 ANACS.

Mercury

Lot# 5092 1921 10C Dime VG Details PCGS.

Damage

PCGS# 4935

Lot# 5093 1940 10C Dime Proof 65 NGC.**Lot# 5094 1941 10C Dime Proof 66 NGC.****Lot# 5095 1942 10C Dime MS 64 FB ANACS.****Lot# 5096 1949 D 10C Dime MS 66 NGC.****TWENTY CENTS****Lot# 5097 1875-S 20C Twenty Cent UNC Details PCGS.**

Scratch

PCGS# 5299

QUARTERS**Lot# 5098 1853 25C Quarter AU Details PCGS.**

Arrows and Rays, Filed Rims

PCGS# 5427

Lot# 5099 1853 25C Quarter AU 50 PCGS.

Arrows and Rays

PCGS# 5426

Lot# 5100 1854 25C Quarter AU 55 PCGS.

Arrows

PCGS# 5433

Lot# 5101 1856 25C Quarter AU 50 PCGS.

PCGS# 5438

Lot# 5102 1869 25C Quarter UNC Detail PCGS.

PR Polished

PCGS# 5569

Lot# 5103 1873 25C Quarter AU Detail PCGS.

Arrows, Cleaned

PCGS# 5492

Lot# 5104 1891 25C Quarter AU 58 PCGS.

PCGS# 5525

Lot# 5105 1892 25C Quarter AU Details PCGS.

Cleaning

PCGS# 5602

Lot# 5106 1892 O 25C Quarter AU 55 NGC.**Lot# 5107 1896 25C Quarter MS 62 NGC.****Lot# 5108 1897 25C Quarter MS 62 PCGS.**

PCGS# 5617

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

Lot# 5109 1899-S 25C Quarter AU Details PCGS.Cleaning
PCGS# 5625**Lot# 5110 1903-O 25C Quarter VF 25 PCGS.**

PCGS# 5635

Lot# 5111 1907 25C Quarter UNC Detail PCGS.Surfaces Smoothed
PCGS# 5694**Lot# 5112 1916-D 25C Quarter AU Details PCGS.**Cleaning
PCGS# 5675**Lot# 5113 1917 25C Quarter AU Details PCGS.**Type 1, Cleaning
PCGS# 5707**Lot# 5114 1929 25C Quarter AU Details PCGS.**Cleaning
PCGS# 5775**Lot# 5115 1940 25C Quarter Proof 65 NGC.****Lot# 5116 1952 25C Quarter Proof 67 NGC.****Lot# 5117 1954 25C Quarter Proof 69 NGC.****Lot# 5118 1956 25C Quarter Proof 68* NGC.****HALF DOLLARS****Lot# 5119 1795 50C Half Dollar VG Details PCGS.**A over E, Graffiti
PCGS# 39252**Lot# 5120 1802 50C Half Dollar F Detail PCGS.**Cleaned
PCGS# 6066**Lot# 5121 1807 50C Half Dollar VF 35 PCGS.**Draped Bust
PCGS# 6079**Lot# 5122 1810 50C Half Dollar AU 53 ACG.****Lot# 5123 1812 50C Half Dollar VF 20 ANACS.****Lot# 5124 1814 50C Half Dollar VF 25 ANACS.****Lot# 5125 1817 50C Half Dollar O-112a AU Details PCGS.**Cleaning
PCGS# 39508**Lot# 5126 1817-3 50C Half Dollar AU Details PCGS.**Cleaning
PCGS# 6112**Lot# 5127 1820 50C Half Dollar O-106 VF 20 PCI.**

Mintage: 751,122

Lot# 5128 1824 50C Half Dollar O-104 VF 30 ANACS.**Lot# 5129 1826 50C Half Dollar O-111a XF 45 PCGS.**
PCGS# 39681**Lot# 5130 1826 50C Half Dollar AU 50 PCGS.**

PCGS# 6143

Lot# 5131 1829 50C Half Dollar O-108 VF 30 PCGS.Small Letters
PCGS# 39787**Lot# 5132 1829/7 50C Half Dollar O-101 VF 30 PCGS.**

PCGS# 39807

Lot# 5133 1831 50C Half Dollar O-104 AU Details PCGS.Cleaning
PCGS# 39841**Lot# 5134 1831 50C Half Dollar O-116 VF 35 PCGS.**

PCGS# 39853

Lot# 5135 1832 50C Half Dollar O-107 VF 35 PCGS.Small Letters
PCGS# 39866**Lot# 5136 1832 50C Half Dollar VF 25 NGC.****Lot# 5137 1832 50C Half Dollar O-122 AU 53 PCGS.**Small Letters
PCGS# 39883**Lot# 5138 1833 50C Half Dollar O-108 XF 40 PCGS.**

PCGS# 39896

Lot# 5139 1833 50C Half Dollar AU 53 NGC.**Lot# 5140 1834 50C Half Dollar O-105 XF 45 PCGS.**Large Date, Small Letters
PCGS# 39909**Lot# 5141 1834 50C Half Dollar O-120 XF Details PCGS.**Small Date, Small Letters, Cleaning
PCGS# 39926**Lot# 5142 1834 50C Half Dollar O-115 XF 40 PCGS.**Small Date, Small Letters
PCGS# 39919**Lot# 5143 1834 50C Half Dollar O-114 XF 40 PCGS.**Small Date, Small Letters
PCGS# 39918**Lot# 5144 1834 50C Half Dollar O-101 VF 30 ANACS.****Lot# 5145 1836 50 C Half Dollar O-113 XF 45 PCGS.**Lettered Edge
PCGS# 39948**Lot# 5146 1836 50C Half Dollar O-105 XF 40 PCGS.**Lettered Edge
PCGS# 39943**Lot# 5147 1837 50C Half Dollar AU Detail PCGS.**Reeded Edge, Scratch
PCGS# 6177**Lot# 5148 1837 50C Half Dollar VF 35 PCGS.**GR-21, Reeded Edge
PCGS# 531069

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

Lot# 5149 1839 50C Half Dollar XF Details PCGS.

No Drapery, Cleaning

PCGS# 6231

Lot# 5150 1849 50C Half Dollar AU 50 PCGS.

PCGS# 6263

Lot# 5151 1853 50C Half Dollar AU Details PCGS.

Arrows and Rays, Cleaning

PCGS# 6276

Lot# 5152 1853 50C Half Dollar XF Details NGC.

Arrows and Rays, Repaired and Cleaned

Lot# 5153 1853 50C Half Dollar AU 50 NGC.

Arrows & Rays

Lot# 5154 1854 50C Half Dollar AU 50 PCGS.

Arrows, Vibrant blue and purple color

PCGS# 6280

Lot# 5155 1861-O 50C Half Dollar XF Details PCGS.

Speared Olive WB-104, Scratch

PCGS# 572149

Lot# 5156 1869 50C Half Dollar UNC Detail PCGS.

Cleaned

PCGS# 6428

Lot# 5157 1874 50C Half Dollar AU Detail PCGS.

Arrows

PCGS# 6347

Lot# 5158 1874 50C Half Dollar AU 53 PCGS.

Arrows

PCGS# 6346

Lot# 5159 1908-O 50C Half Dollar XF Details PCGS.

Cleaning

PCGS# 6515

Lot# 5160 1936 S 50C Half Dollar MS 65 PCGS.

Bay Bridge

PCGS# 9254

Lot# 5161 1938-D 50C Half Dollar MS 64 PCGS.

PCGS# 6606

Lot# 5162 1940 50C Half Dollar Proof 65 PCGS.

PCGS# 6640

Lot# 5163 1942 50C Half Dollar Proof 65 NGC.**Lot# 5164 1949-S 50C Half Dollar MS 65 NGC.****Lot# 5165 1952 50C Half Dollar Proof 63 NGC.****Lot# 5166 1952 50C Half Dollar Proof 65 NGC.****Lot# 5167 1952 50C Half Dollar Proof 67* NGC.**

Eye appeal

Lot# 5168 1954 50C Half Dollar Proof 66 NGC.**Lot# 5169 1954 50C Half Dollar Proof 67 NGC.****Lot# 5170 1954 50C Half Dollar Proof 68 NGC.****Lot# 5171 1956 50C Half Dollar Proof 67 NGC.**

Type 2

Lot# 5172 1956 50C Half Dollar Proof 68 NGC.

Type 2

Lot# 5173 1956 50C Half Dollar Proof 69 ULTRA CAMEO NGC.

Type 2

Lot# 5174 1957 50C Half Dollar Proof 67 NGC.**Lot# 5175 1957 50C Half Dollar Proof 67 NGC.****Lot# 5176 1957 50C Half Dollar Proof 69 NGC.****Lot# 5177 1958 50c Half Dollar Proof 67 CAMEO NGC.****Lot# 5178 1959 50C Half Dollar Proof 65 NGC.****Lot# 5179 1959 50C Half Dollar Proof 68 NGC.****Lot# 5180 1960 50C Half Dollar Proof 68+ NGC.****Lot# 5181 1961 50C Half Dollar Proof 66 CAMEO NGC.****Lot# 5182 1961 50C Half Dollar Proof 67 CAMEO NGC.****Lot# 5183 1962 50C Half Dollar Proof 66 CAMEO NGC.****Lot# 5184 1962 50C Half Dollar Proof 67 NGC.****Lot# 5185 1963 50C Half Dollar Proof 64 NGC.****Lot# 5186 1963 50C Half Dollar Proof 67 NGC.****Lot# 5187 1963 50C Half Dollar Proof 67 CAMEO NGC.****Lot# 5188 1963 50C Half Dollar Proof 69 NGC.****Lot# 5189 1964 50C Half Dollar Proof 68 PCGS.**

Old green holder

PCGS# 6800

Lot# 5190 1964 50C Half Dollar Proof 69 NGC.**Lot# 5191 1964 50C Half Dollar Proof 69 PCGS.**

PCGS# 6801

SILVER DOLLARS**Lot# 5192 1878 \$1 Dollar MS 62 PCGS.**

8TF VAM 18 Doubled Date

PCGS# 133819

Lot# 5193 1878 \$1 Dollar AU 58 PCGS.

7TF Reverse of 1879

PCGS# 7076

Lot# 5194 1878\$1 Dollar MS 63 PCGS.

8TF

PCGS# 7073

Lot# 5195 1878 S \$1 Dollar MS 63 PCGS.

PCGS# 7082

Lot# 5196 1878 S \$1 Dollar MS 64 PCGS.

PCGS# 7082

Lot# 5197 1879 S \$1 Dollar MS 63 PCGS.

PCGS# 7092

Lot# 5198 1879-O \$1 Dollar MS 61 PCGS.

PCGS# 7091

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

Lot# 5199 1880 S \$1 Dollar MS 64 PCGS.

PCGS# 7118

Lot# 5200 1880 S \$1 Dollar MS 64 NGC.**Lot# 5201 1880-S \$1 Dollar MS 65 PCGS.**

PCGS# 7119

Lot# 5202 1881 S \$1 Dollar MS 64 NGC.

Dark reverse rainbow toning

Lot# 5203 1881 S \$1 Dollar MS 64 ANACS.**Lot# 5204 1881 S \$1 Dollar MS 62 NGC.****Lot# 5205 1882 S \$1 Dollar MS 63 DPL NGC.****Lot# 5206 1884-O \$1 Dollar MS 64 PCGS.**

PCGS# 7154364

Lot# 5207 1885-O \$1 Dollar MS 65 PCGS.

PCGS# 7163

Lot# 5208 1888 \$1 Dollar MS 65 CAC PCGS.

Old rattler holder

PCGS# 7182

Lot# 5209 1888 O \$1 Dollar MS 64 PCGS.

PCGS# 7184

Lot# 5210 1889-O \$1 Dollar MS 62 PCGS.

PCGS# 7193

Lot# 5211 1893 \$1 Dollar F 15 PCGS.

PCGS# 7220

Lot# 5212 1897 S\$1 Dollar UNC Details NGC.

Improperly Cleaned

Lot# 5213 1898 S\$1 Dollar AU Details NGC.

Improperly Cleaned

Lot# 5214 1901 O \$1 Dollar MS 65 NGC.**Lot# 5215 1903-S \$1 Dollar F 15 PCGS.**

PCGS# 7288

Lot# 5216 1904-S \$1 Dollar VF 30 PCGS.

PCGS# 7294

Lot# 5217 1921 D \$1 Dollar MS 65 NGC.**Lot# 5218 1922 \$1 Dollar MS 64 PCGS.**

PCGS# 7357

Lot# 5219 1922 S \$1 Dollar MS 63 NGC.**Lot# 5220 1923 D \$1 Dollar MS 63 PCGS.**

PCGS# 7361

Lot# 5221 1923 S \$1 Dollar MS 64 PCGS.

PCGS# 7362

Lot# 5222 1924 \$1 Dollar MS 65 NGC.**Lot# 5223 1924 S \$1 Dollar MS 62 PCGS.**

PCGS# 7364

Lot# 5224 1925 \$1 Dollar MS 64+ NGC.**Lot# 5225 1925 S \$1 Dollar MS 63 PCGS.**

PCGS# 7366

Lot# 5226 1926 \$1 Dollar MS 63 PCGS.

PCGS# 7367

Lot# 5227 1926 D \$1 Dollar MS 64 NGC.**Lot# 5228 1927 \$1 Dollar MS 62 NGC.**

Subtle wood grain toning

Lot# 5229 1927 D \$1 Dollar MS 62 PCGS.

PCGS# 7371

Lot# 5230 1928 \$1 Dollar MS 62 NGC.**Lot# 5231 1934 D \$1 Dollar MS 63 NGC.****Lot# 5232 1935 \$1 Dollar MS 64 NGC.****Lot# 5233 1935 S \$1 Dollar MS 62 PCGS.**

PCGS# 7379

TRADE DOLLAR**Lot# 5234 1875-S \$1 Trade Dollar VF 30 PCGS.**

PCGS# 7039

COMMEMORATIVES**Lot# 5235 1935 S 50C MS 66 PCGS.**

PCGS# 9371

Lot# 5236 1936 50C MS 65 NGC.**Lot# 5237 1903 \$1 LA Purchase, McKinley MS 65 PCGS.**

PCGS# 7444

CALIFORNIA FRACTIONAL**Lot# 5238 1870 25C BG-713 MS 64 PCGS.**

PCGS# 10541

GOLD DOLLAR**Lot# 5239 1889 G\$1 MS 62 PCGS.**

PCGS# 7591

QUARTER EAGLES**Lot# 5240 1835 \$2.50 Quarter Eagle XF Detail PCGS.**

Altered Surfaces

PCGS# 7694

Lot# 5241 1836 \$2.50 Quarter Eagle AU Detail PCGS.

Block 8, Tooled

PCGS# 97695

Lot# 5242 1861 \$2.50 Quarter Eagle UNC Detail PCGS.

New Reverse, Cleaned

PCGS# 7795

Lot# 5243 1911 \$2.50 Quarter Eagle MS 63 NTC.**Lot# 5244 1929 \$2.50 Quarter Eagle MS 62 NGC.**

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

EAGLE

Lot# 5245 1885-S \$5 Eagle MS 62 PCGS.

PCGS# 8369

DOUBLE EAGLES

Lot# 5246 1904 \$20 Double Eagle MS 63 PCGS.

PCGS# 9046

Lot# 5247 1907 \$20 Double Eagle Rough Rider Hoard MS 64 PCGS.

PCGS# 9142

Lot# 5248 1908 \$20 Double Eagle No Motto Rough Rider Hoard MS 65 PCGS.

PCGS# 9143

Lot# 5249 1908-D \$20 Double Eagle Motto AU 58 PCGS.

PCGS# 9149

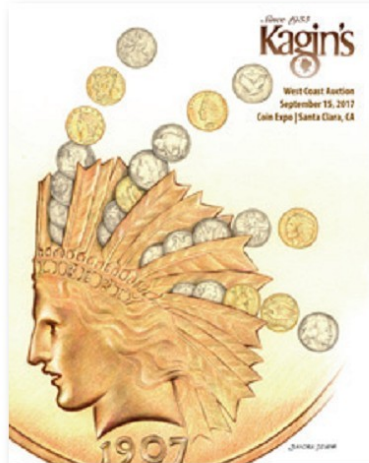
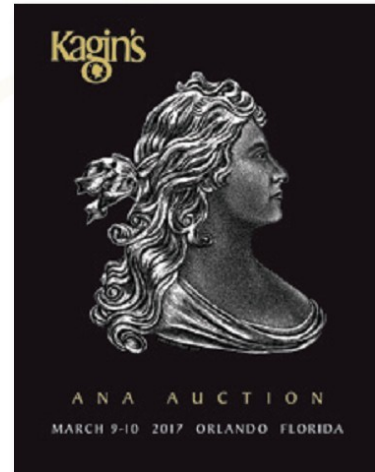
Kagin's Auctions Continues its Artist Series Catalog Cover Contest

Next Auction: September 21st, 2018 Deadline: August 1, 2018

Don Kagin, president of Kagin's Auctions announced last year that they would launch a special Artist Series Catalog Cover.

"Inspired by the terrific feedback we received about the cover of our ANA World's Fair of Money Auction Catalog, we will be working with cover design contest winner, Chris Costello, to source artists' designs for our future auctions," offered Kagin.

For the March 2017 ANA Auction over 50 artists from around the world submitted over 135 designs to an independent panel composed of Ken Bressett, David Harper, Mary Lannin, Heidi Westweert, and Barbara Gregory who picked the finalists including Costello. Costello, a graphic artist and illustrator, serves on the board of Trustees for the Cyrus Dallin Art Museum and is a United States Mint Artistic Infusion



Program Artist. He is credited with 15 designs that appear on American coins and medals. "In this world of internet bidding, many collectors have eschewed receiving catalogs; some even saying that 'they just add to the clutter'.

We thought it's time to re-emphasize the connection between art and numismatics by making the auction catalog itself a collectable work of art," Don explained. From now on, Kagin's Auctions catalogs will feature a unique artistic rendering incorporating numismatic imagery. "We will be awarding gold and silver coins to the top two design artists for each catalog. "We hope in this way we can bring more artists and art enthusiasts to our field," concluded Kagin. **The next Kagin's auction will be September 21st, 2018 in Santa Clara, CA.**



- 1% credit back on all purchases through the Kagin's Auction Loyalty Program™
- Free memberships in a number of coin clubs and associations.
- Free references works (some worth over \$200) to successful buyers of certain types of coins.
- Free grading initiatives for consignors and buyers from NGC and PCGS.

For more information about consigning to Kagin's upcoming auctions, the loyalty progra and the Cover Contest contact us at : kagins.com, by phone: 888-852-4467 or e-mail: JimG@kagins.com.

DON'T FORGET!



You get 1% of your purchases back as credit towards your next two Kagin's Auctions!

OUR NEXT SCHEDULED AUCTION IS SEPTEMBER 21, 2018

CONSIGNMENT DEADLINE: AUGUST 1, 2018

Held in conjunction with CoinExpo SANTA CLARA
Northern California's Foremost Coin Show

Only one session of 500 lots are planned
so reserve your consignment space now!



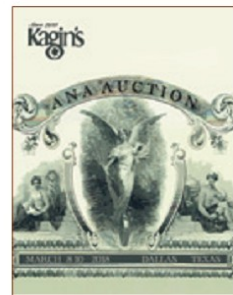
Kagin's has handled over 98% of the coins listed in
The Guide Book of U.S. Coins from Colonials to Pioneer
and 99% of the currency listed in Paper Money of the United States
from Fractional to Errors.



Check out our website or contact us for our latest offerings.
We also handle want lists and provide auction representation.

Contact Don@Kagins.com, David@Kagins.com or Meredith@Kagins.com for a free appraisal.
For any auction questions, please contact Nina@Kagins.com or call us at 888-8KAGINS.





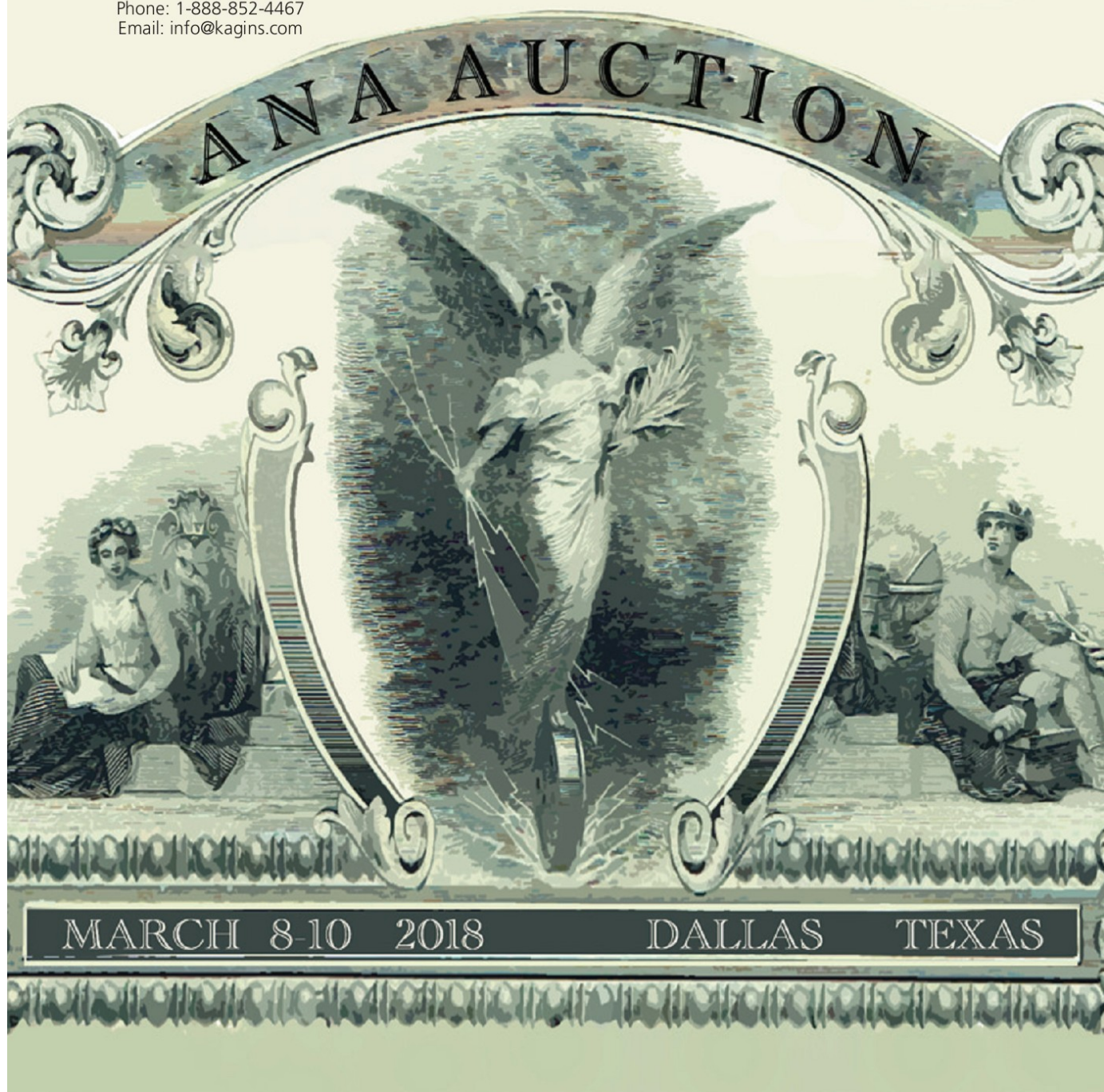
Mix media art (watercolor, photoshop and pencils). This image was created using an existing antique bond and mixing medias to create a unique concept.

Twenty-five year old mix media artist Andrea Salomon was born and raised in Juarez Mexico. She inherited her passion for coins and antique bonds from her father. The style and aesthetics of these historic pieces has always inspired her art and designs.

Andrea currently owns a clothing store in El Paso Texas where she had the opportunity to apply her experience of graphic design, styling, marketing and event planning.

Since 1933
Kagin's

Kagin's, Inc.
1550G Tiburon Blvd. Suite 201
Tiburon, CA 94920
Phone: 1-888-852-4467
Email: info@kagins.com



Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
1001	\$ 5,940.00	1002	\$ 20,400.00	1003	\$ 15,600.00	1004	\$ 11,400.00
1005	\$ 21,600.00	1006	\$ 10,200.00	1007	\$ 780.00	1008	\$ 1,320.00
1009	\$ 252,000.00	1010	\$ 600.00	1011	\$ 15,600.00	1012	\$ 324.00
1013	\$ 1,020.00	1014	\$ 720.00	1015	\$ 2,880.00	1016	\$ 3,360.00
1017	\$ 1,110.00	1018	\$ 420.00	1019	\$ 180.00	1020	\$ 264.00
1021	\$ 1,200.00	1022	\$ 504.00	1023	\$ 600.00	1024	\$ 720.00
1025	\$ 840.00	1026	\$ 11,400.00	1027	\$ 33,600.00	1028	\$ 31,200.00
1029	\$ 5,640.00	1030	\$ 900.00	1031	\$ 2,520.00	1032	\$ 324.00
1033	\$ 264.00	1034	\$ 552.00	1035	\$ 14,400.00	1036	\$ 720.00
1037	\$ 288.00	1038	\$ 1,560.00	1039	\$ 1,440.00	1040	\$ 264.00
1041	\$ 108.00	1042	\$ 72.00	1043	\$ 384.00	1044	\$ 96.00
1045	\$ 108.00	1046	\$ 72.00	1047	\$ 60.00	1048	\$ 108.00
1049	\$ 48.00	1050	\$ 264.00	1051	\$ 840.00	1052	\$ 444.00
1053	\$ 474.00	1054	\$ 2,040.00	1055	\$ 1,680.00	1056	\$ 408.00
1057	\$ 216.00	1058	\$ 432.00	1059	\$ 324.00	1060	\$ 630.00
1061	\$ 108.00	1062	\$ 432.00	1063	\$ 192.00	1064	\$ 144.00
1065	\$ 600.00	1066	\$ 990.00	1067	\$ 576.00	1068	\$ 2,760.00
1069	\$ 504.00	1070	\$ 1,080.00	1071	\$ 528.00	1072	\$ 6,000.00
1073	\$ 1,680.00	1074	\$ 960.00	1075	\$ 2,640.00	1076	\$ 2,400.00
1077	\$ 264.00	1078	\$ 528.00	1079	\$ 600.00	1080	\$ 4,440.00
1081	\$ 1,200.00	1082	\$ 1,080.00	1083	\$ 3,720.00	1084	\$ 1,080.00
1085	\$ 5,040.00	1086	\$ 1,440.00	1087	\$ 1,200.00	1088	\$ 480.00
1089	\$ 480.00	1090	\$ 360.00	1091	\$ 1,080.00	1092	\$ 960.00
1093	\$ 960.00	1094	\$ 492.00	1095	\$ 336.00	1096	\$ 1,560.00
1097	\$ 840.00	1098	\$ 180.00	1099	\$ 108.00	1100	\$ 96.00
1101	\$ 432.00	1102	\$ 600.00	1103	\$ 264.00	1104	\$ 348.00
1105	\$ 504.00	1106	\$ 3,840.00	1107	\$ 3,120.00	1108	\$ 1,740.00
1109	\$ 1,680.00	1110	\$ 2,040.00	1111	\$ 1,440.00	1112	\$ 264.00
1113	\$ 228.00	1114	\$ 264.00	1115	\$ 192.00	1116	\$ 180.00
1117	\$ 456.00	1118	\$ 384.00	1119	\$ 312.00	1120	\$ 504.00
1121	\$ 1,260.00	1122	\$ 534.00	1123	\$ 240.00	1124	\$ 630.00
1125	\$ 354.00	1126	\$ 360.00	1127	\$ 360.00	1128	\$ 228.00
1129	\$ 1,200.00	1130	\$ 1,080.00	1131	\$ 312.00	1132	\$ 780.00
1133	\$ 720.00	1134	\$ 780.00	1135	\$ 660.00	1136	\$ 1,020.00
1137	\$ 840.00	1138	\$ 720.00	1139	\$ 504.00	1140	\$ 552.00
1141	\$ 900.00	1142	\$ 630.00	1143	\$ 414.00	1144	\$ 1,080.00
1145	\$ 1,080.00	1146	\$ 2,340.00	1147	\$ 360.00	1148	\$ 720.00
1149	\$ 540.00	1150	\$ 720.00	1151	\$ 504.00	1152	\$ 1,680.00
1153	\$ 870.00	1154	\$ 504.00	1155	\$ 276.00	1156	\$ 780.00

1157	\$	1,560.00	1158	\$	1,800.00	1159	\$	960.00	1160	\$	1,320.00
1161	\$	810.00	1162	\$	15,600.00	1163	\$	3,120.00	1164	\$	6,900.00
1165	\$	1,200.00	1166	\$	1,620.00	1167	\$	132.00	1168	\$	630.00
1169	\$	720.00	1170	\$	9,000.00	1171	\$	2,640.00	1172	\$	336.00
1173	\$	1,050.00	1174	\$	780.00	1175	\$	2,640.00	1176	\$	1,200.00
1177	\$	564.00	1178	\$	3,840.00	1179	\$	780.00	1180	\$	432.00
1181	\$	1,800.00	1182	\$	22,800.00	1183	\$	570.00	1184	\$	552.00
1185	\$	288.00	1186	\$	360.00	1187	\$	552.00	1188	\$	900.00
1189	\$	1,800.00	1190	\$	4,440.00	1191	\$	3,120.00	1192	\$	888.00
1193	\$	840.00	1194	\$	930.00	1195	\$	720.00	1196	\$	2,640.00
1197	\$	264.00	1198	\$	2,400.00	1199	\$	1,320.00	1200	\$	1,800.00

Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
1201	\$ 1,140.00	1202	\$ 14,400.00	1203	\$ 414.00	1204	\$ 660.00
1205	\$ 30,000.00	1206	\$ 2,400.00	1207	\$ 576.00	1208	\$ 2,640.00
1209	\$ 7,800.00	1210	\$ 2,700.00	1211	\$ 750.00	1212	\$ 504.00
1213	\$ 780.00	1214	\$ 960.00	1215	\$ 990.00	1216	\$ 660.00
1217	\$ 960.00	1218	\$ 780.00	1219	\$ 690.00	1220	\$ 3,720.00
1221	\$ 750.00	1222	\$ 1,440.00	1223	\$ 336.00	1224	\$ 1,020.00
1225	\$ 960.00	1226	\$ 3,360.00	1227	\$ 600.00	1228	\$ 18,000.00
1229	\$ 5,640.00	1230	\$ 2,400.00	1231	\$ 960.00	1232	\$ 1,560.00
1233	\$ 900.00	1234	\$ 360.00	1235	\$ 192.00	1236	\$ 432.00
1237	\$ 1,140.00	1238	\$ 216.00	1239	\$ 336.00	1240	\$ 132.00
1241	\$ 432.00	1242	\$ 1,620.00	1243	\$ 630.00	1244	\$ 36,000.00
1245	\$ 3,360.00	1246	\$ 1,080.00	1247	\$ 552.00	1248	\$ 960.00
1249	\$ 990.00	1250	\$ 660.00	1251	\$ 810.00	1252	\$ 630.00
1253	\$ 1,860.00	1254	\$ 1,260.00	1255	\$ 576.00	1256	\$ 1,440.00
1257	\$ 576.00	1258	\$ 720.00	1259	\$ 720.00	1260	\$ 2,160.00
1261	\$ 528.00	1262	\$ 216.00	1263	\$ 432.00	1264	\$ 288.00
1265	\$ 3,120.00	1266	\$ 4,320.00	1267	\$ 3,000.00	1268	\$ 1,560.00
1269	\$ 9,900.00	1270	\$ 6,600.00	1271	\$ 5,760.00	1272	\$ 1,140.00
1273	\$ 2,040.00	1274	\$ 1,200.00	1275	\$ 630.00	1276	\$ 2,640.00
1277	\$ 2,880.00	1278	\$ 2,400.00	1279	\$ 2,640.00	1280	\$ 2,880.00
1281	\$ 2,340.00	1282	\$ 1,320.00	1283	\$ 1,800.00	1284	\$ 1,800.00
1285	\$ 9,300.00	1286	\$ 432.00	1287	\$ 660.00	1288	\$ 780.00
1289	\$ 840.00	1290	\$ 3,120.00	1291	\$ 1,440.00	1292	\$ 384.00
1293	\$ 4,320.00	1294	\$ 576.00	1295	\$ 6,300.00	1296	\$ 3,360.00
1297	\$ 660.00	1298	\$ 120.00	1299	\$ 2,160.00	1300	\$ 540.00
1301	\$ 1,080.00	1302	\$ 1,080.00	1303	\$ 960.00	1304	\$ 504.00
1305	\$ 600.00	1306	\$ 960.00	1307	\$ 3,240.00	1308	\$ 1,140.00

1309	\$ 5,760.00	1310	\$ 4,740.00	1311	\$ 3,240.00	1312	\$ 1,680.00
1313	\$ 810.00	1314	\$ 9,600.00	1315	\$ 1,020.00	1316	\$ 1,020.00
1317	\$ 8,400.00	1318	\$ 2,220.00	1319	\$ 2,640.00	1320	\$ 6,300.00
1321	\$ 3,840.00	1322	\$ 1,980.00	1323	\$ 780.00	1324	\$ 5,040.00
1325	\$ 4,200.00	1326	\$ 5,400.00	1327	\$ 9,600.00	1328	\$ 504.00
1329	\$ 45,600.00	1330	\$ 46,800.00	1331	\$ 6,900.00	1332	\$ 900.00
1333	\$ 4,320.00	1334	\$ 1,560.00	1335	\$ 780.00	1336	\$ 1,920.00
1337	\$ 1,440.00	1338	\$ 780.00	1339	\$ 3,720.00	1340	\$ 4,560.00
1341	\$ 2,640.00	1342	\$ 1,920.00	1343	\$ 2,400.00	1344	\$ 5,640.00
1345	\$ 1,860.00	1346	\$ 1,740.00	1347	\$ 1,860.00	1348	\$ 1,440.00
1349	\$ 1,440.00	1350	\$ 1,920.00	1351	\$ 1,500.00	1352	\$ 1,500.00
1353	\$ 3,600.00	1354	\$ 1,110.00	1355	\$ 2,160.00	1356	\$ 312.00
1357	\$ 288.00	1358	\$ 456.00	1359	\$ 3,360.00	1360	\$ 1,020.00
1361	\$ 480.00	1362	\$ 360.00	1363	\$ 750.00	1364	\$ 13,200.00
1365	\$ 23,400.00	1366	\$ 1,020.00	1367	\$ 1,440.00	1368	\$ 1,440.00
1369	\$ 11,400.00	1370	\$ 21,600.00	1371	\$ 8,100.00	1372	\$ 4,200.00
1373	\$ 3,120.00	1374	\$ 21,600.00	1375	\$ 2,160.00	1376	\$ 2,520.00
1377	\$ 1,800.00	1378	\$ 5,520.00	1379	\$ 2,880.00	1380	\$ 2,040.00
1381	\$ 1,920.00	1382	\$ 1,800.00	1383	\$ 1,500.00	1384	\$ 2,280.00
1385	\$ 5,280.00	1386	\$ 2,880.00	1387	\$ 1,800.00	1388	\$ 720.00
1389	\$ 4,200.00	1390	\$ 1,140.00	1391	\$ 2,280.00	1392	\$ 1,500.00
1393	\$ 7,500.00	1394	\$ 1,860.00	1395	\$ 8,400.00	1396	\$ 40,800.00
1397	\$ 3,720.00	1398	\$ 5,340.00	1399	\$ 3,360.00	1400	\$ 8,100.00

Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
1401	\$ 7,800.00	1402	\$ 10,800.00	1403	\$ 8,400.00	1404	\$ 14,400.00
1405	\$ 1,320.00	1406	\$ 3,840.00	1407	\$ 1,260.00	1408	\$ 2,280.00
1409	\$ 408.00	1410	\$ 1,320.00	1411	\$ 312.00	1412	\$ 204.00
1413	\$ 1,440.00	1414	\$ 3,120.00	1415	\$ 2,160.00	1416	\$ 2,040.00
1417	\$ 1,560.00	1418	\$ 3,240.00	1419	\$ 7,800.00	1420	\$ 9,000.00
1421	\$ 3,540.00	1422	\$ 4,200.00	1423	\$ 5,640.00	1424	\$ 9,000.00
1425	\$ 2,640.00	1426	\$ 7,800.00	1427	\$ 168.00	1428	\$ 96.00
1429	\$ 840.00	1430	\$ 132.00	1431	\$ 504.00	1432	\$ 264.00
1433	\$ 336.00	1434	\$ 252.00	1435	\$ 372.00	1436	\$ 3,000.00
1437	\$ 264.00	1438	\$ 204.00	1439	\$ 144.00	1440	\$ 36.00
1441	\$ 60.00	1442	\$ 72.00	1443	\$ 180.00	1444	\$ 276.00
1445	\$ 1,560.00	1446	\$ 840.00	1447	\$ 252.00	1448	\$ 60.00
1449	\$ 360.00	1450	\$ 48.00	1451	\$ 264.00	1452	\$ 1,440.00
1453	\$ 1,440.00	1454	\$ 24.00	1455	\$ 24.00	1456	\$ 276.00
1457	\$ 30.00	1458	\$ 240.00	1459	\$ 204.00	1460	\$ 216.00

1461	\$ 192.00	1462	\$ 264.00	1463	\$ 8,700.00	1464	\$ 4,080.00
1465	\$ 3,360.00	1466	\$ 12,000.00	1467	\$ 6,600.00	1468	\$ 14,400.00
1469	\$ 2,880.00	1470	\$ 24,000.00	1471	\$ 1,440.00	1472	\$ 4,800.00
1473	\$ 336.00	1474	\$ 75,000.00	1475	\$ 138,000.00	1476	\$ 432.00
1477	\$ 3,720.00	1478	\$ 3,720.00	1479	\$ 840.00	1480	\$ 336.00
1481	\$ 2,880.00	1482	\$ 720.00	1483	\$ 1,920.00	1484	\$ 480.00
1485	\$ 1,680.00	1486	\$ 552.00	1487	\$ 900.00	1488	\$ 1,560.00
1489	\$ 2,160.00	1490	\$ 396.00	1491	\$ 492.00	1492	\$ 264.00
1493	\$ 252.00	1494	\$ 900.00	1495	\$ 204.00	1496	\$ 960.00
1497	\$ 456.00	1498	\$ 492.00	1499	\$ 396.00	1500	\$ 294.00
1501	\$ 180.00	1502	\$ 432.00	1503	\$ 252.00	2001	\$ 432.00
2002	\$ 264.00	2003	\$ 240.00	2004	\$ 3,360.00	2005	\$ 432.00
2006	\$ 2,040.00	2007	\$ 384.00	2008	\$ 504.00	2009	\$ 420.00
2010	\$ 504.00	2011	\$ 480.00	2012	\$ 408.00	2013	\$ 384.00
2014	\$ 600.00	2015	\$ 720.00	2016	\$ 600.00	2017	\$ 28,800.00
2018	\$ 222.00	2019	\$ 324.00	2020	\$ 1,860.00	2021	\$ 40,800.00
2022	\$ 10,800.00	2023	\$ 52,800.00	2024	\$ 840.00	2025	\$ 1,320.00
2026	\$ 312.00	2027	\$ 4,800.00	2028	\$ 7,200.00	2029	\$ 1,740.00
2030	\$ 2,520.00	2031	\$ 7,800.00	2032	\$ 4,080.00	2033	\$ 1,680.00
2034	\$ 7,800.00	2035	\$ 2,640.00	2036	\$ 720.00	2037	\$ 3,840.00
2038	\$ 3,360.00	2039	\$ 264.00	2040	\$ 336.00	2041	\$ 264.00
2042	\$ 576.00	2043	\$ 240.00	2044	\$ 336.00	2045	\$ 312.00
2046	\$ 180.00	2047	\$ 384.00	2048	\$ 456.00	2049	\$ 2,280.00
2050	\$ 552.00	2051	\$ 324.00	2052	\$ 660.00	2053	\$ 312.00
2054	\$ 240.00	2055	\$ 288.00	2056	\$ 264.00	2057	\$ 384.00
2058	\$ 552.00	2059	\$ 240.00	2060	\$ 600.00	2061	\$ 1,140.00
2062	\$ 840.00	2063	\$ -	2064	\$ -	2065	\$ 384.00
2066	\$ 6,600.00	2067	\$ 132.00	2068	\$ 168.00	2069	\$ 780.00
2070	\$ 456.00	2071	\$ 456.00	2072	\$ 156.00	2073	\$ 240.00
2074	\$ 660.00	2075	\$ 288.00	2076	\$ 132.00	2077	\$ 204.00
2078	\$ 720.00	2079	\$ 444.00	2080	\$ 408.00	2081	\$ -
2082	\$ 264.00	2083	\$ 528.00	2084	\$ -	2085	\$ 1,320.00
2086	\$ 2,160.00	2087	\$ 288.00	2088	\$ 600.00	2089	\$ 1,140.00
2090	\$ 900.00	2091	\$ 660.00	2092	\$ 4,680.00	2093	\$ 660.00
2094	\$ 870.00	2201	\$ 4,320.00	2202	\$ 420.00	2203	\$ 288.00

Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
2204	\$ 432.00	2205	\$ 900.00	2206	\$ 1,560.00	2207	\$ 1,560.00
2208	\$ 4,320.00	2209	\$ 780.00	2210	\$ 408.00	2211	\$ 780.00
2212	\$ 1,920.00	2213	\$ 9,000.00	2214	\$ 408.00	2215	\$ 1,200.00

2216	\$	336.00	2217	\$	384.00	2218	\$	3,360.00	2219	\$	456.00
2220	\$	564.00	2221	\$	3,120.00	2222	\$	4,320.00	2223	\$	840.00
2224	\$	1,680.00	2225	\$	1,080.00	2226	\$	3,300.00	2227	\$	960.00
2228	\$	720.00	2229	\$	2,040.00	2230	\$	2,880.00	2231	\$	1,920.00
2232	\$	1,800.00	2233	\$	480.00	2234	\$	1,320.00	2235	\$	2,640.00
2236	\$	1,800.00	2237	\$	1,440.00	2238	\$	4,080.00	2239	\$	5,760.00
2240	\$	1,140.00	2241	\$	720.00	2242	\$	552.00	2243	\$	2,280.00
2244	\$	1,440.00	2245	\$	1,080.00	2246	\$	960.00	2247	\$	552.00
2248	\$	960.00	2249	\$	3,600.00	2250	\$	3,600.00	2251	\$	13,200.00
2252	\$	11,400.00	2253	\$	2,400.00	2254	\$	2,880.00	2255	\$	1,440.00
2256	\$	3,840.00	2257	\$	2,640.00	2258	\$	4,080.00	2259	\$	660.00
2260	\$	528.00	2261	\$	1,020.00	2262	\$	2,640.00	2263	\$	720.00
2264	\$	3,840.00	2265	\$	1,680.00	2266	\$	4,800.00	2267	\$	6,600.00
2268	\$	2,280.00	2269	\$	600.00	2270	\$	900.00	2271	\$	3,120.00
2272	\$	1,800.00	2273	\$	1,020.00	2274	\$	1,020.00	2275	\$	780.00
2276	\$	900.00	2277	\$	3,360.00	2278	\$	4,560.00	2279	\$	18,000.00
2280	\$	720.00	2281	\$	2,040.00	2282	\$	660.00	2283	\$	576.00
2284	\$	528.00	2285	\$	1,920.00	2286	\$	2,160.00	2287	\$	3,360.00
2288	\$	1,680.00	2289	\$	3,600.00	2290	\$	2,640.00	2291	\$	4,560.00
2292	\$	4,320.00	2293	\$	1,920.00	2294	\$	1,920.00	2295	\$	720.00
2296	\$	1,020.00	2297	\$	900.00	2298	\$	3,360.00	2299	\$	3,600.00
2300	\$	3,840.00	2301	\$	1,020.00	2302	\$	576.00	2303	\$	960.00
2304	\$	2,280.00	2305	\$	1,680.00	2306	\$	4,320.00	2307	\$	9,000.00
2308	\$	1,440.00	2309	\$	1,320.00	2310	\$	2,040.00	2311	\$	2,640.00
2312	\$	3,120.00	2313	\$	1,440.00	2314	\$	2,160.00	2315	\$	4,800.00
2316	\$	3,120.00	2317	\$	19,200.00	2318	\$	3,000.00	2319	\$	1,320.00
2320	\$	2,160.00	2321	\$	3,120.00	2322	\$	2,040.00	2323	\$	2,400.00
2324	\$	780.00	2325	\$	1,800.00	2326	\$	2,640.00	2327	\$	3,840.00
2328	\$	3,360.00	2329	\$	4,320.00	2330	\$	3,120.00	2331	\$	2,160.00
2332	\$	2,040.00	2333	\$	432.00	2334	\$	1,500.00	2335	\$	4,320.00
2336	\$	2,640.00	2337	\$	2,400.00	2338	\$	1,800.00	2339	\$	9,000.00
2340	\$	1,560.00	2341	\$	2,160.00	2342	\$	1,320.00	2343	\$	3,360.00
2344	\$	4,320.00	2345	\$	504.00	2346	\$	528.00	3001	\$	348.00
3002	\$	300.00	3003	\$	288.00	3004	\$	660.00	3005	\$	264.00
3006	\$	288.00	3007	\$	420.00	3008	\$	288.00	3009	\$	840.00
3010	\$	384.00	3011	\$	630.00	3012	\$	264.00	3013	\$	600.00
3014	\$	288.00	3015	\$	420.00	3016	\$	390.00	3017	\$	450.00
3018	\$	312.00	3019	\$	450.00	3020	\$	336.00	3021	\$	288.00
3022	\$	288.00	3023	\$	240.00	3024	\$	1,440.00	3025	\$	1,320.00
3026	\$	840.00	3027	\$	660.00	3028	\$	660.00	3029	\$	1,020.00

3030	\$	990.00	3031	\$	2,040.00	3032	\$	1,320.00	3033	\$	1,440.00
3034	\$	990.00	3035	\$	780.00	3036	\$	2,100.00	3037	\$	1,020.00
3038	\$	2,160.00	3039	\$	780.00	3040	\$	1,800.00	3041	\$	1,200.00
3042	\$	1,320.00	3043	\$	2,880.00	3044	\$	840.00	3045	\$	630.00
3046	\$	930.00	3047	\$	810.00	3048	\$	1,050.00	3049	\$	9,000.00
3050	\$	600.00	3051	\$	600.00	3052	\$	2,880.00	3053	\$	1,680.00
3054	\$	504.00	3055	\$	660.00	3056	\$	4,800.00	3057	\$	2,040.00

Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
3058	\$ 1,020.00	3059	\$ 2,160.00	3060	\$ 660.00	3061	\$ 780.00
3062	\$ 3,840.00	3063	\$ 780.00	3064	\$ 1,200.00	3065	\$ 2,880.00
3066	\$ 2,640.00	3067	\$ 3,360.00	3068	\$ 4,800.00	3069	\$ 1,560.00
3070	\$ 2,640.00	3071	\$ 2,040.00	3072	\$ 2,160.00	3073	\$ 2,400.00
3074	\$ 2,160.00	3075	\$ 2,640.00	3076	\$ 2,880.00	3077	\$ 22,800.00
3078	\$ 3,120.00	3079	\$ 3,360.00	3080	\$ 2,880.00	3081	\$ 9,600.00
3082	\$ 4,560.00	3083	\$ 6,600.00	3084	\$ 31,200.00	3085	\$ 900.00
3086	\$ 1,440.00	3087	\$ 720.00	3088	\$ 960.00	3089	\$ 660.00
3090	\$ 2,640.00	3091	\$ 600.00	3092	\$ 780.00	3093	\$ 600.00
3094	\$ 900.00	3095	\$ 1,440.00	3096	\$ 900.00	3097	\$ 1,320.00
3098	\$ 480.00	3099	\$ 1,680.00	3100	\$ 552.00	3101	\$ 336.00
3102	\$ 312.00	3103	\$ 408.00	3104	\$ 312.00	3105	\$ 204.00
3106	\$ 312.00	3107	\$ 336.00	3108	\$ 168.00	3109	\$ 1,680.00
3110	\$ 312.00	3111	\$ 528.00	3112	\$ 1,020.00	3113	\$ 216.00
3114	\$ 312.00	3115	\$ 648.00	3116	\$ 660.00	3117	\$ 1,800.00
3118	\$ 3,120.00	3119	\$ 1,560.00	3120	\$ 2,160.00	3121	\$ 900.00
3122	\$ 2,880.00	3123	\$ 456.00	3124	\$ 552.00	3125	\$ 900.00
3126	\$ 960.00	3127	\$ 1,320.00	3128	\$ 1,200.00	3129	\$ 1,440.00
3130	\$ 2,400.00	3131	\$ 264.00	3132	\$ 1,440.00	3133	\$ 1,800.00
3134	\$ 660.00	3135	\$ 360.00	3136	\$ 312.00	3137	\$ 504.00
3138	\$ 1,080.00	3139	\$ 504.00	3140	\$ 264.00	3141	\$ 240.00
3142	\$ 900.00	3143	\$ 600.00	3144	\$ 2,040.00	3145	\$ 3,120.00
3146	\$ 360.00	3147	\$ 25,200.00	3148	\$ 1,920.00	3149	\$ 1,800.00
3150	\$ 3,000.00	3151	\$ 6,600.00	3152	\$ 4,440.00	3153	\$ 2,280.00
3154	\$ 2,160.00	3155	\$ 4,080.00	3156	\$ 384.00	3157	\$ 504.00
3158	\$ 288.00	3159	\$ 216.00	3160	\$ 240.00	3161	\$ 480.00
3162	\$ 960.00	3163	\$ 216.00	3164	\$ 480.00	3165	\$ 504.00
3166	\$ 432.00	3167	\$ 660.00	3168	\$ 780.00	3169	\$ 1,200.00
3170	\$ 360.00	3171	\$ 2,640.00	3172	\$ 312.00	3173	\$ 840.00
3174	\$ 504.00	3175	\$ 384.00	3176	\$ 312.00	3177	\$ 600.00
3178	\$ 240.00	3179	\$ 480.00	3180	\$ 2,640.00	3181	\$ 264.00

3182	\$	408.00	3183	\$	480.00	3184	\$	720.00	3185	\$	552.00
3186	\$	288.00	3187	\$	408.00	3188	\$	312.00	3189	\$	11,400.00
3190	\$	8,400.00	3191	\$	7,800.00	3192	\$	9,600.00	3193	\$	9,600.00
3194	\$	16,800.00	3195	\$	9,000.00	3196	\$	408.00	3197	\$	432.00
3198	\$	1,680.00	3199	\$	720.00	3200	\$	384.00	3201	\$	660.00
3202	\$	720.00	3203	\$	2,160.00	3204	\$	1,560.00	3205	\$	720.00
3206	\$	504.00	3207	\$	780.00	3208	\$	600.00	3209	\$	456.00
3210	\$	408.00	3211	\$	480.00	3212	\$	408.00	3213	\$	384.00
3214	\$	396.00	3215	\$	1,920.00	3216	\$	1,440.00	3217	\$	780.00
3218	\$	1,020.00	3219	\$	504.00	3220	\$	1,320.00	3221	\$	1,560.00
3222	\$	-	3223	\$	2,400.00	3224	\$	480.00	3225	\$	600.00
3226	\$	564.00	3227	\$	10,200.00	3228	\$	7,800.00	3229	\$	12,000.00
3230	\$	9,000.00	3231	\$	9,000.00	3232	\$	8,400.00	3233	\$	5,640.00
3234	\$	15,600.00	3235	\$	10,800.00	3236	\$	1,920.00	3237	\$	3,360.00
3238	\$	1,200.00	3239	\$	1,320.00	3240	\$	1,200.00	3241	\$	1,080.00
3242	\$	1,200.00	3243	\$	1,440.00	3244	\$	1,560.00	3245	\$	1,920.00
3246	\$	4,080.00	3247	\$	3,000.00	3248	\$	1,920.00	3249	\$	2,280.00
3250	\$	1,200.00	3251	\$	2,040.00	3252	\$	2,400.00	3253	\$	2,040.00
3254	\$	1,860.00	3255	\$	1,980.00	3256	\$	1,320.00	3257	\$	1,200.00

Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
3258	\$ 31,200.00	3259	\$ 33,600.00	3260	\$ 780.00	3261	\$ 750.00
3262	\$ 504.00	3263	\$ 600.00	3264	\$ 810.00	3265	\$ 480.00
3266	\$ 384.00	3267	\$ 552.00	3268	\$ 576.00	3269	\$ 720.00
3270	\$ 720.00	3271	\$ 528.00	3272	\$ 660.00	3273	\$ 660.00
3274	\$ 720.00	3275	\$ 720.00	3276	\$ 690.00	3277	\$ 528.00
3278	\$ 600.00	3279	\$ 600.00	3280	\$ 528.00	3281	\$ 840.00
3282	\$ 528.00	3283	\$ 456.00	3284	\$ 288.00	3285	\$ 408.00
3286	\$ 720.00	5001	\$ 48.00	5002	\$ 48.00	5003	\$ 84.00

Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
5004	\$ 60.00	5005	\$ 36.00	5006	\$ 72.00	5007	\$ 408.00
5008	\$ 240.00	5009	\$ 480.00	5010	\$ 312.00	5011	\$ 216.00
5012	\$ 240.00	5013	\$ 168.00	5014	\$ 288.00	5015	\$ 576.00
5016	\$ 120.00	5017	\$ 192.00	5018	\$ 408.00	5019	\$ 264.00
5020	\$ 174.00	5021	\$ 144.00	5022	\$ 216.00	5023	\$ 144.00
5024	\$ 144.00	5025	\$ 120.00	5026	\$ 384.00	5027	\$ 240.00
5028	\$ 36.00	5029	\$ 408.00	5030	\$ 324.00	5031	\$ 96.00
5032	\$ 204.00	5033	\$ 360.00	5034	\$ 354.00	5035	\$ 360.00
5036	\$ 288.00	5037	\$ 84.00	5038	\$ 312.00	5039	\$ 48.00

5040	\$ 48.00	5041	\$ 504.00	5042	\$ 360.00	5043	\$ 60.00
5044	\$ 108.00	5045	\$ 240.00	5046	\$ 48.00	5047	\$ 12.00
5048	\$ 12.00	5049	\$ 144.00	5050	\$ 108.00	5051	\$ 144.00
5052	\$ 216.00	5053	\$ 24.00	5054	\$ 216.00	5055	\$ 84.00
5056	\$ 144.00	5057	\$ 24.00	5058	\$ 120.00	5059	\$ 144.00
5060	\$ 60.00	5061	\$ 144.00	5062	\$ 384.00	5063	\$ 216.00
5064	\$ 36.00	5065	\$ 312.00	5066	\$ 384.00	5067	\$ 24.00
5068	\$ 288.00	5069	\$ 312.00	5070	\$ 120.00	5071	\$ 336.00
5072	\$ 72.00	5073	\$ 60.00	5074	\$ 144.00	5075	\$ 24.00
5076	\$ 36.00	5077	\$ 84.00	5078	\$ 72.00	5079	\$ 48.00
5080	\$ 120.00	5081	\$ 216.00	5082	\$ 432.00	5083	\$ 264.00
5084	\$ 120.00	5085	\$ 60.00	5086	\$ 312.00	5087	\$ 36.00
5088	\$ 108.00	5089	\$ 84.00	5090	\$ 72.00	5091	\$ 48.00
5092	\$ 24.00	5093	\$ 120.00	5094	\$ 144.00	5095	\$ 12.00
5096	\$ 12.00	5097	\$ 240.00	5098	\$ 120.00	5099	\$ 264.00
5100	\$ 216.00	5101	\$ 168.00	5102	\$ 456.00	5103	\$ 144.00
5104	\$ 192.00	5105	\$ 60.00	5106	\$ 144.00	5107	\$ 240.00
5108	\$ 240.00	5109	\$ 144.00	5110	\$ 36.00	5111	\$ 336.00
5112	\$ 96.00	5113	\$ 108.00	5114	\$ 24.00	5115	\$ 84.00
5116	\$ 96.00	5117	\$ 168.00	5118	\$ 72.00	5119	\$ 780.00
5120	\$ 1,200.00	5121	\$ 1,020.00	5122	\$ 336.00	5123	\$ 144.00
5124	\$ 144.00	5125	\$ 312.00	5126	\$ 576.00	5127	\$ 192.00
5128	\$ 72.00	5129	\$ 192.00	5130	\$ 312.00	5131	\$ 120.00
5132	\$ 144.00	5133	\$ 192.00	5134	\$ 84.00	5135	\$ 84.00
5136	\$ 72.00	5137	\$ 288.00	5138	\$ 144.00	5139	\$ 192.00
5140	\$ 144.00	5141	\$ 84.00	5142	\$ 108.00	5143	\$ 96.00
5144	\$ 48.00	5145	\$ 144.00	5146	\$ 108.00	5147	\$ 144.00
5148	\$ 120.00	5149	\$ 600.00	5150	\$ 360.00	5151	\$ 240.00
5152	\$ 84.00	5153	\$ 528.00	5154	\$ 240.00	5155	\$ 288.00
5156	\$ 384.00	5157	\$ 144.00	5158	\$ 360.00	5159	\$ 48.00
5160	\$ 144.00	5161	\$ 720.00	5162	\$ 336.00	5163	\$ 336.00
5164	\$ 96.00	5165	\$ 108.00	5166	\$ 120.00	5167	\$ 456.00
5168	\$ 48.00	5169	\$ 72.00	5170	\$ 216.00	5171	\$ 36.00

Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT	Lot	AMOUNT
5172	\$ 84.00	5173	\$ 1,080.00	5174	\$ 24.00	5175	\$ 24.00
5176	\$ 360.00	5177	\$ 168.00	5178	\$ 12.00	5179	\$ 72.00
5180	\$ 72.00	5181	\$ 48.00	5182	\$ 72.00	5183	\$ 36.00
5184	\$ 36.00	5185	\$ 12.00	5186	\$ 24.00	5187	\$ 36.00
5188	\$ 144.00	5189	\$ 60.00	5190	\$ 48.00	5191	\$ 72.00

5192	\$	168.00	5193	\$	48.00	5194	\$	192.00	5195	\$	60.00
5196	\$	84.00	5197	\$	60.00	5198	\$	60.00	5199	\$	48.00
5200	\$	60.00	5201	\$	84.00	5202	\$	96.00	5203	\$	60.00
5204	\$	48.00	5205	\$	216.00	5206	\$	48.00	5207	\$	96.00
5208	\$	288.00	5209	\$	84.00	5210	\$	192.00	5211	\$	120.00
5212	\$	36.00	5213	\$	24.00	5214	\$	84.00	5215	\$	96.00
5216	\$	72.00	5217	\$	192.00	5218	\$	48.00	5219	\$	72.00
5220	\$	108.00	5221	\$	108.00	5222	\$	96.00	5223	\$	168.00
5224	\$	84.00	5225	\$	192.00	5226	\$	72.00	5227	\$	240.00
5228	\$	72.00	5229	\$	168.00	5230	\$	432.00	5231	\$	192.00
5232	\$	168.00	5233	\$	216.00	5234	\$	168.00	5235	\$	144.00
5236	\$	96.00	5237	\$	900.00	5238	\$	360.00	5239	\$	336.00
5240	\$	432.00	5241	\$	528.00	5242	\$	288.00	5243	\$	240.00
5244	\$	384.00	5245	\$	456.00	5246	\$	1,440.00	5247	\$	2,880.00
5248	\$	2,400.00	5249	\$	1,560.00						